

## Bachelor of Applied Media (BAPM) - BAppMed

QTAC code (Australian and New Zealand applicants): Springfield campus: 929651

CRICOS code (International applicants): 059207J

	On-campus
<b>Semester intake:</b>	Semester 1 (March) Semester 2 (July)
<b>Campus:</b>	Springfield
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time, 6 years part-time

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 640 678 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:studyarts@usq.edu.au">studyarts@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usqassist@usq.edu.au">usqassist@usq.edu.au</a>

### Program focus

The Bachelor of Applied Media provides students with those specialist skills in digital television production, digital audio production and broadcast radio. Students will develop and produce significant levels of television and radio content for community broadcast, giving them practical, hands on experience and developed skills in script writing, broadcast production, research, interviewing, documentary production and production management.

### Career opportunities

This program can equally equip a student to work in the media industry and prepare them with the needed digital skills across many contemporary work environments. Employment is available in a wide variety of media areas including advertising, audio, multimedia and video production, broadcast presentation and production, educational and instructional technology, script and copywriting and production management.

### Music Practice/Theory majors

Music at USQ offers a contemporary, cutting edge approach to music creation, performance and scholarship. These majors explore music as a living, vital, creative practice that embraces contemporary artistic and technological developments.

### Career opportunities

Ensemble performer, music scholar, classroom music teacher, hybrid performing artist.

## **Creative Media (including Multimedia)**

This major focuses on providing a creative environment for students interested in the artistic use of computer driven digital technologies, with a focus on conceptualising, designing and applying self-generated projects sustained upon a firm technological base and professional application. Students will work in the field, in the television studio, sound studios and design and computer labs to release their projects.

The Creative Media (Multimedia) specialisation major is designed to reflect the diversity of inter-disciplinary knowledge and practices to produce graduates with the skills necessary to facilitate and lead the development of a wide range of multimedia products within the media, film, arts, information technology, educational and games sectors. The major also aims to enhance this practical skill and knowledge with a strong contextual foundation, supported by studies in new media and arts theory.

### **Career opportunities**

Television production, animator, video and sound production, secondary teacher (with further study).

Multimedia strand - Opportunities for graduates exist in media/entertainment industries and communication professions including film, television, computer games, web development, information technology, education, defence force and the arts.

## **Creative Arts Cross-Disciplinary major**

The unique strategies employed by this major have been developed to create a flexible palette of choices where you determine, through consultation with Program staff, a combination of specific discipline suites of theory and practice.

### **Theatre**

The new theatre majors offer an exciting range of learning options and career pathways. They allow students to develop skills in their main areas of practice or discipline, and augments with a secondary specialisation that maximises career opportunity.

### **Career opportunities**

Collaborative artist, events manager, actor, play and screenwriter, arts administrator, secondary teacher (with further study), community arts officer, youth arts officer.

## **Tourism management major\***

Tourism Management is designed to provide a relevant professional education for students seeking management careers in a particularly diverse and dynamic tourism industry. The program is structured around a core of foundation business courses, field-specific courses and elective courses, and includes a blend of theoretical and applied courses. An increasing number of employers in the industry now prefer tertiary-trained graduates to fill supervisory and executive positions.

### **Career opportunities**

Graduates find such positions as ecotourism project manager, tourism researcher, events coordinator, tourism marketing manager, tourism planning and development coordinator, and cultural tourism manager.

\* Courses subject to change as new courses become available at Springfield campus

## **Visual Arts**

Visual Arts Practice introduces you to the areas of drawing, printing, printmaking, ceramics, spatial construction, and gallery studies. These gradually enable you to specialise in one area. Visual Arts Theory introduces you to social, cultural, historical and philosophical issues affecting studio practice.

## **Career opportunities**

These majors are meant to complement skills acquired through other Arts studies. Supported by further study, careers as a teacher, librarian, artist, art critic or curator are available to you.

## **Marketing major\***

This major provides an understanding of marketing theories, principles and strategies. Students will learn how to apply these to real world situations through case studies and applied projects. Students take part in practical projects in which they develop and apply the many diverse skills required for modern marketing.

## **Career opportunities**

A career in marketing could include a number of positions and career tracks. Specialisation choices available within the marketing profession can include business development, fund raising, market research, public relations, promotions, media liaison, direct marketing, brand/product management, channel management, account management, sales promotion, not-for-profit marketing, advertising, art direction and e-commerce management.

