

Bachelor of Creative Arts (BCRA) - BCA

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909701; Distance education: 909705

CRICOS code (International applicants): 065047C

| | On-campus | Distance education |
|------------------------------|---|---|
| Semester intake: | Semester 1 (February) | Semester 1 (February) |
| Campus: | Toowoomba | - |
| Fees: | Commonwealth supported place Domestic full fee paying place International full fee paying place | Commonwealth supported place Domestic full fee paying place International full fee paying place |
| Standard duration: | 3 years full time, 6 years part-time | |
| Program articulation: | To: Bachelor of Creative Arts (Honours) | |

Contact us

| Future Australian and New Zealand students | Future International students | Current students |
|---|---|--|
| Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: studyarts@usq.edu.au | Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au | Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au |

Creative Media

This major combines new media technologies with creative arts to ensure that when you graduate you are ready to step into the media industry of the 21st century. Creative Media provides a unique opportunity for new media artists and producers interested in exploring the potential of stories within a new technology and media world. This major focuses on providing a creative environment for those interested in the artistic use of computer driven digital technologies, conceptualising, designing and applying self-generated projects sustained upon a firm technological base and professional application.

You will get the opportunity to work in the field, television studio, sound studios, and design and computer labs to realise your projects. To ensure that you are a fully rounded media-savvy graduate, you also have the opportunity to undertake a major in Multimedia coupled with courses from Creative Media.

You will also get to study a unique combination of courses in Digital Sound, Image and Visual Technologies, Design, Creative Writing and Multimedia. The first and second year are dedicated to the development your own creativity and the acquisition of applied expertise in vision, sound, and multimedia technologies. The third year will focus on original projects, enabling you to apply industry standards to ensure your professional success.

Creative Media (incorporating Multimedia) is designed to reflect the diversity of inter-disciplinary knowledge and practices to ensure you graduate with the skills necessary to facilitate and lead the development of a wide range of multimedia products within the media, film, arts, information technology, educational and games sectors. It also aims to enhance this practical skill and knowledge with a strong contextual foundation, supported by studies in new media and arts theory.

Career opportunities

Opportunities exist in media/entertainment industries, television production, animator, video and sound production, web development, computer games, communication professions, education.

Music

The Music major provides you with dynamic and solid training in music performance, theory, aural skills and contextual studies. You can choose from two distinct specialised areas: classical and contemporary jazz performance, and music theory and history studies. A particular strength of the program is the focus on studio practice and the facilities to support it. The program includes the opportunity for tuition in the following performance areas: piano, contemporary singing, pipe organ, upper strings, flute, clarinet, saxophone, brass and percussion.

Career opportunities

Music graduates will be well-equipped to pursue a range of career pathways within the industry: solo, ensemble, jazz performer, repeteur, accompanist, orchestral musician, scholar, studio teacher, secondary school teacher.

Theatre

The Theatre major offers an exciting range of learning options and career pathways. It enables you to develop your skills in your main area of practice or discipline, and augments that with a secondary specialisation that maximises career opportunity. In the first two years of your degree, you will be supervised through a range of practical projects incorporating children's and young people's theatre, community theatre, video production and an introduction to the basic working language of the modern actor. A particular strength of this major is the strong focus on studio practice and application of theory. . This major provides you with a solid foundation in arts business practice that is linked to industry and professional expectation. In the final year , under staff supervision, you will be mentored through a process of developing a project aligned to your career aspirations.

With the support of USQ Artsworx, you will have the opportunity to showcase your performance. For those working on pedagogy, you will also get to build your profile and experience through performances with high exposure and high production values during the regional cultural season. .

For those undertaking acting or stage management, you will audition/interview for these specialities at the completion of your first year , and continue your major in either area throughout the second and third years of your degree.

The Theatre program also offers minor suites in all the Creative Arts and Faculty of Arts disciplines and across all other USQ faculties.

Career opportunities

Collaborative artist, events manager, play and screenwriter, arts administrator, community arts officer, youth arts officer, researcher, actor, marketing officer, secondary school teacher.

Visual Arts

The key aim of the Visual Arts major is to develop your unique abilities by providing you with professional experience, thus ensuring your professional success. The program provides you with an exciting and innovative environment , encouraging interdisciplinary practice within all the studios, including: ceramics, painting, printmaking, drawing, spatial construction and arts management.

The courses offered within this major are unique within Queensland and Australia because they enhance your professional opportunities through specialised activities and partnerships, including exchange exhibition programs with Massey University (New Zealand); the Australian National University (Canberra); Victorian College of the Arts (Melbourne); Sydney College of the Arts; Universitas Sebelas Maret (Indonesia) and Nanyang Technological University (Singapore).

USQ also concentrates on an artist-in-residency program, inviting artists from countries, such as Denmark, New Zealand, Belgium, Germany and Thailand.

