

Bachelor of Music (Honours) (BMUH) - BMus(Hons)

CRICOS code (International applicants): 030301E

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should [contact us](#).

	On-campus
Campus:	Toowoomba
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	1 year full-time (following 3 year Bachelor of Music degree) or 3 years part-time
Program articulation:	From: Bachelor of Music To: Master of Music

Contact us

Current students

Telephone 1800 007 252 (within Australia freecall), +61 7 4631 2285 (from outside Australia), email usqassist@usq.edu.au or submit a question via [USQAssist](#).

Program focus

This Honours program also serves as the first year of a two-year Masters program, and may be taken in only one of four strands: Solo Performance, Studio Teaching, Instrumental/Vocal Accompaniment or Orchestral Studies (practical). In addition to intensive work in one of the four streams, the program includes courses in Ensemble Music (practical), Structural Analysis and Music, Research and Scholarship.

Program aims

The program aims to produce graduates who have specialised and advanced training in the areas of music performance, music teaching, accompaniment or orchestral playing. They will also have the intellectual and practical skills necessary to apply knowledge in further study, research, employment, and community service.

Program objectives

On successful completion of the program students should demonstrate:

- enhanced professional skills in music teaching, performance, accompaniment or orchestral playing
- the ability to evaluate musical performance and to develop standards of musical criticism
- the practical and professional competence necessary for entry into the musical profession at an appropriately qualified level
- effective leadership in musical activity.

Admission requirements

Students completing with a grade point average of 5/7 in a [Bachelor of Music](#) degree or a [Bachelor of Arts](#) degree from USQ or another recognised university (with at least 60 per cent of their program in Music) may be admitted to the Bachelor of Music (Honours). Applicants will be required to attend an interview and audition at which they will demonstrate on their chosen instrument or voice a conceptual understanding of the works they perform as well as technical fluency, a high standard of aural perception, as well as a sound knowledge of musical forms and music literature. An aptitude for their chosen specialisation must also be demonstrated.

International applicants must have met the [University's English language requirements](#) or have completed the [University's ELICOS/EAP program](#).

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#). Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Music (Honours) program consists of eight units of study and comprises two core courses and four major courses. Study is available in piano, pipe organ, singing, and most orchestral instruments.

Required time limits

Students have a maximum of 3 years to complete this program.

Core courses

A core course is central to the achievement of the objectives of the program. The courses provide a basic understanding of some principal issues relating to music study at postgraduate level. The core courses in the program are MUS4000 and MUS4001 .

Major studies

A Major Study is a compulsory group of courses having not less than four units in value within the program and is designed to provide students with a variety of essential skills and an appropriate range and depth of knowledge for the chosen discipline. The major courses in the Bachelor of Music (Honours) are either in Music Performance (Solo, Accompanist or Orchestral Playing) or Music Teaching.

Recommended enrolment pattern

This program is no longer available for admission. Students currently enrolled in this program are requested to contact their Program Coordinator on telephone +61 7 46311091 or email studyarts@usq.edu.au to discuss an appropriate study plan.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
MUS4001 #	1	1					
MUS4011 Advanced Music Study 1	1	1					Pre-requisite: Students must be enrolled in one of the following Programs: BMUH or M MUS or BCAH

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
and one of the following two courses							
MUS4021 *+	1	1					
MUS4041 *	1	1					
MUS4000 #	1	2					
MUS4012 Advanced Music Study 2	1	2					Pre-requisite: Students must be enrolled in the following Program BCAH
and one of the following two courses							
MUS4022 *+	1	2					MUS4021
MUS4042 *	1	2					MUS4041

Footnotes

- # This is a core course
- * This course is equivalent to two units.
- + Solo, Accompaniment or Orchestral Playing