

# Justine Nguyen- Hales

## **OBJECTIVE**

I hope to gain employment in the field of Drama Education, whether this be in school institutions or Youth Arts organizations, to further develop and to utilize the skills that I have learnt in my three years of tertiary study.

## **EDUCATION**

2005– 2007, Bachelor of Theatre Arts, majoring in Drama and Theatre Studies, University of Southern Queensland, Toowoomba  
2000- 2004, Saint Mary's Catholic College, Cairns

## **POSITIONS HELD**

June– July 2007, USQ Creative Arts School Tours Administration  
University of Southern Queensland

Duties include– updating promotional flyers and DVD presentation for touring, Organizing touring essentials for cars and cell groups, Attending tours and training tour cells.

2000– 2006

Campbell's IGA

Duties include– Customer service and register work and training new junior casuals.

2002– 2003, Retail assistant

Payless Shoes

Duties include– Customer service and retail work

## **EXPERIENCE**

I have gained much experience in the field of drama education and drama workshops. In 2006, as a part of a group project I visited Harlaxton state school to run 5 thematic drama workshops, and present a play to them. Later that year a fellow student and I wrote and facilitated a term of Drama workshops with young children at Holy Name Primary school. I have since returned to Harlaxton State Primary School and to write and facilitate educational drama workshops that relate to their curriculum. All of these experiences and more have helped me become the person that I am now.

## **REFEREES**

Paul Morrow, Teacher at Harlaxton State Primary School.  
Contact 46 325 500

Dr. Janet McDonald, Senior Lecturer in Drama and Theatre studies,  
University of Southern Queensland;  
Creative Arts School Tours Coordinator  
Contact 07 4631 1112

Paul and Fern Campbell  
Sadbridge Investments, Campbell's IGA  
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## **FIELDS OF INTEREST**

Drama and Youth Arts  
Drama as pedagogy  
Educational Drama

## **VOLUNTEER EXPERIENCE**

Harlaxton State School

Using Drama as a learning medium for 10 weeks to teach students about Outer Space as presented in their Curriculum. This ended in a self devised collaborative play about Outer Space.

Toowoomba 2050 in association with 'Play on play'

A full day of thematic drama workshops and games that dealt with issues of sustainability and the future of our town.

Creative Communities 'Special Forever'

A series of Drama workshops in St George with students of the local state primary school dealing with issues of sustainability and the multiple affects of the drought on the community, river, and home.

Shakespeare in Queens Park Schools workshop days (2006 and 2007)

Working with students and industry professionals over two days in drama workshops. In 2007 this also went to Wide Bay for a high school workshop day.

Shakespeare in Queens Park and Shakespeare on the Bay Front of House

Residential Student Committee– Social Organizer  
Concannon College

This elected role required planning and organizing of annual events for 100 fellow residents of Concannon College, including Semi formals, Formals, Charity Golf Days.

Cabarlah Community school

Teacher aide at this community school in Highfields, Toowoomba.

QUE Blast

Running a week's intensive of drama playbuilding workshops which resulted in a show at USQ Arts theatre– under the advise of QUE administrators Wendy Goodrick, Carley Commens and Jaye O'Keefe.

East of the Sun, West of the Moon– USQ Children's festival

As part of course training, I was involved in this production written and directed by Scott Alderdice.

USQ Creative Arts School tours 2006– technical assistant

Helping Administration assistant Jaye O'Keefe with materials for the tours, including producing and engineering a DVD motion presentation and Promotional flyer for the Creative Arts department.