



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Contemporary Art Practice 5

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VSA	3005	91480	2, 2009	EXT	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100301

STAFFING

Examiner: Simon Mee
Moderator: Stephen Spurrier

OTHER REQUISITES

There are no pre-requisites for this course however it is advisable that students have completed Contemporary Art Practice 1, 2, 3 and 4 (Arts Management).

RATIONALE

During this semester students are offered the option of working in a studio or studios of their choice in a professional manner using skills gained from either Studio Practice, Hybrid Studies or Arts Management. Under the care of a selected supervisor they will produce a body of work and associated research suitable for a high quality exhibition. NOTE: Arts Management is the only area available to External students. On campus students can choose from either Studio Practice or Hybrid Studies.

SYNOPSIS

This course is concerned with building a range of skills and concepts within a chosen area of study. By using skills gained from two or more units of Studio Practice, or Hybrid Studies or Arts Management students will be able to produce original work of a high level, comparable to professional industry standards. Students can choose to base their project within Ceramics, Painting, Drawing, Printmaking, Spatial Construction or the Arts Management stream. Each area will be reinforced by discussion on contemporary arts/crafts practice and theory. NOTE: Arts Management is the only area available to External students. On campus students can choose from either Studio Practice or Hybrid Studies.

OBJECTIVES

On completion of this course students will be able to demonstrate:

1. an understanding of the underpinning issues within their practise and how to problem solve them through practice and experimentation and research;

2. an ability to apply principles of design;
3. the ability to see things analytically and critically and record or exhibit them appropriately;
4. the ability to develop concepts and deliver a professional standard of work;
5. a growing appreciation of the nexus between theory and practice as a basis of lifelong learning;
6. skills in the correct, safe handling of materials and processes in each discipline;
7. management, planning and organisation skills, including a capacity for professional autonomy and work habits required for continuing studio practice;
8. a broad ethical disposition relating to workplace practice and the profession through the exhibition and development of studio ethics;
9. an understanding of professional discourse and arts management;
10. written communication skills appropriate to the task of producing a focused journal and portfolio;
11. oral communication skills by providing a rationale for their project and project focus.

TOPICS

Description	Weighting (%)
<p>1. On campus students choose a maximum of two studios or Arts Management (EXT). The studio areas are Ceramics, Spatial Construction, Drawing, Printmaking and Painting. Students are to work in a self directed method in consultation with the appropriate studio lecturer/s.</p>	100.00
<p>1.1. DRAWING Studies (On campus only) include: (a) Utilisation of different materials; (b) Analysing and recording the built and natural environment; (c) Drawing organic and manufactured objects; (d) Imagination and interpretation.</p>	
<p>1.2. PAINTING Studies (On campus only) include (by way of Lectures, Demonstrations, Student Practice and Set Projects): (a) Approaches to painting techniques, processes and media, both traditional and contemporary; (b) Elements of composition, and proportion, and colour theory; (c) Theory of historical and contemporary art practice.</p>	
<p>1.3. PRINTMAKING Studies (On campus only) include: (a) Development of the history and nature of Artists Books; (b) Advanced multi-plate etchings; (c) Large scale screenprinting; (d) Installation print techniques; (e) Advanced Artists Books processes.</p>	
<p>1.4. CERAMICS Studies (On campus only) include: (a) Development and resolution of ceramic practice; (b) Integration with other disciplines; (c) Analysis of contemporary artists' work and its placement within contemporary contexts; (d) Resolution of form and surface and relationship with space.</p>	
<p>1.5. SPATIAL CONSTRUCTION Studies (On campus only) include: (a) The nature and language of construction both theoretical and practical; (b) Contemporary approaches to design</p>	

and spatial practice; (c) Exploration of materials, techniques and processes in traditional and non-traditional installation and object design; (e) Analysis of work produced by selected artists.

1.6. ARTS MANAGEMENT: Professional Placement; Exhibition (External) Studies include: (a) Venue Research (b) Progress Report (c) Final Report

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Students are advised to access the library for books and journals as well as the internet for information which will assist their knowledge in the work they are creating and experimenting with in the practical studios. Students are also encouraged to visit museums, galleries and related art spaces to increase their awareness of historical and current contemporary debates within the visual arts.

Rouette, Georgia 2007, *Exhibitions: a practical guide for small museums and galleries*, Museums Australia (Victoria), Carlton South, Melbourne, Victoria.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benjamin, A & Osborne, P (eds) 1991, *Thinking art; beyond traditional aesthetics*, Institute of Contemporary Art, London.