Career opportunities

Practising artist, arts administration, studio and gallery management, community arts, arts research, secondary school teacher.

Program aims

The program aims to produce graduates who have:

- depth and focus in their specific discipline knowledge and skills;
- the ability to research, apply theory and develop hybrid arts practice among a range of creative arts disciplines that comply with industry best practice;
- the ability to explore materials, processes, methods and techniques that will contribute to a high level of conceptual, critical and expressive skills, perceptual awareness and independence of imagination;
- an applied awareness of professional work habits, industry networks and expertise in the business of managing creative arts practice;
- an appreciation of the cultural contributions offered by the creative arts to local and regional communities, Australian society and international contexts;
- the ability to activate, develop, and maintain their particular vocational interests.

Program objectives

On successful completion of the program, students should be able to demonstrate:

- a high level of discipline-based skills and knowledge that are reproducible and which will enable them to contribute to the creative potential of their communities;
- a discriminating application of methods, concepts, techniques and theories in the creation of discipline-based and hybrid creative arts projects in professional, educational, community or commercial contexts;
- a knowledge of the historical, ideological, critical, and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts;
- a rigorous evaluation of the outcomes of creative arts projects
- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist;
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

Admission requirements

Admission to the Bachelor of Creative Arts is in accordance with University admission guidelines for undergraduate programs and applicants will normally have completed year 12 or equivalent with a satisfactory achievement in English (4SA). For applicants who have not completed Year 12 or its equivalent, their application may be assessed on the basis of evidence they provide of experience, training, alternative qualifications or personal motivation which might compensate for the absence of formal qualifications.

All applicants will be required to attend an interview with staff from the School of Creative Arts. Interviewees must also bring their latest school academic results and comments about their scholastic and creative abilities from teachers and/or industry connections.

In addition, each discipline requires the following specific requirements for preparation for your [interview](#) and completion of an [application form](#).

Creative Media

- Interview only.

Music

- Recommended successful completion of at least Grade 3 Theory or Musicianship (AMEB) or equivalent.
- At least HA for QSA Music for Year 11 and 12.

- Approximately Grade 7 standard (AMEB) depending on instrument.
- Entry is by audition (2 contrasting items) and interview.

Theatre - Acting Option

- Interview to discuss process of developing the material and artistic interests (see note 1).
- Prepare a short (two minute) performance piece of material, based on a selection from a published play. It can be a monologue.
- Participate in a two hour practical drama workshop on the day of interview with other potential students.
- Supply a 500 word project that comments on the quote below (see note 2).

Theatre - Stage Management Option

- Interview to discuss process of developing the material and artistic interests (see note 1).
- A Lighting design or set design for “The Glass Menagerie” By Tennessee Williams. The design can be done to fit into a venue you are familiar with.
- Supply a 500 word project that comments on the quote below (see note 2).

Visual Arts

- On the day of the interview (see note 1) present a reasonably broad folio of recent work completed over the past two years. The folio should show an awareness of drawing from life, and an understanding of different media. We only require access to the folio on the day of the interview so the applicant can take it after the interview process has been completed.
- Anything which is too big for the folio and for carrying, should be photographed provided the photographs are well taken, sharply focused and gives an indication of the scale of the work.
- The criteria used for selecting students includes interest, enthusiasm and purpose in studying visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated perceptual ability and handskills; critical abilities; and evidence of self-motivation, initiative and commitment.
- Prepare a 500 word or 1 page statement addressing the above criteria and outline of artistic interest.

Note 1: each applicant must bring to their interview:

- (1) a passport-sized photo of themselves
- (2) a school exit statement or evidence of previous education standard achieved
- (3) folio of achievements and references
- (4) 500 word project or 1 page statement addressing criteria.

Note 2: with reference to why you want to study Theatre at USQ:

‘We will look at art and culture from the very grassroots of expression through to the elite. We will look at support for the arts and culture from government funding and the box office through to the role of private philanthropists and the business community in offering support that makes the arts thrive and grow. And in all of this is the need to listen as well as talk to find a balance between the artist and the audience, between hearing our voices and those of the world, between the grassroots and the professional, and between the rights of the artist to a livelihood and the rights of the public to enjoy the rich cultural products Australia has to offer.’ (From 'The importance of being creative' by Cate Blanchett and Julianne Schultz, Sydney Morning Herald, 16 April, 2008).

How to apply

Domestic students

[Application for undergraduate programs](#) may be made through the Queensland Tertiary Admissions Centre (QTAC). The same procedure applies whether you plan to study on-campus or by distance education.

If you completed Year 12 at a Queensland secondary school you will be assessed for entry on the basis of your Overall Position (OP) or equivalent score. Year 12 students from other states or territories are considered

for entry on the basis of their UAI, ENTER or TER and the subject prerequisites indicated. Other applicants will be based on their overall Rank.

