



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Acting Option 3

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THE	3021	87287	1, 2009	ONC	2.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Scott Alderdice  
Moderator: Bernadette Pryde

### REQUISITES

Pre-requisite: THE1021 and THE1022 and THE1001 and THE2011 and THE2022 and THE2031 and Students must be enrolled in the following Program: BCRA

### RATIONALE

Students preparing for careers in the performance industries require a solid grounding in rehearsal techniques, textual interpretation and a working understanding of the demands specific to either live theatre or on-camera performance.

### SYNOPSIS

This course engages students in a major public performance and a body of video-work. Students may be required to work in a range of environments, from outdoor stages, to location and TV studio work.

### OBJECTIVES

On completion of this course students will be able to demonstrate:

1. interpersonal skills and oral communication required to comprehend and apply the creation and sustain a character;
2. professional literacy necessary for the comprehension and knowledge of work method and behaviour in order to perform publicly to a standard approaching industry entry level requirements.;
3. teamwork and cultural literacy required to work in the medium of film and television to a standard approaching industry entry level requirements.

## TOPICS

Description	Weighting (%)
1. REHEARSAL AND PUBLIC PERFORMANCE professional rehearsal protocol; development of a complex sustained character; research responsibility of the professional actor; demonstration of commitment to specialist skills as required; professional work effort; creative text interpretation; consistency and development within performance; professional actor/director relationship; professional approach to rehearsal, performance season and tour.	60.00
2. SCENE WORK FOR TELEVISION AND VIDEO; professional approach to text interpretation; preparation of scene and character for shooting; application of skills specific to the medium; professional behaviour in preparation, production and post-production.	40.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Benedetti, R 2001, *ACTION! Professional acting for film and television*, Allyn & Bacon, Boston.  
Berry, C 1993, *The actor and the text*, Virgin, London.  
(rev edn)

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Carlson, S 1998, *Hitting your mark: what every actor really needs to know on a Hollywood set*, Michael Wiese Productions, Studio City, CA.

Tucker, P 2003, *Secrets of screen acting*, 2nd edn, Routledge, New York.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessments	12.00
Private Study	100.00
Tutorials	53.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
PRODUCTION 1	100.00	60.00	02 Mar 2009 (see note 1)	All	U3, U4, U5, U6, U7	3, 3, 3, 3, 3
SCREENWORK	100.00	40.00	02 Mar 2009 (see note 2)	All	U3, U4, U5, U6, U7	3, 3, 3, 3, 3

### NOTES

1. Students will be advised of assessment due dates. This assessment is aligned with Objectives 1, 2 and 3.
2. Students will be advised of assessment due dates. This assessment is aligned with Objectives 1, 2 and 4.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Advanced (Level 3)
Written & Oral Communication (Skill U4)	Advanced (Level 3)
Interpersonal Skills (Skill U5)	Advanced (Level 3)
Teamwork (Skill U6)	Advanced (Level 3)
Cultural Literacy (Skill U7)	Advanced (Level 3)

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of a rehearsal period scheduled to begin early January and requires up to 40 hours per week attendance. During the semester class time may be up to 20 hours per week plus required performance time.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may

- apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
  - 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks / grades obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
There is no exam for this course.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

## **OTHER REQUIREMENTS**

- 1 Students must achieve at least a 'C' grading in each assessment.
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