Bryson, N, Holly, M A & Moxey, K (eds) 1991, *Visual theory: painting and interpretation*, Polity Press, Cambridge.

Collinson, D 1988, *Fifty major philosophers: a reference guide*, Routledge, New York, London.

Cooper, D 1996, *World philosophies: an historical introduction*, Blackwell, Oxford, Cambridge, MA.

Danto, A C 1986, *The philosophical disenfranchisement of art*, Columbia University Press, New York.

Eagleton, T 1990, *The ideology of the aesthetic*, Basil Blackwell, Cambridge, MA.

Felski, R 1989, *Beyond feminist aesthetics: feminist literature and social change*, Harvard University Press, Cambridge, Mass.

Flew, a (ed) 1999, *A dictionary of philosophy*, 2nd edn, Gramercy Books, New York.

Gandhi, L 1998, *Postcolonial theory: a critical introduction*, Allen & Unwin, Sydney.

Gelder, K & Jacobs, M 1998, *Uncanny Australia: sacredness and identity in a postcolonial nation*, Melbourne University Press, Melbourne.

Grosz, E 1989, *Sexual subversions: the French feminists*, Allen & Unwin, Sydney.

- Harrison, C & Wood, P (eds) 1993, *Art in theory 1900-1990: an anthology of changing ideas*, Blackwell, Oxford, Cambridge, MA.
- Kenny, A (ed) 1994, *The Oxford illustrated history of western philosophy*, Oxford University Press, Oxford, New York.
- Kolocotroni, V, Goldman, J & Taxidou, O (eds) 1998, *Modernism: an anthology of sources and documents*, Chicago University Press, Chicago.
- Mulvey, L 1989, *Visual and other pleasures*, MacMillan, Basingstoke, Hampshire.
- Nalbantoglu, G & Wong Chong, T (eds) 1997, *Postcolonial spaces*, Princeton Architectural Press, New York.
- Preziosi, D (ed) 1998, *The art of art history: a critical anthology*, Oxford University Press, Oxford, New York.
- Ross, S (ed) 1994, *Art and its significance: an anthology of aesthetic theory*, 3rd edn, State University of New York Press, Albany, New York.
- Solomon, r & Higgins, K M 1996, *A short history of philosophy*, Oxford University Press, New York.
- Tuana, N & Tong, R (eds) 1995, *Feminism and philosophy: essential readings in theory, reinterpretation, and application*, Westview Press, Boulder, Colorado.
- Warnock, M (ed) 1996, *Women philosophers*, J M Dent, London.
- Wartenberg, T (ed) 2002, *The nature of art: an anthology*, Harcourt College, Fort Worth.
- West, D 1996, *An introduction to continental philosophy*, Polity Press, Cambridge, UK.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	165.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
EXHIBITION PROPOSAL 500 WORDS	100.00	10.00	14 Aug 2009 (see note 1)	All	U1, U2, U4, U8	3, 3, 3, 3
PROGRESS REPORT 1500 WORDS	100.00	30.00	11 Sep 2009 (see note 2)	All	U1, U2, U4, U8	3, 3, 3, 3
EXHIBITION & FINAL REPORT	100.00	60.00	02 Nov 2009 (see note 3)	All	U1, U2, U4, U8	3, 3, 3, 3

NOTES

1. Progressive Assessment 1: Curatorial proposal, includes details of proposed venue, how you want to use the space, timeline, budget and living contemporary artists. This proposal should be valid and be able to be submitted to the said venue. 500 words This assessment item is aligned with all Objectives.
2. Progressive Assessment 2: Details of confirmed venue, letter of agreement. Details of confirmed artist and copy of correspondences sent to date. Exhibition design and press

- release. This proposal should be valid and be able to be submitted to the said venue. 1500 words. This assessment item is aligned with all Objectives.
3. Exhibition installation, de-installation, management and documentation. Assessment is principally through evidence and report. Evidence is all material, contacts, emails, press clippings, etc. This must be clearly organised. This must be accompanied by report, detailing all objectives, issues and outcomes accompanied by labelled photographic evidence. Due during week 16 of the semester and students will be advised of the due date. Report 1500 words, in report form not essay format. This assessment item is aligned with all Objectives.

GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Ethical Research & Enquiry (Skill U1)	Advanced (Level 3)
Problem Solving (Skill U2)	Advanced (Level 3)
Written & Oral Communication (Skill U4)	Advanced (Level 3)
Managmt, Planning & Org Skills (Skill U8)	Advanced (Level 3)

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:

Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 All assignments must be fully and correctly documented.
-