

David Burton

Youth Worker/Writer/Arts Worker

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Qualification

Bachelor of Theatre Arts Majoring in Drama and Theatre Studies, Minor in Multimedia Production, University of Southern Queensland 2005-2007
Graduated St. Joseph's College 2004, OP 6, Vice-School Captain

Experience

Facilitator, Director, St. Joseph's College Bullying Project - 2007

Facilitated student's creation of a verbatim theatre piece dealing with issues surrounding bullying within the school.

Facilitator, Nanango SHS Directing Workshops - 2007

Creator and Facilitator of 90 minute workshop teaching senior high school students the basics of theatre direction. Received excellent feedback.

Writer, The Bachelor Prophecies - 2007

Play selected by the Queensland Theatre Company as part of the Young Playwrights Program. Script will undergo professional development before a public reading.

Writer, Director, Co-Producer, InsideOut: Domestic Bliss - 2007

Play advocating for gay rights. Presented as part of Brisbane Pride Festival in association with Queensland Association for Healthy Communities. Based on months of intensive research. Play received well in both Brisbane and Toowoomba.

Workshop Leader, Hervey Bay Verbatim Theatre Workshops - 2007

With two colleagues, ran a two day verbatim theatre workshop with leaders of the arts community in Hervey Bay, funded by the local council and Fraser Coast USQ campus. Created a booklet of resources for participants.

Photographer Escort, East Coast Blues Festival - 2007

Volunteered in the media circle, organized photographers for a variety of sets during the festival.

Front of House Duties, Shakespeare in Queens Park/On The Bay - 2007

Part of a seven person team that ushered an audience of 900 in an open-air arena. Sold merchandise and programs. Also personally requested to cater to premium package ticket holders and two special pre-show functions. Show toured to Hervey Bay.

Workshop Assistant, Shakespeare in Queens Park Education Days -2007

Workshop assistant and leader for three days involving up to 600 schoolchildren at once ranging from early primary to senior students. Responsibilities included ushering children into workshops and theatre, running mini-workshops to fill in time, managing special

needs children as well as being specially requested for a private smaller workshop at Hervey Bay.

Theatre Studies Representative for Department Consultative Committee - 2007

Nominated position to voice student concerns surrounding the theatre department to the staff. Mediated and negotiated a variety of situations.

Houseparent, McGregor Summer Schools, 2006, 2007

Responsible for waking 70 children up, leading them to breakfast and classes over a two week period in the summer holidays of 2006 and 2007. Resolved a small number of medical crisis'.

Workshop Leader, Creative Communities USQ, 2006

Part of small team that created and led a series of workshops for schools in Surat, St. George and Dirranbandi. Also interviewed members of the local community to assist in creating research materials used in the creation of a theatre in education piece.

Teacher's Assistant & Filmmaker, Toowoomba Grammar Acting Academy, 2005-06

Teacher's assistant to an extra-curriculum drama group known as TiGAA, numbering 30 secondary school children. Showcase evenings were presented three times a year. Was responsible for writing dozens of original script pieces as well as facilitating self-devised pieces with the children. Directed many sketches and showcase pieces. Filmed and edited annual short documentary film.

Workshop Leader, Yellow Drama Education, 2006

Created Yellow inside a local primary school and ran workshops every week for extra-curricula primary drama education. Received extremely good response from parents.

Actor, QUE Fest Showcase, 2006

Small community theatre performance. Played leading role.

Facilitator, QUE Blast, 2006

Part of small, three person team that facilitated the creation of a play in a week with high school students.

Technical Supervisor & Workshop Leader, USQ Creative Arts School Tours, 2005-07

Created multimedia presentation shown to dozens of senior students around Queensland promoting USQ Creative Arts Courses. Part of the management team that planned and created the tour as well as a participant in the tour itself, traveling on a week-long tour visiting a dozen high schools.

Facilitator, Harlaxton Drama Workshops, 2006

Created a play in a week with primary school students about bullying.

Dome Operation, Australian Gospel Music Festival, 2006

Called in to fill in dome operation for a large hymn and choir event. Responsible for lighting operation.

Multimedia Supervisor & Design Assistant, St. Mary's Brothers Ball, 2006

Created a multimedia presentation for large reunion event. Part of 4 person team that

decorated a large hall for the event. Bumped in and out of the hall in the space of 48 hours.

Stage Manager, The Vagina Monologues, 2006

Stage Manager for highly successful local production of The Vagina Monologues for International Women's Day.

Filmmaker, Millmerran Theatre Skills Camp, 2006

Created a documentary of a weekend theatre skills camp in a small regional town that was used for archival purposes.

Front of House Manager, Zac The Hero, 2006

Responsible for planning and managing ushers for the USQ Children's Festival Theatre Show: Zac The Hero.

Assistant Stage Manager, Junior Academy of Music Showcase, 2005

Assistant Stage Manager in a show containing a hundred small children. Responsible for a large multimedia presentation. Show deemed greatest showcase of the organisations history.

Workshop Assistant, Endeavor Aid, 2005

Ran weekly drama workshops with intellectually disabled adults for a period of three months.

Workshop Assistant, QUE Fiish, 2005

Assisted in weekly drama workshops with indigenous children over a period of three months.

Wardrobe Assistant, My Fair Lady, 2005

Managed a cast of 80 for large school production My Fair Lady. Responsible for quick changes and wardrobe management.

Performer, East Of The Sun & West Of The Moon, 2005

Performer in USQ Children's theatre production.

Skills

- Professional experience and knowledge in writing, directing, producing, stage management, event management, front of house, audio production, film production, DVD production, TV studio production and working with children.
- Frequently requested as public speaker for teens and gay groups.
- Current Blue Card Holder
- Elected Vice School Captain of High School
- Experience with Sojourn Theatre Company from Portland, Oregon as part of Pacific Edge National Regional Arts Conference, 2006. Specializing in verbatim community theatre.
- Accomplished pianist, guitarist, amateur actor and theatre sports improviser.

Referees

Dr. Janet McDonald, Senior Lecturer Drama and Theatre Studies, USQ.
Office Phone: 4631 1112 E-mail: mcdonaja@usq.edu.au (prefers e-mail)

Steven Brodie, Production Assistant Opera Queensland.
Supervisor for many USQ based projects.
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