

## Bachelor of Creative Arts (BCRA) - BCA

CRICOS code (International applicants): 065047C

	On-campus	Distance education
<b>Semester intake:</b>	Semester 1 (March)	Semester 1 (March)
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Commonwealth supported place International full fee paying place	Commonwealth supported place International full fee paying place
<b>Standard duration:</b>	3 years full time, 6 years part-time	
<b>Program articulation:</b>	To: <a href="#">Bachelor of Creative Arts (Honours)</a>	

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 640 678 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:studyarts@usq.edu.au">studyarts@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usqassist@usq.edu.au">usqassist@usq.edu.au</a>

### Program focus

The Bachelor of Creative Arts will provide a unique interdisciplinary environment allowing students to have a fusion of artistic experience and academic study. Music, Creative Media (incorporating Multimedia), Theatre and Visual Arts disciplines are linked into one degree program. Students are able to create a flexible palette of choices where they can determine, through consultation with Program staff, a combination of specific discipline suites of theory and practice as well as adding another major from Creative Arts, Humanities or another USQ Faculty to complement their career pathway. For those seeking careers in education, there is also the option to choose a second teaching area.

### Career opportunities

**Creative Media (incorporating Multimedia):** Opportunities exist in media/entertainment industries, television production, animator, video and sound production, web development, computer games, communication professions, education.

**Music:** Solo, ensemble, jazz performer, repetiteur, accompanist, orchestral musician, composer (including electronic music), scholar, studio teacher, secondary school teacher.

**Theatre:** Collaborative artist, events manager, play and screenwriter, arts administrator, community arts officer, youth arts officer, researcher, actor, marketing officer, secondary school teacher.

**Visual Arts:** Practising artist, arts administration, studio and gallery management, community arts, arts research, secondary school teacher.

### Program aims

The program aims to produce graduates who have:

- depth and focus in their specific discipline knowledge and skills;

- the ability to research, apply theory and develop hybrid arts practice among a range of creative arts disciplines that comply with industry best practice;
- the ability to explore materials, processes, methods and techniques that will contribute to a high level of conceptual, critical and expressive skills, perceptual awareness and independence of imagination;
- an applied awareness of professional work habits, industry networks and expertise in the business of managing creative arts practice;
- an appreciation of the cultural contributions offered by the creative arts to local and regional communities, Australian society and international contexts;
- the ability to activate, develop, and maintain their particular vocational interests.

## Program objectives

On successful completion of the program, students should be able to demonstrate:

- a high level of discipline-based skills and knowledge that are reproducible and which will enable them to contribute to the creative potential of their communities;
- a discriminating application of methods, concepts, techniques and theories in the creation of discipline-based and hybrid creative arts projects in professional, educational, community or commercial contexts;
- a knowledge of the historical, ideological, critical, and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts;
- a rigorous evaluation of the outcomes of creative arts projects
- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist;
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

## Admission requirements

Admission to the Bachelor of Creative Arts is in accordance with University admission guidelines for undergraduate programs and applicants will normally have completed year 12 or equivalent with a satisfactory achievement in English (4SA). For applicants who have not completed Year 12 or its equivalent, their application may be assessed on the basis of evidence they provide of experience, training, alternative qualifications or personal motivation which might compensate for the absence of formal qualifications.

All applicants will be required to attend an interview with staff from the School of Creative Arts. Interviewees must also bring their latest school academic results and comments about their scholastic and creative abilities from teachers and/or industry connections.

In addition, each discipline requires the following specific requirements for preparation for your interview and completion of an application form. Full details and the application form are available at

### Creative Media

- Interview only

### Music

- Completed at least 5th Grade Theory or Musicianship (AMEB) or equivalent
- At least HA for BSSSS Music for Year 11 and 12
- Approximately Grade 7 standard (AMEB) depending on instrument
- Entry is by audition (2 contrasting items) and interview.

### Visual Arts

- Interview to discuss background, interests, aims and aspirations.
- Present a reasonably broad folio of recent work completed over the past two years. The folio should show an awareness of drawing from life and an understanding of different media.

- The criteria used for selecting students includes interest, enthusiasm and purpose in studying visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated perceptual ability and handskills; critical abilities; and evidence of self-motivation, initiative and commitment.

