

Bachelor of Arts (BART) - BA

QTAC code (Australian and New Zealand applicants): Distance education: 909405; Toowoomba campus: 909441; Springfield campus: 929441

CRICOS code (International applicants): 009258A

	On-campus* [^]	Distance education
Semester intake:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July) Semester 3 (November)
Campus:	Springfield, Toowoomba	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time, 6 years part-time or external	
Program articulation:	From: Diploma of Arts To: Bachelor of Arts (Honours)	

Footnotes

* The Bachelor of Arts is being introduced at the Springfield campus commencing in 2012. However, at this stage, not all of the majors and minors that are offered on-campus at Toowoomba are being delivered at Springfield campus. As a result, students enrolled in the Bachelor of Arts at Springfield are eligible to undertake any of the external and web courses offered through Toowoomba.

[^] Majors to be available at Springfield include: English Literature (phased in from 2012) and Journalism (phased in from 2011). A minor in Communication and Media Studies and History (phased in from 2012) will also be available at Springfield.

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: studyarts@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program focus

Driven by a fascination with people and society and a thirst to learn, the intellectual challenge and critical thinking skills developed by a study of arts has equipped our greatest thinkers, philosophers and policy makers for generations. The Bachelor of Arts program at USQ provides a broad-reaching plan of study, with opportunities to specialise in two or three areas of study within Communications, Creative Arts, Humanities and International Relations, as well as optional and elective study choices from dozens of additional fields of study. Building on core studies in a range of academic skills, the Bachelor of Arts offers a flexible study pattern across several skill and knowledge-bases, while also allowing you to gain substantial progress toward career paths within specific disciplinary or professional fields. Graduates of the Bachelor of Arts should be able to apply both intellectual and practical skills to further study, research, and employment in a wide range of careers.

Anthropology major

This major provides students with understanding and insight into the nature of human behaviour and how people live and work together in various kinds of social groups. The study of Anthropology helps students learn to understand the physical and cultural similarities and differences between people.

Career opportunities

Career options are available in social planning, community development and social policy, as well as in a wide range of public service and welfare occupations, and in cultural heritage and Native Title consultancy. To become a professional anthropologist or sociologist, graduates must undertake a fourth year Honours degree.

Archaeology major

The archaeology major provides you with an in-depth perspective on the past, as well as practical archaeological training, including field methods and laboratory analysis. As this major is 'hands-on' there is a compulsory residential school for some course offerings, giving you the chance to get real life experience. The archaeology major combines anthropology and history courses and selected archaeological field methods courses from our partner institutions.

Career opportunities

The career outcomes are similar to those shown above under Anthropology.

Asian Studies major

This major combines studies in an Asian language and its culture together with theoretical perspectives that apply to Asian institutional structures, policy frameworks, political systems and ideologies, economies and security regimes. Students will also study the complexities of cross-cultural interaction and issues.

Career opportunities

Career opportunities exist in public service, ethnic affairs, foreign and defence affairs, business, international trade and tourism.

Australian Studies major

This Interdisciplinary major provides students with a broad perspective on issues linked to the Australian continent and its populations, its history and culture, its Indigenous peoples and its place in the modern global world. Drawing on diverse fields of study, including anthropology, communications and media studies, drama, English literature, history, Indigenous studies, international relations, and music, the major will equip students to address contemporary cultural and social issues of national importance, in terms of both its national, regional and global contexts.

Career opportunities

Career opportunities exist in a wide range of occupations in the public and private sectors, including government work, teaching and research, community work and business.

Communication and Media Studies major

This major combines the study of human communication theory with the development of human communication skills. Students will analyse the areas of language, film, television and culture, while learning about interpersonal, group and mass communication, and communication in multicultural societies. Students will develop an understanding of communication problems in society by examining communication processes at all levels.

Career opportunities

Opportunities exist in public relations, communication policy, management, administration and the arts, culture and media industries, teaching and community development.

Contemporary International Studies major

This interdisciplinary major looks at Australia's place in the international and the contemporary world. It draws on courses from history, international relations, languages, cultural studies and politics to provide a broad perspective on contemporary issues in our world today. Students are encouraged to consider spending a semester studying abroad as part of this major.

Career opportunities

Opportunities for careers exist in many areas of the private and public sector, including international business and government, foreign affairs and trade, research and development. This major combines very well with studies in business and/or law.

Creative Media major

This major focuses on providing a creative environment for students interested in the artistic use of computer driven digital technologies, with a focus on conceptualising, designing and applying self-generated projects sustained upon a firm technological base and professional application. Students will work in the field, in the television studio, sound studios and design and computer labs to realise their projects. Please note that no mid-year enrolments are accepted into this major. Students will need to consult the discipline coordinator regarding their enrolment.

Career opportunities

Television production, animator, video and sound production, secondary teacher (with further study).

Drama - see Theatre Theory major

English Literature major

English has one of the longest and richest traditions of writing, and the English literature major offers a structured view of this large body of knowledge. The study of English literature also develops students' skills in forming critical arguments, conducting research, and documenting evidence. Study in this area encourages students to be analytical and to develop a clear and expressive writing style in a range of modes. Students examine both the great texts and innovative and contemporary works of poetry, prose, drama, film, new media and critical essays.

Career opportunities

Career options are available to graduates in such areas as teaching, librarianship, publishing, media and the public service.

German - see Language and Culture major

History major

This major provides a challenge for those with an enquiring mind. History is not unlike a forensic science; it examines clues, assesses the reliability of witnesses and seeks out the reasons and truth behind an event. Historians have insight into what events have happened and why. Students will examine world civilisations, historic and contemporary Australia, race relations in Australian history, European and American history, and the 20th century.

Career opportunities

Employment fields range from teaching, librarianship, museum consultancy and archival work to journalism, media and the public service.

Indigenous Studies major

The major gives students an understanding of Australian Indigenous perspectives and ways of thinking and allows one to see the value and contribution of Indigenous Australians to contemporary Australian society. This major will be of particular value to students studying nursing, education, anthropology or journalism.

Career opportunities

Employment fields range across a wide range of public and private sector organisations, including public service and government, community work, teaching and research.

Indonesian Language major

Students will develop formal and informal communication skills in the Indonesian language, learn grammar and language structures, and acquire a vocabulary of some 4,500 commonly used words. Skills will be developed for conversation, reading and writing. Learn about the language and culture through contemporary Indonesian literature, popular newspapers and magazines. No prior knowledge of the language is needed.

Career opportunities

Career opportunities exist in Australia and overseas in international business, tourism and federal or state government departments (e.g. trade, tourism, immigration, defence and foreign affairs). Combined with a graduate entry degree in Education, it is possible to pursue a career in primary or secondary teaching.

International Relations major

This major is designed to strengthen students' understanding of Australian domestic and external affairs. A range of theoretical perspectives is examined, including institutional structures, policy frameworks, political systems and ideologies, economies and security regimes in various regions. Students will also study the complexities of cross-cultural interaction and issues, which will be developed analytically through issue-based, problem-solving approaches.

Career opportunities

Career opportunities exist in public service, ethnic affairs, foreign and defence affairs, business, international trade and tourism.

Journalism major

Students prepare for a career in journalism or a related field by reporting, writing, editing, designing and producing for the Web, television, radio, newspapers and magazines. A wide range of knowledge and skills across multiple media, and a focus on hands-on experience, enables students to work in the 21st century's digital newsrooms. Students are also encouraged to link with industry by undertaking internships as journalists.

Career opportunities

Our graduates are working in radio, television, online and print media, throughout Australia and overseas. They include news and specialist reporters, columnists, commentators, copywriters, producers, sub-editors, editors, newsreaders and presenters. Journalism skills are also valued in public relations, publishing, law, commerce and business - where experienced journalists have become media officers, publishers, editors, speechwriters for government officials, politicians and executives, and corporate communicators.

Language and Culture major

The Language and Culture major offers students the choice of study in either German or Mandarin Chinese. The Language and Culture major will equip students for the challenges and opportunities of global citizenship in the twenty-first century, teaching competencies in both language and cultural knowledge. It uses the experience of language learning as a gateway into the broader study of German and Chinese history, politics, culture, traditions, customs and national identities. Language and Culture teaches foreign language skills as a means for students to acquire an enhanced cross-cultural awareness and to prepare them effectively for the real-life possibility of studying and living abroad.

Career opportunities

The study of language and culture equips students for a variety of careers, including international business, trade and diplomatic services, journalism and foreign correspondent work, arts and the creative professions and teaching abroad. Language and culture is also the ideal preparation for overseas professional placements or exchanges in fields such as business, engineering, sciences and information technology.

Mandarin Chinese - see Language and Culture major

Music (Theory and History) major

The music major consists of several survey courses in music history and repertoires, including both classical and popular Western traditions and courses in both aural and written musicianship, including song-writing and harmony.

Career opportunities

These majors are meant to complement skills acquired through other Arts studies. Supported by further study, careers as a teacher, librarian, music administrator, music critic or concert promoter are available to you.

Popular Culture major

This Interdisciplinary major allows a comprehensive sweep across the various elements that formed and which make up popular culture today. It includes relevant courses from across the Faculty of Arts, from areas as diverse as creative arts, media studies, journalism, literature and history. This combination will be particularly useful to prospective secondary teachers and workers in the media.

Career opportunities

This major is a good foundation for a number of careers in both private and public sectors, including various parts of the media, communications, business and the arts.