\* Courses subject to change as new courses become available at Springfield campus

## **Education major\***

The Education major provides students with a broad range of educational skills that assist in the understanding of classroom processes and teaching at the primary and middle school level. In addition to understanding pedagogic concepts, the major will equip students with a broad range of methodological approaches for planning instructional and studio based curricular.

## **Career opportunities**

Career opportunities are available in broadcast production houses and studios that specialise in training and development programs, and with organisations that assist in scripting, production and postproduction of materials used in teaching resources within primary schools and middle schools throughout Australia.

\* Courses subject to change as new courses become available at Springfield campus

## **Program aims**

The Bachelor of Applied Media is designed to foster interaction between multidisciplinary developers, educators and the media industry in understanding, and contributing to, the rapid evolution of media broadcast products. It aims to produce graduates who are equipped to identify, analyse and produce media related product in both private and public sectors. This program aims to produce a graduate of high academic and professional standard who is capable of successfully competing for employment in a relevant profession and pursuing career development in this discipline or other related areas. The Bachelor of Applied Media seeks to develop critical, articulate, creative students by offering a range of majors and minor studies in disciplines that meet industry demand.

## **Program objectives**

On successful completion of the program, students should be able to:

- demonstrate strong communication skills
- understand the concepts, processes and procedures relevant to media related industries
- identify and evaluate the environments within which media is conducted
- identify information needs appropriate to their studies and apply the techniques required to gather and impart such information
- identify, analyse and solve problems in several public and private areas of media by selecting and using appropriate media applications
- apply methods, concepts and theories to the creation of media projects
- evaluate the outcomes of media projects
- act within the ethos of professional media practice

- have knowledge of at least one associated discipline.

## Admission requirements

Admission to the Bachelor of Applied Media is in accordance with University admission guidelines for undergraduate programs. Please refer to Academic Regulation 5.4.2, Section 1 (for Australian students) and Section 3 (for international students). International candidates must meet the University's English language proficiency requirements for undergraduate students.

Students who have completed a Diploma or Advanced Diploma of Screen (Film and Television), or other media associated Diploma or Advanced Diploma, from TAFE (or other accredited provider) may be granted advanced standing – see Exemptions.

## How to apply

### Domestic students

[Application for undergraduate programs](#) may be made through the Queensland Tertiary Admissions Centre (QTAC). The same procedure applies whether you plan to study on-campus or by distance education.

If you completed Year 12 at a Queensland secondary school you will be assessed for entry on the basis of your Overall Position (OP) or equivalent score. Year 12 students from other states or territories are considered for entry on the basis of their UAI, ENTER or TER and the subject prerequisites indicated. Other applicants will be based on their overall Rank.

### International students

This program is offered to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to [USQ International](#) for information about entry requirements, visa arrangements and how to apply.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#). Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

## Program structure

The Bachelor of Applied Media consists of 24 courses. All students must complete core studies - 16 courses taken over three years and either:

- a Specialisation Major - 8 courses, or
- two minor studies of 4 courses each - 8 courses, or
- one minor study - 4 courses and 4 electives – 4 courses

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

The Bachelor of Applied Media core courses are as follows:

Course	Year	Semester - On-campus (ONC)
<a href="#">MMS1003 Fundamentals of Media</a>	1	1
<a href="#">MEA2000 Scriptwriting for Creative Media</a>	1	1
Choose one of the following three courses:		
Either <a href="#">CMS1009 Communication in Academic and Professional Contexts</a>	1	1
Or <a href="#">CMS1000 Communication and Scholarship (EXT)</a>	1	1
Or <a href="#">EDC1100 Lifespan Development and Learning</a>	1	1
<a href="#">MMS1012 Editing</a>	1	2
<a href="#">MMS1013 Production Management</a>	1	2
<a href="#">MMS1011 Location Production</a>	1	2
<a href="#">MMS2023 Documentary Production</a>	2	1
<a href="#">MMS2021 Broadcast Radio 1</a>	2	1
<a href="#">MMS2022 Broadcast Radio 2</a>	2	2
<a href="#">MMS2031 Short Narrative Production</a>	2	2
<a href="#">MMS2011 Television Studio Production</a>	2	2
<a href="#">MMS3021 Major Film Production</a>	3	1
<a href="#">MMS3013 Media Production Project A</a>	3	1
<a href="#">BCA3000 BCA Project A</a>	3	1
<a href="#">MMS3022 Interactive Television Production</a>	3	2
<a href="#">MMS3014 Media Production Project B</a>	3	2

## Major studies

In addition to the Core Studies all students must choose to complete **either** an 8 course Specialisation Major **or**, alternatively, students may choose to study two 4 course Minor Sequences instead **or** a 4 course minor and 4 electives.

