

Bachelor of Arts (BART) - BA

QTAC code (Australian and New Zealand applicants): Distance education: 909405; Toowoomba campus: 909441

CRICOS code (International applicants): 009258A

	On-campus	Distance education
Semester intake:	Semester 1 (March) Semester 2 (July)	Semester 1 (March) Semester 2 (July) Semester 3 (November)
Campus:	Toowoomba	-
Fees:	Commonwealth supported place International full fee paying place	Commonwealth supported place International full fee paying place
Standard duration:	3 years full-time, 6 years part-time or external	
Program articulation:	From: Diploma of Arts To: Bachelor of Arts (Honours)	

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 640 678 Phone (from outside Australia): +61 7 4631 5315 Email: studyarts@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usqassist@usq.edu.au

Program focus

The Bachelor of Arts program provides students with a broad-reaching plan of study, with opportunities to specialise in two or three areas of study within Communications, Creative Arts, Humanities and International Relations, as well as optional and elective study choices from dozens of additional fields of study. Core studies are also provided in a range of academic skills early in the program. The Bachelor of Arts thus offers a flexible study pattern across several skill and knowledge-bases, while also allowing students to gain substantial progress toward career paths within specific disciplinary or professional fields. Graduates of the Bachelor of Arts should be able to apply both intellectual and practical skills to further study, research, and employment in a wide range of careers.

Anthropology major

This major provides students with understanding and insight about the nature of human behaviour and how people live and work together. Anthropology studies help students learn to understand the physical and cultural similarities and differences between people.

Career opportunities

Career options are available in social planning, community development and social policy, as well as a wide range of public service and welfare occupations. To become a professional anthropologist or sociologist, graduates must undertake postgraduate study and research.

Communication and media studies major

This major combines the study of human communication theory with the development of human communication skills. You analyse the areas of language, film, television and culture. You learn about interpersonal, group and mass communication, and communication in multi-cultural societies. You will develop an understanding of communication problems of society by examining communication processes at all levels in society.

Career opportunities

Many career opportunities are available in areas, such as public relations, communication policy, management, administration and the arts, culture and media industries, teaching and community development.

Creative Media

This major focuses on providing a creative environment for students interested in the artistic use of computer driven digital technologies, with a focus on conceptualising, designing and applying self-generated projects sustained upon a firm technological base and professional application. Students will work in the field, in the television studio, sound studios and design and computer labs to release their projects.

Career opportunities

Television production, animator, video and sound production, secondary teacher (with further study).

Creative Arts Cross-Disciplinary major

The unique strategies employed by this major have been developed to create a flexible palette of choices where you determine, through consultation with Program staff, a combination of specific discipline suites of theory and practice.

Career opportunities

As this is a new major offered, unique career opportunities are available. Further information will be available in due course.

Drama - see Theatre Theory major

English Literature major

English literature develops students' skills in developing critical arguments, conducting research, and documenting evidence. Study in this area encourages students to be analytical and to develop a clear and expressive writing style in a range of modes. Students explore innovative and contemporary works of poetry, prose, drama, film, new media and critical essays.

Career opportunities

Career options are available to graduates in such areas as teaching, librarianship, publishing, media and the public service

German - see Language and Culture major

History major

This major provides a challenge for those with an enquiring mind. The historian, like a detective, examines clues, assesses the reliability of witnesses and seeks out the reasons and truth behind an event. Historians have insight into what events have happened and why. Students will examine world civilisations, historic and contemporary Australia, race relations in Australian history, European history, modern Southeast Asia, and the 20th century.

Career opportunities

Employment fields range from teaching, librarianship, museum consultancy and archival work to journalism, media and the public service.

Indonesian language major

Students will develop formal and informal communication skills in the Indonesian language, learn grammar and language structures, and acquire a vocabulary of some 4,500 commonly used words. Skills will be developed for conversation, reading and writing. Learn about the language and culture through contemporary Indonesian literature, popular newspapers and magazines. No prior knowledge of the language is needed.

Career opportunities

Career opportunities exist in Australia and overseas in international business, tourism and federal or state government departments (e.g. trade, tourism, immigration, defence and foreign affairs). Combined with a graduate entry degree in Education, it is possible to pursue a career in primary or secondary teaching.

International Relations major

This major is designed to strengthen students' understanding of Australian domestic and external affairs. A range of theoretical perspectives is examined, including institutional structures, policy frameworks, political systems and ideologies, economies and security regimes in various regions. Students will also study the complexities of cross-cultural interaction and issues which will be developed analytically through issue-based, problem-solving approaches.

Career opportunities

Career opportunities exist in public service, ethnic affairs, foreign and defence affairs, business, international trade and tourism.

Journalism major

Students prepare for a career in journalism or a related field by reporting, writing, editing, designing and producing for the Web, television, radio, newspapers and magazines. A wide range of knowledge and skills across multiple media, and a focus on hands-on experience, enables students to work in the 21st century's digital newsrooms. Students are also encouraged to link with industry by undertaking internships as journalists.

Career opportunities

Our graduates are working in radio, television, online and print media, throughout Australia and overseas. They include news and specialist reporters, columnists, commentators, copywriters, producers, sub-editors, editors, newsreaders and presenters. Journalism skills are also valued in public relations, publishing, law, commerce and business - where experienced journalists have become media officers, publishers, editors, speechwriters for government officials, politicians and executives, and corporate communicators.

Language and Culture

The new Language and Culture major offers student the choice of study in either German or Mandarin Chinese. The Language and Culture major will equip students for the challenges and opportunities of global citizenship in the twenty-first century, teaching competencies in both language and cultural knowledge. It uses the experience of language learning as a gateway into the broader study of German and Chinese history, politics, culture, traditions, customs and national identities. Language and Culture teaches foreign language skills as a means for students to acquire an enhanced cross-cultural awareness and to prepare them effectively for the real-life possibility of studying and living abroad. This major will be fully available both on-campus and online.

Career opportunities

The study of language and culture equips student for a variety of careers, including international business, trade and diplomatic services, journalism and foreign correspondent work, arts and the creative professions and teaching abroad. Language and culture is also the ideal preparation for overseas professional placements or exchanges in fields such as business engineering, sciences and information technology.

Mandarin Chinese - see Language and Culture major

Music (Practice or Theory) major

Music at USQ offers a contemporary, cutting edge approach to music creation, performance and scholarship. These majors explore music as a living, vital, creative practice that embraces contemporary artistic and technological developments.

Career opportunities

These majors are meant to complement skills acquired through other Arts studies. Supported by further study, careers as a teacher, librarian, performer, music administrator or concert promoter are available to you.

Public Relations major

With this major you will gain the skills and knowledge to review communication policies within an organisation and develop and implement communication programs and strategies. This major will also equip you with skills required in the industry, such as creating public awareness campaigns and improving organisation, public and media relations. This major will help you identify communication problems of organisations through appropriate research and strategic planning.

Career opportunities

Most organisations recognise the importance of public relations to ensure the support of the public, media, government and their own staff. Opportunities exist in the areas of corporate public relations, consulting, government organisations, lobby groups, environmental and social issues, fund-raising, publicity and promotion, and community development.

Theatre (Practice or Theory) major

The new theatre majors offer an exciting range of learning options and career pathways. They allow students to develop skills in their main areas of practice or discipline, and augments with a secondary specialisation that maximises career opportunity.

Career opportunities

Collaborative artist, events manager, play and screenwriter, arts administrator, secondary teacher (with further study), community arts officer, youth arts officer.

Visual Arts (Practice or Theory) major

Visual Arts Practice introduces you to the areas of drawing, printing, printmaking, ceramics, spatial construction and arts management. These gradually enable you to specialise in one area. Visual Arts Theory introduces you to social, cultural, historical and philosophical issues affecting studio practice.