Public Relations major

With this major you will gain the skills and knowledge to review communication policies within an organisation and develop and implement communication programs and strategies. This major will also equip you with skills required in the industry, such as creating public awareness campaigns and improving organisation, public and media relations. This major will help you identify communication problems of organisations through appropriate research and strategic planning.

Career opportunities

Most organisations recognise the importance of public relations to ensure the support of the public, media, government and their own staff. Opportunities exist in the areas of corporate public relations, consulting, government organisations, lobby groups, environmental and social issues, fund-raising, publicity and promotion, and community development.

Theatre Theory major

The theatre major includes studies in the history of theatre and its repertoires. It also examines the role of theatre in observing, mirroring and altering its cultural context.

Career opportunities

Collaborative artist, events manager, play and screenwriter, arts administrator, secondary teacher (with further study), community arts officer, youth arts officer.

Visual Arts Theory major

Visual Arts Theory introduces social, cultural, historical and philosophical issues affecting studio practice and its reception.

Career opportunities

This major is designed to complement skills acquired through other Arts studies. Supported by further study, careers as a teacher, librarian, artist, art critic or curator are available to you.

Writing and Society major

This innovative interdisciplinary major allows students to study across a diverse yet interconnected range of courses, all of which focus in some way on writing and its social dimensions. Students are able to choose between and to combine writing in different forms, such as creative writing, writing for the media and public relations, editing and publishing, journalism and newly evolving media such as webpages and blogs, studied in a context of contemporary history, culture and literature.

Career opportunities

Students will have opportunities in many evolving areas of the contemporary world and economy that stress the importance of writing and communications. Examples include creative writing, journalism, the media, editing and publishing.

Program aims

The program aims to produce graduates who have:

- a general understanding and appreciation of the complexities of human thought, expression and behaviour through study in a variety of subject areas
- developed further their personal, cultural, creative, ethical and intellectual capacities
- an awareness of, and ability to evaluate, various explanations of human behaviour
- the intellectual and practical skills necessary to apply knowledge in fields such as further study, research, employment and community services
- the ability to analyse, construct, and evaluate arguments critically.

Program objectives

On successful completion of the program, students should be able to demonstrate:

- the ability to express thoughts with clarity and coherence
- the ability to comprehend the fundamental nature of the process of communication in a range of forms, including its formal and informal, oral and written, verbal and non-verbal, aural and visual modes
- have competence in the specified aims and objectives of their chosen major
- an understanding of Australia in its region and of the perspectives of its Indigenous people.

Admission requirements

Admission to the Bachelor of Arts is in accordance with University admission guidelines for undergraduate programs.

International applicants must have met the [University's English language requirements](#) or have completed the [University's ELICOS/EAP programs](#).

How to apply

Domestic students

[Application for undergraduate programs](#) may be made through the Queensland Tertiary Admissions Centre (QTAC). The same procedure applies whether you plan to study on-campus or by distance education.

If you completed Year 12 at a Queensland secondary school you will be assessed for entry on the basis of your Overall Position (OP) or equivalent score. Year 12 students from other states or territories are considered for entry on the basis of their UAI, ENTER or TER and the subject prerequisites indicated. Other applicants will be based on their overall Rank.

International students

This program is offered to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to [USQ International](#) for information about entry requirements, visa arrangements and how to apply.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#). Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who reside outside Australia pay full tuition fees.

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Arts consists of 24 units. Together with four core courses, students should take one of the following combinations of elements:

- two discipline major studies (2 x 8), plus either a minor (1 x 4) or 4 electives
- one discipline major study (1 x 8) plus one interdisciplinary major study (1 x 12)
- one interdisciplinary major study (1 x 12) plus either two minors (2 x 4) or one minor (1 x 4) and 4 electives
- one discipline major study (1 x 8) plus three minors (3 x 4), or one minor (1 x 4) plus 8 electives

Please note that in any of the combinations above, students must choose first and Interdisciplinary majors from the USQ Bachelor of Arts enrolment pattern. Students will be advised to enrol in specific combinations of majors, minors and electives if they wish to enhance their opportunities for employment or further study. Further details of these combinations can be obtained from the relevant Program Coordinator. In some instances, however, combinations preferred by individual students may not be available due to timetable or enrolment pattern constraints.

Combination 1

	First Year Level	Second Year Level	Third Year Level	Total
Core courses	CMS1000 Communication and Scholarship , HMT1000 History of Western Ideas	HMT2000 Ethical Issues and Human Rights , EDC2200 Indigenous Perspectives		4
Discipline major sequence 1	eight courses over first, second and third year levels, with at least two courses at third year level.			8

Discipline major sequence 2	eight courses over first, second and third year levels, with at least two courses at third year level.	8
Minor sequence or 4 electives	four courses over at least two year levels, or 4 electives.	4
		24

Combination 2

	First Year Level	Second Year Level	Third Year Level	Total
Core courses	CMS1000 Communication and Scholarship, HMT1000 History of Western Ideas	HMT2000 Ethical Issues and Human Rights, EDC2200 Indigenous Perspectives		4
Discipline major sequence	eight courses over first, second and third year levels, with at least two courses at third year level.			8
Interdisciplinary extended major sequence	twelve courses over first, second and third year levels, with at least three courses at third year level.			12
				24

Combination 3

	First Year Level	Second Year Level	Third Year Level	Total
Core courses	CMS1000 Communication and Scholarship, HMT1000 History of Western Ideas	HMT2000 Ethical Issues and Human Rights, EDC2200 Indigenous Perspectives		4
Interdisciplinary extended major sequence	twelve courses over first, second and third year levels, with at least three courses at third year level.			12
Sequences of minors and electives	two minors , OR one minor plus four electives OR eight electives (subject to pre-requisites).			8
				24

Combination 4

	First Year Level	Second Year Level	Third Year Level	Total
Core courses	CMS1000 Communication and Scholarship, HMT1000 History of Western Ideas	HMT2000 Ethical Issues and Human Rights, EDC2200 Indigenous Perspectives		4
Discipline major sequence	eight courses over first, second and third year levels, with at least two courses at third year level.			8
Sequences of minors and electives	three minors, OR another grouping of minors and electives (subject to pre-requisites)			12
				24

A minimum of three third level courses should be taken within this combination in the degree program.

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

All students must take the following core courses -:

- [CMS1000 Communication and Scholarship](#)
- [HMT1000 History of Western Ideas](#)
- [HMT2000 Ethical Issues and Human Rights](#)
- [EDC2200 Indigenous Perspectives](#)

The recommended pattern for enrolment in core courses by full-time on-campus students is:

Year 1	Semester 1	CMS1000 Communication and Scholarship
	Semester 2	HMT1000 History of Western Ideas
Year 2	Semester 1	HMT2000 Ethical Issues and Human Rights
	Semester 2	EDC2200 Indigenous Perspectives

Major studies

Discipline Major studies

A discipline major study is a specified group of courses with a value of eight units. A discipline major must have courses over three levels and contain at least two courses at third level. The following discipline major studies are offered: (Refer to the [recommended enrolment pattern](#))

Majors available (8 units)
Anthropology
Asian Studies
Communication and Media Studies
Creative Media
English Literature
History
Indigenous Studies
Indonesian Language
International Relations
Journalism
Languages: German, Indonesian, Mandarin Chinese
Language and Culture (German or Mandarin Chinese)
Music (Theory and History)
Public Relations
Theatre Theory
Visual Arts Theory

Interdisciplinary Major studies

An Interdisciplinary major is a specified group of courses with a value of twelve units. Such a major allows greater breadth across several discipline areas while allowing for a coherent progression of study. Interdisciplinary major studies have courses over three levels and normally will contain at least three courses at third level (usually indicated by a 3000 code). The following Interdisciplinary majors are available:

Majors available (12 units)
Archaeology
Australian Studies
Contemporary International Studies
Popular Culture
Writing and Society

Majors in the Bachelor of Arts from outside the Faculty of Arts

The Faculty of Arts enables students enrolled in the Bachelor of Arts to take one major or minor/elective study from programs in other Faculties or from the University of New England after consultation with the Program Coordinator. For Bachelor of Arts purposes, a major in these areas comprises eight units of which at least two must be at Level 3. Enrolment in these majors is subject to pre-requisites, quota availability and timetabling constraints. These majors may only be listed as a second major or minor/elective study, not as a first or Interdisciplinary major. Please note that majors offered outside of the Faculty of Arts may also require permission from the relevant Faculty before a student can commence an academic plan including these majors. Students wishing to pursue graduate study in non-Arts areas such as Education or Psychology should consult with relevant Faculties regarding acceptable content areas in the Bachelor of Arts.

Minor studies

Minor studies are designed to enable students to widen their knowledge and perspectives, or to complement their choice of major. Courses must be taken over two levels and should be in the same discipline or recognised multi-disciplinary area. Minors may be taken from the Faculty of Arts selection, from other Faculties at USQ or from UNE courses listed towards the end of this entry. Students who take two major studies may take one of the minors indicated in the [Minor studies](#) section of this Handbook. Students should take courses to the value of at least four units in the selected Minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as auditions and interviews in certain areas of the Arts, as well as confirmation by the Program Coordinator.

Elective courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as confirmation by the Program Coordinator. Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section of this Handbook.

