

Bachelor of Applied Media (BAPM) - BAppMed

QTAC code (Australian and New Zealand applicants): Springfield campus: 929651

CRICOS code (International applicants): 059207J

	On-campus*
Semester intake:	Semester 1 (February) Semester 2 (July)
Campus:	Springfield
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time, 6 years part-time

Footnotes

* Some of the majors are available in external mode only.

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: studyarts@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program focus

The Bachelor of Applied Media provides students with those specialist skills in digital television production, digital audio production and broadcast radio. Students will develop and produce significant levels of television and radio content for community broadcast, giving them practical, hands on experience and developed skills in script writing, broadcast production, research, interviewing, documentary production and production management.

Career opportunities

This program can equally equip a student to work in the media industry and prepare them with the needed digital skills across many contemporary work environments. Employment is available in a wide variety of media areas including advertising, audio, multimedia and video production, broadcast presentation and production, educational and instructional technology, script and copywriting and production management.

Creative Media (including Multimedia)

This major focuses on providing a creative environment for students interested in the artistic use of computer driven digital technologies, with a focus on conceptualising, designing and applying self-generated projects sustained upon a firm technological base and professional application. Students will work in the field, in the television studio, sound studios and design and computer labs to realise their projects.

The Creative Media (Multimedia) specialisation major is designed to reflect the diversity of interdisciplinary knowledge and practices to produce graduates with the skills necessary to facilitate and lead the development of a wide range of multimedia products within the media, film, arts, information technology, educational and

games sectors. The major also aims to enhance this practical skill and knowledge with a strong contextual foundation, supported by studies in new media and arts theory.

Career opportunities

Television production, animator, video and sound production, secondary teacher (with further study).

Multimedia strand - Opportunities for graduates exist in media/entertainment industries and communication professions including film, television, computer games, web development, information technology, education, defence force and the arts.

English Literature

English has one of the longest and richest traditions of writing, and the English literature major offers a structured view of this large body of knowledge. The study of English literature also develops your skills in forming critical arguments, conducting research, and documenting evidence. Study in this area encourages you to be analytical and to develop a clear and expressive writing style in a range of modes. You will examine both the great texts and innovative and contemporary works of poetry, prose, drama, film, new media and critical essays.

Career opportunities

Career options are available to graduates in such areas as teaching, librarianship, publishing, media and the public service.

Graphic Design

The Graphic Design major embraces the entire range of visual communications. It offers a systematic approach to understanding and utilising the processes of designing for visual communications. It recognises that design is a cultural force that spans artist, consumer, commerce and social causes. The major provides a curriculum of conceptual problem solving, innovation, critical thinking and formal design. A real world approach to design assures aesthetics, functionality, value and meaning to all student projects. The major objective is for you to develop an understanding of the basic principles and processes of visual communication which will provide a basis for digital media and visual art design. These will be applied to a range of design contexts using different graphic techniques and media. The major has visual art and digital media outcomes. These involve the application of design principles to a range of design situations using hand-generated and digital media processes. You will apply these exercises to a finished project outcome.

Career opportunities

Graphic Designer, Journalism layout and publication, Motion Graphics Designer, typographic Designer, Print Designer, Package Designer, Publication Designer, Branding and Identity Designer, Corporate Communications Designer, Environmental and Retail Designer, In House Graphic Designer, Communications Director and Music Industry/Entertainment Designer.

Journalism

The Journalism major prepares you for a career in journalism or a related field by reporting, writing, editing, designing and producing for the Web, television, radio, newspapers and magazines. With a focus on hands-on experience, you will develop a wide range of knowledge and skills across multiple media, ensuring you are ready to work in the 21st century's digital newsrooms. You also get the opportunity to link with industry by undertaking internships as journalists.

Career opportunities

Our graduates are working in radio, television, online and print media, throughout Australia and overseas. They include news and specialist reporters, columnists, commentators, copywriters, producers, sub-editors, editors, newsreaders and presenters. Journalism skills are also valued in public relations, publishing, law, commerce and business – where experienced journalists have become media officers, publishers, editors, speechwriters for government officials, politicians and executives, and corporate communicators.

Theatre

The new theatre majors offer an exciting range of learning options and career pathways. They allow students to develop skills in their main areas of practice or discipline, and augments with a secondary specialisation that maximises career opportunity.

Career opportunities

Collaborative artist, events manager, actor, play and screenwriter, arts administrator, secondary teacher (with further study), community arts officer, youth arts officer.

