



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Artists, Works and Processes

Subject	Cat-nbr	Term	Mode	Units	Campus
VSA	2001	2, 2010	ONC	1	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100301

### STAFFING

Examiner: Kyle Jenkins  
Moderator: Alexis Tacey

### RATIONALE

This course will discuss the multifaceted approaches to current contemporary practices which are occurring nationally and internationally. This will be done by focusing on both artists groups as well as individuals who are producing working methodologies which are both traditionally hybrid based. Both 20th and 21st Century cultural and artistic theory will be discussed in relationship to the artwork discussed in lectures and tutorials.

### SYNOPSIS

This course is concerned with building students knowledge of both historical and current debates within 20th and 21st century theory. Within this students will develop an ability to critically look at and develop understanding of key Modernist, Post-Modernist and contemporary artists who work within traditional modes of practice but also individuals who have developed a multidisciplinary practice. Each week students will be presented with a new topic which will be discussed and developed within the lecture and tutorial.

### OBJECTIVES

On completion of this course students will be able to:

1. demonstrate the role of artistic concerns in forming the aesthetics of visual arts;
2. apply a knowledge of the development of contemporary aesthetics and concepts through a broad survey of historical and current contemporary thought;
3. demonstrate cultural and professional literacy through investigating underlying aesthetic conventions within works of art in their varying contexts;
4. demonstrate written and oral communication skills by clearly and logically expressing ideas pertaining to aesthetic and conceptual perspectives as they relate to the visual arts in general and their own work specifically, supported by evidence of research and analysis;
5. manage and coordinate the research exploration required to successfully fulfil the requirements for assignments 1, 2 and the image in-class test (assignment 3) as well as

the weekly research, documentation and discussion generated for answering the tutorial questions (assignment 4). All these will reflect and address the course objectives.

## TOPICS

	Description	Weighting (%)
1.	The Purposes of Artworks: vehicles for visual communication	10.00
2.	The Portrait and Self Imagery	10.00
3.	The Studio/Market Place Relationship: Public Art + Alternative Sites	10.00
4.	Towards a Philosophy of Art: the works and processes of some key artists	10.00
5.	Towards a Philosophy of Art: the works and processes of some key artists Part 2	10.00
6.	The Antipodean Image: Place and identity in Australian art	10.00
7.	The Roles of Popular Culture and the Challenge to Tradition	10.00
8.	Reconsidering the Object	10.00
9.	On the Museum's Ruins	10.00
10.	Towards a Philosophy of Art: the works and processes of some key artists Part 3	10.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benjamin, A & Osborne, P (eds)1991, *Thinking art: beyond traditional aesthetics*, Institute of Contemporary Art, London.

Bryson, N, Holly, M A & Moxey, K (eds)1991, *Visual theory: painting and interpretation*, Polity Press, Cambridge.

Collinson, D1988, *Fifty major philosophers: a reference guide*, Routledge, New York, London.

Cooper, D1996, *World philosophies: an historical introduction*, Blackwell, Oxford, Cambridge, MA.

Danto, A C1986, *The philosophical disenfranchisement of art*, Columbia University Press, New York.