IT requirements

Access to an up-to-date computer is necessary. On-campus students can access appropriately equipped laboratories, but should consider acquisition of their own computer. External students should be able to access a computer with the following [minimum standards](#) as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant Sections. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

All students

When completing their enrolment form, students need to nominate the codes for the major(s) they wish to study. Students should also heed the following advice:

- students may study only one major from the Creative Arts area. Admission to the majors in Creative Media and Music Theory is subject to an interview/audition in orientation week
- one major of eight units or a minor study of four units or four elective units may be taken from programs outside the Faculty of Arts on the approval of the student's Program Coordinator (see list of majors at the end of the Bachelor of Arts section)
- students intending to become teachers of LOTE are advised that they should study the Language and Culture or Indonesian majors over three years in order to achieve appropriate competency.

Recommended enrolment patterns

On-campus students (full-time)

On-campus students should take courses offered in the on-campus mode and will only be permitted to take courses externally during Semesters 1 and 2 with the approval of their Program Coordinator.

Commencing students

Commencing students are advised to enrol in two study areas in Semester 1, plus the recommended core courses. Students commencing in Semester 2 should consult the Program Coordinator on availability of courses in their chosen areas of study.

Recommended general pattern for first year full-time students

Year 1	
Semester 1	Semester 2
CMS1000	HMT1000
Year 1 First major	Year 1 First major
Year 1 Second or Interdisciplinary major	Year 1 Second or Interdisciplinary major
Year 1 First or Second or Interdisciplinary major	Year 1 First or Second major

First year enrolment (part-time/external)

- Students should take a maximum of two courses in each semester. Many commencing students find it advisable to enrol in only one course in each semester, or one in Semester 1 and two in Semester 2.
- Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.
- Students should commence one major study in their first year.

Subsequent years of enrolment

- Students should take major courses in each year of study.
- Where students select two major studies, they are advised to commence Minor studies in their second year of study.
- Minor Study courses are indicated in the [Minor studies](#) section of this Handbook.

Recommended Combination 1 pattern for external students, and part-time on-campus students

Year 1		Year 2		Year 3 *		Year 4*		Year 5	
S1	S2	S1	S2	S1	S2	S1	S2	S1	S2
CMS1000	HMT1000	HMT2000	First Major	EDC2200	First Major	First Major	First Major	First Major	First Major

First Major	First Major	Second Major	Second Major	Second Major	Second Major	Second Major	Second Major	Second Major	Second Major
				Minor or Elective	Minor or Elective	Minor or Elective	Minor or Elective		

Footnotes

* It is possible to complete the program part-time in five years by taking six courses in each of Years 3 and 4, otherwise these additional four courses would need to be completed in Year 6, as per the current plan for Year 5.

Recommended Combination 2 pattern for external students, and part-time on-campus students

Year 1		Year 2		Year 3 *		Year 4*	
S1	S2	S1	S2	S1	S2	S1	S2
CMS1000	HMT1000	HMT2000	EDC2200	First Major	First Major	First Major	First Major
First Major	First Major	Interdisciplinary Major	Interdisciplinary Major	Interdisciplinary Major	Interdisciplinary Major	Interdisciplinary Major	Interdisciplinary Major
				Interdisciplinary Major	Interdisciplinary Major	Interdisciplinary Major	Interdisciplinary Major

Footnotes

* It is possible to complete the program part-time in five years by taking six courses in each of Years 3 and 4, otherwise these additional four courses would need to be completed in Year 6, as per the current plan for Year 5.

Residential schools

Some courses taken externally have a compulsory [residential school](#) as part of their requirement. For details, please consult information contained in the 'Residential schools' column of the recommended enrolment patterns.

Semester 3

The Faculty is intending to offer some courses in Semester 3. All students should check the Semester 3 availability of courses in their selected major in order to facilitate the completion of their program of study.

Anthropology recommended enrolment pattern (8 units)

This major is available on-campus and fully externally. Some Year 2/3 courses are offered in alternate years.

To complete a major in Anthropology, students must complete 8 of the 9 courses offered here, which must include [ANT1001 Introductory Anthropology](#), [ANT1000 World Archaeology: An Introduction](#), [ANT2007 Ethnographic Methods: Making Anthropology](#), and at least 2 courses at third level. Students enrolled in the anthropology major are strongly encouraged to enrol in the Indigenous Studies major

Course	Major study: Anthropology							Enrolment requirements
	Year of program and semester in which course is normally studied							
	On-campus (ONC)		External (EXT)		Online (WEB)			
	Year	Sem	Year	Sem	Year	Sem		
ANT1001 Introductory Anthropology [^]	1	1	1	1				
ANT1000 World Archaeology: An Introduction [^]	1	2	1	2				
ANT2007 Ethnographic Methods: Making Anthropology [^]	2	2	2	2				
ANT2002 Anthropology of Illness and Health [#]	2	1	2	1			Pre-requisite: ANT1001	
ANT2005 Anthropology of Religion and Belief: Practices, Contexts, Diversity [*]	2	1	2	1			ANT1001	
ANT2004 The Anthropology of Power and Conflict [*]	2	1	2	1			ANT1001	
ANT3000 Archaeology of Indigenous Australia [#]	3	1	3	1			Pre-requisite: (ANT1000 and ANT1001) or ANT2000	
ANT3001 Anthropology of Order: Making Sense [#]	3	2	3	2			Pre-requisite: ANT1001 and any Second Level ANT course	

Major study: Anthropology							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
ANT3006 Indigenous Peoples and the Nation State*	3	2	3	2			ANT1001 and ANT 2007 or other 2nd level course

Footnotes

- ^ Offered every year.
Offered in even years.
* Offered in odd years.

Archaeology recommended enrolment pattern (12 unit Interdisciplinary major)

This major is available on-campus and fully externally. Some Year 2/3 courses are offered in alternate years.

Major study: Archaeology							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
First year students must take the following courses							
HIS1000 World Civilisations to 1500 CE	1	1			1	1	
ANT1000 World Archaeology: An Introduction	1	2	1	2			
First year students should take two of the following three courses							
HIS1001 Introduction to Australian History	1	1	1	1			
ANT1001 Introductory Anthropology	1	1	1	1,3			
HIS1003 World History Since 1500CE	1	2	1	2	1	2	
Students should take eight courses from the following:							
HIS2001 Race Relations in Australian History	2	1	2	1			Pre-requisite: Any two units of History or Indigenous Studies and one of which must have Australian content.
HIS2005 Europe: History of an Idea	2	1	2	1			Pre-requisite: Any First Year History Course
ANT2004 The Anthropology of Power and Conflict*	2	1	2	1			ANT1001 and ANT 2007 or other 2nd level course
ANT2007 Ethnographic Methods: Making Anthropology	2	2	2	2			
KNL2001 Indigenous Knowledge and Australian Heritage	2	2	2	2			
ANT3000 Archaeology of Indigenous Australia	3	1	3	1			Pre-requisite: (ANT1000 and ANT1001) or ANT2000
ARPA343 Archaeological Field Methods (UNE course)			3	1			
ANT3001 Anthropology of Order: Making Sense#	3	2	3	2			Pre-requisite: ANT1001 and any Second Level ANT course
ANT3006 Indigenous Peoples and the Nation State*	3	2	3	2			ANT1001 and ANT 2007 or other 2nd level course

Footnotes

- * Offered in odd years.
Offered in even years.

Asian Studies recommended enrolment pattern (8 units)

Students enrolled in the Asian Studies major should only select the Mandarin Chinese language stream.

Major study: Asian Studies							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Choose one of the following two courses							
LAC1001 Language Survival Skills	1	1			1	1	
IND1000 Indonesian 1A	1	1	1	1			
Choose one of the following two courses							
LAC1002 Language, Peoples and Places	1	2			1	2	Pre-requisite: LAC1001 or for German strand GER1101 or for Chinese strand CHI1000
IND2000 Indonesian 1B	1	2	1	2			Pre-requisite: IND1000 or equivalent.
Choose one of the following two courses							
LAC2001 Language, Culture and Custom	2	1			2	1	Pre-requisite: LAC1002 or for German strand GER1102 or for Chinese strand CHI2000
IND2021 Intermediate Indonesian A	2	1	2	1			Pre-requisite: IND2000 or equivalent
Choose one of the following two courses							
LAC2002 Language, History and Identity	2	2			2	2	Pre-requisite: LAC2001 or for German strand GER2101 or for Chinese strand CHI2021
IND2022 Intermediate Indonesian B	2	2	2	2			Pre-requisite: IND2021 or equivalent
Students must complete these four courses							
INR2002 Contemporary Issues in Asia	2	2	2	2			
INR3002 Nationalism and Revolution in Southeast Asia*	3	1	3	1			CMS1000
INR3004 Change in Contemporary China	3	2	3	2			
Choose one of the following two courses:							
HMT3001 Independent Study Project A			3	1			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.
Or							
HMT3002 Independent Study Project B			3	2			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.

