



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Contemporary Art Practice 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VSA	1001	91478	2, 2009	EXT	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100301

STAFFING

Examiner: Simon Mee
Moderator: Kyle Jenkins

RATIONALE

Creating and curating artworks is a fundamental component of practical studies in the Visual Arts. At level 1, students are required to narrow their involvement to one practice area. They are Studio Practice, OR Hybrid Studies OR Arts Management. Studio Practice and Hybrid Studies each consist of a combination of workshops in Drawing, Painting, Printmaking, Ceramics, Spatial Construction. Studio Practice, Hybrid Studies and Arts Management will be underpinned by history and theory. Workshops consist of lectures, demonstrations, and practice conducted each week. Drawings and a journal/visual diary will accompany the studio and extension work submitted for assessment. For Arts Management a supporting portfolio of documentation will be required for assessment. NOTE: Arts Management is the only area available to External students. On campus students can choose from either Studio Practice or Hybrid Studies.

SYNOPSIS

NOTE: Arts Management is the only area available to External students. On campus students can choose from either Studio Practice or Hybrid Studies. This introductory course is concerned with building a range of visual arts skills and concepts within one of the three areas of practice, either Studio Practice, Hybrid Studies or Arts Management. By exploring a variety of methods, materials and concepts students will be encouraged to develop their technical, conceptual, observational and management skills. Studio Practice and Hybrid Studies consist of a combination of workshops in Drawing, Painting, Printmaking, Ceramics, Spatial Construction. Arts Management will develop theoretical and curatorial skills which meet industry standards. Studio Practice, Hybrid Studies and Arts Management will be reinforced by discussion on contemporary arts/crafts practice and theory.

OBJECTIVES

On completion of this course students will be able to demonstrate:

1. an understanding of materials and how to problem solve through practice and experimentation in each area undertaken;
2. an ability to apply principles of design;
3. the ability to convey ideas conceptually or through materials and techniques;
4. a growing appreciation of the nexus between theory and practice through application of critical and analytical skills, oral and written communication;
5. skills in the correct, safe handling of materials and processes in each discipline;
6. management, planning and organisation skills, including responsible attitudes and work habits required for continuing studio practice;
7. a responsibility for studio space including cleaning of work areas and development of studio/gallery ethics;
8. an understanding of professional discourse and arts management;
9. oral communication skills by providing a rationale for their project.

TOPICS

Description	Weighting (%)
<p>1. Students choose one of the following: Either Studio Practice - 'The Repeated Image' (Available only On campus) The workshop stream allows students to explore and experiment with materials and processes through their active studio involvement within both traditional and current experimental media. Students will be introduced to collage, drawing, casting and press moulding while exploring the figure. Studio Practice students study Topics 1.1 Drawing, 1.2 Painting, 1.3 Ceramics OR Hybrid Studies - 'Stencil and Design' (Available only On campus) The Hybrid stream allows students to develop multi-disciplinary skills that have both artistic, design and industry outcomes. Students will work with a variety of materials based on the idea of experimentation and visual literacy aimed at producing a professional body of work across two of three of the studio workshops in order to further their professional development. Students will be introduced to using multimedia as a design tool and printing in various modes. Hybrid Students study Topics 1.4 Spatial Construction, 1.5 Printmaking OR Arts Management (Available External only) This course will develop practical and written skills. Students who undertake this study will be introduced to principals of theoretical and practical gallery and curatorial management. This stream allows students to develop their own independent approach to gallery management and the organisation of exhibitions and community based activities. Students study Topic 1.6</p> <p>1.1. DRAWING Studies (On campus only) include: (a) The uses of observation and perspectives; (b) Figure drawing; (c) Composition and concept; (d) Utilisation of different materials;</p>	100.00

(e) Develop self-analytic and critical skills; (f) Drawing in contemporary art and history.

1.2. PAINTING Studies (On campus only) include (by way of Lectures, Demonstrations, Student Practice and Set Projects): (a) Approaches to painting techniques, processes and media, both traditional and contemporary; (b) Elements of composition, harmony and proportion, and colour theory; (c) Theory of historical and contemporary art practice.

1.3. CERAMICS Studies (On campus only) include: (a) Ceramics as an art form; (b) Ceramics as a technology; (c) Integration with other disciplines; (d) Analysis of historical and contemporary artists' work. (e) Techniques: Kiln firings, clay bodies, construction techniques, glaze, glaze application.

1.4. SPATIAL CONSTRUCTION Studies (On campus only) include: (a) Introduction to textiles and construction as an artform and design medium; (b) Examination of contemporary and traditional approaches to practice; (c) Introduction to the history and breadth of related skills; (d) Exploration of materials, techniques and processes in traditional and non-traditional textiles art, construction and design practice.

1.5. PRINTMAKING Studies (On campus only) include: (a) Development of the history and nature of printmaking; 18th century; (b) Colour relief prints and their history; (c) Editioning: the repetitive quality of prints; (d) Multi-plate etching techniques; (e) Experimental prints; (f) New technologies of the 21st century.