Career opportunities

These majors are meant to complement skills acquired through other Arts studies. Supported by further study, careers as a teacher, librarian, artist, art critic or curator are available to you.

Program aims

The program aims to produce graduates who have:

- a general understanding and appreciation of the complexities of human thought, expression and behaviour through study in a variety of subject areas
- developed further their personal, cultural, creative and intellectual capacities
- an awareness of, and ability to evaluate, various explanations of human behaviour
- the intellectual and practical skills necessary to apply knowledge in fields such as further study, research, employment and community services
- the ability to analyse, construct, and evaluate arguments critically.

Program objectives

On successful completion of the program, students should be able to demonstrate:

- the ability to express thoughts with clarity and coherence
- the ability to comprehend the fundamental nature of the process of communication in a range of forms, including its formal and informal, oral and written, verbal and non-verbal, aural and visual modes
- have competence in the specified aims and objectives of their chosen major
- competence in using computers
- an understanding of Australia in its region.

Admission requirements

Admission to the Bachelor of Arts is in accordance with University admission guidelines for undergraduate programs.

MUSIC PRACTICE MAJOR

- At least 5th Grade Theory or Musicianship (AMEB) or equivalent.
- At least HA for BSSSS Music for Year 11 and 12.
- Approximately Grade 7 standard (AMEB) depending on instrument.
- Audition (2 contrasting items), interview and aural and musical knowledge tests conducted during Orientation Week.

MUSIC THEORY MAJOR

- At least 5th grade Theory or Musicianship (AMEB) or equivalent, or 4th Grade Music Craft, or HA or higher for BSSSS Music in years 11 and 12.
- Aural and music knowledge tests conducted during Orientation Week.

VISUAL ARTS PRACTICE MAJOR

- Interview conducted during Orientation Week.
- Present a reasonably broad folio of recent work completed over the past two years. The folio should show an awareness of drawing from life and an understanding of different media.
- The criteria used for selecting students includes interest, enthusiasm and purpose in studying visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated perceptual ability and handskills; critical abilities; and evidence of self-motivation, initiative and commitment.

International applicants must have met the [University's English language requirements](#) or have completed the [University's ELICOS/UNIPREP program](#).

How to apply

Domestic students

[Application for undergraduate programs](#) may be made through the Queensland Tertiary Admissions Centre (QTAC). The same procedure applies whether you plan to study on-campus or by distance education.

If you completed Year 12 at a Queensland secondary school you will be assessed for entry on the basis of your Overall Position (OP) or equivalent score. Year 12 students from other states or territories are considered for entry on the basis of their UAI, ENTER or TER and the subject prerequisites indicated. Other applicants will be based on their overall Rank. You should ensure you submit your application by the [closing dates](#).

International students

This program is offered to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to [USQ International](#) for information about entry requirements, visa arrangements and how to apply.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

International full fee paying place

International students pay [full fees](#). Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Arts consists of 24 units. Together with three core courses, students should take one of the following combinations of elements:

- three major studies, or
- two major studies, minor and electives.

Please note that in either combination above, students must choose first and second majors from the Faculty of Arts, USQ, enrolment pattern. Students will be advised to enrol in specific combinations of majors, minors and electives if they wish to enhance their opportunities for employment or further study. Further details of these combinations can be obtained from the relevant Program Coordinator. In some instances, however, combinations preferred by individual students may not be available due to quota, timetable or enrolment pattern constraints.

Combination 1

On-campus students only	First Year Level	Second Year Level	Third Year Level	Total
Core courses	CSC1402CMS1000	Third core course		3
Major sequence 1	seven courses over first, second and third year levels, with at least two courses at third year level.			7
Major sequence 2	seven courses over first, second and third year levels, with at least two courses at third year level.			7
Major sequence 3	seven courses over first, second and third year levels, with at least two courses at third year level.			7
				24

Combination 2

On-campus students only	First Year Level	Second Year Level	Third Year Level	Total
Core courses	CSC1402CMS1000	Third core course		3
Major sequence 1	seven courses over first, second and third year levels, with at least two courses at third year level.			7
Major sequence 2	seven courses over first, second and third year levels, with at least two courses at third year level.			7
Optional sequence	four courses over first and second year levels.			4
Elective courses	three courses over first, second and/or third year levels.			3
				24

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

All students must take the core course [CMS1000 Communication and Scholarship](#). Students also take [CSC1402 Foundation Computing](#), and Faculty of Arts students must **not** enrol in the course [CMS1100 Communicating in the Sciences](#) (Biology) nor in [CMS1008](#) (Nursing). The following are acceptable for the third core course:

- [ANT1000 World Archaeology: An Introduction](#)
- [ANT1001 Introductory Anthropology](#)
- [CMS1010 Introduction to Communication and Media Studies](#)
- [CMS1011 Understanding Television](#)
- [EDC2200 Indigenous Perspectives for Educators](#)
- [ENL1000 Introduction to Literature](#)
- [ENL1001 Australian Stories](#)
- [HIS1000 World Civilizations to 1500 AD](#)
- [HIS1001 Introduction to Australian History](#)
- [HIS1003 World History Since 1500AD](#)
- [IND1000 Indonesian 1A](#)
- [INR1000 International Relations in a Globalizing Era](#)
- [INR1001 Global Transitions and Human Security](#)
- [JRN1000 Introduction to Journalism](#)
- [LAC1001 Language Survival Skills](#)
- [MUS1031 Music History 1 \(EXT only\)](#)
- [MUS2087 Introduction to Popular Music](#)
- [PRL1002 Principles and Practice of Public Relations](#)
- [PRL1003 Reputation Management](#)
- [SOC1000 Approaches to the Social Sciences](#)
- [THE1001 Introduction to History and Theory of Drama 1](#)
- [VSA1000 Introduction to Art Theory](#)

The third core course should be chosen from outside the student's majors or minor study.

The recommended pattern for enrolment in core courses by full-time on-campus students is:

Year 1	Semester 1	CMS1000 Communication and Scholarship
	Semester 2	CSC1402 Foundation Computing
Year 2	Semester 1 or 2	Third core course

This pattern should only be varied with the permission of the Program Coordinator.

Major studies

A Major Study is a specified group of courses with a value of seven units. A major must have courses over three levels and contain at least two courses at third level. The following major studies are offered:

Anthropology	Journalism
Communication and Media Studies	Language and Culture (German or Mandarin Chinese)
Creative Media	Music Theory
Creative Arts Cross-Disciplinary Studies	Music Practice
English Literature	Public Relations
History	Theatre Practice
Indonesian Language	Theatre Theory
International Relations	Visual Arts Practice

Visual Arts Theory

Note: The third major or minor study should be selected from other majors/minors in the Bachelor of Arts or approved majors/minors from other Faculties. Elective courses might be taken from the 'third' major area in the third year of enrolment with the permission of Program Coordinator and subject to quotas.

Majors in the Bachelor of Arts from outside the Faculty of Arts

The Faculty of Arts enables students enrolled in the Bachelor of Arts to take one major or minor/elective study from programs in other Faculties or from the University of New England after consultation with the Program Coordinator.

For Bachelor of Arts purposes, a major in these areas comprises seven units of which at least two must be at Level 3. Enrolment in these majors is subject to pre-requisites, quota availability and timetabling constraints.

These majors may only be listed as a third major or minor/elective study, not as a first or second major.

Minor studies

Minor studies are designed to enable students to widen their knowledge and perspectives. Courses must be taken over two levels and should be in the same discipline or recognised multi-disciplinary area.