International students

This program is offered to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to [USQ International](#) for information about entry requirements, visa arrangements and how to apply.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#). Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who reside outside Australia pay full tuition fees.

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Creative Arts consists of 24 units. These are broadly divided into Discipline Majors (in Music, Theatre, Creative Media, or Visual Arts), Minors, Electives and one Core Course from the Faculty of Arts. Each creative arts Discipline offers 16 courses for students which is made up of 8 courses in Theory and 8 in Practice. Students may elect to do a full Discipline Major of 16 courses in one Discipline area or divide this into 2 Majors of 8 courses across 2 Discipline areas. Together with CMS1000 Communication and Scholarship, students should take one of the following combinations of elements:

- 16 unit Discipline Major + 1 Core Course + 7 unit Major in either another discipline in the Bachelor of Creative Arts or Faculty of Arts. This is the most ideal combination for students seeking to do the one year graduate diploma in teaching upon completion in order to become a secondary school teacher as it provides ample room for a second teaching area;
- 16 unit Discipline Major + 1 Core Course + 4 unit Minor + 3 Electives. This combination allows flexibility in choosing the best possible minor suite;
- 8 unit Discipline Major (Theory) + 8 unit Discipline Major (Practice) + 1 Core Course + 7 unit Major in the Bachelor of Creative Arts or Faculty of Arts;
- 8 unit Discipline Major (Theory) + 8 unit Discipline Major (Practice) + 1 Core Course + 4 unit Minor + 3 Electives. This allows for maximum flexibility.

Students will be advised to enrol in specific combinations of majors, minors and electives to enhance their opportunities for employment or further study. Further details of these combinations can be obtained from the relevant Program Coordinator. In some instances, however, combinations preferred by individual students may not be available due to quota, timetable or enrolment pattern constraints.

Combination 1

| On-campus students only | First year level | Second year level | Third year level | Total |
|-------------------------|------------------|-------------------|------------------|-------|
| Core courses | 1 | | | 1 |
| Major sequence 1 | 8 (Theory) | | | 8 |
| Major sequence 2 | 8 (Practice) | | | 8 |
| Major sequence 3 | 7 | | | 7 |
| | | | | 24 |

Combination 2

| On-campus students only | First year level | Second year level | Third year level | Total |
|-------------------------|------------------|-------------------|------------------|-------|
| Core courses | 1 | | | 1 |
| Major sequence 1 | 8 (Theory) | | | 8 |
| Major sequence 2 | 8 (Practice) | | | 8 |
| Minor sequence | 4 | | | 4 |
| Elective courses | 3 | | | 3 |
| | | | | 24 |

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

All students must take the core course [CMS1000 Communication and Scholarship](#). The recommended pattern for enrolment in this core course by full-time on-campus students is in semester 1 year 1. This pattern should only be varied with the permission of the Program Coordinator. There are an additional 3 School Core courses that all students undertaking the BCA are advised to enrol in throughout the third year of their degree: [BCA3000 BCA Project A](#); [BCA3001 BCA Project B](#); [BCA3002 Arts Business Practice](#).

Major studies

A Major Study is a specified group of courses with a value of eight units. A major must have courses over three levels and contain at least two courses at third level. The following major studies are offered:

- Creative Media
- Music
- Theatre
- Visual Arts

Majors in the Bachelor of Creative Arts from outside the Faculty of Arts

Students enrolled in the Bachelor of Creative Arts are able to take one major or minor/elective study from programs in other Faculties after consultation with the Program Coordinator.

For Bachelor of Creative Arts purposes, a major in these areas comprises seven units (7 courses + 1 Core Course = 8) of which at least two must be at Level 3. Enrolment in these majors is subject to pre-requisites, quota availability and timetabling constraints.

These majors may only be listed as a third major or minor/elective study, not as a first or second major.

Minor studies

Minor studies are designed to enable students to widen their knowledge and perspectives. Courses must be taken over two levels and should be in the same discipline or recognised multi-disciplinary area.

Students who take only two major studies must take one of the Minors indicated in the [Minor studies](#) section of this Handbook.

. All of the Discipline areas of the Creative Arts will offer suites of minors and electives from their existing Major course offerings. Students should take courses to the value of at least four units in the selected Minor Study. Choice of a Minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as the approval of the Program Coordinator.

There are three suites of Minors that exist specifically to aid the delivery of performance content and outcomes for the School of Creative Arts. These are offered to students in 2nd and 3rd years after they have completed one full year of the BCA. These are:

- [THE2011 Acting Option 1#](#)
- [THE2031 Acting Option 2#](#)
- [THE3021 Acting Option 3#](#)
- [THE3023 Acting Option 4#](#)
- [THE2012 Stage Management Option 1#](#)
- [THE2032 Stage Management Option 2#](#)
- [THE3022 Stage Management Option 3#](#)
- [THE3024 Stage Management Option 4#](#)

Entry into either the Acting or Stage Management minors are via an audition/interview that takes place at the end of the first year of study with a full major in Theatre (16 courses in Theatre).