1.6. OR ARTS MANAGEMENT Studies (External only) include: (a) Introduction to museum and gallery approaches; (b) Traditional and historical approaches to exhibiting artworks; (c) Development of individuals awareness and ability to assess and write critically about visual art and related creative work such as architecture, design, fashion, etc; (d) Ability to learn how to develop and organise an exhibition or related event.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Students are advised to access the library for books and journals as well as the internet for information which will assist their knowledge in the work they are creating and experimenting with in the practical studios. Students are also encouraged to visit museums, galleries and related art spaces to increase their awareness of historical and current contemporary debates within the visual arts.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

- Benjamin, A & Osborne, P (eds) 1991, *Thinking art: beyond traditional aesthetics*, Institute of Contemporary Art, London.
- Bryson, N, Holly, M A & Moxey, K (eds) 1991, *Visual theory: painting and interpretation*, Polity Press, Cambridge.
- Collinson, D 1988, *Fifty major philosophers: a reference guide*, Routledge, New York, London.
- Cooper, D 1996, *World philosophies: an historical introduction*, Blackwell, Oxford, Cambridge, MA.
- Danto, A C 1986, *The philosophical disenfranchisement of art*, Columbia University Press, New York.
- Eagleton, T 1990, *The ideology of the aesthetic*, Basil Blackwell, Cambridge, MA.
- Felski, R 1989, *Beyond feminist aesthetics: feminist literature and social change*, Harvard University Press, Cambridge, Mass.
- Flew, A (ed) 1999, *A dictionary of philosophy*, 2nd edn, Gramercy Books, New York.
- Gandhi, L 1998, *Postcolonial theory: a critical introduction*, Allen & Unwin, Sydney.
- Gelder, K & Jacobs, M 1998, *Uncanny Australia: sacredness and identity in a postcolonial nation*, Melbourne University Press, Melbourne.
- Grosz, E 1989, *Sexual subversions: the French feminists*, Allen & Unwin, Sydney.
- Harrison, C & Wood, P (eds) 1993, *Art in theory 1900-1990: an anthology of changing ideas*, Blackwell, Oxford, Cambridge, MA.
- Kenny, A (ed) 1994, *The Oxford illustrated history of western philosophy*, Oxford University Press, Oxford, New York.
- Kolocotroni, V, Goldman, J & Taxidou, O (eds) 1998, *Modernism: an anthology of sources and documents*, Chicago University Press, Chicago.
- Mulvey, L 1989, *Visual and other pleasures*, MacMillan, Basingstoke, Hampshire.
- Nalbantoglu, G & Wong Chong, T (eds) 1997, *Postcolonial spaces*, Princeton Architectural Press, New York.
- Preziosi, D (ed) 1998, *The art of art history: a critical anthology*, Oxford University Press, Oxford, New York.
- Ross, S (ed) 1994, *Art and its significance: an anthology of aesthetic theory*, 3rd edn, State University of New York Press, Albany, New York.
- Solomon, R & Higgins, K M 1996, *A short history of philosophy*, Oxford University Press, New York.
- Tuana, N & Tong, R (eds) 1995, *Feminism and philosophy: essential readings in theory, reinterpretation, and application*, Westview Press, Boulder, Colorado.
- Warnock, M (ed) 1996, *Women philosophers*, J M Dent, London.
- Wartenberg, T (ed) 2002, *The nature of art: an anthology*, Harcourt College, Fort Worth.
- West, D 1996, *An introduction to continental philosophy*, Polity Press, Cambridge, UK.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	165.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
ASSESSMENT 1: ESSAY	100.00	30.00	11 Sep 2009 (see note 1)	All	U1, U2, U4, U8	1, 1, 1, 1
ASSESSMENT 2: RESEARCH	100.00	10.00	02 Nov 2009 (see note 2)	All	U1, U2, U4, U8	1, 1, 1, 1
FINAL ASSESS: CRITICAL ESSAY	100.00	60.00	02 Nov 2009 (see note 3)	All	U1, U2, U4, U8	1, 1, 1, 1

NOTES

1. Assessment Description: Compare two reviews, one from a critical journal and one from a popular newspaper, 1000 words. Assessment is due during week 8 of the semester and students will be advised of the due date. This assessment item is aligned with all Objectives.
2. Assessment Description: Read six exhibitions reviews of contemporary artists and visit their reviewed exhibitions. Make short written notes about the art shown and how that compares to the review. This assessment item is aligned with all Objectives.
3. Assessment Description: Final Assessment: Critical Essay on a Contemporary Artist 1500 words. Assessment is due during week 16 of the semester and students will be advised of the due date. This assessment item is aligned with all Objectives.

GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Ethical Research & Enquiry (Skill U1)	Introductory (Level 1)
Problem Solving (Skill U2)	Introductory (Level 1)
Written & Oral Communication (Skill U4)	Introductory (Level 1)
Managmt, Planning & Org Skills (Skill U8)	Introductory (Level 1)

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:

To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred

Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 All assignments **MUST** be fully and correctly documented.
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