



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Contemporary Art Practice 5

Subject	Cat-nbr	Term	Mode	Units	Campus
VSA	3005	2, 2010	ONC	1	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100301

STAFFING

Examiner: Stephen Spurrier

Moderator: Kyle Jenkins

OTHER REQUISITES

There are no pre-requisites for this course however it is advisable that students have completed Contemporary Art Practice 1, 2, 3 and 4

RATIONALE

During this semester students are offered the option of working in a studio or studios of their choice in a professional manner using skills gained from either Studio Practice or Arts Management. Under the care of selected supervisors students will produce a body of work and associated research suitable for a high quality exhibition. NOTE: Arts Management is the only area available to External students. On campus students can only choose Studio Practice.

SYNOPSIS

This course is concerned with building a range of skills and concepts within a chosen area of study. By using skills gained from two or more units of Studio Practice, or Arts Management students will be able to produce original work of a high level, comparable to professional industry standards. Students can choose to base their project within either the 2D Studio (Painting and Printmaking) or the 3D Studio (Ceramics and Spatial Construction) or they can choose to develop a hybrid practice which incorporates both 2D and 3D studios or the Arts Management stream. Each area will be reinforced by discussion on contemporary arts/crafts practice and theory. NOTE: Arts Management is the only area available to External students. On campus students can only choose Studio Practice.

OBJECTIVES

On completion of this course students will be able to demonstrate:

1. an understanding of the underpinning issues within their practise and how to problem solve them through practice and experimentation and research;

2. an ability to apply principles of design;
3. the ability to see things analytically and critically and record or exhibit them appropriately;
4. the ability to develop concepts and deliver a professional standard of work;
5. a growing appreciation of the nexus between theory and practice as a basis of lifelong learning;
6. skills in the correct, safe handling of materials and processes in each discipline;
7. management, planning and organisation skills, including a capacity for professional autonomy and work habits required for continuing studio practice;
8. a broad ethical disposition relating to workplace practice and the profession through the exhibition and development of studio ethics;
9. an understanding of professional discourse and arts management;
10. written communication skills appropriate to the task of producing a focused journal and portfolio;
11. oral communication skills by providing a rationale for their project and project focus.

TOPICS

Description	Weighting (%)
<p>1. On campus students choose a maximum of two studios from the 2D or 3D Studio areas or Arts Management (EXT). The 2D studio area incorporates Painting and Printmaking (with drawing imbedded within these) and the 3d studio area Ceramics and Spatial Construction. 100 PAINTING Studies (On campus only) include (by way of Lectures, Demonstrations, Student Practice and Set Projects): (a) Approaches to painting techniques, processes and media, both traditional and contemporary; (b) Elements of composition, and proportion, and colour theory; (c) Theory of historical and contemporary art practice. PRINTMAKING Studies (On campus only) include: (a) Development of the history and nature of Artists Books; (b) Advanced multi-plate etchings; (c) Large scale screenprinting; (d) Installation print techniques; (e) Advanced Artists Books processes. CERAMICS Studies (On campus only) include: (a) Development and resolution of ceramic practice; (b) Integration with other disciplines; (c) Analysis of contemporary artists' work and its placement within contemporary contexts; (d) Resolution of form and surface and relationship with space. SPATIAL CONSTRUCTION Studies (On campus only) include: (a) The nature and language of construction both theoretical and practical; (b) Contemporary approaches to design and spatial practice; (c) Exploration of materials, techniques and processes in traditional and non-traditional installation and object design; (e) Analysis of work produced by selected artists. ARTS MANAGEMENT: Professional Placement; Exhibition (External) Studies include: (a) Venue Research (b) Progress Report (c) Final Report</p>	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Rouette, Georgia 2007, *Exhibitions: a practical guide for small museums and galleries*, Museums Australia (Victoria), Carlton South, Melbourne, Victoria.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benjamin, A & Osborne, P (eds) 1991, *Thinking art; beyond traditional aesthetics*, Institute of Contemporary Art, London.

Bryson, N, Holly, M A & Moxey, K (eds) 1991, *Visual theory: painting and interpretation*, Polity Press, Cambridge.

Collinson, D 1988, *Fifty major philosophers: a reference guide*, Routledge, New York, London.

Cooper, D 1996, *World philosophies: an historical introduction*, Blackwell, Oxford, Cambridge, MA.