Footnotes

* Offered in odd years only

Australian Studies recommended enrolment pattern (12 units)

Major study: Australian Studies							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
First year students must take the following two courses							
HIS1001 Introduction to Australian History	1	1	1	1			

Major study: Australian Studies							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
ENL1001 Australian Stories	1	2	1	2			
Choose seven of the following courses							
ANT1001 Introductory Anthropology	1	1	1	1, 3			
KNL1001 Indigenous Cultural Identity	1	1	1	1			
KNL1002 Torres Strait Islander Studies	1	2	1	2			
POL1000 Government, Business and Society	1	1	1	1, 2, 3			
HIS2000 Contemporary Australia			2	2			Pre-requisite: One unit of History or INR1000 or INR1001
HIS2001 Race Relations in Australian History	2	1	2	1			Pre-requisite: Any two units of History or Indigenous Studies and one of which must have Australian content.
CMS2017 Australian Television	2	1	2	1			
THE2005 Australian Drama	2	1	2	1			
KNL2001 Indigenous Knowledge and Australian Heritage	2	2	2	2			
Choose three of the following level three courses							
ANT3000 Archaeology of Indigenous Australia#	3	1	3	1			Pre-requisite: (ANT1000 and ANT1001) or ANT2000
KNL3001 Indigenous Australian Cultures and Communities	3	1	3	1			
INR3000 Australian Foreign Relations	3	2	3	2			
ENL3005 The Australian Novel 1975-2010	3	1	3	1			
MUI3007 Music in Australia	3	2	3	2			CMS1000

Footnotes

Offered in even years only

Communication and Media Studies recommended enrolment pattern

Major study: Communication and Media Studies							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1010 Introduction to Communication Studies+	1	1	1	1			
CMS1012 Introduction to Media Studies	1	2	1	2			
CMS2017 Australian Television	2	1	2	1			
CMS2018 Audience and Industry+	2	2	2	2			
CMS2019 Global Hollywood	2/3	1	2/3	1			
CMS2022 Communication and Power	2/3	2	2/3	2			
CMS3013 New Media	3	2	3	2			
CMS3001 Global Conflict Communication	3	1	3	1			

Footnotes

+ Available on-campus at Springfield

Contemporary International Studies recommended enrolment pattern (12 unit Interdisciplinary major)

This major is available in on-campus and distance modes. Please note that [HIS3002 The Twentieth Century](#) and [INR3002 Nationalism and Revolution in Southeast Asia](#) are only offered in even years and [HIS3003 Contemporary America](#) is offered in odd years.

Major study: Contemporary International Studies							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
First year students must take four of the following six courses							
INR1000 International Relations in a Globalizing Era	1	1	1	1			
Either							
LAC1001 Language Survival Skills	1	1			1	1	
Or							
IND1000 Indonesian 1A	1	1	1	1			
POL1000 Government, Business and Society	1	1	1	1			
Either							
LAC1002 Language, Peoples and Places	1	2			1	2	Pre-requisite: LAC1001 or for German strand GER1101 or for Chinese strand CHI1000
Or							
IND2000 Indonesian 1B	1	2	1	2			Pre-requisite: IND1000 or equivalent.
HIS1003 World History Since 1500CE	1	2	1	2	1	2	
INR1001 Global Transitions and Human Security	1	2	1	2			
Students should take eight of the following courses							
Either							
LAC2001 Language, Culture and Custom	2	1			2	1	Pre-requisite: LAC1002 or for German strand GER1102 or for Chinese strand CHI2000
Or							
IND2021 Intermediate Indonesian A	2	1	2	1			Pre-requisite: IND2000 or equivalent
HIS2005 Europe: History of an Idea	2	1	2	1			Pre-requisite: Any First Year History Course
INR2000 Issues in a Globalizing World	2	1	2	1			
POL2000 Political and Economic Ideas	2	1	2	1			
Either							
LAC2002 Language, History and Identity	2	2			2	2	Pre-requisite: LAC2001 or for German strand GER2101 or for Chinese strand CHI2021
Or							
IND2022 Intermediate Indonesian B	2	2	2	2			Pre-requisite: IND2021 or equivalent
INR2002 Contemporary Issues in Asia	2	2	2	2			
POL2001 Politics and International Business	2	2	2	2			
INR3002 Nationalism and Revolution in Southeast Asia*	3	1	3	1			
INR3003 War and Terrorism: Introduction to Strategic Studies#	3	1	3	1			
POL3013 Sustainability and Politics	3	1	3	1			
HIS3004 Approaches To History†			3	1			Pre-requisite: Any first year History course plus one other in History or International Relations.
INR3004 Change in Contemporary China	3	2	3	2			

Major study: Contemporary International Studies							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
INR3000 Australian Foreign Relations	3	2	3	2			
HIS3002 The Twentieth Century #	3	2	3	2			Pre-requisite: Any Two Courses of History or International Relations
HIS3003 Contemporary America *	3	2	3	2			
Choose one of the following two courses:							
HMT3001 Independent Study Project A -			3	1			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.
Or							
HMT3002 Independent Study Project B -			3	2			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.

Footnotes

- * Offered in odd years only
- # Offered in even years only
- † Students considering Honours in History are advised to study this course.
- ~ Students considering Honours in International Relations are advised to study this course.

Creative Media recommended enrolment pattern (8 units)

Entry to the Creative Media major is subject to a successful interview during Orientation Week.

Students enrolling in the Creative Media Major must choose 8 courses from the below table in consultation with Creative Media Discipline Head on +61 7 4631 1056.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
MEA1000 Elements of Multimedia	1	1	1	1	1	1	
MEA1002 Creative Editing	1	1	1	1	1	1	
MEA1001 Single Camera Production	1	1					Pre-requisite: MEA1002
MEA1004 Cinematic Language	1	2			1	2	
MEA2000 Scriptwriting	2	1			2	1	
MEA2001 Location Sound and Image	2	1					Pre-requisite: MEA1001 and MEA2003 Co-requisite: MEA2006
BCA3000 BCA Project A	3	1	3	1	3	1	
BCA3001 BCA Project B	3	2	3	2	3	2	Pre-requisite: BCA3000

English Literature recommended enrolment pattern - Toowoomba campus (8 units)

Students who intend to enrol in the BA Honours (English Literature) Major in the future are strongly advised to take eight units of Literature subjects, including [HMT3001 Independent Study Project A](#) or [HMT3002 Independent Study Project B](#).

This major is offered fully externally.

External students should normally take a maximum of two courses in each semester.

Major study: English Literature							Enrolment requirements
Course	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
ENL1000 Introduction to Literature	1	1	1	1, 3			
ENL1001 Australian Stories	1	2	1	2			
ENL2002 Romanticism	2	1	2	1			Pre-requisite: ENL1000 or ENL1001
ENL2003 The Art of Storytelling	2	2	2	2			Pre-requisite: ENL1000 or ENL1001
ENL3005 The Australian Novel 1975-2010	3	1	3	1			
ENL3004 The Literary Canon: How to Read Great Books	3	2	3	2			Pre-requisite: 3 courses of Literature
ENL3000 Modern Literature	3	2	3	2			Pre-requisite: 3 courses of Literature
Choose one of the following two courses:							
HMT3001 Independent Study Project A			3	1			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.
Or							
HMT3002 Independent Study Project B			3	2			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.

English Literature recommended enrolment pattern - Springfield campus (8 units)

Students who intend to enrol in the BA Honours (English Literature) Major in the future are strongly advised to take eight units of Literature subjects, including [HMT3001 Independent Study Project A](#) or [HMT3002 Independent Study Project B](#).

This major is offered fully externally. External students should normally take a maximum of two courses in each semester.

Major study: English Literature							Enrolment requirements
Course	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
ENL1000 Introduction to Literature	1	1	1	1, 3			
ENL1001 Australian Stories	1	2	1	2			
ENL2002 Romanticism			2	1			Pre-requisite: ENL1000 or ENL1001
ENL2003 The Art of Storytelling			2	2			Pre-requisite: ENL1000 or ENL1001
ENL3005 The Australian Novel 1975-2010			3	1			
ENL3004 The Literary Canon: How to Read Great Books			3	2			Pre-requisite: 3 courses of Literature
ENL3000 Modern Literature			3	2			Pre-requisite: 3 courses of Literature
Choose one of the following two courses:							
HMT3001 Independent Study Project A			3	1			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.

Major study: English Literature							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Or							
HMT3002 Independent Study Project B			3	2			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.

History recommended enrolment pattern - Toowoomba campus (8 units)

This major is available in on-campus and distance modes. Please note that American History and The Twentieth Century are only offered in alternate years.

It is strongly recommended that students intending to enrol in fourth year Honours in History complete [HIS3004 Approaches To History](#) and either [HMT3001 Independent Study Project A](#) or [HMT3002 Independent Study Project B](#).

Major study: History							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
All students must complete eight of the following courses, of which at least two courses must be at third level.							
HIS1000 World Civilisations to 1500 CE	1	1			1	1	
HIS1001 Introduction to Australian History	1	1	1	1			
HIS1003 World History Since 1500CE	1	2	1	2	1	2	
HIS2001 Race Relations in Australian History	2	1	2	1			Pre-requisite: Any two units of History or Indigenous Studies and one of which must have Australian content.
HIS2005 Europe: History of an Idea	2	1	2	1			Pre-requisite: Any First Year History Course
HIS2000 Contemporary Australia			2	2			Pre-requisite: One unit of History or INR1000 or INR1001
HIS3002 The Twentieth Century†	2/3	2			2/3	2	Pre-requisite: Any Two Courses of History or International Relations
HIS3003 Contemporary America#	2/3	2			2/3	2	Any three units of History
HIS3004 Approaches To History			3	1			Pre-requisite: Any first year History course plus one other in History or International Relations.
HMT3001 Independent Study Project A			3	1			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.
Or							
HMT3002 Independent Study Project B			3	2			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.

Footnotes

† Will be offered in even years only

Will be offered in odd years only

History recommended enrolment pattern - Springfield campus (8 units)

This major is available in on-campus and distance modes. Please note that American History and The Twentieth Century are only offered in alternate years.