- [MUI2041 Music Teaching 1](#)
- [MUI2042 Music Teaching 2](#)
- [MUI3000 Aural Skills, Arrangement and Orchestration A](#)
- [MUI3001 Aural Skills, Arrangement and Orchestration B](#)

Elective courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Program Coordinator.

Courses available for elective study are generally those found in Minor studies and are listed in the [Option studies section of this Handbook](#).

IT requirements

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. External students should be able to access a computer with the following minimum standards:

- Pentium or equivalent, 128Mb Ram, 20Gb 7200 RPM Hard disk, SVGA with at least 32Mb video RAM, Windows 98/2000*, mouse, sound card, CD-RW drive, modem, or
- Apple Mac or equivalent, 12Mb Ram, 20Gb 7200 RPM Hard Disk, 15 inch Monitor, Mac RO 9.2 or later, CD-RW drive, modem
- Preferred browser standards are the latest versions of Internet Explorer or Netscape.
- Creative Media major students are required to purchase an External 7200rpm Hard Drive with Firewire. This hardware will be necessary for use over the duration of the three years of the degree.

Note: Students with Windows 95 might be able to operate in this program for a short period until an upgrade is acquired. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Netscape Commander or Internet Explorer.

The University is installing a wireless network for students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

Articulation

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Faculty of Arts program listing](#) for current advice on enrolments for 2012.

Exemptions

Students seeking entry into the Bachelor of Creative Arts from other degree courses will have exemptions considered on an individual basis. Please contact the School of Creative Arts on telephone +61 7 4631 1121 or email studyarts@usq.edu.au to obtain advice.

Course transfers

Students wishing to transfer from pre-2009 degree programs (such as Bachelor of Music, Bachelor of Visual Arts, Bachelor of Theatre Arts, Bachelor of Multimedia) into the Bachelor of Creative Arts may do so, but only after consultation with their Program Coordinator or Head of School of Creative Arts.

Continuing students (enrolled prior to 2009)

Students currently enrolled in pre-existing programs are encouraged to visit the [USQ Faculty of Arts program listing](#) for advice on enrolment patterns for 2012.

Honours

From 2009, the Bachelor of Creative Arts will have an embedded 4th Year honours program for students to articulate into immediately after their 3rd Year of study in the Bachelor of Creative Arts. Many of the courses will be shared with students and staff from the Bachelor of Arts in the School of Humanities and Communication in the Faculty of Arts.

Other information

Creative Media, Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major. For more information on the requirements, please call +61 7 4631 1121

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion their degree.

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant Sections. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- One major of seven units or a minor study of four units or three elective units may be taken from programs outside the Faculty of Arts on the approval of the student's Program Coordinator;
- If students wish to combine 2 Discipline Majors they must consult with the relevant Program Coordinator as to the appropriate Theory and Practice combinations available to them;
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of their Program Coordinator. The variety of BCA courses offered on-line and in external (EXT) mode will increase throughout 2012 as the degree proceeds.

- Students are required to monitor their own enrolments and seek help immediately from School of Creative Arts staff if anomalies or confusion occurs.

Semester three offerings

There will be no semester 3 offerings from the Bachelor of Creative Arts available in 2012.

Recommended enrolment pattern - Commencing students (2012)

Recommended general pattern for first year full-time students

| Year 1 | |
|---|-------------------|
| Semester 1 | Semester 2 |
| CMS1000 Communication and Scholarship * | Discipline course |
| Discipline course | Discipline course |
| Discipline course | Discipline course |
| Elective | Elective |
| Year 2 | |
| Semester 1 | Semester 2 |
| Discipline course | Discipline course |
| Discipline course | Discipline course |
| Discipline course | Discipline course |
| Minor | Minor |
| Year 3 | |
| Semester 1 | Semester 2 |
| Discipline course | Discipline course |
| Discipline course | Discipline course |
| Discipline course | Minor |
| Minor | Elective |

Footnotes

* Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.

First year enrolment

- Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.
- Students should commence one major study in their first year.
- Students should undertake two Elective courses that provide opportunities for minor selection that are then required in second and third year.
- Theatre students are reminded that they may specialise in either Acting or Stage Management via specialised suites of Minors after first year. They will be required to audition/interview at the completion of first year studies.

Subsequent years of enrolment

- Minor Study begins in the Bachelor of Creative Arts across second and third years. Available Minor courses are indicated in the [Option Studies section of the Handbook](#).
- The final semester of 3rd year of the BCA only offers 2 Discipline courses + 1 Minor and 1 Elective (at least 3 could be chosen in EXT mode). This is so students may use their Discipline courses to concentrate their efforts in the preparation for either entry into the industry (via secondments, industry networks, etc) through the creation of a large practical outcome or entry into the Honours or other postgraduate programs.

