

Bachelor of Drama and Bachelor of Education (Secondary) (BDED) - BDr BEd (Secondary)

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should [contact us](#).

	On-campus
Campus:	Toowoomba
Fees:	Commonwealth supported place International full fee paying place
Standard duration:	4 years full-time, 9 years part-time

Contact us

Current students

Telephone 1800 007 252 (within Australia freecall), +61 7 4631 2285 (from outside Australia), email usqassist@usq.edu.au or submit a question via [USQAssist](#).

Program focus

This program is designed to develop effective professional drama educators. The program incorporates elements that respond directly to contemporary developments in both drama education and general education, while retaining sufficient structural flexibility to address any emerging issues and trends in times of constant change. Students choose a second (minor) teaching area from English Literature or History.

Career opportunities

Opportunities exist teaching in secondary schools or providing private drama instruction.

Program aims

The Bachelor of Drama Bachelor of Education (Secondary) combined program is designed to develop effective professional Drama educators, eligible for registration by the Queensland College of Teachers (formerly the Board of Teacher Registration, Queensland) in Queensland. The program, therefore, will develop appropriate skills, knowledge and understanding required by a beginning Drama teacher through a theory-based and practically oriented teaching degree, in order to obtain recognized specialist professional certification necessary for employment as Drama teachers in Queensland.

Program objectives

The objectives of the Bachelor of Drama Bachelor of Education (Secondary) are:

- to provide a combined program of study that will enable students to gain a thorough knowledge and understanding of the complex skills employed in the creation and execution of drama and theatre
- to provide a thorough knowledge of performance theory and of the history and conventions of dramatic writing and theatre practice
- to foster a positive attitude towards self-criticism and self-assessment, and a readiness to seek new, selective, and personal solutions to creative problems
- to provide a basic understanding of some of the contemporary issues relating to society in general and Australian society in particular
- to develop graduates who have a thorough knowledge of the history of conventions of theatre/drama practice, writing for theatre/drama and theory of performance
- to instill the importance of critical thinking and the development of sound drama pedagogy for a diverse range of learners/audiences

- to develop knowledge and understanding essential to their professional role as educators
- to foster appropriate personal qualities and attitudes
- to develop professional skills and techniques which are related directly to effective teaching and learning, and which are appropriate to their level of professional development.

Admission requirements

Standard

Applicants who have completed Year 12 at a Queensland secondary school (or its equivalent) are eligible for consideration under standard admission requirements. Applicants must have obtained an Overall Position (OP) (or its equivalent) and at least 'Satisfactory Achievement' or equivalent in English and although completion of Senior Drama is not compulsory, it would be a definite advantage. Applicants will be required to attend an interview on-campus or Brisbane in November. This will consist of an interview by Department of Theatre staff, the discussion of a project completed by the applicant, and a performance presentation (audition) of the applicant's own creation. Application bookings are essential. Contact theatre@usq.edu.au or +61 7 4631 1121 for details.

Special

Applicants who do not meet standard admission requirements may apply for special consideration. Applicants may be offered a place in a course if they can demonstrate that special experience or training compensates for the absence of the formal qualifications identified above.

Drama requirements

- Submit a completed project consisting of a 1000 word essay as well as listing main reasons for wishing to pursue this program.
- Presentation of a performance requirement based on content of own choice with at least one facet of the work being original.
- Interview to discuss process of developing the material and artistic interests.
- OP score.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

International full fee paying place

International students pay [full fees](#). Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

Duration:	Four years, up to a maximum time period of nine years
Mode of Offering:	Full-time on-campus but some discipline studies may be offered externally
Units:	34 units plus 110 days of professional experiences. Professional Experiences sometimes occur outside the usual University teaching weeks. Travel to settings outside the Toowoomba area may be necessary to complete the Field Experience component of this program. 30 days of Professional Context Experiences must be completed as part of the 110 days of professional experience to complete this program.

The program consists of 34 units of study (including professional experience) over four years. This will include 16 units of Drama content studies including History or English Literature courses to meet the Faculty of Education requirements for two teaching areas, units of core studies and 16 units of professional education courses (including professional experience). This pattern over four years of full-time study will ensure that all requirements can be completed.

Required time limits

Students have a maximum of 9 years to complete this program.