It is strongly recommended that students intending to enrol in fourth year Honours in History complete [HIS3004 Approaches To History](#) and either [HMT3001 Independent Study Project A](#) or [HMT3002 Independent Study Project B](#).

Course	Major study: History						Enrolment requirements
	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
All students must complete eight of the following courses, of which at least two courses must be at third level.							
HIS1000 World Civilisations to 1500 CE	1	1			1	1	
HIS1001 Introduction to Australian History	1	1	1	1			
HIS1003 World History Since 1500CE	1	2	1	2	1	2	
HIS2001 Race Relations in Australian History			2	1			Pre-requisite: Any two units of History or Indigenous Studies and one of which must have Australian content.
HIS2005 Europe: History of an Idea		1	2	1			Pre-requisite: Any First Year History Course
HIS2000 Contemporary Australia			2	2			Pre-requisite: One unit of History or INR1000 or INR1001
HIS3002 The Twentieth Century†					2/3	2	Pre-requisite: Any Two Courses of History or International Relations
HIS3003 Contemporary America#					2/3	2	Any three units of History
HIS3004 Approaches To History			3	1			Pre-requisite: Any first year History course plus one other in History or International Relations.
HMT3001 Independent Study Project A			3	1			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.
Or							
HMT3002 Independent Study Project B			3	2			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.

Footnotes

† Will be offered in even years only

Will be offered in odd years only

Indigenous Studies major recommended enrolment pattern - Toowoomba campus (8 units)

Students enrolling in the Indigenous Studies major are encouraged to do a major in Anthropology or History.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
	KNL1002 Torres Strait Islander Studies	1	2	1	2		
KNL1001 Indigenous Cultural Identity	1	1	1	1			
PSY1030 Cross-Cultural and Indigenous Psychology	2	2	2	3			

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
KNL2001 Indigenous Knowledge and Australian Heritage	2	2	2	2			
HIS2001 Race Relations in Australian History	2	1	2	1			Pre-requisite: Any two units of History or Indigenous Studies and one of which must have Australian content.
KNL3001 Indigenous Australian Cultures and Communities	3	1	3	1			
ANT3006 Indigenous Peoples and the Nation State*	3	2	3	2			
ANT3000 Archaeology of Indigenous Australia#	3	1	3	1			Pre-requisite: (ANT1000 and ANT1001) or ANT2000

Footnotes

* This course will be offered in odd years

This course will be offered in even years

Indonesian Language recommended enrolment pattern (8 units)

Indonesian Language is delivered at USQ via a blended model arrangement with the University of New England. The course materials and the instructional assistance belongs to UNE but operates under USQ course codes and enrolment procedures. No cross-institutional enrolment is required.

Major study: Indonesian Language							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
IND1000 Indonesian 1A	1	1	1	1			
IND2000 Indonesian 1B	1	2	1	2			Pre-requisite: IND1000 or equivalent.
IND2021 Intermediate Indonesian A	2	1	2	1			Pre-requisite: IND2000 or equivalent
IND2022 Intermediate Indonesian B	2	2	2	2			Pre-requisite: IND2021 or equivalent
IND3001 Advanced Indonesian A	3	1	3	1			Pre-requisite: IND2022 or equivalent.
LIN5000 The Nature of Language	3	1	3	1, 3	3	2	
IND3002 Advanced Indonesian B*	3	2	3	2			Pre-requisite: IND3001 or equivalent

Footnotes

* This course is equivalent to 2 units.

International Relations recommended enrolment pattern (8 units)

Students taking their eight point major in International Relations are strongly advised to consider the career advantages gained by study of a language within Language and Culture (Mandarin Chinese or German) or Indonesian as a minor or major study.

Major study: International Relations							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Students must take the following five courses							
INR1000 International Relations in a Globalizing Era	1	1	1	1			
INR1001 Global Transitions and Human Security	1	2	1	2			
INR2000 Issues in a Globalizing World	2	1	2	1			
INR2002 Contemporary Issues in Asia	2	2	2	2			
INR3000 Australian Foreign Relations	3	2	3	2			
Choose one of the following two courses							
INR3003 War and Terrorism: Introduction to Strategic Studies#	3	1	3	1			

Major study: International Relations							
Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
INR3002 Nationalism and Revolution in Southeast Asia*	3	1	3	1			
Choose two of the following six courses, not previously studied in the International Relations major							
POL2001 Politics and International Business	2	2	2	2			
INR3004 Change in Contemporary China	3	2	3	2			
INR3003 War and Terrorism: Introduction to Strategic Studies#	3	1	3	1			
INR3002 Nationalism and Revolution in Southeast Asia*	3	1	3	1			
HMT3001 Independent Study Project A~			3	1			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.
HMT3002 Independent Study Project B~			3	2			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.

Footnotes

offered in even years

* offered in odd years

~ Students considering Honours in International Relations are advised to enrol in one of these courses.

Journalism recommended enrolment pattern - Toowoomba campus (8 units)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
First year students should take three courses							
JRN1000 Journalism Practice	1	1	1	1, 3			
JRN2010 News Literacy					1	2	
JRN2000 News Reporting	1	2	1	2			Pre-requisite: JRN1000
Second year students should take three courses							
JRN2002 Radio Journalism			2	1			Pre-requisite: JRN1000 and JRN2000
JRN2003 Feature Writing	2	1	2	1			Pre-requisite: JRN1000
and either							
JRN2001 Publication Layout and Design	2	2	2	2			Pre-requisite: JRN2003
Or							
JRN2005 Broadcast Reporting	2	2					Pre-requisite: JRN2002
Third year students take two courses							
JRN2006 Media Law and Ethics	3	2	3	2			Pre-requisite: JRN1000
Plus, one of the following courses							
HMT3001 Independent Study Project A			3	1			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Or							
JRN3001 Online Journalism	3	2	3	2			Pre-requisite: JRN2003

Journalism recommended enrolment pattern - Springfield campus (8 units)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
First year students should take three courses							
JRN1000 Journalism Practice	1	1	1	1, 3			
JRN2010 News Literacy					1	2	
JRN2000 News Reporting	1	2	1	2			Pre-requisite: JRN1000
Second year students should take three courses							
JRN2002 Radio Journalism			2	1			Pre-requisite: JRN1000 and JRN2000
JRN2003 Feature Writing	2	1	2	1			Pre-requisite: JRN1000
and either							
JRN2001 Publication Layout and Design	2	2	2	2			Pre-requisite: JRN2003
Or							
JRN2005 Broadcast Reporting*							Pre-requisite: JRN2002
Third year students take two courses							
JRN2006 Media Law and Ethics	2	1	3	2			Pre-requisite: JRN1000
Plus, one of the following courses							
HMT3001 Independent Study Project A			3	1			Pre-requisite: Students must have completed 16 units, of which 5 must be in the area of the proposed study project. Student enrolment is subject to the agreement of an appropriate supervisor.
Or							
JRN3001 Online Journalism			3	2			Pre-requisite: JRN2003

Footnotes

* Will be offered ONC at Springfield in 2013

Languages - see enrolment pattern for Language and Culture (German or Mandarin Chinese) or Indonesian Language

Language and Culture (German or Mandarin Chinese) recommended enrolment pattern (8 units)

Commencing students in the Language and Culture Major must elect to study either the German or Mandarin Chinese streams. (Note: Only one language can be studied in this major.) Students are advised to consult

lecturers in German or Mandarin Chinese or the Bachelor of Arts Program Coordinator to arrange appropriate enrolment patterns.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
LAC1001 Language Survival Skills	1	1			1	1	
LAC1002 Language, Peoples and Places	1	2			1	2	Pre-requisite: LAC1001 or for German strand GER1101 or for Chinese strand CHI1000
LAC2001 Language, Culture and Custom	2	1			2	1	Pre-requisite: LAC1002 or for German strand GER1102 or for Chinese strand CHI2000
LAC2002 Language, History and Identity	2	2			2	2	Pre-requisite: LAC2001 or for German strand GER2101 or for Chinese strand CHI2021
LAC3001 Language and the Contemporary World	3	1			3	1	Pre-requisite: LAC2002 or for German strand GER2102 or for Chinese strand CHI2022
Choose three units from the following two options:							
Option 1: Choose LAC3002 plus two other courses from the courses below, or							
Option 2: Choose LAC3003 (2 units) plus one other course from the courses below							
LAC3002 Language and Culture Special Project	3	2			3	2	Pre-requisite: LAC3001
LAC3003 Language and Culture Special Project A*	3	2			3	2	Pre-requisite: LAC3001
LAC3004 In-Country Study/Professional Placement			3	2,3			Pre-requisite: LAC2002 or equivalent
LIN5000 The Nature of Language	3	1	3	1, 3	3	2	

Footnotes

* This course is equivalent to two units

Notes:

Important: upon presentation of evidence of successful completion of language and cultural studies at an appropriate competency level in the relevant country (China or Germany), students may apply for course exemption and/or unspecified credit towards their major.