## Theatre

- Interview to discuss process of developing the material and artistic interests.
- Audition through group workshop and audition piece: participation in a 2 hour practical drama workshop on day of interview with other potential students. In addition, preparation of a small 2 minute performance piece of material that is created by the student (can include a monologue).
- Supply a 500 word project on a topic advised in the application materials.

## How to apply

### Domestic students

[Application for undergraduate programs](#) may be made through the Queensland Tertiary Admissions Centre (QTAC). The same procedure applies whether you plan to study on-campus or by distance education.

If you completed Year 12 at a Queensland secondary school you will be assessed for entry on the basis of your Overall Position (OP) or equivalent score. Year 12 students from other states or territories are considered for entry on the basis of their UAI, ENTER or TER and the subject prerequisites indicated. Other applicants will be based on their overall Rank. You should ensure you submit your application by the [closing dates](#).

### International students

This program is offered to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to [USQ International](#) for information about entry requirements, visa arrangements and how to apply.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### International full fee paying place

International students pay [full fees](#). Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

## Program structure

The Bachelor of Creative Arts consists of 24 units. These are broadly divided into Discipline Majors (in Music, Theatre, Creative Media, or Visual Arts), Minors, Electives and one Core Course from the Faculty of Arts. Each creative arts Discipline offers 16 courses for students which is made up of 8 courses in Theory and 8 in Practice. Students may elect to do a full Discipline Major of 16 courses in one Discipline area or divide this into 2 Majors of 8 courses across 2 Discipline areas. Together with CMS1000 Communication and Scholarship, students should take one of the following combinations of elements:

- 16 unit Discipline Major + 1 Core Course + 7 unit Major in either another discipline in the Bachelor of Creative Arts or Faculty of Arts. This is the most ideal combination for students seeking to do the one year graduate diploma in teaching upon completion in order to become a secondary school teacher as it provides ample room for a second teaching area;

- 16 unit Discipline Major + 1 Core Course + 4 unit Minor + 3 Electives. This combination allows flexibility in choosing the best possible minor suite;
- 8 unit Discipline Major (Theory) + 8 unit Discipline Major (Practice) + 1 Core Course + 7 unit Major in the Bachelor of Creative Arts or Faculty of Arts;
- 8 unit Discipline Major (Theory) + 8 unit Discipline Major (Practice) + 1 Core Course + 4 unit Minor + 3 Electives. This allows for maximum flexibility.

Students will be advised to enrol in specific combinations of majors, minors and electives to enhance their opportunities for employment or further study. Further details of these combinations can be obtained from the relevant Program Coordinator. In some instances, however, combinations preferred by individual students may not be available due to quota, timetable or enrolment pattern constraints.

#### Combination 1

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Major sequence 1	8 (Theory)			8
Major sequence 2	8 (Practice)			8
Major sequence 3	7			7
				24

#### Combination 2

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Major sequence 1	8 (Theory)			8
Major sequence 2	8 (Practice)			8
Minor sequence	4			4
Elective courses	3			3
				24

### Required time limits

Students have a maximum of 9 years to complete this program.

### Core courses

All students must take the core course [CMS1000 Communication and Scholarship](#). The recommended pattern for enrolment in this core course by full-time on-campus students is in semester 1 year 1. This pattern should only be varied with the permission of the Program Coordinator. There are an additional 3 School Core courses that all students undertaking the BCA are advised to enrol in throughout the 3rd Year of their degree: [BCA3000 BCA Project A](#); [BCA3001 BCA Project B](#); [BCA3002 Arts Business Practice](#).

### Major studies

A Major Study is a specified group of courses with a value of eight units. A major must have courses over three levels and contain at least two courses at third level. The following major studies are offered:

- Creative Media
- Music
- Theatre

- Visual Arts

## Majors in the Bachelor of Creative Arts from outside the Faculty of Arts

Students enrolled in the Bachelor of Creative Arts are able to take one major or minor/elective study from programs in other Faculties after consultation with the Program Coordinator.

For Bachelor of Creative Arts purposes, a major in these areas comprises seven units (7 courses + 1 Core Course = 8) of which at least two must be at Level 3. Enrolment in these majors is subject to pre-requisites, quota availability and timetabling constraints.

