

## Bachelor of Music (BMUS) - BMus

CRICOS code (International applicants): 017701J

**This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should consider the [Bachelor of Creative Arts \(Music\)](#).**

	On-campus	Distance education*
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time, up to 7 years part-time or external	
<b>Program articulation:</b>	To: To:	

### Footnotes

\* Instrument/location conditions apply

## Contact us

### Current students

Telephone 1800 007 252 (within Australia freecall), +61 7 4631 2285 (from outside Australia), email [usqassist@usq.edu.au](mailto:usqassist@usq.edu.au) or submit a question via [USQAssist](#).

## Program focus

This program is offered in all orchestral instruments, piano, pipe organ, classical guitar and voice. As of 2008, students will also be able to major in composition\*. All students study in the areas of solo and ensemble performances or composition, music craft and music history, and can also specialise in instrumental/vocal teaching, concerto studies, musicology, accompaniment, chamber music or music administration. Students' skills are further enhanced by opportunities to perform in concerts organised by the USQ Performance Centre. Students are able to take approved non-music courses during their program, if desired.

## Career opportunities

Performing and/or teaching musician, teaching (following teacher training), musical entrepreneur, Accompanist, Composer

## Program aims

The aims of the Bachelor of Music program are:

- to produce musicians who will have a specialised and a high standard of expertise in a particular aspect of practical music
- to develop in students, a wide basis of musical knowledge, understanding and experience through study of the literature of music and participation in group musical performance activities
- to develop in students, an awareness of the role which music can play in human expression through the study of a number of different but related areas of music
- to provide an opportunity for students to develop their particular vocational interests
- to provide a program of study that will enable students to display high levels of expressive skills, perceptual awareness and independence of imagination.

## Program objectives

On successful completion of the Bachelor of Music program, the student will:

- demonstrate a high standard of musical performance as a soloist and in ensemble(s)
- possess a good understanding of the musical repertoire relevant to their chosen practical study
- demonstrate a high standard in music writing techniques and aural development
- possess a good understanding of the historical development of music and its place in societies
- demonstrate a high degree of ability in either musical performance or music teaching relating to their chosen instrument
- demonstrate, where relevant, significant ability in such related musical areas as composition, arranging, accompaniment, music administration and management, additional instruments, chamber music, and orchestral, choral or opera repertoire
- demonstrate an understanding of the skills, knowledge and values required by the University's core curriculum
- demonstrate considerable skills and understanding in oral, aural and written communication.

## Admission requirements

Applicants will normally have completed year 12 or equivalent with a satisfactory achievement in English as well as the following:

- Completed at least 5th Grade Theory or Musicianship (AMEB) or equivalent
- At least HA for BSSSS Music for Year 11 and 12
- Approximately Grade 7 standard (AMEB) depending on instrument.

Entry is by audition (2 contrasting items), interview and aural and musical knowledge tests.

International applicants must have met the [University's English language requirements](#) or have completed the [University's ELICOS/EAP program](#).

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#). Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

## Program structure

The Bachelor of Music program consists of 24 units, comprising a major study (Music), core studies and minor studies. Study is available in piano, pipe organ, most orchestral instruments and voice.

A summary of the units in each component of the program is as follows:

Program	Major	Core	Music Elective/Option	Total
Music	17	3	4	24

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

All **on-campus** students must take the Faculty core courses

**OR** [CMS1000 Communication and Scholarship](#), **AND** [CSC1402 Foundation Computing](#) **AND** THS1001

All students must take the Faculty core courses [CMS1000 Communication and Scholarship](#) , **AND** [CSC1402 Foundation Computing](#) **AND** an alternative Faculty of Arts core course from the list below:

- [ANT1000 World Archaeology: An Introduction](#)
- [ANT1001 Introductory Anthropology](#)
- CHI1000
- [CMS1010 Introduction to Communication Studies](#)
- [CMS1013 Australian Television](#)
- [EDC2200 Indigenous Perspectives](#)
- [ENL1000 Introduction to Literature](#)
- [ENL1001 Australian Stories](#)
- [GER1001 Introductory German A](#)
- [HIS1003 World History Since 1500AD](#)
- [HIS1001 Introduction to Australian History](#)
- [IND1000 Indonesian 1A](#)
- [INR1000 International Relations in a Globalizing Era](#)
- [INR1001 Global Transitions and Human Security](#)
- [MUS1031 Music History 1](#)
- [THE1001 Introduction to History and Theory of Drama 1](#)
- VIS1000
- **the course should be chosen from outside the student's majors or minor study.**

## Major studies

Students taking the Bachelor of Music degree specialise in Music. These core music studies include music history, performance, music craft, and music project units. Students choose concerto performance, studio teaching, genre studies, chamber music, accompanying or languages (for singers) as electives within the major in the second and third years of the program.