Danto, A C 1986, *The philosophical disenfranchisement of art*, Columbia University Press, New York.

Eagleton, T 1990, *The ideology of the aesthetic*, Basil Blackwell, Cambridge, MA.

Felski, R 1989, *Beyond feminist aesthetics: feminist literature and social change*, Harvard University Press, Cambridge, Mass.

Flew, A (ed) 1999, *A dictionary of philosophy*, 2nd edn, Gramercy Books, New York.

Gandhi, L 1998, *Postcolonial theory: a critical introduction*, Allen & Unwin, Sydney.

Gelder, K & Jacobs, M 1998, *Uncanny Australia: sacredness and identity in a postcolonial nation*, Melbourne University Press, Melbourne.

Grosz, E 1989, *Sexual subversions: the French feminists*, Allen & Unwin, Sydney.

Harrison, C & Wood, P (eds) 1993, *Art in theory 1900-1990: an anthology of changing ideas*, Blackwell, Oxford, Cambridge, MA.

Kenny, A (ed) 1994, *The Oxford illustrated history of western philosophy*, Oxford University Press, Oxford, New York.

Kolocotroni, V, Goldman, J & Taxidou, O (eds) 1998, *Modernism: an anthology of sources and documents*, Chicago University Press, Chicago.

Mulvey, L 1989, *Visual and other pleasures*, MacMillan, Basingstoke, Hampshire.

Nalbantoglu, G & Wong Chong, T (eds) 1997, *Postcolonial spaces*, Princeton Architectural Press, New York.

Preziosi, D (ed) 1998, *The art of art history: a critical anthology*, Oxford University Press, Oxford, New York.

Ross, S (ed)1994, *Art and its significance: an anthology of aesthetic theory*, 3rd edn, State University of New York Press, Albany, New York.

Solomon, r & Higgins, K M1996, *A short history of philosophy*, Oxford University Press, New York.

Tuana, N & Tong, R (eds)1995, *Feminism and philosophy: essential readings in theory, reinterpretation, and application*, Westview Press, Boulder, Colorado.

Warnock, M (ed)1996, *Women philosophers*, J M Dent, London.

Wartenberg, T (ed)2002, *The nature of art: an anthology*, Harcourt College, Fort Worth.

West, D1996, *An introduction to continental philosophy*, Polity Press, Cambridge, UK.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	13.00
Private Study	126.00
Tutorials	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
STUDIO WORK IN PROGRESS	100	30	06 Sep 2010 (see note 1)	All	U1, U3, U4, U8	3, 3, 3, 3
STUDIO ALL COMPLETED WORK	100	60	01 Nov 2010 (see note 2)	All	U1, U3, U4, U8	3, 3, 3, 3
STUDIO RESEARCH	100	10	01 Nov 2010 (see note 3)	All	U1, U3, U4, U8	3, 3, 3, 3

NOTES

1. Assessment is due during week 8 of semester and students will be advised of the due date. This assessment item is aligned with all Objectives.
2. Assessment is due at the end of semester and students will be advised of the due date. This assessment item is aligned with all Objectives.
3. Assessment is due during week 15 of semester and students will be advised of the due date. This assessment item is aligned with all Objectives.

GRADUATE QUALITIES AND SKILLS

Elements of the following USQ Graduate Skills are associated with the successful completion of this course.

Ethical Research & Enquiry (Skill U1)	Advanced (Level 3)
Academic, professional and digital literacy (Skill U3)	Advanced (Level 3)
Written & Oral Communication (Skill U4)	Advanced (Level 3)
Managmt, Planning & Org Skills (Skill U8)	Advanced (Level 3)

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Student Policies:
Students should read the USQ policies Definitions, Assessment and Student Academic Misconduct to avoid actions which might contravene University policies and practices. These policies can be found at the URL
http://policy.usq.edu.au/portal/custom/search/category/usq_document_policy_type/Student.1.html.

ASSESSMENT NOTES

- 1 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such

as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 There will be regular studio critiques to review students' work in progress.
 - 2 Students will be expected to satisfactorily complete all studio requirements in order to pass the course.
 - 3 It is essential from the point of view of sequential learning and an understanding of workplace, health and safety issues and practices that students aim at full attendance in all workshops. Medical certification or appropriate documentation must be produced in cases of non attendance.
 - 4 All required assessment items must be presented a scheduled assessment times for a student to be considered for assessment.
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