These majors may only be listed as a third major or minor/elective study, not as a first or second major.

## Minor studies

Minor studies are designed to enable students to widen their knowledge and perspectives. Courses must be taken over two levels and should be in the same discipline or recognised multi-disciplinary area.

Students who take only two major studies must take one of the Minors indicated in the [Option studies section of this handbook](#). All of the Discipline areas of the Creative Arts will offer suites of minors and electives from their existing Major course offerings. Students should take courses to the value of at least four units in the selected Minor Study. Choice of a Minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as the approval of the Program Coordinator.

There are three suites of Minors that exist specifically to aid the delivery of performance content and outcomes for the School of Creative Arts. These are offered to students in 2nd and 3rd years after they have completed one full year of the BCA. These are:

- [THE2011 Acting Option 1#](#)
- [THE2031 Acting Option 2#](#)
- [THE3021 Acting Option 3#](#)
- THE2012 #
- THE2032 #
- [THE3022 Stage Management Option 3#](#)

# Entry into either the Acting or Stage Management minors are via an audition/interview that takes place at the end of the first year of study with a full major in Theatre (16 courses in Theatre).

- [MUI2021 Music Ensemble 1\\*](#)
- [MUI2022 Music Ensemble 2\\*](#)
- [MUI3021 Music Ensemble 3\\*](#)
- [MUI3022 Music Ensemble 4\\*](#)

\* Entry into the Music Ensemble Minor will be open to all students across the university. An interview and audition may be required upon consultation with the Program Coordinator.

## Elective courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Program Coordinator.

Courses available for elective study are generally those found in Minor studies and are listed in the [Option studies section of this Handbook](#).

## IT requirements

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. External students should be able to access a computer with the following minimum standards:

- Pentium or equivalent, 128Mb Ram, 20Gb 7200 RPM Hard disk, SVGA with at least 32Mb video RAM, Windows 98/2000\*, mouse, sound card, CD-RW drive, modem, or
- Apple Mac or equivalent, 12Mb Ram, 20Gb 7200 RPM Hard Disk, 15 inch Monitor, Mac RO 9.2 or later, CD-RW drive, modem
- Preferred browser standards are the latest versions of Internet Explorer or Netscape.
- Creative Media major students are required to purchase an External 7200rpm Hard Drive with Firewire. This hardware will be necessary for use over the duration of the three years of the degree.

Note: Students with Windows 95 might be able to operate in this program for a short period until an upgrade is acquired. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Netscape Commander or Internet Explorer.

The University is installing a wireless network for students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

## Residential schools

Some courses taken externally have a compulsory [residential school](#) as part of their requirement. These courses are identified by the letter 'R' in the Major structures.

## Articulation

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Faculty of Arts program listing](#) for current advice on enrolments for 2009.

## Exemptions

Students seeking entry into the Bachelor of Creative Arts from other degree courses will have exemptions considered on an individual basis. Please contact the School of Creative Arts on telephone +61 7 4631 1121 or email [studyarts@usq.edu.au](mailto:studyarts@usq.edu.au) to obtain advice.

## Course transfers

Students wishing to transfer from pre-2009 degree programs (such as Bachelor of Music, Bachelor of Visual Arts, Bachelor of Theatre Arts, Bachelor of Multimedia) into the Bachelor of Creative Arts may do so, but only after consultation with their Program Coordinator or Head of School of Creative Arts.

## Continuing students (enrolled prior to 2009)

Students currently enrolled in pre-existing programs are encouraged to visit the [USQ Faculty of Arts program listing](#) for advice on enrolment patterns for 2009 and 2010.

## Honours

From 2009, the Bachelor of Creative Arts will have an embedded 4th Year honours program for students to articulate into immediately after their 3rd Year of study in the Bachelor of Creative Arts. Many of the courses will be shared with students and staff from the Bachelor of Arts in the School of Humanities and Communication in the Faculty of Arts.

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant Sections. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- One major of seven units or a minor study of four units or three elective units may be taken from programs outside the Faculty of Arts on the approval of the student's Program Coordinator;

- If students wish to combine 2 Discipline Majors they must consult with the relevant Program Coordinator as to the appropriate Theory and Practice combinations available to them;
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of their Program Coordinator. The variety of BCA courses offered on-line and in external (EXT) mode will increase throughout 2009 as the degree proceeds.
- Students are required to monitor their own enrolments and seek help immediately from School of Creative Arts staff if anomalies or confusion occurs.