Tourism Management*

Tourism Management is designed to provide a relevant professional education for students seeking management careers in a particularly diverse and dynamic tourism industry. The program is structured around a core of foundation business courses, field-specific courses and elective courses, and includes a blend of theoretical and applied courses. An increasing number of employers in the industry now prefer tertiary-trained graduates to fill supervisory and executive positions.

Career opportunities

Graduates find such positions as ecotourism project manager, tourism researcher, events coordinator, tourism marketing manager, tourism planning and development coordinator, and cultural tourism manager.

* Courses subject to change as new courses become available at Springfield campus

Visual Arts

Visual Arts Practice introduces you to the areas of drawing, printing, printmaking, ceramics, spatial construction, and gallery studies. These gradually enable you to specialise in one area. Visual Arts Theory introduces you to social, cultural, historical and philosophical issues affecting studio practice.

Career opportunities

These majors are meant to complement skills acquired through other Arts studies. Supported by further study, careers as a teacher, librarian, artist, art critic or curator are available to you.

Marketing*

This major provides an understanding of marketing theories, principles and strategies. Students will learn how to apply these to real world situations through case studies and applied projects. Students take part in practical projects in which they develop and apply the many diverse skills required for modern marketing.

Career opportunities

A career in marketing could include a number of positions and career tracks. Specialisation choices available within the marketing profession can include business development, fund raising, market research, public relations, promotions, media liaison, direct marketing, brand/product management, channel management, account management, sales promotion, not-for-profit marketing, advertising, art direction and e-commerce management.

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Education*

The Education major provides students with a broad range of educational skills that assist in the understanding of classroom processes and teaching at the primary and middle school level. In addition to understanding pedagogic concepts, the major will equip students with a broad range of methodological approaches for planning instructional and studio based curricular.

Career opportunities

Career opportunities are available in broadcast production houses and studios that specialise in training and development programs, and with organisations that assist in scripting, production and postproduction of materials used in teaching resources within primary schools and middle schools throughout Australia.

* Courses subject to change as new courses become available at Springfield campus

Program aims

The Bachelor of Applied Media is designed to foster interaction between multidisciplinary developers, educators and the media industry in understanding, and contributing to, the rapid evolution of media broadcast products. It aims to produce graduates who are equipped to identify, analyse and produce media related product in both private and public sectors. This program aims to produce a graduate of high academic and professional standard who is capable of successfully competing for employment in a relevant profession and pursuing career development in this discipline or other related areas. The Bachelor of Applied Media seeks to develop critical, articulate, creative students by offering a range of majors and minor studies in disciplines that meet industry demand.

Program objectives

On successful completion of the program, students should be able to:

- demonstrate strong communication skills
- understand the concepts, processes and procedures relevant to media related industries
- identify and evaluate the environments within which media is conducted
- identify information needs appropriate to their studies and apply the techniques required to gather and impart such information
- identify, analyse and solve problems in several public and private areas of media by selecting and using appropriate media applications
- apply methods, concepts and theories to the creation of media projects
- evaluate the outcomes of media projects
- act within the ethos of professional media practice
- have knowledge of at least one associated discipline.

Admission requirements

Admission to the Bachelor of Applied Media is in accordance with University admission guidelines for undergraduate programs. Please refer to Academic Regulation 5.4.2, Section 1 (for Australian students) and Section 3 (for international students). International candidates must meet the University's English language proficiency requirements for undergraduate students.

Students who have completed a Diploma or Advanced Diploma of Screen (Film and Television), or other media associated Diploma or Advanced Diploma, from TAFE (or other accredited provider) may be granted advanced standing – see Exemptions.

How to apply

Domestic students

[Application for undergraduate programs](#) may be made through the Queensland Tertiary Admissions Centre (QTAC). The same procedure applies whether you plan to study on-campus or by distance education.

If you completed Year 12 at a Queensland secondary school you will be assessed for entry on the basis of your Overall Position (OP) or equivalent score. Year 12 students from other states or territories are considered for entry on the basis of their UAI, ENTER or TER and the subject prerequisites indicated. Other applicants will be based on their overall Rank.

International students

This program is offered to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to [USQ International](#) for information about entry requirements, visa arrangements and how to apply.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#). Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who reside outside Australia pay full tuition fees.