Recommended general pattern for part-time on-campus students

Students wishing to enrol in a part-time mode should consult with the relevant Program Coordinator to determine an appropriate part-time enrolment pattern.

Creative Media major study

There are two Creative Media enrolment patterns:

- (1) **Creative Media** is suitable for Theatre, Music, Visual Arts discipline students and those who want a career path as a Media Arts secondary school teacher, or
- (2) **Creative Media (Multimedia)** suitable for students wishing to follow a multimedia career path.

Please consult with the Program Coordinator, on telephone +61 7 4631 1105 before enrolling.

Recommended enrolment pattern - Creative Media (16 unit discipline)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|---|--|-----|----------------|-----|--------------|-----|--|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| MEA1000 Elements of Multimedia | 1 | 1 | 1 | 1 | | | |
| MEA1002 Creative Editing | 1 | 1 | 1 | 1 | | | |
| CMS1000 Communication and Scholarship | 1 | 1 | 1 | 1 | | | |
| Elective | 1 | 1 | 1 | 1 | | | |
| MEA1001 Single Camera Production | 1 | 2 | | | | | Pre-requisite: MEA1002 |
| MEA2002 Screen Aesthetics | 1 | 2 | | | | | Pre-requisite: MEA1000 |
| MEA1004 Cinematic Language | 1 | 2 | | | 1 | 2 | |
| Elective | 1 | 2 | 1 | 2 | | | |
| MEA2000 Scriptwriting | 2 | 1 | | | 2 | 1 | |
| MEA2003 Through the Lens | 2 | 1 | | | | | Pre-requisite: MEA1001 and MEA1002 |
| MEA2005 2D and 3D Modelling | 2 | 1 | | | 2 | 1 | Pre-requisite: MEA1000 |
| Minor | 2 | 1 | | | | | |
| MEA2001 Location Sound and Image | 2 | 2 | | | | | Pre-requisite: MEA1001 and MEA2003 Co-requisite: MEA2006 |
| MEA2006 Sound and Mix | 2 | 2 | | | | | Pre-requisite: MEA1001 and MEA1002 Co-requisite: MEA2001 |
| MEA2004 Animation | 2 | 2 | | | 2 | 2 | Pre-requisite: MEA2005 |
| Minor | 2 | 2 | | | | | |
| BCA3000 BCA Project A | 3 | 1 | 3 | 1 | | | |
| MEA3000 Advanced Screen Media | 3 | 1 | | | | | Pre-requisite: MEA2001 |
| BCA3002 Arts Business Practice | 3 | 1 | 3 | 1 | | | |
| Minor | 3 | 1 | | | | | |
| BCA3001 BCA Project B | 3 | 2 | 3 | 2 | | | Pre-requisite: BCA3000 |
| MEA3001 Digital Art Studio | 3 | 2 | | | | | Pre-requisite: MEA2004 |
| Minor | 3 | 2 | | | | | |
| Elective | 3 | 2 | | | | | |

Recommended enrolment pattern - Creative Media (Multimedia) (16 unit Discipline)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|--|--|-----|----------------|-----|--------------|-----|------------------------|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| VSA1021 Art and Design | | | 1 | 1 | | | |
| MEA1000 Elements of Multimedia | 1 | 1 | 1 | 1 | | | |
| MEA1002 Creative Editing | 1 | 1 | 1 | 1 | | | |

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|---|--|-----|----------------|-----|--------------|-----|---|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| CMS1000 Communication and Scholarship | 1 | 1 | 1 | 1 | | | |
| CSC1401 Foundation Programming | 1 | 2 | 1 | 2 | | | |
| MEA2006 Sound and Mix | 1 | 2 | | | | | Pre-requisite: MEA1001 and MEA1002 Co-requisite: MEA2001 |
| Minor | 1 | 2 | | | | | |
| Elective | 1 | 2 | | | | | |
| CIS3001 Object-Oriented Programming with Java | 2 | 1 | 2 | 1 | | | |
| MEA2000 Scriptwriting | 2 | 1 | | | 2 | 1 | |
| MEA2005 2D and 3D Modelling | 2 | 1 | | | 2 | 1 | Pre-requisite: MEA1000 |
| MEA2003 Through the Lens | 2 | 1 | | | | | Pre-requisite: MEA1001 and MEA1002 |
| MEA2004 Animation | 2 | 2 | | | | | Pre-requisite: MEA2005 |
| Elective | 2 | 2 | | | | | |
| Minor | 2 | 2 | 2 | 2 | | | |
| CSC2408 Software Development Tools | | | | | 2 | 3 | |
| BCA3000 BCA Project A | 3 | 1 | 3 | 1 | | | |
| CSC3412 System and Security Administration | 3 | 1 | 3 | 1 | | | |
| Minor | 3 | 1 | | | | | |
| Elective | 3 | 1 | | | | | |
| Choose one of the following two courses | | | | | | | |
| CSC2406 Web Technology | 3 | 2 | 3 | 2 | | | Pre-requisite: CSC1401 or USQIT16 or Students must be enrolled in one of the following Programs: GDT1 or GCSC or GDGS or GCEN or GDET or METC or MCOT or MCTE or MCOP or MPIT or MSBN or MSMS |
| Or | | | | | | | |
| CSC3419 XML and the Web | 3 | 2 | 3 | 2 | | | |
| MEA3001 Digital Art Studio | 3 | 2 | | | | | Pre-requisite: MEA2004 |
| BCA3001 BCA Project B | 3 | 2 | 3 | 2 | | | Pre-requisite: BCA3000 |
| Minor | 3 | 2 | | | | | |