Music (Theory and History) recommended enrolment pattern (8 units)

The Faculty recommends that students complete at least Grade 3 Theory or Musicianship (AMEB) or equivalent or QSA Music in Years 11 and 12 before enrolling in this major. [MUI2006](#) does not require previous music theory knowledge for successful participation.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
MUI1000 Aural Skills and Tonal Harmony	1	1	1	1			
MUI1003 Turning Points in Western Music	1	2	1	2			
MUI1004 Aural Skills and Advanced Tonal Harmony	1	2	1	2			Pre-requisite: MUI1000
MUI2002 Song-writing and Musicianship	2	1	2	1			Pre-requisite: MUI1004
MUI2000 Musical Contexts from 1900 to the present: Concert music, Jazz and Music Theatre	2	1	2	1			
MUI2006 Introduction to Popular Music	2	2	2	2			
MUI2005 Introduction to Music Technology	2/3	2	2/3	2			
BCA3002 Arts Business Practice	3	1	3	1			

Popular Culture recommended enrolment pattern (12 unit Interdisciplinary major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
First level students should take four of the following six courses							
CMS1010 Introduction to Communication Studies	1	1	1	1			
ENL1000 Introduction to Literature	1	1	1	1,3			
JRN1000 Journalism Practice	1	1	1	1,3	1	2	
CMS1012 Introduction to Media Studies	1	2	1	2			
ENL1001 Australian Stories	1	2	1	2			
MEA1004 Cinematic Language	1	2			1	2	
Choose six of the following eight courses							
CMS2017 Australian Television	2	1	2	1			
JRN2010 News Literacy					1	2	
THE2002 Community and Political Theatre	2	2	2	2			
MUI2006 Introduction to Popular Music	2	2	2	2			
VSA2000 Perspectives in Contemporary Art	2	1					
ENL2003 The Art of Storytelling	2	2	2	2			Pre-requisite: ENL1000 or ENL1001
CMS2018 Audience and Industry+	2	2	2	1			
CMS2019 Global Hollywood	2	1	2	2			
Choose two of the following three courses							
HIS3003 Contemporary America*	3	2	3	2			JRN2002 JRN2005
ENL3005 The Australian Novel 1975-2010	3	1	3	1			
CMS3013 New Media	3	2	3	2			

Footnotes

- + Available on-campus at Springfield
* Offered in odd years only

Public Relations recommended enrolment pattern (8 units)

Course	Major study: Public Relations						Enrolment requirements
	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
Year	Sem	Year	Sem	Year	Sem		
PRL1002 Principles and Practice of Public Relations	1	1	1	1			
PRL1003 Reputation Management	1	2	1	2			
PRL2003 Writing for Public Relations	2	1	2	1			
PRL2002 Community Consultation and Development	2	1	2	1			
PRL2001 Issues and Crisis Management	2	2	2	2			
PRL2004 Issues in Organisational Communication	2	2	2	2			
PRL3001 Public Relations Campaign Development	3	1	3	1			
PRL3003 Public Sector and Public Service Communication	3	2	3	2			

Theatre Theory recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
THE1001 Introduction to History and Theory of Drama 1	1	1	1	1			

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
THE1002 Introduction to History and Theory of Drama 2	1	2	1	2			
THE2005 Australian Drama#	2,3	1	2,3	1			
THE2006 Theatre Manifesto*	2,3	1					
THE2002 Community and Political Theatre	2	2	2	2			
THE2007 Renaissance Drama**	2,3	2	2	2			
THE2008 Modern Drama##	2,3	2	2,3	2			Prerequisite: THE1001 or THE1002
BCA3002 Arts Business Practice	3	1	3	1			

Footnotes

- # Alternates annually with [THE2006](#)
 * Alternates annually with [THE2005](#)
 ** Alternates annually with [THE2008 Modern Drama](#)
 ## Alternates annually with [THE2007](#)

Visual Arts Theory recommended enrolment pattern (8 units)

Course	Major study: Visual Arts Theory						Enrolment requirements
	Year of program and semester in which course is normally studied						
	On-campus (ONC)		External (EXT)		Online (WEB)		
Year	Sem	Year	Sem	Year	Sem		
VSA1000 Introduction to Art Theory			1	1,3			
VSA1003 Soft Architecture	1	2	1	2			
VSA2000 Perspectives in Contemporary Art	2	1	2	1			
VSA2001 Artists, Works and Processes	2	2	2	2			
VSA1021 Art and Design	2	2	2	2			
BCA3002 Arts Business Practice	3	1	3	1			
VSA3021 Contemporary Art Theory 1	3	1	3	1			
VSA3022 Contemporary Art Theory 2	3	2	3	2			

Writing and Society recommended enrolment pattern (12 unit Interdisciplinary major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Choose two of the following five Semester 1 courses							
CMS1010 Introduction to Communication Studies	1	1	1	1			
ENL1000 Introduction to Literature	1	1,3	1	1,3			
HIS1001 Introduction to Australian History	1	1	1	1	1	2	
JRN1000 Journalism Practice	1	1	1	1,3			
PRL1002 Principles and Practice of Public Relations	1	1	1	1			
Choose two of the following three Semester 2 courses							
CWR1000 Creative Writing 1	1	2	1	2			
ENL1001 Australian Stories	1	2	1	2			
JRN2010 News Literacy					1	2	
Choose two of the following five courses							
CWR2001 Creative Writing 2	2	1	2	1			Pre-requisite: CWR1000
MEA2000 Scriptwriting	2	1			2	1	
JRN2001 Publication Layout and Design	2	2	2	2			Pre-requisite: JRN2003
PRL2003 Writing for Public Relations	2	1	2	1			

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
CMS2017 Australian Television	2	1	2	1			
Choose two of the following five courses							
CWR2002 Creative Writing 3	2	2	2	2			Pre-requisite: CWR1000 and CWR2001
JRN2003 Feature Writing	2	1	2	1			Pre-requisite: JRN1000
JRN2006 Media Law and Ethics	2	2	2	2			Pre-requisite: JRN1000
ENL2003 The Art of Storytelling	2	2	2	2			Pre-requisite: ENL1000 or ENL1001
HIS2000 Contemporary Australia			2	2			Pre-requisite: One unit of History or INR1000 or INR1001
Choose four of the following eight courses							
THE2005 Australian Drama#	2/3	1	2/3	1			
BCA3002 Arts Business Practice	3	1	3	1			
BCA3000 BCA Project A	3	1	3	1			
ENL3005 The Australian Novel 1975-2010	3	1	3	1			
CMS2022 Communication and Power	2/3	2	2/3	2			
CMS3001 Global Conflict Communication	3	1	3	1			
CMS3013 New Media	3	2	3	2			
BCA3001 BCA Project B	3	2	3	2			Pre-requisite: BCA3000

Footnotes

Offered in alternate years

Recommended enrolment patterns for University of New England majors, minors and elective courses

Majors and minors/electives available via University of New England

A number of majors, minors or elective courses from the Faculty of Arts and Sciences at the University of New England are available to students enrolled in the Faculty of Arts programs at USQ under collaborative cross-institutional arrangements.

USQ students should note that they are still required to nominate their first Discipline or Interdisciplinary major from the Faculty of Arts at USQ; the UNE courses will be listed only as a second major, or minor study, or electives. USQ students who wish to enrol in these majors, minors or elective courses should:

- (1) complete the UNE [online application process](#)
- (2) USQ to complete the [approval form](#). You should indicate on the approval form which UNE courses are selected for enrolment in Semester 1 and Semester 2 of 2012
- (3) return the completed form to the USQ Faculty of Arts Administration Officer, Student Hub (on the ground floor of Q Block) who will forward it to the University of New England after verification by the relevant Program Coordinator or Student Adviser. You cannot enrol in UNE courses through your USQ StudyDesk. (Note: in completing the form, students must ensure that they indicate their semester address for the delivery of study materials.)

Students should note that many UNE courses are offered at 200 and 300 level; students enrolling in a 300 level course study the same content but may be required to take additional and/or more difficult assessment (except for courses in Philosophy, Sociology and European Languages where the assessment is the same). In some cases, compulsory [residential schools](#) are required. Exemptions from compulsory residential schools are permitted under certain circumstances - refer to note at end of section. Students should also be aware that in the tables below, UNE courses are rated at 6 cp for each single unit, whereas USQ courses are rated at 1 unit for each single unit. Where 12 cp is listed as the required pre-requisite study for entry into a course, this is equivalent to 2 units of study at USQ.

Note: When students receive their official UNE result notification at the end of each semester they should apply to their Program Coordinator for an exemption. They should state whether the course is an elective or part of a major or minor study.

Majors/minors/electives

Major Code UNE	Students wishing to study any UNE major should use the code UNE as their third major on the USQ Academic Plan on your <i>StudyDesk</i> .
Minor Code UNE	There is no need for a special elective code if students are choosing electives from UNE
Elective Code	There is no need for a special elective code if students are choosing electives from UNE.

The following courses may be taken externally to meet the requirements of a major or minors or electives for the Bachelor of Arts at USQ. Normally a maximum of seven units may be taken with at least two units at third (300) level if a full major is required; in some cases an eighth unit may be permitted as an elective. Options studies (four units) normally require two units at 200 level.