### Semester three offerings

There will be no semester 3 offerings from the Bachelor of Creative Arts available in 2009.

## Recommended enrolment pattern - Commencing students (2009)

### Recommended general pattern for first year full-time students

<b>Year 1</b>	
Semester 1	Semester 2
<a href="#">CMS1000 Communication and Scholarship</a> *	Discipline course
Discipline course	Discipline course
Discipline course	Discipline course
Elective	Elective
<b>Year 2</b>	
Semester 1	Semester 2
Discipline course	Discipline course
Discipline course	Discipline course
Discipline course	Discipline course
Minor	Minor
<b>Year 3</b>	
Semester 1	Semester 2
Discipline course	Discipline course
Discipline course	Discipline course
Discipline course	Minor
Minor	Elective

#### Footnotes

\* Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.

### First year enrolment

- Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.
- Students should commence one major study in their first year.
- Students should undertake two Elective courses that provide opportunities for minor selection that are then required in second and third year.
- Theatre students are reminded that they may specialise in either Acting or Stage Management via specialised suites of Minors after first year. They will be required to audition/interview at the completion of first year studies.

### Subsequent years of enrolment

- Minor Study begins in the Bachelor of Creative Arts across second and third years. Available Minor courses are indicated in the [Option Studies section of the Handbook](#).
- The final semester of 3rd year of the BCA only offers 2 Discipline courses + 1 Minor and 1 Elective (at least 3 could be chosen in EXT mode). This is so students may use their Discipline courses to concentrate their efforts in the preparation for either entry into the industry (via secondments, industry networks, etc) through the creation of a large practical outcome or entry into the Honours or other postgraduate programs.

### Recommended general pattern for part-time on-campus students

Students wishing to enrol in a part-time mode should consult with the relevant Program Coordinator to determine an appropriate part-time enrolment pattern.

There are two Creative Media enrolment patterns:

- (1) **Creative Media** is suitable for Theatre, Music, Visual Arts discipline students and those who want a career path as a Media Arts secondary school teacher, or
- (2) **Creative Media (Multimedia)** suitable for students wishing to follow a multimedia career path.

Please consult with the Discipline Head, on telephone +61 7 4631 1056 before enrolling.

### Recommended enrolment pattern - Creative Media (16 unit discipline)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CMS1000 Communication and Scholarship</a>	1	1	1	1			
<a href="#">MEA1000 Elements of Multimedia</a>	1	1	1	1			
<a href="#">MEA1002 Creative Editing</a>	1	1	1	1			
Elective	1	1					
<a href="#">MEA1001 Guerrilla Video</a>	1	2					Pre-requisite: <a href="#">MEA1002</a>
<a href="#">MEA1003 Audio Production 1</a>	1	2					
<a href="#">MEA1004 Cinematic Language</a>	1	2				2	
Elective	1	2	1	2			
<a href="#">MEA2000 Scriptwriting for Creative Media</a>	2	1					
<a href="#">MEA2001 Location Sound and Image</a>	2	1					Pre-requisite: <a href="#">MEA1001</a>
<a href="#">MEA2005 2D and 3D Modelling</a>	2	1					
Minor	2	1					
<a href="#">MEA2003 Through the Lens</a>	2	2					Pre-requisite: <a href="#">MEA2001</a>
<a href="#">MEA2002 Production Design for Media</a>	2	2					
<a href="#">MEA2004 Animation Production 1</a>	2	2					Pre-requisite: <a href="#">MEA2005</a>
Minor	2	2					
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">MEA3000 Television Studio Practice</a>	3	1					Pre Requisite: <a href="#">MEA2003</a>
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE
Minor	3	1					
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE
<a href="#">MEA3001 Animation Production 2</a>	3	2					Pre-requisite: <a href="#">MEA2004</a>
Minor	3	2					
Elective	3	2					