Practical experience

Eligibility to undertake professional experience in Queensland educational settings

Under the terms of the Commission for Children and Young People Act (Qld. 2000), pre-service educators undertaking professional experience are considered to be **volunteers** engaged in **regulated employment**. As such, all pre-service educators must apply to the Commission to be issued with a notice that they are **suitable to work in child-related employment**. As part of this application, the pre-service educators must consent to the Commission conducting a criminal history check as the key element of the process of determining suitability. All applications for a suitability notice must be made in conjunction with the school or other site at which the pre-service educator is to conduct the first professional experience in the program. Pre-service educators who do not make application, or who do apply but are subsequently deemed **unsuitable**, will not be able to undertake the professional experience components of the program.

Further information, including a list of serious offences which could lead to a pre-service educator being deemed unsuitable, are available from the Commission's website at <http://www.ccypcg.qld.gov.au/employment/>

Recommended enrolment pattern

This program is no longer available for admission. Students currently enrolled in this program are requested to contact Program Administration on telephone + 61 7 4631 2319 or email eduenq@usq.edu.au to discuss an appropriate study plan.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (WEB)			
	Year	Sem	Year	Sem	Year	Sem		
Choose one of the following:								
CMS1000 Communication and Scholarship	1	1	1	1, 2, 3				
OR								
FOE1000	1	1	1	1, 2, 3				
THS1000	1	1	1	1				
THS1001	1	1						
THS1002	1	1						
Choose either History or English Minor								
HIS1003 World History Since 1500AD	1,2	1						
OR								
ENL1000 Introduction to Literature	1,2	1	1,2	1, 3				
THS2000	1	2	1	2			THS1000	
THS2001	1	2						
FOE1002	1	2						
Choose either History or English Minor								
HIS1001 Introduction to Australian History	1	2	1	2				

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (WEB)			
	Year	Sem	Year	Sem	Year	Sem		
OR								
ENL1001 Australian Stories	1	2	1	2				
THS2003	2	1						
FOE2000	2	1	1,2	3				
SEC2505	2	1						
Choose one of the following two courses (These courses alternate annually)								
THS2005 Australian Theatre and Drama			2	1				
OR								
THS2006 Pre-Renaissance Drama							Pre-requisite: THS2000	Not available in 2008
THS2002	2	2						
CSC1402 Foundation Computing	2,3	2	2,3	1, 2, 3				
Choose one of the following two courses (These courses alternate annually):								
THS2007 Theatre and Drama in the European Renaissance								Not available in 2008
OR								
THS2008 Modern Theatre and Drama	2	2	2	2				
TEA2204	2	2						10 days SE
FOE2001	3	1	3	1, 3				
THS3001	3	1					CMS1000 and THS2003 and students must be enrolled in program: BTHR or BDED	
TEA2205 Contemporary Learning Environments	3	1					Pre-requisite: TEA2204 OE	15 days SE
SEC2506 Curriculum Implementation in the Senior School	3	1					Pre-requisite: SEC2505 OE	
Choose the remaining course that has not been completed yet								
THS2005 Australian Theatre and Drama	3	1	3	1				
OR								
THS2006 Pre-Renaissance Drama							Pre-requisite: THS2000	Not available in 2008
THS3002	3	2					THS3001	
Choose one of the following two courses (These courses alternate annually):								
THS2007 Theatre and Drama in the European Renaissance								Not available in 2008
OR								
THS2008 Modern Theatre and Drama	3	2						Not available in 2007
THS3003			3	3			Three units Theatre/Drama	
TEA3204 Exploring Professional Practice	3	2					Pre-requisite: TEA2205 OE	25 days SE
SEC3411 Literacies for Learning	4	1					OE	
SEC3102 Enhancing Learning Through Assessment and Reporting	4	1					OE	

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (WEB)			
	Year	Sem	Year	Sem	Year	Sem		
TEA4204 The Professional Educator [^]	4	1					Pre-requisite: TEA3204 OE	30 days SE plus 20 days PCE
SEC3206 Catering for Diverse and Special Needs	4	1					OE	
SEC3503 Professional Context Curriculum Project ⁺	4	2					Pre-requisite: (SEC2505 and SEC2506) or PRI2211 OE	
SEC3207 School Community and Classroom Relations	4	2					OE	
FET4320 Changing Boundaries in Secondary Schools: Implications for Teaching and Learning			4	2			OE	
EDC2200 Indigenous Perspectives for Educators	3,4	2				2, 3		

Footnotes

[^] Final Year students will undertake this course in semester 2

⁺ 20 days PCE.

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

Notes:

All students enrolled in the Secondary education programme must successfully complete 100 days Professional Experiences — 80 days supervised and 20 days NSE/PCE (Non Supervised Experiences.) NSE/PCE should be commenced in Year 1.