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Applied Media consists of 24 courses. All students must complete core studies - 16 courses taken over three years and either:

- a Specialisation Major - 8 courses, or
- two minor studies of 4 courses each - 8 courses, or
- one minor study - 4 courses and 4 electives – 4 courses

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

The Bachelor of Applied Media core courses are as follows:

Course	Year	Semester - On-campus (ONC)
MMS1003 Fundamentals of Media	1	1
MEA2000 Scriptwriting	1	1
Choose one of the following two courses:		
Either CMS1009 Communication in Academic and Professional Contexts	1	1
Or CMS1000 Communication and Scholarship (EXT)	1	1,2,3 (EXT only)
MMS1012 Editing	1	2
MMS1013 Production Management	1	2
MMS1011 Location Production	1	2

MMS2023 Documentary and Factual Entertainment	2	1
MMS2021 Broadcast Radio and Audio Production 1	2	1
MMS2022 Broadcast Radio and Audio Production 2	2	2
MMS2031 Short Narrative Production	2	2
MMS2011 Television Studio Production	2	2
MMS3012 Advanced Broadcast Television	3	1
MMS3024 Television Drama	3	1
MMS3026 Advanced Radio and Audio Production	3	1
MMS3021 Major Film Production	3	2
MMS3010 Independent Project	3	2

Major studies

In addition to the Core Studies all students must choose to complete **either** an 8 course Specialisation Major **or**, alternatively, students may choose to study two 4 course Minor Sequences instead **or** a 4 course minor and 4 electives.

Creative Media major (including Multimedia)

Course	Mode	Semester
MEA1000 Elements of Multimedia	EXT	1
CSC1401 Foundation Programming	EXT	1,2,3
CSC2408 Software Development Tools	EXT	2
CSC2406 or CSC3419 XML and the Web	EXT	2
MEA1004 Cinematic Language	ONL	2
MEA2005 2D and 3D Modelling	EXT	1
MEA2004 Animation	EXT	2
BCA3002 Arts Business Practice	EXT	1

English Literature

Course	Mode	Semester
ENL1000 Introduction to Literature	ONC	1
ENL1001 Australian Stories	ONC	2
ENL2002 Romanticism	EXT	1
ENL2003 The Art of Storytelling	EXT	2
ENL3005 The Australian Novel 1975-2010	ONL	1
ENL3004 The Literary Canon: How to Read Great Books	EXT	2
ENL3000 Modern Literature	EXT	2
HMT3001 Independent Study Project A	EXT	1

Graphic Design

Course	Mode	Semester
MEA1000 Elements of Multimedia	EXT	1

VSA1002 Introduction to Contemporary Art Practice	EXT	1
VSA1001 Contemporary Art Practice 1	EXT	2
MEA2005 2D and 3D Modelling	ONL	1
MEA2004 Animation	EXT	2
VSA1021 Art and Design	EXT	2
VSA3004 Contemporary Art Practice 4	EXT	1
MEA3001 Digital Art Studio	EXT	2

Journalism

This major will be fully on-campus by 2013.

Course	Mode	Semester
JRN1000 Journalism Practice	ONC	1 (Year 1)
JRN2000 News Reporting	ONC	2 (Year 1)
JRN2003 Feature Writing	ONC	1 (Year 2)
JRN2006 Media Law and Ethics	ONC	1 (Year 2)
JRN2001 Publication Layout and Design	ONC	2 (Year 2)
JRN2002 Radio Journalism	EXT	1 (Year 3)
JRN2005 Broadcast Reporting	ONC	2 (Year 3)
JRN3001 Online Journalism	ONC	2 (Year 3)

Theatre

Course	Mode	Semester
THE1001 Introduction to History and Theory of Drama 1	EXT	1
THE1002 Introduction to History and Theory of Drama 2	EXT	2
THE2002 Community and Political Theatre	EXT	2
THS2003		
THS2006 Pre-Renaissance Drama*	EXT	1
THE2007 Renaissance Drama*OR	EXT	2
THE2008 Modern Drama#	EXT	2
BCA3002 Arts Business Practice	EXT	1
BCA3001 BCA Project B	EXT	2

Footnotes

- * Offered in odd years
- # Offered in even years

Visual Arts

Course	Mode	Semester
VSA1000 Introduction to Art Theory	EXT	1,3
VSA1003 Soft Architecture	EXT	2
VSA2000 Perspectives in Contemporary Art	EXT (Arts Management only)	1

VSA2001 Artists, Works and Processes	EXT (Arts Management only)	2
VSA1021 Art and Design	EXT (Arts Management only)	2
BCA3002 Arts Business Practice	EXT (Arts Management only)	1
VSA3021 Contemporary Art Theory 1	EXT	1
VSA3022 Contemporary Art Theory 2	EXT	2

Tourism Management

Please note that courses are subject to change as new course become available at Springfield campus.

