



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Acting Option 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THE	2031	91330	2, 2009	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

## STAFFING

Examiner: Bernadette Pryde  
Moderator: Scott Alderdice

## REQUISITES

Pre-requisite: THE1021 and THE1022 and THE1001 and THE2011 and THE2022 and THE2031 and Students must be enrolled in the following Program: BCRA

## RATIONALE

The acquisition of vocal, physical and textual skills is recognised as essential for a performer in order to communicate dramatic meaning in any performance context.

## SYNOPSIS

Various performance skills demanded of the actor are addressed in this course. The development of vocal, physical, and acting capacities continues. This course applies these skills in workshop performance projects.

## OBJECTIVES

On completion of this course students will demonstrate:

1. problem solving and interpersonal skills through advanced comprehension and application of vocal and physical expression;
2. cultural and professional literacies through an analysis or their growing sensitivity to the spoken word and physical training;
3. critical literacy, teamwork, and oral communication through evaluating rehearsal processes and performance outcomes;
4. management and organisational skills in the application of Shakespearean verse in the function of rehearsals.

## TOPICS

Description	Weighting (%)
1. Advanced scene work: Shakespearean text	30.00
2. Physical training: stage combat and related training	20.00
3. Structure and function of advanced rehearsal processes	20.00
4. Development of character through rehearsal	10.00
5. Responses to direction	10.00
6. Evaluation of performance and rehearsal process	10.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Texts as required

Rodenburg, P 2005, *Speaking Shakespeare*, Methuen, London.

Shakespeare, W *The sonnets*,

(Any edition)

Shakespeare, W *The complete works of Shakespeare*,

(Any edition)

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Barton, J 1984, *Playing Shakespeare*, Methuen, London.

Berry, C 1987, *The actor and the text*, Harrop, London.

Linklater, K 1992, *Freeing Shakespeare's voice*, Theatre Communications Group, New York.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	45.00
Private Study	30.00
Rehearsals	90.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
PERFORMANCE PROJECT 1	100.00	40.00	20 Jul 2009 (see note 1)	All	U2, U3, U4, U5, U6, U7, U8	2, 2, 2, 2, 2, 2
PERFORMANCE PROJECT 2	100.00	30.00	20 Jul 2009 (see note 2)	All	U2, U3, U4, U5, U6, U7, U8	2, 2, 2, 2, 2, 2
REHEARSAL METHODOLOGIES	100.00	30.00	20 Jul 2009 (see note 3)	All	U2, U3, U4, U5, U6, U7, U8	2, 2, 2, 2, 2, 2

### NOTES

1. Further details about the due dates are provided to students at the first class meeting for the term. This assessment item is aligned with all Objectives.
2. Further details about the due dates are provided to students at the first class meeting for the term. This assessment item is aligned with all Objectives.
3. Further details about the due dates are provided to students at the first class meeting for the term. This assessment item is aligned with all Objectives.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Problem Solving (Skill U2)	Intermediate (Level 2)
Academic & Professional Literacy (Skill U3)	Intermediate (Level 2)
Written & Oral Communication (Skill U4)	Intermediate (Level 2)
Interpersonal Skills (Skill U5)	Intermediate (Level 2)
Teamwork (Skill U6)	Intermediate (Level 2)
Cultural Literacy (Skill U7)	Intermediate (Level 2)
Managmt, Planning & Org Skills (Skill U8)	Intermediate (Level 2)

## IMPORTANT ASSESSMENT INFORMATION

### 1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

### **OTHER REQUIREMENTS**

- 1 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.
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