Students who take only two major studies must take one of the minors indicated in the [Minor studies](#) section of this Handbook. Students should take courses to the value of at least four units in the selected Minor Study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as auditions and interviews in certain areas of the Arts, as well as the approval of the Student Adviser and confirmation by the Program Coordinator.

Elective courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Student Adviser and confirmation by the Program Coordinator.

Courses available for elective study are generally those found in Minor studies and are listed in the [Option studies](#) section of this Handbook.

IT requirements

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. External students should be able to access a computer with the following minimum standards:

- Pentium or equivalent, 128Mb Ram, 20Gb 7200 RPM Hard disk, SVGA with at least 32Mb video RAM, Windows 98/2000*, mouse, sound card, CD-RW drive, modem, *or*
- Apple Mac or equivalent, 12Mb Ram, 20Gb 7200 RPM Hard Disk, 15 inch Monitor, Mac RO 9.2 or later, CD-RW drive, modem.
- Preferred browser standards are the latest versions of Internet Explorer or Netscape.

Note: *Students with Windows 95 might be able to operate in this program for a short period until an upgrade is acquired*

All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Netscape Commander or Internet Explorer.

The University is installing a wireless network for students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

Please see the following URL for up-to-date advice on computing requirements
<http://www.usq.edu.au/ict/students/standards/default.htm>.

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant Sections. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

All students

When completing their enrolment form, students need to nominate the codes for the two majors they wish to study. Students should also heed the following advice:

- students may study only one major from the Creative Arts area. Admission to the majors in Creative Media, Music Theory, Music Practice and Visual Arts Practice is subject to an interview/audition in orientation week
- one major of seven units or any minor study of four units or three elective units may be taken from programs outside the Faculty of Arts on the approval of the student's Program Coordinator (see list of majors at the end of the Bachelor of Arts section)
- students intending to become teachers of LOTE are advised that they should study the Language and Culture major over three years in order to achieve appropriate competency.
- students taking part in a University-approved exchange program with an overseas institution may be required to enrol in one or more of the following courses:

HUM1000; HUM1001; HUM1002; HUM1003; HUM1004; HUM1005; HUM1006. Such students should consult with the relevant Program Coordinator.

Two majors

Students who wish to enrol in only two majors should list the two major codes on their enrolment form in the Major 1 and Major 2 sections. They will be required to take minor and elective studies. They will need to nominate a minor code and insert it in the Minor 1/Major 3 section of the enrolment form. It is not necessary to nominate an Elective Code. Minor Codes are listed in the [Option studies](#) section of this Handbook.

Three majors

Students who wish to enrol in three majors should list three major codes on the enrolment form in the Major 1 section, Major 2 section and Minor 1/Major 3 section. They will not be required to take minor or elective studies, and therefore should not nominate Minor 2 or Elective Codes.

Recommended enrolment patterns

On-campus students (full-time)

On-campus students should take courses offered in the on-campus mode and will only be permitted to take courses externally during Semesters 1 and 2 with the approval of their Program Coordinator.

Commencing students

Commencing students are advised to enrol in three major studies in Semester 1. Courses from these may be used as part of Minor or Elective Studies later in the program, provided the requirements indicated in Program structure, major studies and minor studies (above) are met.

Recommended general pattern for first year full-time students

Year 1	
Semester 1	Semester 2
CMS1000	CSC1402
Year 1 First major	Year 1 First major
Year 1 Second major	Year 1 Second major
Year 1 Third major/minor	Year 1 Third major/minor

First year enrolment (part-time/external)

- Students should take a maximum of two courses in each semester. Many commencing students find it advisable to enrol in only one course in each semester, or one in Semester 1 and two in Semester 2.
- Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.
- Students should commence one major study in their first year.

Subsequent years of enrolment

- Students should take major courses in each year of study.
- Where students select two major studies, they are advised to commence Minor studies in their third year of study.
- Minor Study courses are indicated in the [Option studies](#) section of this Handbook.
- All three core courses are available externally in Semester 1 and Semester 2 each year.

Recommended general pattern for external students, and part-time on-campus students

Year 1		Year 2		Year 3 *		Year 4*		Year 5	
S1	S2	S1	S2	S1	S2	S1	S2	S1	S2
CMS1000	CSC1402	Third core course	Year 1 Major	Major	Major	Major	Major	Major	Major
Year 1	Year 1	Year 1					Major		
First Major	First Major	Second Major	Second Major	Major	Major	Major	Minor or Elective		
				Major	Major	Major	Major	Major	Major
				Minor	Minor	Minor	Minor	Minor	Minor
				Elective	Elective	Elective	Elective	Elective	Elective

Footnotes

* It is possible to complete the program part-time in five years by taking six courses in each of Years 3 and 4.

Residential schools

Some courses taken externally have a compulsory [residential school](#) as part of their requirement. For details, please consult information contained in the 'Residential schools' column of the recommended enrolment patterns.

Semester 3

The Faculty is intending to offer some courses in Semester 3. All students should check the Semester 3 availability of courses in their selected major in order to facilitate the completion of their program of study.

Anthropology recommended enrolment pattern

This major is available on-campus and fully externally. Some Year 2/3 courses are offered in alternate years.

Students must complete at least one introductory level course [ANT1000/ANT1001](#) and either [ANT2006](#) or [ANT2007](#) as part of the major.

It is strongly recommended that students intending to do a fourth year Honours in Anthropology include [ANT3005](#) in their major.

Students who have completed [ANT3003](#) and/or [ANT2001](#) cannot enrol in [ANT3006](#).

Students who have completed ANT2000 cannot enrol in ANT2006 and/or [ANT2007](#).

Major study: Anthropology							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
ANT1000 World Archaeology: An Introduction [^]	1	1	1	1			
ANT1001 Introductory Anthropology [^]	1	2	1	2			
ANT2006 Applied Anthropology [#]	2	1	2	1			ANT1000 or ANT1001
ANT2007 Ethnographic Methods: Making Anthropology [*]	2	1	2	1			Pre-requisite: ANT1000 or ANT1001
ANT2002 Anthropology of Illness and Health [#]	2	2	2	2			
ANT2005 Anthropology of Religion and Belief: Practices, Contexts and Diversity [*]	2	2	2	2			Pre-requisite: ANT1001
ANT3000 Archaeology of Indigenous Australia [#]	3	1	3	1			
ANT3006 Indigenous Peoples in the Nation State [*]	3	1	3	1			Pre-requisite: ANT1000 or ANT1001 and (ANT2006 or ANT2007)
ANT3001 Anthropology of Order: Making the Sense [#]	3	2	3	2			
ANT3007 Creative People: The Anthropology of Ritual, Art and Performance [#]	3	2	3	2			
ANT2004 Anthropology of Power and Conflict [*]	3	2	3	2			Pre-requisite: Any two of the following Courses: ANT1000 or ANT1001 or ANT2000
ANT3005 Thinking Anthropologically: Theoretical Positions in Anthropology [*]	3	2	3	2			Pre-requisite: ANT1000 or ANT1001 OE

Footnotes

[^] Offered every year.

[#] Offered in even years.

^{*} Offered in odd years.

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

Communication and Media Studies recommended enrolment pattern

Four courses from this major are available on-campus at Fraser Coast.

Students wishing to proceed to Honours in Mass Communication are strongly advised to complete [CMS2012 Introduction to Communication Research](#) as an additional elective in the second or third year of their program.