## Creative Media major (including Multimedia)

Course	Mode	Semester
<a href="#">MEA1000 Elements of Multimedia</a>	EXT	1
<a href="#">VIS1100 Elements of Visual Design</a>	EXT	1
<a href="#">FET5621 Introduction to Web Publishing</a>	Online	1,3
<a href="#">CSC3406 Computer Graphics</a>	EXT	1
<a href="#">MEA1004 Cinematic Language</a>	EXT	2
<a href="#">BCA3000 BCA Project A</a>	EXT	1
<a href="#">BCA3001 BCA Project B</a>	EXT	2
<a href="#">BCA3002 Arts Business Practice</a>	EXT	1

## Creative Arts Cross-Disciplinary major

Course	Mode	Semester
MUS1031 Music History 1 or MUS2087 Introduction to Popular Music	EXT, EXT	MUS1031 — 1; MUS2087 — 2
MUS1021 Music Craft 1 or MUS2022 Music Craft 2	EXT, EXT	MUS1021 — 1; MUS2022 — 2
VSA1000 Introduction to Art Theory	EXT	1
VSA1001 Contemporary Art Practice 1	EXT (Arts Management only)	2
THE1001 Introduction to History and Theory of Drama 1 or THE1002 Introduction to History and Theory of Drama 2	EXT, EXT	THE1001 — 1; THE1002 — 2
THE2003 Children's and Young People's Theatre or THE2002 Community and Political Theatre	EXT, EXT	THE2003 — 1; THE2002 — 2
BCA3001 BCA Project B	EXT	2
BCA3002 Arts Business Practice	EXT	1

## Music Practice/Theory major

Course	Mode	Semester
MUI1001 Music Practice 1	EXT (either Musicology or Ensemble – no solo – performance)	1
MUI2003 Music Practice 3	EXT (either Musicology or Ensemble – no solo – performance)	1
MUI1002 Music Practice 2	EXT (either Musicology or Ensemble – no solo – performance)	2
MUI2004 Music Practice 4	EXT (either Musicology or Ensemble – no solo – performance)	2
MUS2087 Introduction to Popular Music	EXT	2
MUS1021 Music Craft 1	EXT	1
MUS1031 Music History 1	EXT	1
MUS2022 Music Craft 2	EXT	2

Or students may choose the following 8 courses:

## Music Theory major

Course	Mode	Year/Semester
MUS1021 Music Craft 1	EXT	Year 1, S1
MUS1031 Music History 1	EXT	Year 1, S1
MUS2022 Music Craft 2	EXT	Year 1, S2
MUS2032 Music History 2	EXT	Year 1, S2

<a href="#">MUS2023 Music Craft 3</a>	EXT	Year 2, S1
<a href="#">MUS2033 Music History 3</a>	EXT	Year 2, S1
<a href="#">MUS2024 Music Craft 4</a>	EXT	Year 2, S2
<a href="#">MUS2087 Introduction to Popular Music</a>	EXT	Year 2, S2

## Theatre major

Course	Mode	Semester
<a href="#">THE1001 Introduction to History and Theory of Drama 1</a>	EXT	1
<a href="#">THE1002 Introduction to History and Theory of Drama 2</a>	EXT	2
<a href="#">THE2003 Children's and Young People's Theatre</a>	EXT	1
<a href="#">THE2002 Community and Political Theatre</a>	EXT	2
<a href="#">THE2006</a>	EXT	1
<a href="#">THE2005 Australian Drama</a>	EXT	1
<a href="#">THE2007</a>	EXT	2
<a href="#">THE2008 Modern Drama</a>	EXT	2