#### Footnotes

- OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

## Recommended enrolment pattern - Creative Media (Multimedia) (16 unit Discipline)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CMS1000 Communication and Scholarship</a>	1	1	1	1			
<a href="#">VIS1100 Elements of Visual Design</a>			1	1			
<a href="#">MEA1000 Elements of Multimedia</a>	1	1	1	1			
<a href="#">MEA1002 Creative Editing</a>	1	1	1	1			
<a href="#">CSC1401 Foundation Programming</a>	1	2	1	2			
<a href="#">MEA1003 Audio Production 1</a>	1	2					
Option	1	2					
Elective	1	2					
<a href="#">FET5621 Introduction to Web Publishing</a>					2	1, 3	
<a href="#">CIS3001 Object-Oriented Programming with Java</a>	2	1	2	1			<b>OE</b>
<a href="#">MEA2000 Scriptwriting for Creative Media</a>	2	1					
<a href="#">MEA2005 2D and 3D Modelling</a>	2	1					
<a href="#">MEA2003 Through the Lens</a>	2	2					Pre-requisite: <a href="#">MEA2001</a>
<a href="#">MEA2004 Animation Production 1</a>	2	2					Pre-requisite: <a href="#">MEA2005</a>
Elective	2	2					
Option	2	2					
<a href="#">CSC3406 Computer Graphics</a>	3	1	3	1			Pre-requisite: <a href="#">CSC1401</a> or USQIT16 or Students must be enrolled in one of the following Programs: MCOP or MPIT <b>OE</b>
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			<b>OE</b>
Option	3	1					
Elective	3	1					
<a href="#">FET5622 Creating Interactive Multimedia</a>					3	2, 3	Pre-requisite: <a href="#">FET5621</a> or demonstrated a bility and competence in building and publishing web sites is required in order to successfully undertake this course.
<a href="#">MEA3001 Animation Production 2</a>	3	2					Pre-requisite: <a href="#">MEA2004</a>
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			<b>OE</b>
Option	3	2					

### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

## Recommended enrolment pattern - Creative Media (8 unit major)

Students who wish to enrol in a Hybrid enrolment pattern (8 Discipline courses, 8 Creative Media courses, [CMS1000](#), 7 additional courses) need to seek advice from the Creative Media Discipline Head, on telephone +61 7 4631 1056.

### Creative Media minor study

A four unit Creative Media minor is available to students in consultation with the Discipline Head on telephone +61 7 4631 1056. .

## Recommended enrolment pattern - Music (16 unit Discipline)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CMS1000 Communication and Scholarship</a>	1	1	1	1			

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Choose ONE of the following two courses:							
<a href="#">MUI1000 Aural Skills and Tonal Harmony</a>	1	1					
Or							
<a href="#">MUS1021 Music Craft 1</a>			1	1			
<a href="#">MUI1001 Music Performance, Creation and Scholarship 1*</a>	1	1	1	1			
Elective	1	1					
Choose ONE of the following two courses:							
<a href="#">MUI1003 Historical Musicology 1: Turning Points in Western Music</a>	1	2					
Or							
<a href="#">MUS2032 Music History 2</a>			1	2			Pre-requisite: <a href="#">MUS1031</a>
<a href="#">MUI1002 Music Performance, Creation and Scholarship 2*</a>	1	2					
Choose ONE of the following two courses:							
<a href="#">MUI1004 Aural Skills and Advanced Tonal Harmony</a>	1	2	1	2			Pre-requisite: <a href="#">MUI1000</a>
<a href="#">MUS2022 Music Craft 2</a>			1	2,3			Pre-requisite: <a href="#">MUS1021</a>
Elective	1	2					
<a href="#">MUI2002 Aural Skills and Post-Tonal Harmony</a>	2	1					Pre-requisite: <a href="#">MUI1004</a>
<a href="#">MUI2003 Music Performance, Creation and Scholarship 3*</a>	2	1	2	1			
Choose ONE of the following two courses:							
<a href="#">MUI2000 Historical Musicology 2: Music Since 1970</a>	2	1					
Or							
<a href="#">MUS2033 Music History 3</a>			2	1			Pre-requisite: <a href="#">MUS2032</a>
Minor	2	1					
<a href="#">MUS2087 Introduction to Popular Music</a>	2	2	2	2			
<a href="#">MUI2004 Music Performance, Creation and Scholarship 4*</a>	2	2	2	2			
<a href="#">MUI2005 Introduction to Music Technology</a>	2	2		2			
Minor	2	2					
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">MUI3005 Music Performance, Creation and Scholarship 5*</a>	3	1	3	1			
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE
Minor	3	1					
<a href="#">BCA3001 BCA Project B</a>	3	2					OE
<a href="#">MUI3006 Music Performance, Creation and Scholarship 6*</a>	3	2	3	2			
Minor	3	2					
Elective	3	2					