Major study: Communication and Media Studies							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1010 Introduction to Communication and Media Studies ⁺	1	1	1	1			
CMS1011 Understanding Television ⁺	1	2	1	2			
CMS2012 Introduction to Communication Research [*]			2	1			Pre-requisite: CMS1000 or ASD1000 or FOE1000
CMS2013 Cinema Text and Theory ⁺	2	2					Pre-requisite: CMS1010 or CMS1011 or other course approved by the examiner.
CMS2014 New Hollywood Cinema ⁺			2	2			
CMS2016 Communication, Technology and Policy	2	1	2	1			Pre-requisite: (CMS1000 or ASD1000) and CMS1010
CMS3012 Theories and Discourses of Power	3	1	3	1			
CMS3010 Environmental Discourses: Democracy, Science & Economics	3	2	2	2			

Footnotes

⁺ Available on-campus at Springfield

^{*} Available on-campus at Fraser Coast

Creative Arts Cross-Disciplinary recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
THE1000 Introduction to Creative Practice		1					
Choose ONE of the following two courses:							
THE2003 Children's and Young People's Theatre		1		1			
Or							
THE2002 Community and Political Theatre		2		2			
Choose ONE of the following two courses:							
VSA1000 Introduction to Art Theory				1			
Or							
VSA1003 Soft Architecture		2					
VSA1002 Introduction to Contemporary Art Practice		1					
MEA2000 Scriptwriting for Creative Media		1					
Choose ONE of the following two courses:							
MEA1004 Cinematic Language		2				2	
Or							
MEA1001 Guerrilla Video		2					Pre-requisite: MEA1002
Choose ONE of the following two courses:							
MUI2000 Historical Musicology 2: Music Since 1970		1					
Or							
MUI1003 Historical Musicology 1: Turning Points in Western Music		2					
Choose ONE of the following two courses:							
MUI1001 Music Performance, Creation and Scholarship 1*		1		1			
Or							
MUI1002 Music Performance, Creation and Scholarship 2*		2		2			

Footnotes

* Not all courses are offered in EXT mode

Creative Media recommended enrolment pattern

Student enrolling in the Creative Media Major must choose 8 courses from the below table in consultation with Creative Media Discipline Head on +61 7 4631 1056. Entry to the Creative Media major is subject to a successful interview during Orientation Week.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
MEA1000 Elements of Multimedia	1	1	1	1			
MEA1002 Creative Editing	1	1	1	1			
MEA1001 Guerrilla Video	1	2					Pre-requisite: MEA1002
MEA1003 Audio Production 1	1	2					
MEA1004 Cinematic Language	1	2				2	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
MEA2000 Scriptwriting for Creative Media	2	1					
MEA2001 Location Sound and Image	2	1					Pre-requisite: MEA1001
MEA2005 2D and 3D Modelling	2	1					
MEA2003 Through the Lens	2	2					Pre-requisite: MEA2001
MEA2002 Production Design for Media	2	2					
MEA2004 Animation Production 1	2	2					Pre-requisite: MEA2005
BCA3000 BCA Project A	3	1	3	1			OE
MEA3000 Television Studio Practice	3	1					Pre Requisite: MEA2003
BCA3002 Arts Business Practice	3	1	3	1			OE
BCA3001 BCA Project B	3	2	3	2			OE
MEA3001 Animation Production 2	3	2					Pre-requisite: MEA2004

Footnotes

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

English Literature recommended enrolment pattern

Students who intend to enrol in the BA Honours (English Literature) Major in the future are strongly advised to take eight units of Literature subjects, including course [ENL3003 Special Study in Literature](#).

This major is offered fully externally. Some external courses are only offered in alternate years but external students will not be disadvantaged by this.

External students should normally take a maximum of two courses in each semester.

Course	Major study: English Literature						Enrolment requirements
	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
Year	Sem	Year	Sem	Year	Sem		
ENL1000 Introduction to Literature	1	1	1	1, 3			
ENL1001 Australian Stories	1	2	1	2			
ENL2002 Romanticism	2	1	2	1			Pre-requisite: ENL1000 or ENL1001
ENL2003 The Art of Storytelling	2	2	2	2			Pre-requisite: ENL1000 or ENL1001
ENL3002 Popular Literature	3	1	3	1			Pre-requisite: 3 courses of Literature
ENL3004 The Literary Canon: How to Read Great Books	3	2	3	2			Pre-requisite: 3 courses of Literature
ENL3000 Modern Literature	3	2	3	2			Pre-requisite: 3 courses of Literature
ENL3003 Special Study in Literature #			3	1, 2, 3			Pre-requisite: 3 courses of Literature

Footnotes

[ENL3003 Special Study in Literature](#) is normally taken by intending Honours students only. Students who intend enrolling in Literature Honours are encouraged to take eight units at Levels 1-3 in the Bachelor of Arts, including [ENL3003 Special Study in Literature](#).

History recommended enrolment pattern

Course	Major study: History						Enrolment requirements
	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
Year	Sem	Year	Sem	Year	Sem		
First year students should take two of the following three courses:							
HIS1000 World Civilizations to 1500 AD	1	1					
HIS1001 Introduction to Australian History	1	1	1	1			
HIS1003 World History Since 1500AD	1	2	1	2			

Major study: History							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Take any five of the following with at least two Level 3 courses:							
HIS2001 Race Relations in Australian History	2	1					Pre-requisite: Any two units of History, one of which must have Australian content.
HIS2005 The Emergence of Modern Europe	2	1	2	1			Pre-requisite: HIS1001 or HIS1003
HIS2000 Contemporary Australia	2	2	2	2			Pre-requisite: One unit of History or INR1000 or INR1001
HIS2004 Approaches To History			2	2			Pre-requisite: HIS1000 or HIS1001 or HIS1003
HIS3001 Nationalism and Revolution in Southeast Asia	3	1	3	1			Pre-requisite: Any Two units of History or International Relations
HIS3002 The Twentieth Century	3	2					Pre-requisite: Any 2 courses in History
HIS3000 Special Study in History			3	2			Pre-requisite: 4 units of History

Indonesian Language recommended enrolment pattern

External students should normally take a maximum of two units each semester.

Students wishing to specialise further in Asian Studies within the Bachelor of Arts should also enrol in the Asian Studies Major.

Major study: Indonesian Language								
Course	Year of program and semester in which course is normally studied						Residential school (compulsory /optional)	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)			
	Year	Sem	Year	Sem	Year	Sem		
IND1000 Indonesian 1A	1	1		1				
IND2000 Indonesian 1B	1	2		2			C Pre-requisite: IND1000	
IND2021 Intermediate Indonesian A	2	1		1			Pre-requisite: IND2000	
IND2022 Intermediate Indonesian B	2	2		2			C Pre-requisite: IND2021	
IND3001 Advanced Indonesian A	3	1		1				
IND3002 Advanced Indonesian B*	3	2		2			C Pre-requisite: IND3001	

Footnotes

* This course is equivalent to 2 units.

International Relations recommended enrolment pattern

Students taking their seven point major in International Relations are strongly advised to consider the career advantages gained by study of a language such as Indonesian, Language and Culture (Mandarin Chinese or German) as a minor or major study.

Major study: International Relations							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
INR1000 International Relations in a Globalizing Era	1	1	1	1, 3			
INR1001 Global Transitions and Human Security	1	2	1	2			
INR2000 Issues in a Globalizing World	2	1	2	1			
Plus any four of the following six courses, with at least two being level three courses.							
HIS2000 Contemporary Australia	2	2	2	2			Pre-requisite: One unit of History or INR1000 or INR1001
AST2002 Contemporary Issues in Asia	2	2	2	2			

Major study: International Relations							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
INR3001 Special Study in International Relations #			3	2			Pre-requisite: 3 courses of International Relations
AST3001 Change in Contemporary China	3	2	3	2			
INR3003 War and Terrorism: Introduction to Strategic Studies	3	1	3	1			Pre-requisite: Any 1 course of History or International Relations
INR3000 Australian Foreign Relations	3	2	3	2			

Footnotes

[INR3001 Special Study in International Relations](#) is normally taken by intending Honours students only.