Ancient History *

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements
HIS1000 World Civilisations to 1500 CE from USQ#	1		
ORHIS1003 World History Since 1500CE# from USQ	2		
ANCH110 Introduction to Ancient Greek History	1	None	
ANCH111 Introduction to Roman History	2	None	
Choose four of the following:			
ANCH304 Society and the Individual in Classical Greece	2		12cp in ANCH or HIST or ARPA or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or CLLA (Greek or Latin strand) or RELS or candidature in a postgraduate award; Restrictions: ANCH204 or ANCH206 or ANCH306 or ANCH404 or ANCH504
ANCH305 Greek Democracy and Its Enemies	1		12cp in ANCH or HIST or ARPA or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or CLLA (Greek or Latin Strand) or RELS or candidature in a postgraduate award; Restrictions: ANCH201 or ANCH301 or ANCH405 or ANCH505
ANCH310 Politics and Leadership in the Roman Republic			12cp in ANCH or ARPA or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or HIST or RELS or candidature in a postgraduate award; Restrictions: ANCH410 or ANCH510

ANCH312 Rome of the Caesars 31BC-AD193	1		12cp in ANCH or ARPA or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or HIST or RELS or candidature in a postgraduate award; Restrictions: ANCH212 or ANCH512
ANCH314 Citizens and Society in Ancient Rome			12cp in ANCH or ARPA or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or HIST or RELS or candidature in a postgraduate award; Restrictions: ANCH214 or ANCH414 or ANCH514
ANCH322 Bronze Age Greece and the Aegean			12cp in ANCH or ARCH or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or HIST or RELS or candidature in a postgraduate award; Restrictions: ANCH222 or ANCH422 or ANCH522
ANCH324 Egypt in the Age of the Pyramids	1		12cp in ANCH or ARPA or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or HIST or RELS or candidature in a postgraduate award; Restrictions: ANCH224 or ANCH323 or ANCH424 or ANCH524
ANCH325 New Kingdom Egypt			12cp in ANCH or ARPA or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or HIST or RELS or candidature in a postgraduate award; Restrictions: ANCH223 or ANCH225 or ANCH323 or ANCH425 or ANCH525
ANCH326 The Art and Architecture of the Ancient World	2		12cp in ANCH or ARPA or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or HIST or RELS or candidature in a postgraduate award; Restrictions: ANCH526
ANCH351 The Origins of Western Warfare			12cp in ANCH or ARPA or ASST or ECON (units with a 4 or 5 as second digit [denoting ECON HIST] only) or HIST or RELS or candidature in a postgraduate award; Restrictions: ANCH101 or ANCH251 or ANCH401 or ANCH451 or ANCH551

Footnotes

Students must take either USQ course [HIS1000 World Civilisations to 1500 CE](#) and USQ course [HIS1003 World History Since 1500CE](#) as part of the major, but not necessarily in first year.

* Please note: It is possible to complete this major (7 courses) externally. Only six courses are offered each year from UNE with second and third level courses alternating annually.

Archaeology and Palaeoanthropology

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements
ANT1000 World Archaeology: An Introduction (from USQ)	2		
ANT3000 Archaeology of Indigenous Australia ^(from USQ)	2		
ARPA 101 The Archaeology of Civilisations	2	None	
ARPA 102 Human Evolution	2	None	
ARPA 104 Archaeology: Studying the Human Past	1		
Choose three of the following:			
ARPA 326 Palaeoanthropology	2	None	APRA102
ARPA 336 Forensic Anthropology	2		Any 48 cp
ARPA 343 Archaeological Field Methods	1	January (mandatory)	30cp including ARPA104
ARPA 352 Public Archaeology	1		24cp

Footnotes

^ This course is available in even years only.

Chinese †

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements **
CHIN 101 Chinese Language 1A	1	Apr (Non-Mandatory)	Restriction: CHIN100
CHIN 102 Chinese Language 1B	2	None	CHIN 101; Restriction: CHIN100
CHIN 201 Chinese Language 2A	1	None	CHIN 102 CHIN 100 or CHIN 102; Restriction: CHIN200; Note: HSC study of Chinese at 2-unit or 3-unit level, or equivalent, will be accepted as qualifying students for entry into CHIN201
CHIN 202 Chinese Language 2B	2	None	CHIN 201; Restriction: CHIN200
CHIN 304 Intermediate Chinese Reading	1	None	CHIN 202 or CHIN 200; Restrictions: CHIN 302, 303, 403
CHIN 305 Intermediate Chinese Listening	2	(Non-Mandatory) Note: weekend school held in Sydney if sufficient students commit by the date specified by the unit coordinator	CHIN 202 or CHIN 200; Restrictions: CHIN 301, 303, 403
CHIN310/410 Advanced Chinese 1: Writing	1	None	CHIN202 at D level or CHIN304 or CHIN305 or CHIN301 or CHIN302 or equivalent; Restrictions: CHIN410 or CHIN412

CHIN320/420 Advanced Chinese 2: Translation	2	None	CHIN302 or CHIN304 or CHIN310 or equivalent; Restrictions: CHIN402 or CHIN420 or CHIN421
Or two units from USQ			
LAC3002 Language and Culture Special Project	2		
LAC3003 Language and Culture Special Project A ‡	2		
LAC3004 In-Country Study/Professional Placement	2,3		

Footnotes

‡ This course is two units

† First year external students of Mandarin Chinese must enrol online with USQ. Continuing external students should email the USQ lecturer, Ms Yan Zhao on yanz@usq.edu.au, prior to enrolling. This major may only be taken by students studying German language at USQ.

French ||

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements
FREN 101 French Language 1A	1	None	No prior knowledge of the language is assumed. Restrictions: FREN 150; students with HSC Beginners (2-Unit Z) French, 2-Unit French or French continuers, or 3-Unit French are not permitted to enrol in this unit Note: students with a pass of 70% or better in HSC 2-Unit (Continuers) French or students with 3-Unit French or equivalent level of knowledge should enrol at 200 level
FREN 102 French Language 1B	2	Sept (Non-Mandatory)	FREN 101 or equivalent level of knowledge; students with Beginners (2-Unit Z) French or with a pass less than 70% in HSC 2-Unit (Continuers) French can enrol in this unit Co-requisite: FREN 103 is highly recommended Restrictions: FREN 150; students with a pass of 70% or better in HSC 2-Unit (Continuers) French, or students with 3-Unit French, are not permitted to enrol in this unit Note: students with HSC 2-Unit French Continuers (70%+) or 3-Unit French should enrol at 200 level
FREN 201 French Language 2A	1	None	FREN102 or FREN150 or HSC French Continuers (with a pass of 70% or over) or equivalent level of knowledge Restrictions: FREN250 (pre 2002) or FREN203 (pre 2002) or FREN252

FREN 202 French Language 2B	2	Sept-Oct (Non-Mandatory)	FREN 201 (from 2004) or equivalent Restrictions: FREN250 (pre 2002) or FREN201 (pre 2002) or FREN203 (pre 2002) or FREN252
FREN 301 French Language 3A	1	None	FREN 202 or FREN 250 or equivalent level of knowledge Restriction: FREN35
FREN 302 French Language 3B	2	Sept-Oct (Non-Mandatory)	FREN 301 (from 2004) or equivalent Restrictions: FREN350 or FREN301 (pre 2002)
Choose two of the following:			
FREN 204 French Language Through Culture 2	2	None	FREN 201 or equivalent level of knowledge
FREN 303 French Language Translation 1	1	None	FREN 202 or FREN 250 or equivalent; Restrictions: FREN 370, 403, 470
FREN 304 French language Translation 2	2	None	FREN 202 or FREN 250 or equivalent Restrictions: FREN 371, 404, 471

|| Students may take up to eight units (seven units major + one unit elective) if taking French with prior knowledge at Year 12.

Students with substantial knowledge of the language are to enrol in FREN 201. Those in doubt about appropriate first year courses should consult the School of Arts.

German

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements *
GRMN 101 German Language 1A	1	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	No previous knowledge of German required; Restrictions: GERM 150; HSC German
GRMN 102 German Language IB	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 101 or equivalent of German required; Restrictions: GERM 150; HSC German
GRMN 201 German Language 2A	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 102 or GERM 150 or HSC German or equivalent level of knowledge; Restrictions: GERM 250

GRMN 202 German Language 2B	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 201 or equivalent; Restriction: GRMN 250
Choose two of the following:			
GRMN 301 Professional German 3A	1	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 202 or GRMN 250 or equivalent; Restrictions: GERM 350 or equivalent
GRMN 302 Professional German 3B	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 301 or equivalent; Restrictions: GERM 350 or equivalent
GRMN 307/407 German Language 3C	1	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator)	GRMN202
GRMN 308/408 German Language 3D	2	(Optional) NOTE: optional weekend school to be held in Sydney if sufficient students commit by the date specified by the unit coordinator	GRMN 307
Plus choose two units from the following:			
GRMN 303 Contemporary Short Stories	1	None	GRMN102 or equivalent; Co-requisites: GRMN201 or equivalent; Restriction: GERM259
GRMN 304 Images of Society in German Culture	2	None	Co-requisites: GRMN202 or equivalent; Restriction: GERM259
GRMN305/405 Love, Betrayal and Politics			GRMN201; Restrictions: GERM359 or GERM459 or GRMN405
GRMN306/406 Societies in Transition			Co-requisite: GRMN202; Restrictions: GERM359 or GERM459 or GRMN406
Or two units from USQ			
LAC3002 Language and Culture Special Project	2		

LAC3003 Language and Culture Special Project A ‡	2		
LAC3004 In-Country Study/Professional Placement	2,3		

Footnotes

‡ This course is two units

External students of German must enrol online with USQ. Continuing external students should contact the USQ lecturer, Ms Gabriela Pohl on pohl@usq.edu.au, prior to enrolling. This major can only be taken by students who are studying Mandarin Chinese at USQ.