#### Footnotes

\* Not all modules available in EXT mode

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

## Recommended enrolment pattern - Music (8 unit Practice Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">MUI1001 Music Performance, Creation and Scholarship 1*</a>	1	1	1	1			
<a href="#">MUI1002 Music Performance, Creation and Scholarship 2*</a>	1	2	1	2			
<a href="#">MUI2003 Music Performance, Creation and Scholarship 3*</a>	2	1	2	1			
<a href="#">MUI2004 Music Performance, Creation and Scholarship 4*</a>	2	2	2	2			
<a href="#">MUI3005 Music Performance, Creation and Scholarship 5*</a>	3	1	3	1			
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">MUI3006 Music Performance, Creation and Scholarship 6*</a>	3	2	3	2			
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE

### Footnotes

\* Not all modules available in EXT mode

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

## Recommended enrolment pattern - Music (8 unit Theory Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Choose ONE of the following two courses:							
<a href="#">MUI1000 Aural Skills and Tonal Harmony</a>	1	1					
Or							
<a href="#">MUS1021 Music Craft 1</a>			1	1			
Choose ONE of the following two courses:							
<a href="#">MUI1003 Historical Musicology 1: Turning Points in Western Music</a>	1	2					
Or							
<a href="#">MUS2032 Music History 2</a>			1	2			Pre-requisite: <a href="#">MUS1031</a>
Choose ONE of the following two courses:							
<a href="#">MUI1004 Aural Skills and Advanced Tonal Harmony</a>	1	2	1	2			Pre-requisite: <a href="#">MUI1000</a>
<a href="#">MUS2022 Music Craft 2</a>			1	2,3			Pre-requisite: <a href="#">MUS1021</a>
<a href="#">MUI2002 Aural Skills and Post-Tonal Harmony</a>	2	1					Pre-requisite: <a href="#">MUI1004</a>
Choose ONE of the following two courses:							
<a href="#">MUI2000 Historical Musicology 2: Music Since 1970</a>	2	1					
Or							
<a href="#">MUS2033 Music History 3</a>			2	1			Pre-requisite: <a href="#">MUS2032</a>
<a href="#">MUI2005 Introduction to Music Technology</a>	2	2					
<a href="#">MUS2087 Introduction to Popular Music</a>	2	2	2	2			
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE

#### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

### Recommended enrolment pattern - Theatre (16 unit Discipline)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CMS1000 Communication and Scholarship</a>	1	1	1	1			
<a href="#">THE1001 Introduction to History and Theory of Drama 1</a>	1	1	1	1			
<a href="#">THE1000 Introduction to Creative Practice</a>	1	1					
Elective	1	1					
<a href="#">THE1002 Introduction to History and Theory of Drama 2</a>	1	2	1	2			OE
<a href="#">THE1021 Interpretive Acting</a>	1	2					
<a href="#">THE1022 Essential Stage Management</a>	1	2					
Elective	1	2					
<a href="#">THE2003 Children's and Young People's Theatre</a>	2	1	2	1			
<a href="#">THE2006 Theatre Manifesto#</a>	2	1					
<a href="#">THE2022 Lighting for Live Performance and Camera</a>	2	1					
Minor	2	1					
<a href="#">THE2021 Acting for Camera</a>	2	2					
<a href="#">THE2002 Community and Political Theatre</a>	2	2	2	2			
<a href="#">THE2007 Renaissance Drama*</a>	2	2	2	2			OE
Minor	2	2					
<a href="#">THE2006 Theatre Manifesto+#</a>	3	1					
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE
Minor	3	1					
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE
<a href="#">THE2007 Renaissance Drama&gt;</a>	3	2	3	2			OE
Minor	3	2					
Elective	3	2					