Journalism recommended enrolment pattern

Enrolment in the Journalism major is guaranteed only for those students who list it as their first major.

Students wishing to proceed to Honours in Mass Communication are strongly advised to complete [CMS2012 Introduction to Communication Research](#) as an additional elective in the second or third year of their program.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
JRN1000 Introduction to Journalism	1	1		1, 3			
JRN2000 News Reporting	1	2		2			Pre-requisite: (JRN1000 and CMS1000) or JRN1000 for students enrolled in the GDJN Program
JRN2004 Public Affairs Reporting	2	1		1			Pre-requisite: JRN2000
Choose one of the following two courses							
JRN2001 Publication Layout and Design	2	1		1			Pre-requisite: JRN1000
JRN2002 Radio Journalism	2	1					Pre-requisite: JRN1000 and JRN2000
Choose one of the following two courses							
JRN2003 Feature Writing	2	2		2			Pre-requisite: JRN2001 or PRL1001 or JRN1000
JRN2005 Broadcast Reporting	2	2					Pre-requisite: JRN2002
Choose one of the following three courses							
JRN3002 Broadcast Newsroom	3	1					Pre-requisite: JRN2002 and JRN2005
JRN3001 Journalism Publication	3	2		2			Pre-requisite: JRN2003
JRN3000 Independent Study #			3	1			Pre-requisite: JRN2003 or JRN2005
Compulsory course							
JRN2006 Media Law and Ethics	3	2		2			Pre-requisite: JRN1000

Footnotes

[JRN3000](#) should only be taken on the advice of the examiner.

Language and Culture (German or Mandarin Chinese) recommended enrolment pattern

Commencing students in the Language and Culture Major must elect to study either the German or Mandarin Chinese streams. (Note: Only one language can be studied in this major.) They are advised to consult lecturers

in German or Mandarin Chinese or the Bachelor of Arts Program Coordinator to arrange appropriate enrolment patterns.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
LAC1001 Language Survival Skills	1	1			1	1	
LAC1002 Language, Peoples and Places	1	2			1	2	Pre-requisite: LAC1001 or for German strand GER1101 or for Chinese strand CHI1000
LAC2001 Language, Culture and Custom	2	1					Pre-requisite: LAC1002 or for German strand GER1102 or for Chinese strand CHI2000
LAC2002 Language, History and Identity	2	2					Pre-requisite: LAC2001 or for German strand GER2101 or for Chinese strand CHI2021
LAC3001 Language and the Contemporary World	3	1					Pre-requisite: LAC2002 or for German strand GER2102 or for Chinese strand CHI2022
LIN5000 The Nature of Language	3	1	3	1,3	3	2	
LAC3002 Language and Culture Special Project*	3	2					Pre-requisite: LAC3001

Footnotes

* This course is equivalent to 2 units

Notes:

Students who are background speakers or those who have completed Year 12 German or Mandarin Chinese (or an equivalent award) may request a 'test-in' to this Major. However, exemptions for prior language competency will only be granted for first-level courses. In Year 3 of the Language and Culture Major, students will be offered the option to complete their program by studying abroad at an appropriate tertiary institution, attending immersion or extension courses with an accredited language provider, or undertaking guided project work within an Australian foreign-language community as approved by a supervisor.

Music Practice recommended enrolment pattern

Most students are admitted to the Bachelor of Arts degree on the basis of their Overall Position (OP) determined by the Board of Senior Secondary School Studies. Once accepted into the Bachelor of Arts, students will, on successful completion of the requirements indicated, be able to enrol in either the Music Practice major or the Music Theory major, subject to quota. No student will be permitted to enrol in both sets of majors. For the Music Practice major, students must demonstrate at an audition, a standard of approximately Grade 7 AMEB performance in piano, orchestral instrument, voice (singing) or pipe organ. The audition will be carried out during orientation week.

Course	Major study: Music Practice						Enrolment requirements
	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
Year	Sem	Year	Sem	Year	Sem		
MUI1001 Music Performance, Creation and Scholarship 1*	1	1	1	1			
MUI1002 Music Performance, Creation and Scholarship 2*	1	2	1	2			
MUI2003 Music Performance, Creation and Scholarship 3*	2	1	2	1			
MUI2004 Music Performance, Creation and Scholarship 4*	2	2	2	2			
MUI3005 Music Performance, Creation and Scholarship 5*	3	1	3	1			
MUI3006 Music Performance, Creation and Scholarship 6*	3	2	3	2			
And EITHER							
BCA3000 BCA Project A	3	1	3	2			OE

Major study: Music Practice							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
OR							
BCA3001 BCA Project B	3	2	3	2			OE

Footnotes

* Not all modules are available in EXT mode.

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

Music Theory recommended enrolment pattern - On-campus only

Most students are admitted to the Bachelor of Arts degree on the basis of their Overall Position (OP) determined by the Board of Senior Secondary School Studies. Once accepted into the Bachelor of Arts, students will, on successful completion of the requirements indicated, be able to take either the Music Theory major or the Music Practice major, subject to quota. No student will be permitted to enrol in both sets of majors. For the Music Theory major, students must have completed at least 5th grade Theory or Musicianship (AMEB) or equivalent or BSSSS Music in Years 11 and 12 or successfully complete a music general knowledge test given during orientation week.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
MUI1000 Aural Skills and Tonal Harmony	1	1					
MUI1003 Historical Musicology 1: Turning Points in Western Music	1	2					
MUI1004 Aural Skills and Advanced Tonal Harmony	1	2					Pre-requisite: MUI1000
MUI2002 Aural Skills and Post-Tonal Harmony	2	1					Pre-requisite: MUI1004
MUI2000 Historical Musicology 2: Music Since 1970	2	1					
MUS2087 Introduction to Popular Music	2	2	2	2			
MUI2005 Introduction to Music Technology	2	2					

Music Theory recommended enrolment pattern - External only

Most students are admitted to the Bachelor of Arts degree on the basis of their Overall Position (OP) determined by the Board of Senior Secondary School Studies. Once accepted into the Bachelor of Arts, students will, on successful completion of the requirements indicated, be able to take either the Music Theory major or the Music Practice major, subject to quota. No student will be permitted to enrol in both sets of majors. For the Music Theory major, students must have completed at least 5th grade Theory or Musicianship (AMEB) or equivalent or BSSSS Music in Years 11 and 12 or successfully complete a music general knowledge test given during orientation week.

Major study: Music Theory							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
The following 8 (eight) EXT only courses are available to students as a music theory major in 2009. Only 7 (seven) courses should be selected.							
MUS1021 Music Craft 1			1	1			
MUS1031 Music History 1			1	1			
MUS2022 Music Craft 2			1	2			Pre-requisite: MUS1021
MUS2032 Music History 2			1	2			Pre-requisite: MUS1031

Major study: Music Theory							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
MUS2023 Music Craft 3			2	1			Pre-requisite: MUS2022
MUS2033 Music History 3			2	1			Pre-requisite: MUS2032
MUS2024 Music Craft 4			2	2			Pre-requisite: MUS2023
MUS2087 Introduction to Popular Music			2	2			

Public Relations recommended enrolment pattern

This major is available fully in the external mode. Students completing the PR major can apply for membership of the Public Relations Institute of Australia (PRIA) on completion of their degree.

Students wishing to proceed to Honours in Mass Communication are strongly advised to complete [CMS2012 Introduction to Communication Research](#) as an additional elective in the second or third year of their program.