## Visual Arts major

Course	Mode	Semester
<a href="#">VIS1100 Elements of Visual Design</a>	EXT	1
<a href="#">VSA1000 Introduction to Art Theory</a>	EXT	1
<a href="#">VSA1001 Contemporary Art Practice 1</a>	EXT (Arts Management only)	2
<a href="#">VSA2002 Contemporary Art Practice 2</a>	EXT (Arts Management only)	1
<a href="#">VSA2003 Contemporary Art Practice 3</a>	EXT (Arts Management only)	2
<a href="#">VSA3005 Contemporary Art Practice 5</a>	EXT (Arts Management only)	2
<a href="#">BCA3002 Arts Business Practice</a>	EXT	1
<a href="#">BCA3001 BCA Project B</a>	EXT	2

## Tourism management major

Please note that courses are subject to change as new course become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">LAW1101 Introduction to Law</a>	S2 ONC
<a href="#">ACC1101 Accounting for Decision-Making</a>	S1 ONC
<a href="#">TOU1003 Tourism Management</a>	S1 ONC
<a href="#">MKT1001 Introduction to Marketing</a>	S1,2 ONC
<a href="#">MKT1002 Consumer Behaviour</a>	S2 ONC
<a href="#">MKT2001 Promotion Management</a>	S1 ONC
<a href="#">TOU2008 Ecotourism</a>	S1 ONC

<a href="#">TOU2009 Cultural Tourism</a>	S2 ONC
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## Marketing major

Please note that courses are subject to change as new course become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">LAW1101 Introduction to Law</a>	S2 ONC
<a href="#">ACC1101 Accounting for Decision-Making</a>	S1 ONC
<a href="#">MKT1001 Introduction to Marketing</a>	S1,2 ONC
<a href="#">MKT1002 Consumer Behaviour</a>	S2 ONC
<a href="#">MKT2002 International Marketing</a>	S1 ONC
<a href="#">MKT2020 Sports Marketing</a>	S2 EXT
TOU2010	S2 EXT, S3 EXT
<a href="#">MGT2002 Managing Organisations</a>	S2 ONC, S3 EXT

## Education major

Please note that courses are subject to change as new course become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">EDC1200 Self, Education and Society</a>	S1 ONC
PRI1491	S2 ONC, S3 WEB
<a href="#">EDC1300 Perspectives in Education</a>	S2 ONC
EDU1010	S2 ONC
Course name to be advised. (Please contact the Program Coordinator regarding your individual enrolment — telephone: 3470 4657)	S1 ONC
<a href="#">EDC1100 Lifespan Development and Learning</a>	S1,3 ONC
PRI2151	S2 ONC
Course name to be advised. (Please contact the Program Coordinator regarding your individual enrolment— telephone: 3470 4657)	S2 ONC

## Minor studies

Students may take the minor studies path instead of the Specialisation Major. Option Studies are designed to enable students to widen their knowledge and perspectives across a range of disciplines. The purpose of the minor study sequence is to provide the student with the opportunity to bring skills and knowledge from a broader range of disciplinary approaches to underpin their applied media practice and careers. Courses must be taken over two levels. If a minor/Option study path is preferred, the student is required to choose two of the minor sequences as a substitute for the major from:

- the list of courses available on the Springfield campus below; or
- another minor studied externally from Toowoomba campus.

### Communication and media studies minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">CMS1010 Introduction to Communication Studies</a>	S1 ONC
<a href="#">CMS1013 Australian Television</a>	S1 ONC

<a href="#">CMS2013 Cinema Text and Theory</a>	S1 ONC
<a href="#">CMS2014 New Hollywood Cinema</a>	S2 ONC

#### Creative Arts Cross-Disciplinary minor

Course	Semester/Mode of Offer
<a href="#">VSA1100</a> or <a href="#">VSA1000 Introduction to Art Theory</a>	S1 EXT
<a href="#">THE2003 Children's and Young People's Theatre</a> or <a href="#">THE2002 Community and Political Theatre</a>	<a href="#">THE2003</a> S1 EXT; <a href="#">THE2002</a> S2 EXT
<a href="#">MEA1000 Elements of Multimedia</a>	S1 EXT
<a href="#">MUS2087 Introduction to Popular Music</a> or <a href="#">MUS2032 Music History 2</a>	S2 EXT

