

Bachelor of Music and Bachelor of Education (Secondary) (BMBE) - BMus BEd(Secondary)

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should [contact us](#).

| | On-campus |
|---------------------------|---|
| Campus: | Toowoomba |
| Fees: | Commonwealth supported place International full fee paying place |
| Standard duration: | 4 years full-time or 9 years part-time |

Contact us

Current students

Telephone 1800 007 252 (within Australia freecall), +61 7 4631 2285 (from outside Australia), email usqassist@usq.edu.au or submit a question via [USQAssist](#).

Program focus

This combined degree is designed to prepare teachers for employment in compulsory and post-compulsory education sectors, as secondary classroom music teachers.

Career opportunities

Opportunities exist for teaching in secondary schools or providing private music instruction.

Program objectives

The Bachelor of Music and Bachelor of Education (Secondary) is designed to prepare teachers for employment in both compulsory and post-compulsory education sectors and to satisfy the National Competency Framework for Beginning Teaching as outlined below:

- using and developing professional knowledge and values
- communicating, interacting and working with students and others
- planning and managing the teaching and learning process
- monitoring and assessing student progress and learning outcomes
- reflecting, evaluating and planning for continuous improvement.

Underlying these objectives is the important principle that teacher education is a continuing process embracing both pre-service and in-service education. Accordingly, graduates of the Bachelor of Music and Bachelor of Education (Secondary) program will be competent beginning teachers able to assume a continuing responsibility for their own professional and career development.

Admission requirements

Standard: Applicants who have completed Year 12 at a Queensland secondary school (or its equivalent) are eligible for consideration under the standard admission requirements. An audition and Overall Position (or its equivalent) will also be needed as well as a Sound Achievement over four semesters in English. Applicants should normally have completed at least 5th Grade Theory or Musicianship (AMEB) or equivalent, gained at least HA for BSSSS Music for Year 1 and 12 and be of approximately Grade 7 standard (AMEB), depending on instrument. Entry is by audition, interview and music skills test.

Special: Applicants not meeting standard admission requirements may apply for special consideration. Applicants may be offered a place in a program if they can demonstrate that special experience or training compensates for the absence of the formal qualifications identified above.

Content studies in the relevant discipline areas necessary to meet entry requirements for the Education component will be met through the discipline studies of the degree.

Music requirements

- Completed at least 5th Grade Theory or Musicianship (AMEB) or equivalent.
- At least HA for BSSSS Music for Year 11 and 12.
- Approximately Grade 7 standard (AMEB) depending on instrument.
- Audition (two contrasting items), interview and musical and aural knowledge tests.
- OP Score.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

International full fee paying place

International students pay [full fees](#). Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

Note: Minimum enrolment numbers apply to all courses. Should enrolments not meet the minimum number required, students may be transferred to a different mode or offering and advised of this change prior to semester start.

| | |
|-------------------|--|
| Duration: | Four years, up to a maximum time period of nine years |
| Mode of Offering: | Full-time on-campus but some discipline studies may be offered externally |
| Units: | 34 units plus 110 days of professional experiences |
| | Professional Experiences sometimes occur outside the usual University teaching weeks. Travel to settings outside the Toowoomba area may be necessary to complete the Field Experience component of this program. |
| | 30 days of Professional Context Experiences must be completed as part of the 110 days of professional experience to complete this program. |

Areas of Study

| | |
|----------------------|--------------------|
| Core Studies | Core Courses |
| Content Studies | Discipline Studies |
| Professional Studies | Education Courses |

Students seeking additional preparation for work in the Catholic Education system may complete Religious Education courses available cross-institutionally through the Australian Catholic University in external mode.

Students intending to do this should negotiate with the Program Coordinator or Program Administrator to seek possible exemption from one of the Secondary electives.

Required time limits

Students have a maximum of 9 years to complete this program.

Practical experience

Eligibility to undertake professional experience in Queensland educational settings

Under the terms of the Commission for Children and Young People Act (Qld. 2000), pre-service educators undertaking professional experience are considered to be **volunteers** engaged in **regulated employment**. As such, all pre-service educators must apply to the Commission to be issued with a notice that they are **suitable to work in child-related employment**. As part of this application, the pre-service educators must consent to the Commission conducting a criminal history check as the key element of the process of determining suitability. All applications for a suitability notice must be made in conjunction with the school or other site at which the pre-service educator is to conduct the first professional experience in the program. Pre-service educators who do not make application, or who do apply but are subsequently deemed **unsuitable**, will not be able to undertake the professional experience components of the program.

Further information, including a list of serious offences which could lead to a pre-service educator being deemed unsuitable, are available from the Commission's website at <http://www.ccypcg.qld.gov.au/employment/>

Exemptions

Students transferring from other programs or from other universities may be eligible to apply to the Program Coordinator for exemptions.

