

## Bachelor of Arts (Honours) (BAHN) - BA(Hons)

CRICOS code (International applicants): 030289G

	On-campus	Distance education*
<b>Semester intake:</b>	Semester 1 (March) Semester 2 (July)	Semester 1 (March) Semester 2 (July)
<b>Campus:</b>	Toowoomba	
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1 year full-time, 2 years part-time or external	
<b>Program articulation:</b>	From: <a href="#">Bachelor of Arts</a> ; <a href="#">Bachelor of Communication</a>	

### Footnotes

\* Mass Communication only.

## Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 640 678 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:studyarts@usq.edu.au">studyarts@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usqassist@usq.edu.au">usqassist@usq.edu.au</a>

## Anthropology major

Anthropology (Honours) offers coursework in advanced anthropology and research methods, as well as a dissertation on an area of particular interest.

## English literature major

English Literature (Honours) focuses on critical and cultural theory, and classical literature and film. The program investigates the nature and operation of cultural institutions and the cultural production of meaning.

## History major

History (Honours) offers coursework in research design and method and history specialist topics, as well as a dissertation on an area of particular personal interest.

## Career opportunities

Most History Honours graduates are eligible for admission to postgraduate studies, either at Masters or Doctoral level. Other career options include teaching, journalism, publishing, public service, archives and library work or community history.

## International Relations Major

International Relations (Honours) offers coursework units in Research Design and discipline-based subjects, as well as a dissertation on an area of particular personal interest.

## Career opportunities

Most International Relations (Honours) graduates are eligible for admission to postgraduate studies either at Masters or Doctoral level. Other career options include public service, teaching English overseas and aid projects.

## Mass communication major

Mass Communication (Honours) offers theoretical and philosophical foundations for study and research of mass communication and contemporary media forms. You can choose from a variety of areas for your dissertation topic, including cinema, television, press, popular culture, radio, advertising and multimedia texts.

## Career opportunities

Opportunities include research work in media and policy, further higher degree work, and positions in media.

## Theatre major

The Bachelor of Arts (Honours) in Drama enables students to focus on one of the following fields: dramatic theory and history; classical drama; European Renaissance drama; modern world drama; drama for children and young people; or contemporary Australian drama.

## Program aims

The program aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified discipline area. Graduates will also have demonstrated their capacity for specialised study, research and scholarship at a higher level and/or in applying knowledge in employment or community service, and have enhanced further their personal, cultural, creative and intellectual capacities.

## Program objectives

On successful completion of the program students should:

- be able to evaluate and to analyse critically a range of ideas and theories pertaining to the arts or humanities
- have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
- be able to conceive, plan, research and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

## Admission requirements

Entry to the Bachelor of Arts (Honours) shall be by a [Bachelor of Arts](#) degree of the University of Southern Queensland or other recognised bachelor's degree from a recognised university with a pass at either a:

- credit level (grade point average of 5.0/7 i.e. 71.4 per cent) in the entire program and permission of the relevant Program Coordinator
- a grade point average of 5/7 (71.4 per cent) across all levels in the proposed Major Study
- a grade point average of 5.2/7 (75 per cent) in the third level of the program (i.e. Major and Option), including an 'A' or better level pass in at least one course of the Major
- grades of 'A' or High Distinction in all courses in the third-level of the Major
- for a candidate with equivalent qualifications or relevant work experience by special permission of the Dean on the advice of the relevant Program Coordinator
- students wishing to proceed to Honours in Mass Communication are strongly advised to complete [CMS2012 Introduction to Communication Research](#) as an additional elective preferably in the third year of their program.

International applicants must have met the [University's English language requirements](#) or have completed the [University's ELICOS/EAP program](#).

## How to apply

### Domestic students

[Application for honours programs](#) may be made directly to USQ.

### International students

This program is offered to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to [USQ International](#) for information about entry requirements, visa arrangements and how to apply.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#). Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

## Program structure

The Bachelor of Arts (Honours) program consists of eight units of study comprising four units of coursework, some of which are Core for the various majors (see below for details), and four units of supervised dissertation. The dissertation component must be completed over two consecutive terms.

## Required time limits

Students have a maximum of 2 years to complete this program.

## Core courses

The Core courses are central to the achievement of the objectives of the program and must be undertaken by all students enrolled in the program. The Bachelor of Arts (Honours) in English Literature and in Drama comprises two core courses [ENL4000 Critical Theory: Pure and Applied](#) and [ENL4001 Cultural Theory and Popular Culture](#). These courses will provide a basic understanding of the key ideas that have influenced the western cultural tradition from ancient to post-modernist periods.

## Major studies

A Major Study is a compulsory group of courses having six units in value within the program, and is designed to provide students with (a) specialised knowledge in selected areas of a particular discipline and (b) the opportunity to develop research and/or practical skills in a particular discipline. The majors available are - Anthropology, English Literature, History, International Relations, Mass Communication and Theatre.