Recommended enrolment pattern - Creative Media (8 unit major)

Students who wish to enrol in a Hybrid enrolment pattern (8 Discipline courses, 8 Creative Media courses, [CMS1000](#), 7 additional courses) need to seek advice from the Creative Media Program Coordinator, on telephone +61 7 4631 1105.

Creative Media minor study

A four unit Creative Media minor is available to students in consultation with the Program Coordinator on telephone +61 7 4631 1105.

Recommended enrolment pattern - Music (16 unit Discipline)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|--|--|-----|----------------|-----|--------------|-----|--|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| CMS1000 Communication and Scholarship | 1 | 1 | 1 | 1 | | | |
| MUI1000 Aural Skills and Tonal Harmony | 1 | 1 | 1 | 1 | | | |
| MUI1001 Music Practice 1* | 1 | 1 | 1 | 1 | | | |
| Elective | 1 | 1 | | | | | |
| MUI1002 Music Practice 2* | 1 | 2 | 1 | 2 | | | Pre-requisite: MUI1001 |

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|--|--|-----|----------------|-----|--------------|-----|--|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| MUI1003 Turning Points in Western Music | 1 | 2 | 1 | 2 | | | |
| MUI1004 Aural Skills and Advanced Tonal Harmony | 1 | 2 | 1 | 2 | | | Pre-requisite: MUI1000 |
| Elective | 1 | 2 | | | | | |
| MUI2000 Musical Contexts from 1900 to the present: Concert music, Jazz and Music Theatre | 2 | 1 | 2 | 1 | | | |
| MUI2002 Song-writing and Musicianship | 2 | 1 | 2 | 1 | | | Pre-requisite: MUI1004 |
| MUI2003 Music Practice 3* | 2 | 1 | 2 | 1 | | | |
| Minor | 2 | 1 | | | | | |
| MUI2006 Introduction to Popular Music | 2 | 2 | 2 | 2 | | | |
| MUI2004 Music Practice 4*+ | 2 | 2 | 2 | 2 | | | Pre-requisite: MUI2003 |
| MUI2005 Introduction to Music Technology | 2 | 2 | 2 | 2 | | | |
| Minor | 2 | 2 | | | | | |
| BCA3000 BCA Project A | 3 | 1 | 3 | 1 | | | |
| MUI3005 Music Practice 5* | 3 | 1 | 3 | 1 | | | |
| BCA3002 Arts Business Practice | 3 | 1 | 3 | 1 | | | |
| Minor | 3 | 1 | | | | | |
| BCA3001 BCA Project B | 3 | 2 | 3 | 2 | | | Pre-requisite: BCA3000 |
| MUI3006 Music Practice 6* | 3 | 2 | 3 | 2 | | | Pre-requisite: MUI3005 |
| Minor | 3 | 2 | | | | | |
| Elective | 3 | 2 | | | | | |

Footnotes

* Not all modules available in EXT mode

+ [THE2021](#) is available to Music students either in place of [MUI2004](#) or as an elective.

Recommended enrolment pattern - Music (8 unit Practice Major)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|---|--|-----|----------------|-----|--------------|-----|--|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| MUI1001 Music Practice 1* | 1 | 1 | 1 | 1 | | | |
| MUI1002 Music Practice 2* | 1 | 2 | 1 | 2 | | | Pre-requisite: MUI1001 |
| MUI2003 Music Practice 3* | 2 | 1 | 2 | 1 | | | |
| MUI2004 Music Practice 4* | 2 | 2 | 2 | 2 | | | Pre-requisite: MUI2003 |
| MUI3005 Music Practice 5* | 3 | 1 | 3 | 1 | | | |
| BCA3000 BCA Project A | 3 | 1 | 3 | 1 | | | |
| MUI3006 Music Practice 6* | 3 | 2 | 3 | 2 | | | Pre-requisite: MUI3005 |
| BCA3001 BCA Project B | 3 | 2 | 3 | 2 | | | Pre-requisite: BCA3000 |