Recommended enrolment pattern

All new and continuing students should enrol according to the enrolment pattern listed below:

Note: Minimum enrolment numbers apply to all courses. Should enrolments not meet the minimum number required, students may be transferred to a different mode or offering and advised of this change prior to semester start.

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements | Comments |
|---|--|-----|----------------|---------|--------------|-----|--|------------|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | | |
| | Year | Sem | Year | Sem | Year | Sem | | |
| Choose one of the following | | | | | | | | |
| CMS1000 Communication and Scholarship | 1 | 1 | 1 | 1, 2, 3 | | | | |
| OR | | | | | | | | |
| FOE1000 | 1 | 1 | 1 | 1, 2, 3 | | | | |
| MUS1001 | 1 | 1 | 1 | 1 | | | | |
| MUS1021 Music Craft 1 | 1 | 1 | 1 | 1 | | | | |
| HIS1003 World History Since 1500AD | 1 | 1 | 1 | 1 | | | | |
| MUS2002 | 1 | 2 | 1 | 2 | | | MUS1001 | |
| MUS2032 Music History 2 | 1 | 2 | 1 | 2 | | | Pre-requisite: MUS1031 | |
| MUS2022 Music Craft 2 | 1 | 2 | 1 | 2, 3 | | | Pre-requisite: MUS1021 | |
| FOE1002 | 1 | 2 | | | | | | |
| MUS2003 | 2 | 1 | 2 | 1 | | | MUS2002 | |
| MUS2023 Music Craft 3 | 2 | 1 | 2 | 1 | | | Pre-requisite: MUS2022 | |
| MUS2033 Music History 3 | 2 | 1 | 2 | 1 | | | Pre-requisite: MUS2032 | |
| SEC2505 | 2 | 1 | | | | | | |
| FOE2000 | 2 | 1 | 1,2 | 3 | | | | |
| TEA2204 | 2 | 2 | | | | | | 10 days SE |

| Course | Year of program and semester in which course is normally studied | | | | | | Enrolment requirements | Comments |
|--|--|-----|----------------|---------|--------------|-----|---|-----------------------------|
| | On-campus (ONC) | | External (EXT) | | Online (WEB) | | | |
| | Year | Sem | Year | Sem | Year | Sem | | |
| HIS1001 Introduction to Australian History | 2 | 2 | | | | | | |
| MUS2004 | 2 | 2 | 2 | 2 | | | MUS2003 | |
| MUS2024 Music Craft 4 | 2 | 2 | 2 | 2 | | | Pre-requisite: MUS2023 | |
| FOE2001 | 3 | 1 | 3 | 1, 3 | | | | |
| TEA2205 Contemporary Learning Environments | 3 | 1 | | | | | Pre-requisite: TEA2204 OE | 15 days SE |
| SEC2506 Curriculum Implementation in the Senior School | 3 | 1 | | | | | Pre-requisite: SEC2505 OE | |
| MUS3005 | 3 | 1 | 3 | 1 | | | MUS2004 | |
| MUS3025 Music Craft 5 | 3 | 1 | 3 | 1 | | | Pre-requisite: MUS2024 | |
| MUS3006 | 3 | 2 | 3 | 2 | | | MUS3005 | |
| MUS3026 Music Craft 6 | 3 | 2 | 3 | 2 | | | Pre-requisite: MUS3025 | |
| TEA3204 Exploring Professional Practice* | 3 | 2 | | | | | Pre-requisite: TEA2205 OE | 25 days SE |
| CSC1402 Foundation Computing | 3 | 2 | 2,3 | 1, 2, 3 | | | | |
| SEC3411 Literacies for Learning | 4 | 1 | | | | | OE | |
| SEC3102 Enhancing Learning Through Assessment and Reporting | 4 | 1 | | | | | OE | |
| TEA4204 The Professional Educator[^] | 4 | 1 | | | | | Pre-requisite: TEA3204 OE | 30 days SE plus 30 days PCE |
| SEC3206 Catering for Diverse and Special Needs | 4 | 1 | | | | | OE | |
| SEC3503 Professional Context Curriculum Project⁺ | 4 | 2 | | | | | Pre-requisite: (SEC2505 and SEC2506) or PRI2211 OE | |
| SEC3207 School Community and Classroom Relations | 4 | 2 | | | | | OE | |
| EDC2200 Indigenous Perspectives for Educators | 4 | 2 | 3,4 | 1, 3 | | | | |
| FET4320 Changing Boundaries in Secondary Schools: Implications for Teaching and Learning | | | 4 | 2 | | | OE | |

Footnotes

* Final Year students will undertake this course in semester 1.

[^] Final Year students will undertake this course in semester 2

⁺ 20 days PCE.

OE Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

Notes:

Two units must be taken at third year level for each major.

Professional Context Experience must be commenced in the first year of the program.