- Eagleton, T1990, *The ideology of the aesthetic*, Basil Blackwell, Cambridge, MA.
- Felski, R1989, *Beyond feminist aesthetics: feminist literature and social change*, Harvard University Press, Cambridge, Mass.
- Flew, A (ed)1999, *A dictionary of philosophy*, 2nd edn, Gramercy Books, New York.
- Gandhi, L1998, *Postcolonial theory: a critical introduction*, Allen & Unwin, Sydney.
- Gelder, K & Jacobs, M1998, *Uncanny Australia: sacredness and identity in a postcolonial nation*, Melbourne University Press, Melbourne.
- Grosz, E1989, *Sexual subversions: the French feminists*, Allen & Unwin, Sydney.
- Harrison, C & Wood, P (eds)1993, *Art in theory 1900-1990: an anthology of changing ideas*, Blackwell, Oxford, Cambridge, MA.
- Kenny, A (ed)1994, *The Oxford illustrated history of western philosophy*, Oxford University Press, Oxford, New York.
- Kolocotroni, V, Goldman, J & Taxidou, O (eds)1998, *Modernism: an anthology of sources and documents*, Chicago University Press, Chicago.
- Mulvey, L1989, *Visual and other pleasures*, MacMillan, Basingstoke, Hampshire.
- Nalbantoglu, G & Wong Chong, T (eds)1997, *Postcolonial spaces*, Princeton Architectural Press, New York.
- Preziosi, D (ed)1998, *The art of art history: a critical anthology*, Oxford University Press, Oxford, New York.
- Ross, S (ed)1994, *Art and its significance: an anthology of aesthetic theory*, 3rd edn, State University of New York Press, Albany, New York.
- Solomon, R & Higgins, K M1996, *A short history of philosophy*, Oxford University Press, New York.
- Tuana, N & Tong, R (eds)1995, *Feminism and philosophy: essential readings in theory, reinterpretation, and application*, Westview Press, Boulder, Colorado.
- Warnock, M (ed)1996, *Women philosophers*, J M Dent, London.
- Wartenberg, T (ed)2002, *The nature of art: an anthology*, Harcourt College, Fort Worth.
- West, D1996, *An introduction to continental philosophy*, Polity Press, Cambridge, UK.

## **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Lectures	26.00
Private Study	126.00
Tutorials	13.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
ASSIGNMENT 1	100	30	16 Aug 2010 (see note 1)	All	U1, U3, U4, U7	2, 2, 2, 2
ASSIGNMENT 2	100	30	27 Sep 2010 (see note 2)	All	U1, U3, U4, U7	2, 2, 2, 2
ASSIGNMENT 3	100	10	11 Oct 2010 (see note 3)	All	U1, U3, U4, U7	2, 2, 2, 2
JOURNAL QUESTIONS	100	30	01 Nov 2010 (see note 4)	All	U1, U3, U4, U7	2, 2, 2, 2

### NOTES

1. This assessment item is aligned with all Objectives
2. This assessment item is aligned with all Objectives
3. Assessment Description: Image Response In-Class Questions. All images will come from the lectures given in class. Students are allowed to use the slide lists handed out in class as well as any additional information they wish to bring into the test. This assessment item is aligned with all Objectives
4. Assessment Details: Tutorial Research Journal Questions. The Journal should include answers to all the questions with Oxford Referencing as well as coloured images. The journal is to be submitted at the end of the semester. This assessment item is aligned with all Objectives

## GRADUATE QUALITIES AND SKILLS

Elements of the following USQ Graduate Skills are associated with the successful completion of this course.

Ethical Research & Enquiry (Skill U1)	Intermediate (Level 2 )
Academic, professional and digital literacy (Skill U3)	Intermediate (Level 2 )
Written & Oral Communication (Skill U4)	Intermediate (Level 2 )
Cultural Literacy (Skill U7)	Intermediate (Level 2 )

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Student Policies:  
Students should read the USQ policies Definitions, Assessment and Student Academic Misconduct to avoid actions which might contravene University policies and practices. These policies can be found at the URL  
[http://policy.usq.edu.au/portal/custom/search/category/usq\\_document\\_policy\\_type/Student.1.html](http://policy.usq.edu.au/portal/custom/search/category/usq_document_policy_type/Student.1.html).

## ASSESSMENT NOTES

- 1 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

## **OTHER REQUIREMENTS**

- 1 All assignments and research must be fully and correctly documented. You must use Oxford Referencing and coloured images.
  - 2 All images in the in-class slide test will come from the lectures given in class. Students are allowed to use the slide lists handed out in class as well as any additional information they wish to bring into the test.
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