For all new students:

Major study: Public Relations							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
PRL1002 Principles and Practice of Public Relations	1	1	1	1			
PRL1003 Reputation Management	1	2	1	2			
PRL1001 Writing for Public Relations	2	1	2	1			Pre-requisite: PRL1002 and PRL1003
PRL2002 Community Consultation and Development	2	1	2	1			
PRL2001 Issues and Crisis Management	2	2	2	2			
PRL2000 Public Relations Practice and Techniques	3	1	3	1			Pre-requisite: PRL1002 and PRL1001
PRL3000 Public Relations Project			3	1, 2, 3			Pre-requisite: PRL2001 and PRL2000

Notes:

[PRL1004 Issues in Organisational Communication](#) is highly recommended as an elective for second level students.

Theatre Practice recommended enrolment pattern

Students enrolled in the Theatre Practice major cannot enrol in the Theatre Theory major.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
THE1000 Introduction to Creative Practice	1	1					
THE1001 Introduction to History and Theory of Drama 1	1	1	1	1			
THE1002 Introduction to History and Theory of Drama 2	1	2	1	2			OE
THE1022 Essential Stage Management	1	2					
THE2003 Children's and Young People's Theatre	2	1	2	1			
THE2002 Community and Political Theatre	2	2	2	2			
BCA3000 BCA Project A	3	1	3	1			OE
BCA3001 BCA Project B	3	2	3	2			OE

Footnotes

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

Theatre Theory recommended enrolment pattern

Students enrolled in the Theatre Theory major cannot enrol in the Theatre Practice major.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
THE1001 Introduction to History and Theory of Drama 1	1	1	1	1			
THE1002 Introduction to History and Theory of Drama 2	1	2	1	2			OE
THE2006 Theatre Manifesto*	2	1					
Or							
THS2006 Pre-Renaissance Drama#			2	1			Pre-requisite: THS2000
THE2007 Renaissance Drama**	2	2	2	2			OE
THE2005	3	1	3	1			
THE2008	3	2	3	2			
THE2003 Children's and Young People's Theatre	2	1	2	1			
THE2002 Community and Political Theatre	2	2	2	2			

Footnotes

* Alternates annually with THE2005

This course will be offered for the last time in 2009

** Alternates annually with THE2008

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

Visual Arts Practice recommended enrolment pattern

Students enrolled in Visual Arts Practice cannot enrol in the Visual Arts Theory, or more than one of Music Practice or Music History majors.

Entry to the Visual Arts Practice major is subject to an interview during Orientation Week and submission of an acceptable folio.

Major study: Visual Arts Practice							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
VSA1002 Introduction to Contemporary Art Practice*	1	1		1			
Choose ONE of the following two courses:							
VSA1000 Introduction to Art Theory			1	1			
Or							
VSA1003 Soft Architecture	1	2					
VSA1001 Contemporary Art Practice 1*	1	2	1	2			
VSA1021 Environmental Art and Design	1	2					
VSA2002 Contemporary Art Practice 2*	2	1	2	1			OE
VSA2003 Contemporary Art Practice 3*	2	2	2	2			OE
VSA3004 Contemporary Art Practice 4*	3	1	3	1			OE
VSA3005 Contemporary Art Practice 5*	3	2	3	2			OE

Footnotes

* Arts Management strand only available in EXT mode

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

Notes:

Nor all courses and strands are available externally.

Visual Arts Theory recommended enrolment pattern

Students enrolled in Visual Arts Theory cannot enrol in Visual Arts Practice, or more than one of Music Practice or Music History majors.

Course	Major study: Visual Arts Theory						Enrolment requirements
	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
VSA1000 Introduction to Art Theory			1	1			
VSA1003 Soft Architecture	1	2					
VSA2000 Visual Aesthetics	2	1					
VSA2001 Artists, Works and Processes	2	2					
VSA3021 Contemporary Art Theory 1	3	1					
VSA3022 Contemporary Art Theory 2	3	2					OE
BCA3002 Arts Business Practice	3	1	3	1			OE
BCA3000 BCA Project A	3	1	3	2			OE

Footnotes

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

Notes:

This major is not available externally.

Recommended enrolment patterns for University of New England majors, minors and elective courses

Majors and minors/electives available via University of New England

A number of majors, minors or elective courses from the Faculty of Arts and Sciences at the University of New England are available to students enrolled in the Faculty of Arts programs at USQ under collaborative cross-institutional arrangements.

USQ students should note that they are still required to nominate their first and second major from USQ; the UNE courses will be listed only as a third major, or minor study, or electives. USQ students who wish to enrol in these majors, minors or elective courses should (a) obtain a cross-institutional enrolment form from the USQ Faculty of Arts Administration Officer, (you cannot enrol in UNE courses through your USQ StudyDesk) (b) complete the form indicating which UNE courses are selected for enrolment in Semester 1 and Semester 2 of 2007, and (c) return the completed form to the USQ Faculty of Arts Administration Officer, who will forward it to the University of New England after verification by the relevant Program Coordinator or Student Adviser. **you cannot enrol in UNE courses through your USQ StudyDesk.** (Note: In completing the form, students must ensure that they indicate their semester address for the delivery of study materials.) Students should note that many UNE courses are offered at 200 and 300 level; students enrolling in a 300 level course study the same content but may be required to take additional and/or more difficult assessment (except for courses in Political and International Studies, Philosophy, Sociology and European Languages where the assessment is the same). In some cases, compulsory [residential schools](#) are required. Exemptions from compulsory residential schools are permitted under certain circumstances - refer to note at end of section.

Note: When students receive their official UNE result notification at the end of each semester they should apply to their Program Coordinator for an exemption. They should state whether the unit is an elective or part of a major or minor study.

Majors/minors/electives

Major Code UNE	Students wishing to study any UNE major should use the code UNE as their third major on the USQ Academic Plan on your <i>StudyDesk</i> .
Minor Code UNE	Students choosing a minor from UNE should use the code UNE as their minor on the USQ Academic Plan on your <i>StudyDesk</i> .
Elective Code	There is no need for a special elective code if students are choosing electives from UNE.

The following courses may be taken externally to meet the requirements of a major or minors or electives for the Bachelor of Arts at USQ. Normally a maximum of seven units may be taken with at least two units at third (300) level if a full major is required; in some cases an eighth unit may be permitted as an elective. Options studies (four units) normally require two units at 200 level.

Ancient History *

Course	Sem	Residential School	Enrolment Requirements **
HIS1000 World Civilizations to 1500 AD from USQ#	1		
ORHIS1003 World History Since 1500AD # from USQ	2		
ANCH 110 Introduction to Ancient Greek History	1	None	
ANCH 111 Introduction to Roman History Caesar	2	None	

Footnotes

Students must take either USQ course [HIS1000 World Civilizations to 1500 AD](#) or USQ course [HIS1003 World History Since 1500AD](#) as part of the major, but not necessarily in first year.

* Please note: It is possible to complete this major (7 courses) externally. Only six courses are offered each year from UNE with second and third level courses alternating annually.