#### Footnotes

# Students may enrol in [THS2006 Pre-Renaissance Drama](#) in EXT mode only in 2009.

\* alternates with THE2008

+ alternates with THE2005

> alternates with THE2008

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

### Recommended enrolment pattern - Theatre (8 unit Practice Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">THE1000 Introduction to Creative Practice</a>	1	1					
<a href="#">THE1021 Interpretive Acting</a>	1	2					
<a href="#">THE1022 Essential Stage Management</a>	1	2					
<a href="#">THE2022 Lighting for Live Performance and Camera</a>	2	1					
<a href="#">THE2021 Acting for Camera</a>	2	2					
<a href="#">THE2003 Children's and Young People's Theatre</a>	2	1	2	1			
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE

#### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

### Recommended enrolment pattern - Theatre (8 unit Theory Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">THE1001 Introduction to History and Theory of Drama 1</a>	1	1	1	1			
<a href="#">THE1002 Introduction to History and Theory of Drama 2</a>	1	2	1	2			OE
<a href="#">THE2006 Theatre Manifesto<sup>^</sup>*</a>	2	1	2	1			
<a href="#">THE2002 Community and Political Theatre</a>	2	2	2	2			
<a href="#">THE2007 Renaissance Drama<sup>#</sup></a>	2	2	2	2			OE
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE

#### Footnotes

<sup>^</sup> This course will not be available in EXT mode after 2009

\* alternates with THE2005

# alternates with THE2008

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

### Recommended enrolment pattern - Visual Arts (16 unit Discipline)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CMS1000 Communication and Scholarship</a>	1	1	1	1			
<a href="#">VSA1000 Introduction to Art Theory</a>			1	1			
<a href="#">VSA1002 Introduction to Contemporary Art Practice</a>	1	1					
Elective	1	1					
<a href="#">VSA1003 Soft Architecture</a>	1	2					
<a href="#">VSA1001 Contemporary Art Practice 1<sup>*</sup></a>	1	2	1	2			
<a href="#">VSA1021 Environmental Art and Design</a>	1	2					
Elective	1	2					
<a href="#">VSA2002 Contemporary Art Practice 2<sup>*</sup></a>	2	1	2	1			OE
<a href="#">VSA2000 Visual Aesthetics</a>	2	1					
Elective	2	1					
Minor	2	1					
<a href="#">VSA2003 Contemporary Art Practice 3<sup>*</sup></a>	2	2	2	2			OE
<a href="#">VSA2001 Artists, Works and Processes</a>	2	2					
Minor	2	2					
Minor	2	2					
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">VSA3004 Contemporary Art Practice 4<sup>*</sup></a>	3	1	3	1			OE
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE
<a href="#">VSA3021 Contemporary Art Theory 1</a>	3	1					
<a href="#">VSA3005 Contemporary Art Practice 5<sup>*</sup></a>	3	2	3	2			OE
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE
Minor	3	2					
<a href="#">VSA3022 Contemporary Art Theory 2</a>	3	2					OE

#### Footnotes

\* Arts Management strand only available in EXT mode

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

## Recommended enrolment pattern - Visual Arts (8 unit Practice Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">VSA1002 Introduction to Contemporary Art Practice*</a>	1	1	1				
<a href="#">VSA1001 Contemporary Art Practice 1*</a>	1	2	1	2			
<a href="#">VSA2002 Contemporary Art Practice 2*</a>	2	1	2	1			OE
<a href="#">VSA2003 Contemporary Art Practice 3*</a>	2	2	2	2			OE
<a href="#">VSA3004 Contemporary Art Practice 4*</a>	3	1	3	1			OE
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">VSA3005 Contemporary Art Practice 5*</a>	3	2	3	2			OE
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE

### Footnotes

\* Arts Management strand only available in EXT mode

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

## Recommended enrolment pattern - Visual Arts (8 unit Theory Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">VSA1000 Introduction to Art Theory</a>			1	1			
<a href="#">VSA1003 Soft Architecture</a>	1	2					
<a href="#">VSA1021 Environmental Art and Design</a>	1	2					
<a href="#">VSA2000 Visual Aesthetics</a>	2	1					
<a href="#">VSA2001 Artists, Works and Processes</a>	2	2					
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE
<a href="#">VSA3021 Contemporary Art Theory 1</a>	3	1					
<a href="#">VSA3022 Contemporary Art Theory 2</a>	3	2					OE

### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.