#### Creative Media minor

Course	Semester/Mode of Offer
<a href="#">MEA1000 Elements of Multimedia</a>	S1 EXT
<a href="#">VIS1100 Elements of Visual Design</a>	S1 EXT
<a href="#">FET5621 Introduction to Web Publishing</a>	S1,3 WEB
<a href="#">MEA1004 Cinematic Language</a>	S2 EXT

#### Music History minor

Course	Semester/Mode of Offer
<a href="#">MUS1031 Music History 1</a>	S1 EXT
<a href="#">MUS2032 Music History 2</a>	S2 EXT
<a href="#">MUS2033 Music History 3</a>	S1 EXT
<a href="#">MUS2087 Introduction to Popular Music</a>	S2 EXT

#### Music Practice minor

Course	Semester/Mode of Offer
<a href="#">MUI1001 Music Practice 1</a>	S1, EXT (either Musicology or Ensemble – no solo – performance)
<a href="#">MUI2003 Music Practice 3</a>	S1, EXT (either Musicology or Ensemble – no solo – performance)
<a href="#">MUI1002 Music Practice 2</a>	S2, EXT (either Musicology or Ensemble – no solo – performance)
<a href="#">MUI2004 Music Practice 4</a>	S2, EXT (either Musicology or Ensemble – no solo – performance)

#### Music Theory minor

Course	Semester/Mode of Offer
<a href="#">MUS1021 Music Craft 1</a>	S1 EXT
<a href="#">MUS2022 Music Craft 2</a>	S2 EXT
<a href="#">MUS2023 Music Craft 3</a>	S1 EXT

<a href="#">MUS2024 Music Craft 4</a>	S2 EXT
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#### Theatre minor

Course	Semester/Mode of Offer
<a href="#">THE1001 Introduction to History and Theory of Drama 1</a>	S1 EXT
<a href="#">THE1002 Introduction to History and Theory of Drama 2</a>	S2 EXT
<a href="#">THE2003 Children's and Young People's Theatre</a>	S1 EXT
<a href="#">THE2002 Community and Political Theatre</a>	S2 EXT

#### Visual Arts minor

Course	Semester/Mode of Offer
<a href="#">VIS1100 Elements of Visual Design</a>	S1 EXT
<a href="#">VSA1000 Introduction to Art Theory</a>	S1 EXT
<a href="#">VSA1001 Contemporary Art Practice 1</a>	S2 EXT (Arts Management only)
<a href="#">BCA3002 Arts Business Practice</a>	S2 EXT

#### Public relations minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">PRL1002 Principles and Practice of Public Relations</a>	S1 EXT
<a href="#">PRL1003 Reputation Management</a>	S2 EXT
<a href="#">PRL2003 Writing for Public Relations</a>	S1 EXT
<a href="#">PRL2001 Issues and Crisis Management</a>	S2 EXT

#### Tourism management minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">TOU1003 Tourism Management</a>	S1 ONC
<a href="#">MKT1002 Consumer Behaviour</a>	S2 ONC
<a href="#">ACC1101 Accounting for Decision-Making</a>	S1 ONC
<a href="#">TOU2009 Cultural Tourism</a>	S2 ONC

#### Marketing minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">MKT1001 Introduction to Marketing</a>	S1,2 ONC
<a href="#">MKT1002 Consumer Behaviour</a>	S2 ONC
<a href="#">MKT2002 International Marketing</a>	S1 ONC
<a href="#">TOU2010</a>	S2 ONC, S3 EXT

## Education minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">EDC1200 Self, Education and Society</a>	S1 ONC
PRI2151	S2 ONC
FOE2000	S1 ONC
<a href="#">EDC2200 Indigenous Perspectives</a>	S2 ONC, WEB

## Psychology minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">PSY1010 Foundation Psychology A</a>	S1 ONC
<a href="#">PSY1101 Critical Thinking</a>	S1 ONC
<a href="#">PSY1020 Foundation Psychology B</a>	S2 ONC
<a href="#">PSY1030 Cross-Cultural and Indigenous Psychology</a>	S2 ONC

## IT requirements

Access to high-level computers is necessary as computers can play an important role in the studying and learning process, especially in media related fields where digital technology has superseded analogue traditions. Students are strongly encouraged to make use of up-to-date computer technology in a number of ways to facilitate learning, and in the production of assessment material. Some courses require substantial access to a computer because computer software is integral to the material being taught in the course. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer.