Archaeology and Palaeoanthropology *

Course	Sem	Residential School	Enrolment Requirements **
ANT1000 World Archaeology: An Introduction (from USQ)	1		
ARPA 101 The Archaeology of Civilisations	2	None	
ARPA 102 Human Evolution	2	None	
ARPA 326 Palaeoanthropology	2	None	APRA102
ARPA 336 Forensic Anthropology	2		Any 48 cp
ARPA 343 Archaeological Field Methods	1	January (mandatory)	30cp including ARPA104
ARPA 352 Public Archaeology	1		24cp

Chinese *

Course	Sem	Residential School	Enrolment Requirements **
CHIN 101 Chinese Language 1A	1	Apr (Non-Mandatory)	Restriction: CHIN100
CHIN 102 Chinese Language 1B	2	None	CHIN 101; Restriction: CHIN100

CHIN 201 Chinese Language 2A	1	None	CHIN 102 CHIN 100 or CHIN 102; Restriction: CHIN200; Note: HSC study of Chinese at 2-unit or 3-unit level, or equivalent, will be accepted as qualifying students for entry into CHIN201
CHIN 202 Chinese Language 2B	2	None	CHIN 201; Restriction: CHIN200
CHIN 304 Intermediate Chinese Reading	1	None	CHIN 202 or CHIN 200; Restrictions: CHIN 302, 303, 403
CHIN 305 Intermediate Chinese Listening	2	(Non-Mandatory) Note: weekend school held in Sydney if sufficient students commit by the date specified by the unit coordinator	CHIN 202 or CHIN 200; Restrictions: CHIN 301, 303, 403

* First year external students of Mandarin Chinese must enrol online with USQ. Continuing external students should contact the USQ lecturer, Ms Yan Zhao on yanz@usq.edu.au, prior to enrolling. This major may be taken by USQ continuing external students and USQ Fraser Coast campus students (ie students in their second or third years of the language); first year USQ Toowoomba on-campus/external students must enrol in the USQ on-campus/online Language and Culture major, Mandarin Chinese language strand.

French *

Course	Sem	Residential School	Enrolment Requirements
FREN 101 French Language 1A	1	None	No prior knowledge of the language is assumed. Restrictions: FREN 150; students with HSC Beginners (2-Unit Z) French, 2-Unit French or French continuers, or 3-Unit French are not permitted to enrol in this unit Note: students with a pass of 70% or better in HSC 2-Unit (Continuers) French or students with 3-Unit French or equivalent level of knowledge should enrol at 200 level
FREN 102 French Language 1B	2	Sept (Non-Mandatory)	FREN 101 or equivalent level of knowledge; students with Beginners (2-Unit Z) French or with a pass less than 70% in HSC 2-Unit (Continuers) French can enrol in this unit Co-requisite: FREN 103 is highly recommended Restrictions: FREN 150; students with a pass of 70% or better in HSC 2-Unit (Continuers) French, or students with 3-Unit French, are not permitted to enrol in this unit Note: students with HSC 2-Unit French Continuers (70%+) or 3-Unit French should enrol at 200 level
FREN103 French Language Through Culture 1	2	None	Co-requisite: FREN 102; Restriction: FREN 151

FREN 201 French Language 2A	1	None	FREN102 or FREN150 or HSC French Continuers (with a pass of 70% or over) or equivalent level of knowledge Restrictions: FREN250 (pre 2002) or FREN203 (pre 2002) or FREN252
FREN 202 French Language 2B	2	Sept-Oct (Non-Mandatory)	FREN 201 (from 2004) or equivalent Restrictions: FREN250 (pre 2002) or FREN201 (pre 2002) or FREN203 (pre 2002) or FREN252
FREN 301 French Language 3A	1	None	FREN 202 or FREN 250 or equivalent level of knowledge Restriction: FREN35
FREN 302 French Language 3B	2	Sept-Oct (Non-Mandatory)	FREN 301 (from 2004) or equivalent Restrictions: FREN350 or FREN301 (pre 2002)
FREN 204 French Language Through Culture 2	2	None	FREN 201 or equivalent level of knowledge
FREN 303 French Language Translation 1	1	None	FREN 202 or FREN 250 or equivalent; Restrictions: FREN 370, 403, 470
FREN 304 French language Translation 2	2	None	FREN 202 or FREN 250 or equivalent Restrictions: FREN 371, 404, 471
FGIR 301 European Reading Unit	2	None	24 cp in the language concerned Restriction: FGIR 401

* Students may take up to eight units (seven units major + one unit elective) if taking French with prior knowledge at Year 12.

Students with substantial knowledge of the language are to enrol in FREN 201. Those in doubt about appropriate first year courses should consult the School of Arts.

German *

Course	Sem	Residential School	Enrolment Requirements *
GRMN 101 German Language 1A	1	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	No previous knowledge of German required; Restrictions: GERM 150; HSC German
GRMN 102 German Language IB	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 101 or equivalent of German required; Restrictions: GERM 150; HSC German

GRMN 201 German Language 2A	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 102 or GERM 150 or HSC German or equivalent level of knowledge; Restrictions: GERM 250
GRMN 202 German Language 2B	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 201 or equivalent; Restriction: GRMN 250
GRMN 301 German Language 3A	1	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 202 or GRMN 250 or equivalent; Restrictions: GERM 350 or equivalent
GRMN 302 German Language 3B	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 301 or equivalent; Restrictions: GERM 350 or equivalent
GRMN 303 Contemporary Short Stories	1	None	GRMN102 or equivalent; Co-requisites: GRMN201 or equivalent; Restriction: GERM259
GRMN 304 Images of Society in German Culture	2	None	Co-requisites: GRMN202 or equivalent; Restriction: GERM259
GRMN 307 German Language 3C	1	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN202
GRMN 308 German Language 3D	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 307

First year external students of German must enrol online with USQ. Continuing external students should contact the USQ lecturer, Ms Gabriela Pohl on pohl@usq.edu.au, prior to enrolling. This major may be taken by continuing USQ external students and Fraser Coast campus students (ie student in their second or third year of the language); USQ Toowoomba on-campus and first year external students must enrol in the Language

and Culture major, German Language strand. External students with year 12 German at appropriate level start with GRMN 201.

Italian *

Course	Sem	Residential School	Enrolment Requirements
ITAL 101 Italian Language 1A	1	Apr (Non-Mandatory)	No previous knowledge of Italian required; Restriction: ITAL100
ITAL 102 Italian Language 1B	2	Sept (Non-Mandatory)	ITAL 101 or equivalent; Restriction: ITAL100
ITAL 103 Introduction to Modern Italian Literature and Culture	2	None	ITAL 101; Co-requisite: ITAL 102
ITAL 201 Italian Language 2A	1	Apr (Non-Mandatory)	ITAL 102 or ITAL 100; Restriction: ITAL200
ITAL 202 Italian Language 2B	2	Sept (Non-Mandatory)	ITAL 201; Restriction: ITAL200
ITAL 301 Italian Language 3A	1	Apr (Non-Mandatory)	ITAL 200 or ITAL 202 Restriction: ITAL300
ITAL 302 Italian Language 3B	2	Sept (Non-Mandatory)	ITAL 301; Restriction: ITAL300
ITAL 304 Modern Italian Novel	1	None	ITAL 102; Restrictions: ITAL310 or ITAL404
ITAL 307 19th Century Italian Literature		None	ITAL102; Restrictions: ITAL300 or ITAL407
ITAL 309 Italian Renaissance Literature	1	None	ITAL 102; Restrictions: ITAL200 or ITAL409
ITAL 313 The Italian Detective Novel	2	None	ITAL 102

* Students may complete up to eight units (seven major + one elective) including one only of ITAL 304/307/308/309/311/313..

