

**Artist Statement**

USQ has provided me with a variety of experiences across all boards of theatre and drama. My interests lie mainly in the backstage processes of crewing, lighting, stage design and stage management. I am however confident in all aspects of theatrical production with writing, directing, performance, and community theatre projects also being very important to my artistic direction and interests.

**Education**

**Bachelor of Theatre Arts Major in Drama and Theatre Studies, University of Southern Queensland**

**Art Related Experience and Employment**

2003- Present, Voice over Talent

Evolution Studios & Australia's Voice Over House

Voicing commercials for radio, television, and phone on hold recordings Australia wide in a variety of different selling styles and characters. Ranging from the National Commercial for Hilary Duffs' new clothes line 'Stuff' played nationally in all Kmart stores, to hard sell car commercials and mature age testimonials.

2005, Actor

USQ Production of East of the Sun West of the Moon.

Played characters in this children's' play as a part of the yearly Children's Week festival.

2005, Crew Member and Lighting Operator

USQ Opera Studios' Production of Carousel

Was responsible for rigging lights, bumping in set and general crew and backstage responsibilities as well as operating dome lights in each performance.

2005 & 2006 Front of House Staff

Performance Centre

Ensured safety for all patrons as well as providing accurate directions and enjoyment of patrons experience in relation to pre show arrival, interval refreshments and post show departure.

2006, Workshop Assistant

Theatre Skills Camp

Volunteered as an assistant in workshops about play building with youths aged 8-25 and under the direction of industry professional such as Chris Pye, Alan Laverty and Michael Smalley. Worked with youths as they developed Theatrical Skills to further their understand drama and theatre as a physical process.

2006, Stage Manager

*Beware of Entrance to a Quarrel*, A RAND Production TIE show a part of the Shakespeare in Queens Park Festival.

Acted as Stage Manager in this Theatre in Education Show about Shakespearean performance that travelled to various schools within the region as well as performing at the Shakespeare in Queens Park Festival.

2006, Participant

Shootout Film Festival

Participated in 2 films for the Shootout Festival and ranked in the top 10 of all entries. Gained a level of knowledge and experience in regard to film and camera operations

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2006, Dramaturge

USQ Production of *Mother Courage*

Responsible for providing relevant and factual information about Brecht and his play, *Mother Courage*, for both program notes and internet teachers resources.

2006, Workshop Facilitator

Harlaxton State School Toowoomba

Worked in a group as workshop facilitators providing drama activities for primary school children. We took into account what they were learning in their current curriculum and incorporated that into drama games so it was both fun and educational for them.

2006, Group Collaboration and Development of Performance

Community & Political Theatre about Australian Values.

Worked in a group to both develop and perform a relative piece of community and political theatre regarding current affairs. Involved in script development, writing, research and performance.

2006, Character Waiter

USQ Cabaret

Waited tables and got patrons drink orders while providing entertainment in character.

2006, QUE Able Workshop Assistant

Helped run workshops for people with disabilities focusing on play building, communication and fun.

2007, Writer and Director

Short Scene: Romeo and Juliet in the style of Dada

Responsible for the script development and writing, casting and direction of the short piece.

2007, Writer and Director

Short Scene: Romeo and Juliet in the style of Brecht's Epic Theatre

Responsible for the script development, concept and writing, casting and direction of scene.

Experience resulted in a strong understanding of different theatrical forms as well as the ability to write a cohesive script, direct an effective scene and develop a strong sense of leadership.

2007, Actor

*Domestic Bliss*

Acted in a research based work in progress piece about gay issues and rights that was performed many times in both Toowoomba and Brisbane as a part of Gay Pride week, 'One Community Celebrating Diversity', and in close relation with the Queensland Association for Healthy Communities. A valuable experience that gained much support and acknowledgement in the community.

2007-Present Events Manager/Producer

*Commencement 2007*

Responsible for the artistic direction, development management responsibilities of making Commencement 2007 an innovative and creative event. Developed a strong understanding of organizational skills, promotion, time management and leadership.