## Anthropology recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">HMT4005 Research Design</a>	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1 or BCAH
<a href="#">HMT4001 Honours Dissertation A*</a>	1	1,2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH
<a href="#">ANT4002 Contemporary Issues and Debates in Anthropology</a>	1	1					Pre-requisite: Students must be enrolled in the following Program: BAHN
<a href="#">ANT4001 Advanced Contemporary Anthropological Theory*</a>	1	1					Pre-requisite: Students must be enrolled in the following Program: BAHN
<a href="#">HMT4002 Honours Dissertation B*</a>	1	2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH

### Footnotes

\* This course is equivalent to two units

## English literature recommended enrolment pattern

Part-time and local students should consult with Dr Chris Lee.

Major study: English Literature							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">ENL4000 Critical Theory: Pure and Applied</a>	1	1	1	1			Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1
<a href="#">HMT4005 Research Design</a>	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1 or BCAH
<a href="#">HMT4001 Honours Dissertation A*</a>	1	1,2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH
<a href="#">ENL4001 Cultural Theory and Popular Culture</a>	1	2	1	2			Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BTAH or BVAH or MEL1 or BCAH
<a href="#">ENL4012 Transforming Classics</a>		2	1	2			Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1
<a href="#">HMT4002 Honours Dissertation B*</a>	1	2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH

### Footnotes

\* This course is equivalent to two courses.

### Notes:

Students who intend enrolling in Literature Honours are encouraged to take eight units at Levels 1-3 in the Bachelor of Arts, including [ENL3003 Special Study in Literature](#).

## History recommended enrolment pattern

Part-time students should consult with Dr Libby Connors, telephone +61 7 4631 1048, email [studyarts@usq.edu.au](mailto:studyarts@usq.edu.au) (for prospective students), or [artenq@usq.edu.au](mailto:artenq@usq.edu.au) (for currently enrolled students).

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">HMT4005 Research Design</a>	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1 or BCAH
<a href="#">HIS4004 European Women's History</a>	1	1			1	1	Pre-requisite: Students must be enrolled in the following Program: BAHN
<a href="#">HMT4001 Honours Dissertation A*</a>	1	1,2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH
<a href="#">HIS4001 War and Society</a>	1	2			1	2	Pre-requisite: Students must be enrolled in Program: BAHN
<a href="#">HIS4002 Themes in Transnational History</a>	1	2			1	2	Pre-requisite: Students must be enrolled in the following Program: BAHN
<a href="#">HMT4002 Honours Dissertation B*</a>	1	2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH

### Footnotes

\* This course is equivalent to two courses.

## International relations recommended enrolment pattern

Part-time students should contact Mr Richard Gehrman, telephone +61 7 4631 1073, email [studyarts@usq.edu.au](mailto:studyarts@usq.edu.au) (for prospective students) or [artenq@usq.edu.au](mailto:artenq@usq.edu.au) (for currently enrolled students).

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">HMT4005 Research Design</a>	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1 or BCAH
<a href="#">INR4010 International Relations: Guided Topics</a>	1	1			1	1	Pre-requisite: Students must be enrolled in the following Program: BAHN
<a href="#">HMT4001 Honours Dissertation A*</a>	1	1,2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH
<a href="#">HIS4001 War and Society</a>	1	2			1	2	Pre-requisite: Students must be enrolled in Program: BAHN
<a href="#">INR4011 Australia and Asia - Issues</a>	1	2			1	2	
<a href="#">HMT4002 Honours Dissertation B*</a>	1	2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH

### Footnotes

\* This course is equivalent to two courses.

## Mass communication recommended enrolment pattern

Students who intend enrolling in the Bachelor of Arts (Honours) in Mass Communication in the future, are advised to take [CMS2012](#).

All intending students are advised to consult with Dr Brian Musgrove on +61 7 4631 1063.

Major study: Drama							Enrolment requirements
Course	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">HMT4005 Research Design</a>	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1 or BCAH
<a href="#">CMS4006 OzFilm: Image and Industry</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or GCPF or GDCM or MPCM
<a href="#">HMT4001 Honours Dissertation A*</a>	1	1,2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH
<a href="#">ENL4001 Cultural Theory and Popular Culture</a>	1	2	1	2			Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BTAH or BVAH or MEL1 or BCAH
<a href="#">CMS4001 Issues in Professional Communication</a>					1	2	Pre-requisite: Students must be enrolled in the following Program: BAHN
<a href="#">HMT4002 Honours Dissertation B*</a>	1	2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH

#### Footnotes

\* This course is equivalent to two courses.

## Theatre recommended enrolment pattern

Part-time students should consult with Dr Darryl Chalk.

Major study: Drama							Enrolment requirements
Course	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">HMT4001 Honours Dissertation A*</a>	1	1,2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH
<a href="#">HMT4005 Research Design</a>	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1 or BCAH
<a href="#">THS4000 Classical Theatre: Theory and Practice</a>	1	1					Pre-requisite: Students must be enrolled in one of the following programs: BAHN or BCAH.
<a href="#">HMT4002 Honours Dissertation B*</a>	1	2			1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH
<a href="#">ENL4001 Cultural Theory and Popular Culture</a>	1	2	1	2			Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BTAH or BVAH or MEL1 or BCAH
<a href="#">THS4001 Modern Theatre: Theory and Practice</a>	1	2					Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH

#### Footnotes

\* This course is equivalent to two courses.