Italian

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements
ITAL 101 Italian Language 1A	1	Apr (Non-Mandatory)	No previous knowledge of Italian required; Restriction: ITAL100
ITAL 102 Italian Language 1B	2	Sept (Non-Mandatory)	ITAL 101 or equivalent; Restriction: ITAL100
ITAL 201 Italian Language 2A	1	Apr (Non-Mandatory)	ITAL 102 or ITAL 100; Restriction: ITAL200
ITAL 202 Italian Language 2B	2	Sept (Non-Mandatory)	ITAL 201; Restriction: ITAL200
ITAL 301 Italian Language 3A	1	Apr (Non-Mandatory)	ITAL 200 or ITAL 202 Restriction: ITAL300
ITAL 302 Italian Language 3B	2	Sept (Non-Mandatory)	ITAL 301; Restriction: ITAL300
Choose two of the following four courses:			
ITAL 304 Modern Italian Novel	1	None	ITAL 102; Restrictions: ITAL310 or ITAL404
ITAL 307 19th Century Italian Literature		None	ITAL102; Restrictions: ITAL300 or ITAL407
ITAL 309 Italian Renaissance Literature	1	None	ITAL 102; Restrictions: ITAL200 or ITAL409
ITAL 313 The Italian Detective Novel	2	None	ITAL 102

Japanese

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements
JAPN 101 Japanese Language 1A	1	None	Restriction: JAPN100 Note: Students with substantial knowledge of Japanese, equivalent to HSC level, should enrol at 200 level
JAPN 102 Japanese Language 1B	2	None	JAPN 101; Restriction: JAPN100 Note: Students with substantial knowledge of Japanese, equivalent to HSC level, should enrol at 200 level.
JAPN 201 Japanese Language 2A	1	None	JAPN 102 or JAPN100 or Japanese at 2/3 unit HSC level Restrictions: JAPN200
JAPN 202 Japanese Language 2B	2	None	JAPN 201; Restriction: JAPN200

JAPN 301 Japanese Language 3A	1	None	JAPN 202 or JAPN200; Restrictions: JAPN300
JAPN 302 Japanese Language 3B	2	None	JAPN 301; or JAPN200 Restrictions: JAPN300
Choose two of the following five courses:			
JAPN 311 Written Japanese 4A	1	None	JAPN302 or C or better in JAPN301 or HD in Restriction: JAPN302 (pre 2004)
JAPN 312 Written Japanese 4B	2	None	JAPN 302 or equivalent (or HD in JAPN 202) JAPN302 or C or better in JAPN301 or HD in JAPN202; Restriction: JAPN302 (pre 2004)
JAPN 325 Japanese Culture through Anime, Manga and Music	2	None	12cp; Restrictions: JAPN225 or JAPN425
JAPN 421 Japanese Language 5A	1	None	JAPN 302 at HD level or P (or better) in both JAPN311 and JAPN312 Restrictions: JAPN350 or JAPN450 Note: Native speakers of Japanese pursuing postgraduate study, who wish to learn to express their understanding of their own culture and improve their academic writing skills in English will find this unit helpful.
JAPN 422 Japanese Language 5B	2	None	JAPN302 at HD level or JAPN311 and JAPN312 Restrictions: JAPN350 or JAPN450 Note: Native speakers of Japanese pursuing postgraduate study, who wish to learn to express their understanding of their own culture and improve their academic writing skills in English will find this unit helpful.

Philosophy

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements
PHIL 101 Bioethics	2	Sep (Optional)	
PHIL 102 Critical and Creative Reasoning	1	Optional	
Plus six of the following courses:			
PHIL303 Epistemology: The Enlightenment and Beyond	1		
PHIL305 Time and Other Metaphysical Topics	1		
PHIL 150 Introduction to Philosophy B: Introduction to Metaphysics	2	Sep (Optional)	
PHIL 151 Introduction to Philosophy A: The Examined Life	1	Apr (Optional)	

PHIL 313 Mystery and Mysticism	2	Optional	12 cp in Philosophy opr 6cp in Philosophy and either 6cp in Studies in Religion or 12cp in Soliology
PHIL 318 Indian Metaphysics	1	Optional	12 cp in Philosophy
PHIL 320 Nietzsche	2	Optional	12 cp in Philosophy or English or German
PHIL 323 Philosophy of Social Science	1	April	2 units of Philosophy
PHIL 342 Meta-Ethics	2		12 cp in Philosophy
PHIL 343 Aesthetics	1		12 cp in Philosophy
PHIL 363 Persons and Individuals	2	Optional	12 cp in Philosophy
PHIL 366 The Ethics of Environmentalism	1	Optional	12 cp in Philosophy or any 24cp

Sociology

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements *
SOCY 100 Introduction to Sociology	1		
SOCY 101 Understanding Everyday Life	2		
Choose six of the following:			
SOCY 313 Social Policy	1		Any 24 cp
SOCY 317 The Sociology of Everyday Life	1		12 cp at 100 level in Sociology, or any 24 cps
SOCY 319 Globalisation, Development and Social Change	2		12 cp at 100 level in Sociology; or International Relations; or Political and International Studies; or Political Science; or any 24 cp
SOCY 321 Sociology of Health and Medicine	2		12 cp at 100 level in Sociology, or candidature in the Bachelor of Biomedical Science, or candidature in the Bachelor of Science.
SOCY 332 Consumer Society	2		12 cp at 100 level in Sociology, or any 24 cps
SOCY 333 Qualitative Methods	1		12 cp at 100 level in Sociology, or candidature in a postgraduate award
SOCY336 A Sociology of Families and Family Lives	2		SOCY100 or CRIM100 ; Restrictions: SOCY236
SOCY 340 Social Theory	2		12 cp at 100 level in Sociology, or any 24 cps
SOCY 354 The Sociology of Youth and Delinquency	1		12 cp at 100 level in Sociology, or 6cps at 100 level in Sociology and CRIM100

Elective courses

The following University of New England courses may be taken as electives only (up to a maximum of three units). Students enrolled in the History major in the Bachelor of Arts at USQ can only take History courses from UNE as electives in addition to the nine units available at USQ; they cannot substitute UNE courses for USQ courses to meet the requirements of the major or minor study except for external students in History, who may take one UNE course in order to complete in minimum time. Students in the Bachelor of Arts/Bachelor

of Commerce combined degree may take up to three UNE courses to meet the elective requirement of the program .

History

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements
HIST 328 Europe in War and Peace, 1914 to the Present	1	None	2 units of 100 level History, Ancient History or Economic History
HIST 329 Europe in Turmoil and Transition 1871-1990	2	None	2 units at 100 level in History, Ancient History or Economic History
HIST 330 Australian Local History	1	None	2 units at 100 level in History, Ancient History or Economic History
HIST 339 The Family in Australian History	2	None	2 units of 100 level History, Ancient History or Economic History
HIST 343 Islam in the Modern World	1	None	2 units at 100 level in History, Ancient History or Economic History or 2 units in Studies in Religion
HIST 368 The Swinging Sixties	1	None	2 units at 100 level in History, Ancient History or Economic History

Indonesian (Culture)

USQ students must enrol in Indonesian Language units through USQ.

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements
CIJ210 Cultural Expression in Modern Asia	2		Restrictions: CIJ110
INDN315 Contemporary Indonesian Culture	1		CIJ110 or CIJ210 or any 12cp; Restrictions: INDN225 or INDN325
INDN330/430 A History of Indonesia and its Role in Society	1		Restrictions: INDN430

Linguistics

Course	Sem	Residential School	Enrolment Requirements
LING101 Introduction to Linguistics	1		
LING102 Foundations of Linguistics	2		
LING250 Cross-cultural Communication	1		12cp; Restrictions LING110 or LING150 or LING452 or LING552
LING 305 Meaning in language	2		LING 102 or LING 100
LING353 The English Language			LING100 or LING102 or 24cp
LING366 Australia's Indigenous Languages			LING102 or equivalent; Restrictions ABLI202 or ABLI302 or LING202 or LING302 or LING466 or LING566
LING380 The Languages of Asia			LING102 or LING100 or LING450 or LING550 or 12cp in an Asian language; Restrictions: LING280 or LING480 or LING580

Studies in Religion

Please check the [UNE website](#) for current courses as not all courses are offered every year.

Course	Sem	Residential School	Enrolment Requirements
RELS181 Introduction to World Religions A	1	(Optional)	
RELS182 Introduction to World Religions B	2		Restrictions: RELS101 or RELS112 or HIST182
RELS381 Chinese and Japanese Religion: A History	2		12 cp in ANCH or ASST or ECON (units with a 4 or 5 as a second digit [denoting ECON HIST] only) or HIST or PHIL or RELS or candidature in a postgraduate award; Restrictions: RELS581
RELS386 Buddhism: A History	1		12cp in ANCH or ASST or ECON (units with a 4 or 5 as a second digit [denoting ECON HIST] only) or HIST or PHIL or RELS or candidature in a postgraduate award; Restrictions: HIST386 or HIST486 or HIST586 or RELS305 or RELS405
RELS387 Earliest Christianity: Social Context and Sacred Text			12cp in ANCH or ASST or HIST or RELS or candidature in a postgraduate award; Restrictions: HIST387 or HIST487 or HIST587 or RELS206 or RELS306 or RELS406 or RELS587
RELS388 The Pagan Religions of Ancient Greece and Rome			12cp in ANCH or ASST or ECON (units with a 4 or 5 as a second digit [denoting ECON HIST] only) or HIST or RELS or candidature in a postgraduate award; Restrictions: HIST388 or HIST488 or HIST588 or RELS207 or RELS307 or RELS407 or RELS588