Footnotes

* Not all modules available in EXT mode

Recommended enrolment pattern - Music (8 unit Theory Major)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|---|--|-----|----------------|-----|--------------|-----|--|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| MUI1000 Aural Skills and Tonal Harmony | 1 | 1 | 1 | 1 | | | |
| MUI1003 Turning Points in Western Music | 1 | 2 | 1 | 2 | | | |
| MUI1004 Aural Skills and Advanced Tonal Harmony | 1 | 2 | 1 | 2 | | | Pre-requisite: MUI1000 |
| MUI2002 Song-writing and Musicianship | 2 | 1 | 2 | 1 | | | Pre-requisite: MUI1004 |

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|--|--|-----|----------------|-----|--------------|-----|------------------------|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| MUI2000 Musical Contexts from 1900 to the present: Concert music, Jazz and Music Theatre | 2 | 1 | 2 | 1 | | | |
| MUI2005 Introduction to Music Technology | 2 | 2 | 2 | 2 | | | |
| MUI2006 Introduction to Popular Music | 2 | 2 | 2 | 2 | | | |
| BCA3002 Arts Business Practice | 3 | 1 | 3 | 1 | | | |

Recommended enrolment pattern - Theatre (16 unit Discipline)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|---|--|-----|----------------|-----|--------------|-----|---|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| CMS1000 Communication and Scholarship | 1 | 1 | 1 | 1 | | | |
| THE1001 Introduction to History and Theory of Drama 1 | 1 | 1 | 1 | 1 | | | |
| THE1000 Introduction to Creative Practice | 1 | 1 | | | | | |
| Elective | 1 | 1 | | | | | |
| THE1002 Introduction to History and Theory of Drama 2 | 1 | 2 | 1 | 2 | | | |
| THE1021 Interpretive Acting | 1 | 2 | | | | | |
| THE1022 Essential Stage Management | 1 | 2 | | | | | |
| Elective | 1 | 2 | | | | | |
| THE2003 Children's and Young People's Theatre | 2 | 1 | 2 | 1 | | | |
| THE2006 Theatre Manifesto* | 2,3 | 1 | | | | | |
| THE2022 Creative Development | 2 | 1 | | | | | |
| Minor | 2 | 1 | | | | | |
| THE2021 Introduction to Music Theatre Production | 2 | 2 | | | | | Pre-requisite: (THE1000 and THE1021) or (MUI1001 and MUI1002) or (MEA1000 and MEA1001 and MEA1002) or (VSA1002 and VSA1021) |
| THE2002 Community and Political Theatre | 2 | 2 | 2 | 2 | | | |
| THE2007 Renaissance Drama* | 2,3 | 2 | 2 | 2 | | | |
| Minor | 2 | 2 | | | | | |
| THE2006 Theatre Manifesto* | 3 | 1 | | | | | |
| BCA3000 BCA Project A | 3 | 1 | 3 | 1 | | | |
| BCA3002 Arts Business Practice | 3 | 1 | 3 | 1 | | | |
| Minor | 3 | 1 | | | | | |
| BCA3001 BCA Project B | 3 | 2 | 3 | 2 | | | Pre-requisite: BCA3000 |
| THE2007 Renaissance Drama> | 3 | 2 | 3 | 2 | | | |
| Minor | 3 | 2 | | | | | |
| Elective | 3 | 2 | | | | | |

Footnotes

- * Alternates annually with [THE2005](#)
> alternates with [THE2008 Modern Drama](#)

Recommended enrolment pattern - Theatre (8 unit Practice Major)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|---|--|-----|----------------|-----|--------------|-----|------------------------|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| THE1000 Introduction to Creative Practice | 1 | 1 | | | | | |
| THE1021 Interpretive Acting | 1 | 2 | | | | | |
| THE1022 Essential Stage Management | 1 | 2 | | | | | |

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|--|--|-----|----------------|-----|--------------|-----|---|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| THE2022 Creative Development | 2 | 1 | | | | | |
| THE2021 Introduction to Music Theatre Production | 2 | 2 | | | | | Pre-requisite: (THE1000 and THE1021) or (MUI1001 and MUI1002) or (MEA1000 and MEA1001 and MEA1002) or (VSA1002 and VSA1021) |
| THE2003 Children's and Young People's Theatre | 2 | 1 | 2 | 1 | | | |
| BCA3000 BCA Project A | 3 | 1 | 3 | 1 | | | |
| BCA3001 BCA Project B | 3 | 2 | 3 | 2 | | | Pre-requisite: BCA3000 |