Course	Mode	Semester
LAW1101 Introduction to Law	ONC	2
ACC1101 Accounting for Decision-Making	ONC	1
TOU1003 Tourism Management	ONC	1
MKT1001 Introduction to Marketing	ONC	1,2
MKT1002 Consumer Behaviour	ONC	2
MKT2001 Promotion Management	ONC	1
TOU2008 Ecotourism	ONC	1
TOU2009 Cultural Tourism	ONC	2

Marketing

Please note that courses are subject to change as new course become available at Springfield campus.

Course	Mode	Semester
MKT1001 Introduction to Marketing	ONC	1
MKT1002 Consumer Behaviour	ONC	1,2
MKT2001 Promotion Management	ONC	1
MKT2004 Marketing Channels	ONC	2
MKT2002 Global Marketing	ONC	1
MKT3001 Applied Business Research	ONC	1
MKT2020 Sports Marketing	EXT	2
TOU3010 Event Management	ONC	2

Education

Please note that courses are subject to change as new course become available at Springfield campus.

Course	Mode	Semester
EDC1200 Self, Education and Society	ONC	1
EDC1100 Lifespan Development and Learning	ONC	1
EDC1300 Perspectives in Education	ONC	2
EDX1250 The Arts Curriculum and Pedagogy	ONC	1
EDX1450 HPE Curriculum and Pedagogy	ONC	2
EDC2200 Indigenous Perspectives	ONC	2
EDC2400 Diversity and Pedagogy	ONC	1

EDC2300 Assessment and Reporting	ONC	2
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Minor studies

Students may take the minor studies path instead of the Specialisation Major. Option Studies are designed to enable students to widen their knowledge and perspectives across a range of disciplines. The purpose of the minor study sequence is to provide the student with the opportunity to bring skills and knowledge from a broader range of disciplinary approaches to underpin their applied media practice and careers. Courses must be taken over two levels. If a minor/Option study path is preferred, the student is required to choose two of the minor sequences as a substitute for the major from:

- the list of courses available on the Springfield campus below; or
- another minor studied externally from Toowoomba campus.

Communication and Media Studies minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
CMS1010 Introduction to Communication Studies	S1 ONC
CMS2017 Australian Television	S2 ONC
CMS2018 Audience and Industry	S2 ONC
CMS2019 Global Hollywood	S2 ONC

Creative Media minor

Course	Semester/Mode of Offer
MEA1000 Elements of Multimedia	S1 EXT
MEA1004 Cinematic Language	S2 ONL
MEA2005 2D and 3D Modelling	S1 ONL
MEA2004 Animation	S2 WEB

English Literature minor (commencing 2012, to be fully on-campus by 2013)

Course	Semester/Mode of Offer
ENL1000 Introduction to Literature	S1 ONC
ENL1001 Australian Stories	S2 ONC
ENL2002 Romanticism	S1 EXT
ENL2003 The Art of Storytelling	S2 EXT

Graphic Design minor

Course	Semester/Mode of Offer
MEA1000 Elements of Multimedia	S1 EXT
VSA1002 Introduction to Contemporary Art Practice	S1, EXT
VSA1001 Contemporary Art Practice 1	S2 EXT
VSA1021 Art and Design	S2 EXT

History minor (commencing 2012 to be fully on-campus by 2013)

Course	Semester/Mode of Offer
HIS1000 World Civilisations to 1500 CE	S1 ONC
HIS1001 Introduction to Australian History	S2 ONC
HIS1003 World History Since 1500CE	S1 ONC
HIS2001 Race Relations in Australian History	S2 EXT

Journalism minor

Course	Semester/Mode of Offer
JRN1000 Journalism Practice	S1 ONC
JRN2000 News Reporting	S2 ONC
JRN2003 Feature Writing	S1 ONC
JRN2001 Publication Layout and Design	S2 ONC

Theatre minor

Course	Semester/Mode of Offer
THE1001 Introduction to History and Theory of Drama 1	S1 EXT
THE1002 Introduction to History and Theory of Drama 2	S2 EXT
THE2003 Children's and Young People's Theatre	S1 EXT
THE2002 Community and Political Theatre	S2 EXT

Visual Arts minor

Course	Semester/Mode of Offer
VIS1100	S1 EXT
VSA1000 Introduction to Art Theory	S1,3 EXT
VSA1001 Contemporary Art Practice 1	S2 EXT (Arts Management only)
BCA3002 Arts Business Practice	S1 EXT

Public Relations minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
PRL1002 Principles and Practice of Public Relations	S1 EXT
PRL1003 Reputation Management	S2 EXT
PRL2003 Writing for Public Relations	S1 EXT
PRL2001 Issues and Crisis Management	S2 EXT