Japanese

Course	Sem	Residential School	Enrolment Requirements
JAPN 101 Japanese Language 1A	1	None	Restriction: JAPN100 Note: Students with substantial knowledge of Japanese, equivalent to HSC level, should enrol at 200 level
JAPN 102 Japanese Language 1B	2	None	JAPN 101; Restriction: JAPN100 Note: Students with substantial knowledge of Japanese, equivalent to HSC level, should enrol at 200 level.
JAPN 201 Japanese Language 2A	1	None	JAPN 102 or JAPN100 or Japanese at 2/3 unit HSC level Restrictions: JAPN200
JAPN 202 Japanese Language 2B	2	None	JAPN 201; Restriction: JAPN200
JAPN 301 Japanese Language 3A	1	None	JAPN 202 or JAPN200; Restrictions: JAPN300
JAPN 302 Japanese Language 3B	2	None	JAPN 301; or JAPN200 Restrictions: JAPN300
JAPN 311 Written Japanese 4A	1	None	JAPN302 or C or better in JAPN301 or HD in Restriction: JAPN302 (pre 2004)

JAPN 312 Written Japanese 4B	2	None	JAPN 302 or equivalent (or HD in JAPN 202) JAPN302 or C or better in JAPN301 or HD in JAPN202; Restriction: JAPN302 (pre 2004)
JAPN 325 Japanese Culture through Anime, Manga and Music	2	None	12cp; Restrictions: JAPN225 or JAPN425
JAPN 421 Japanese Language 5A	1	None	JAPN 302 at HD level or P (or better) in both JAPN311 and JAPN312 Restrictions: JAPN350 or JAPN450 Note: Native speakers of Japanese pursuing postgraduate study, who wish to learn to express their understanding of their own culture and improve their academic writing skills in English will find this unit helpful.
JAPN 422 Japanese Language 5B	2	None	JAPN302 at HD level or JAPN311 and JAPN312 Restrictions: JAPN350 or JAPN450 Note: Native speakers of Japanese pursuing postgraduate study, who wish to learn to express their understanding of their own culture and improve their academic writing skills in English will find this unit helpful.

Philosophy

Course	Sem	Residential School	Enrolment Requirements
PHIL 101 Bioethics	2	Sep (Optional)	
PHIL 102 Critical and Creative Reasoning	1	Optional	
PHIL 150 Introduction to Philosophy B: Introduction to Metaphysics	2	Sep (Optional)	
PHIL 151 Introduction to Philosophy A: The Examined Life	1	Apr (Optional)	
PHIL 313 Mystery and Mysticism	2	Optional	12 cp in Philosophy opr 6cp in Philosophy and either 6cp in Studies in Religion or 12cp in Soliology
PHIL 318 Indian Metaphysics	1	Optional	12 cp in Philosophy
PHIL 320 Nietzsche	2	Optional	12 cp in Philosophy or English or German
PHIL 323 Philosophy of Social Science	1	April	2 units of Philosophy
PHIL 342 Meta-Ethics	2		12 cp in Philosophy
PHIL 343 Aesthetics	1		12 cp in Philosophy
PHIL 363 Persons and Individuals	2	Optional	12 cp in Philosophy
PHIL 366 The Ethics of Environmentalism	1	Optional	12 cp in Philosophy or any 24cp

Political and International Studies

Course	Sem	Residential School	Enrolment Requirements
POL2000 Political and Economic Ideas (from USQ) *	1		
POL2001 Politics and International Business (from USQ) *	2		
PAIS 113 Power, Conflict and the Making of Modern Asia	1		
PAIS 101 Australian Politics	1		
PAIS 102 Introduction to Political Ideology	2		
PAIS 103 International Relations	2		
PAIS 315 Contemporary Challenges to Global Security	2		12 cp in Asian Societies, Political Science or International Relations or Political and International Studies or any 24 cp
PAIS 320 Political Thought	1		12 cp in Asian Societies, Political Science or International Relations or Political and International Studies or any 24 cp
PAIS 362 Globalising Asia	2		12cp in Asian Societies or History or Sociology or Political Science or International Relations or Political and International Studies or any 24cp
PAIS 365 Politics and the Environment	2		12cp in Asian Societies or History or Sociology or Political Science or International Relations or Political and International Studies or any 24cp
PAIS 370 Contemporary Issues in Australian Politics	1		12cp in Asian Societies or History or Sociology or Political Science or International Relations or Political and International Studies or any 24cp
PAIS 380 Chinese Politics	2		12cp in Asian Societies or History or Sociology or Political Science or International Relations or Political and International Studies or any 24cp

Footnotes

* Students must complete these USQ courses before enrolling in UNE courses in Political and International Studies. Students are limited to five units from UNE list.

Sociology

Course	Sem	Residential School	Enrolment Requirements *
CRIM 100 Understanding Crime	2		
CRIM 364 The Australian Criminal Justice System	1		12 cp at 100 level in Sociology; or 6 cp at 100 level in Sociology and CRIM100
SOCY 100 Introduction to Sociology	1		
SOCY 101 Understanding Everyday Life	2		
SOCY 313 Social Policy	1		Any 24 cp

SOCY 317 The Sociology of Everyday Life	1		12 cp at 100 level in Sociology, or any 24 cps
SOCY 319 Globalisation, Development and Social Change	2		12 cp at 100 level in Sociology; or International Relations; or Political and International Studies; or Political Science; or any 24 cp
SOCY 321 Sociology of Health and Medicine	2		12 cp at 100 level in Sociology, or candidature in the Bachelor of Biomedical Science, or candidature in the Bachelor of Science.
SOCY 332 Consumer Society	2		12 cp at 100 level in Sociology, or any 24 cps
SOCY 333 Qualitative Methods	1		12 cp at 100 level in Sociology, or candidature in a postgraduate award
SOCY 340 Social Theory	2		12 cp at 100 level in Sociology, or any 24 cps
SOCY 344 Criminology and Justice Systems	2		12 cp at 100 level in Sociology, or 6cps at 100 level in Sociology and CRIM100
SOCY 354 The Sociology of Youth and Delinquency	1		12 cp at 100 level in Sociology, or 6cps at 100 level in Sociology and CRIM100
SOCY 390 Crime in Rural Communities	2		12 cp at 100 level in Sociology, or 6cps at 100 level in Sociology and CRIM100

Studies in Religion *

Course	Sem	Residential School	Enrolment Requirements
HIST 181 Introduction to World Religions A	1	(Optional)	
HIST 182 Introduction to World Religions B	2		

Elective courses

The following University of New England courses may be taken as electives only (up to a maximum of three units). Students enrolled in the History major in the Bachelor of Arts at USQ can only take History courses from UNE as electives in addition to the eight units available at USQ; they cannot substitute UNE courses for USQ courses to meet the requirements of the major or minor study except for external students in History, in order to complete in minimum time, may take one UNE course. Students in the Bachelor of Arts/Bachelor of Commerce combined degree may take up to three UNE courses to meet the elective requirement of the program .

History *

Course	Sem	Residential School	Enrolment Requirements
HIST 328 Europe in War and Peace, 1914 to the Present	1	None	2 units of 100 level History, Ancient History or Economic History
HIST 329 Europe in Turmoil and Transition 1871-1990	2	None	2 units at 100 level in History, Ancient History or Economic History
HIST 330 Australian Local History	1	None	2 units at 100 level in History, Ancient History or Economic History

HIST 339 The Family in Australian History	2	None	2 units of 100 level History, Ancient History or Economic History
HIST 343 Islam in the Modern World	1	None	2 units at 100 level in History, Ancient History or Economic History or 2 units in Studies in Religion
HIST 368 The Swinging Sixties	1	None	2 units at 100 level in History, Ancient History or Economic History

Linguistics

Course	Sem	Residential School	Enrolment Requirements
LING 250 Cross-cultural Communication	1		Any 12 credit points
LING 305 Meaning in language	2		LING 102 or LING 100
LING 363 Bilingualism, Education and Society	2		LING 102 or LING 100
LING 364 First Language and Literacy Acquisition	1		LING 102 or LING 100
LING 369 Morphology and Syntax	1		LING 102 or LING 100

Theatre Studies *

Course	Sem	Residential School	Enrolment Requirements
ECT 303/403 Research in Writing	1		12 cp; Restrictions: ECT403 or ENGL203 or ENGL303 or ENGL403
THEA110 Introduction to Live Performance and Presentation	1	April (Mandatory)	Restrictions: THEA100 or THEA210
THEA111 The Playwright and the Play	2	September (Non-Mandatory)	Restriction: THEA100

* Students enrolled in Theatre Studies majors may only take this course as an elective in Year 3.