Recommended enrolment pattern - Theatre (8 unit Theory Major)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|---|--|-----|----------------|-----|--------------|-----|--|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| THE1001 Introduction to History and Theory of Drama 1 | 1 | 1 | 1 | 1 | | | |
| THE1002 Introduction to History and Theory of Drama 2 | 1 | 2 | 1 | 2 | | | |
| THE2005 Australian Drama | 2,3 | 1 | 2,3 | 1 | | | |
| THE2006 Theatre Manifesto* | 2,3 | 1 | 2 | 1 | | | |
| THE2002 Community and Political Theatre | 2,3 | 2 | 2 | 2 | | | |
| THE2007 Renaissance Drama# | 2 | 2 | 2 | 2 | | | |
| THE2008 Modern Drama | 2,3 | 2 | 2,3 | 2 | | | Prerequisite: THE1001 or THE1002 |
| BCA3002 Arts Business Practice | 3 | 1 | 3 | 1 | | | |

Footnotes

* alternates with [THE2005 Australian Drama](#)

alternates with [THE2008 Modern Drama](#)

Recommended enrolment pattern - Visual Arts (16 unit Discipline)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|--|--|-----|----------------|-----|--------------|-----|--|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| CMS1000 Communication and Scholarship | 1 | 1 | 1 | 1 | | | |
| VSA1000 Introduction to Art Theory | | | 1 | 1,3 | | | |
| VSA1002 Introduction to Contemporary Art Practice* | 1 | 1 | 1 | 1 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| Elective | 1 | 1 | | | | | |
| VSA1003 Soft Architecture | 1 | 2 | 1 | 2 | | | |
| VSA1001 Contemporary Art Practice 1* | 1 | 2 | 1 | 2 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| Minor | 1 | 2 | | | | | |
| Elective | 1 | 2 | | | | | |
| VSA2002 Contemporary Art Practice 2* | 2 | 1 | 2 | 1 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| VSA2000 Perspectives in Contemporary Art | 2 | 1 | 2 | 1 | | | |
| Elective | 2 | 1 | | | | | |
| Minor | 2 | 1 | | | | | |
| VSA2003 Contemporary Art Practice 3* | 2 | 2 | 2 | 2 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| VSA2001 Artists, Works and Processes | 2 | 2 | 2 | 2 | | | |
| VSA1021 Art and Design | 2 | 2 | 2 | 2 | | | |

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|--|--|-----|----------------|-----|--------------|-----|--|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| Minor | 2 | 2 | | | | | |
| BCA3000 BCA Project A | 3 | 1 | 3 | 1 | | | |
| VSA3004 Contemporary Art Practice 4* | 3 | 1 | 3 | 1 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| BCA3002 Arts Business Practice | 3 | 1 | 3 | 1 | | | |
| VSA3021 Contemporary Art Theory 1 | 3 | 1 | | | | | |
| VSA3005 Contemporary Art Practice 5* | 3 | 2 | 3 | 2 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| BCA3001 BCA Project B | 3 | 2 | 3 | 2 | | | Pre-requisite: BCA3000 |
| Minor | 3 | 2 | | | | | |
| VSA3022 Contemporary Art Theory 2 | 3 | 2 | 3 | 2 | | | |

Footnotes

* Arts Management strand only available in EXT mode

Recommended enrolment pattern - Visual Arts (8 unit Practice Major)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|--|--|-----|----------------|-----|--------------|-----|--|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| VSA1002 Introduction to Contemporary Art Practice* | 1 | 1 | 1 | 1 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| VSA1001 Contemporary Art Practice 1* | 1 | 2 | 1 | 2 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| VSA2002 Contemporary Art Practice 2* | 2 | 1 | 2 | 1 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| VSA2003 Contemporary Art Practice 3* | 2 | 2 | 2 | 2 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| VSA3004 Contemporary Art Practice 4* | 3 | 1 | 3 | 1 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| BCA3000 BCA Project A | 3 | 1 | 3 | 1 | | | |
| VSA3005 Contemporary Art Practice 5* | 3 | 2 | 3 | 2 | | | Pre-requisite: Students must be enrolled in BCRA or BEDU |
| BCA3001 BCA Project B | 3 | 2 | 3 | 2 | | | Pre-requisite: BCA3000 |

Footnotes

* Arts Management strand only available in EXT mode

Recommended enrolment pattern - Visual Arts (8 unit Theory Major)

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements |
|--|--|-----|----------------|-----|--------------|-----|------------------------|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | |
| | Year | Sem | Year | Sem | Year | Sem | |
| VSA1000 Introduction to Art Theory | | | 1 | 1,3 | | | |
| VSA1003 Soft Architecture | 1 | 2 | 1 | 2 | | | |
| VSA2000 Perspectives in Contemporary Art | 2 | 1 | 2 | 1 | | | |
| VSA2001 Artists, Works and Processes | 2 | 2 | 2 | 2 | | | |
| VSA1021 Art and Design | | | 1 | 1 | | | |
| BCA3002 Arts Business Practice | 3 | 1 | 3 | 1 | | | |
| VSA3021 Contemporary Art Theory 1 | 3 | 1 | 3 | 1 | | | |
| VSA3022 Contemporary Art Theory 2 | 3 | 2 | 3 | 2 | | | |