Most courses are available in the on-campus and external modes. The only exceptions are certain music elective courses. Performance and studio teaching courses available externally are restricted by instrument and location.

## Minor studies

All Bachelor of Music students should take one of the music elective suites of courses unless they are contemplating secondary school teaching or other careers, in which case they will be able to take approved minor studies from the list found in the [Option studies](#) part of this Handbook.

## Third year in 2009 Music recommended enrolment pattern

Students currently enrolled in this program are requested to contact their Program Coordinator on +61 7 4631 1091 or email [studyarts@usq.edu.au](mailto:studyarts@usq.edu.au) to discuss a study plan.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">MUI3005 Music Practice 5*</a>	3	1	3	1			

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">MUS3025 Music Craft 5</a>	3	1	3	1			Pre-requisite: <a href="#">MUS2024</a>
<a href="#">MUI2021 Music Ensemble 1</a>	3	1	3	1			OE
<a href="#">MUI3006 Music Practice 6</a>	3	2	3	2			Pre-requisite: <a href="#">MUI3005</a>
Choose one of the following two courses:							
<a href="#">MUI2005 Introduction to Music Technology</a>	3	2					
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE
<a href="#">MUS3026 Music Craft 6</a>	3	2	3	2			Pre-requisite: <a href="#">MUS3025</a>
<a href="#">MUS2022 Music Craft 2</a>	3	2	3	2			Pre-requisite: <a href="#">MUS1021</a>

#### Footnotes

\* Not all modules available in EXT mode.

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

## Second year in 2009 Music recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">MUI2003 Music Practice 3*</a>	2	1	2	1			
Choose one of the following two courses:							
<a href="#">MUI2002 Song-writing and Musicianship</a>	2	1					Pre-requisite: <a href="#">MUI1004</a>
<a href="#">MUS2023 Music Craft 3</a>			2	1			Pre-requisite: <a href="#">MUS2022</a>
Choose one of the following two courses:							
<a href="#">MUI2000 Musical Contexts from 1900 to the present: Concert music, Jazz and Music Theatre</a>	2	1					
<a href="#">MUS2033 Music History 3</a>			2	1			Pre-requisite: <a href="#">MUS2032</a>
<a href="#">MUI2021 Music Ensemble 1</a>	2	1	2	1			OE
<a href="#">MUI2004 Music Practice 4</a>	2	2	2	2			Pre-requisite: <a href="#">MUI2003</a>
Choose one of the following two courses:							
<a href="#">MUI2005 Introduction to Music Technology</a>	2	2					
<a href="#">MUS2024 Music Craft 4</a>			2	2			Pre-requisite: <a href="#">MUS2023</a>
<a href="#">MUS2087 Introduction to Popular Music</a>	2	2	2	2			
<a href="#">MUI2022 Music Ensemble 2</a>	2	2	2	2			OE

#### Footnotes

\* Not all modules available in EXT mode.

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

## Third year in 2010 Music recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">MUI3005 Music Practice 5*</a>	3	1	3	1			
<a href="#">MUI3021 Music Ensemble 3</a>	3	1	3	1			OE
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Choose one of the following two courses:							
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE
Or							
<a href="#">MUS3025 Music Craft 5</a>			3	1			Pre-requisite: <a href="#">MUS2024</a>
<a href="#">MUI3006 Music Practice 6*</a>	3	2	3	2			Pre-requisite: <a href="#">MUI3005</a>
<a href="#">MUI3022 Music Ensemble 4</a>	3	2	3	2			OE
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE
Choose one of the following two courses:							
Elective							
<a href="#">MUS3026 Music Craft 6</a>			3	2			Pre-requisite: <a href="#">MUS3025</a>

**Footnotes**

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**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.