Additionally, students are required to purchase an External 7200 rpm Hard Drive with Firewire in their first semester, first year. This hardware will be necessary for use over the duration of the three years (full-time) of the degree course.

The University is installing a wireless network for students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity.

Please see the following URL for up-to-date advice on computing requirements  
<http://www.usq.edu.au/ict/students/standards/default.htm>.

Access to computer facilities, including the internet and email, is necessary. The recommended standards of hardware and operating system are outlined at <http://www.usq.edu.au/ict/students/standards/hardware.htm>

## Other program requirements

Students must maintain good standing in this program. Please refer to [Academic Regulation 5.9](#).

## Exemptions

- Students with prior industry experience and/or previous related study may apply for consideration for exemption as per Regulation 5.5.5.
- In particular, students who have completed the Diploma of Screen (Film and Television) from a TAFE (or other accredited provider) may apply for exemption of up to 8 core courses as per AQF agreement. All requests for further exemptions above the agreed 8 credit points will be considered on a case by case basis and responses directed by the Program Coordinator. The Program Coordinator is not obliged to grant further exemptions above the 8 credit points but is able to do so if they believe there are demonstrated grounds for doing so.

## Recommended enrolment pattern - Springfield campus only

Given the program structure information, students should plan their enrolment making sure that they have fulfilled all core, major, minor and elective requirements. Enrolment requirements must be satisfied before enrolling in a course.

As a guide, full-time students should plan to undertake eight courses per year or four units per semester. For further details, see above under Program Structure.

Courses in the core studies are only offered on-campus and follow a strict pre-requisite pattern. While most courses in the specialisation major, minor, and elective studies are on-campus a small number are only offered externally at this time.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<b>First Year</b>							
<a href="#">MMS1003 Fundamentals of Media</a>	1	1					
<a href="#">MEA2000 Scriptwriting for Creative Media</a>	1	s1					
<b>Choose one of the following three courses:</b>							
<a href="#">CMS1009 Communication in Academic and Professional Contexts</a>	1	1					
<a href="#">EDC1100 Lifespan Development and Learning</a>	1	1					
<a href="#">CMS1000 Communication and Scholarship</a>			1	1			
Course from Specialisation major, Minor study or elective	1	1					
<a href="#">MMS1012 Editing</a>	1	2					
<a href="#">MMS1013 Production Management</a>	1	2					
<a href="#">MMS1011 Location Production</a>	1	2					
Course from Specialisation major, Minor study or elective	1	2					
<b>Second Year</b>							
<a href="#">MMS2021 Broadcast Radio 1</a>	2	1					
<a href="#">MMS2023 Documentary Production</a>	2	1					
Course from Specialisation major, Minor study or elective	2	1					
Course from Specialisation major, Minor study or elective	2	1					
<a href="#">MMS2022 Broadcast Radio 2</a>	2	2					Pre-requisite: <a href="#">MMS2021</a>
<a href="#">MMS2031 Short Narrative Production</a>	2	2					Pre-requisite: <a href="#">MMS2023</a>
<a href="#">MMS2011 Television Studio Production</a>	2	2					
Course from Specialisation major, Minor study or elective	2	2					
<b>Third Year</b>							
<a href="#">MMS3021 Major Film Production</a>	3	1					Pre-requisite: <a href="#">MMS2023</a> and <a href="#">MMS2031</a>
<a href="#">MMS3013 Media Production Project A</a>	3	1					Pre-requisite: <a href="#">MMS2011</a>
<a href="#">BCA3000 BCA Project A</a>	3	1					<b>OE</b>
Course from Specialisation major, Minor study or elective	3	1					
<a href="#">MMS3022 Interactive Television Production</a>	3	2					Pre-requisite: <a href="#">MMS3021</a> and <a href="#">MMS3013</a>
<a href="#">MMS3014 Media Production Project B</a>	3	2					Pre-requisite: <a href="#">MMS3013</a>
Course from Specialisation major, Minor study or elective	3	2					
Course from Specialisation major, Minor study or elective	3	2					

### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.