Tourism Management minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
TOU1003 Tourism Management	S1 ONC
TOU2008 Ecotourism	S1 EXT
TOU3010 Event Management	S2 ONC
TOU2009 Cultural Tourism	S2 ONC

Marketing minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
MKT1001 Introduction to Marketing	S1,2 ONC
MKT1002 Consumer Behaviour	S2 ONC
MKT2002 Global Marketing	S1 ONC
TOU3010 Event Management	S2 ONC

Education minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
EDC1100 Lifespan Development and Learning	S1 ONC
EDC1200 Self, Education and Society	S1, S3 ONC
EDC1300 Perspectives in Education	S2, S3 ONC
EDC2200 Indigenous Perspectives	S2, S3 ONC

Psychology minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
PSY1010 Foundation Psychology A	S1 ONC
PSY1101 Critical Thinking	S1 ONC
PSY1020 Foundation Psychology B	S2 ONC
PSY1030 Cross-Cultural and Indigenous Psychology	S2 ONC

IT requirements

Access to high-level computers is necessary as computers can play an important role in the studying and learning process, especially in media related fields where digital technology has superseded analogue traditions. Students are strongly encouraged to make use of up-to-date computer technology in a number of ways to facilitate learning, and in the production of assessment material. Some courses require substantial access to a computer because computer software is integral to the material being taught in the course. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer.

Additionally, students are required to purchase an External 7200 rpm Hard Drive with Firewire in their first semester, first year. This hardware will be necessary for use over the duration of the three years (full-time) of the degree course.

The University is installing a wireless network for students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity.

Please see the following URL for up-to-date advice on computing requirements
<http://www.usq.edu.au/ict/students/standards/default.htm>.

Access to computer facilities, including the internet and email, is necessary. The recommended standards of hardware and operating system are outlined at <http://www.usq.edu.au/ict/students/standards/hardware.htm>

Other program requirements

Students must maintain good standing in this program. Please refer to [Academic Regulation 5.9](#).

Exemptions

- Students with prior industry experience and/or previous related study may apply for consideration for exemption as per Regulation 5.5.5.
- In particular, students who have completed the Diploma of Screen (Film and Television) from a TAFE (or other accredited provider) may apply for exemption of up to 8 core courses as per AQF agreement. All requests for further exemptions above the agreed 8 units will be considered on a case by case basis and responses directed by the Program Coordinator. The Program Coordinator is not obliged to grant further exemptions above the 8 units but is able to do so if they believe there are demonstrated grounds for doing so.

Recommended enrolment pattern - Springfield campus only

Given the program structure information, students should plan their enrolment making sure that they have fulfilled all core, major, minor and elective requirements. Enrolment requirements must be satisfied before enrolling in a course.

As a guide, full-time students should plan to undertake eight courses per year or four units per semester. For further details, see above under Program Structure.

Courses in the core studies are only offered on-campus and follow a strict pre-requisite pattern. While most courses in the specialisation major, minor, and elective studies are on-campus a small number are only offered externally at this time.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
First Year							
MMS1003 Fundamentals of Media	1	1					
MEA2000 Scriptwriting	1	s1					
Choose one of the following two courses:							
CMS1009 Communication in Academic and Professional Contexts	1	1					
CMS1000 Communication and Scholarship			1	1			
Course from Specialisation major, Minor study or elective	1	1					
MMS1012 Editing	1	2					
MMS1013 Production Management	1	2					
MMS1011 Location Production	1	2					
Course from Specialisation major, Minor study or elective	1	2					
Second Year							
MMS2021 Broadcast Radio and Audio Production 1	2	1					
MMS2023 Documentary and Factual Entertainment	2	1					
Course from Specialisation major, Minor study or elective	2	1					
Course from Specialisation major, Minor study or elective	2	1					
MMS2022 Broadcast Radio and Audio Production 2	2	2					Pre-requisite: MMS2021
MMS2031 Short Narrative Production	2	2					Pre-requisite: MMS2023
MMS2011 Television Studio Production	2	2					

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Course from Specialisation major, Minor study or elective	2	2					
Third Year							
MMS3012 Advanced Broadcast Television	3	1					
MMS3026 Advanced Radio and Audio Production	3	2					
MMS3024 Television Drama	3	1					Pre-requisite: MMS2011 and MMS2031
Course from Specialisation major, Minor study or elective	3	1					
MMS3021 Major Film Production	3	2					Pre-requisite: MMS2023 and MMS2031
MMS3010 Independent Project	3	2					
Course from Specialisation major, Minor study or elective	3	2					
Course from Specialisation major, Minor study or elective	3	2					