

## Bachelor of Theatre Arts (BTHR) - BThA

CRICOS code (International applicants): 017700K

**This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should consider the [Bachelor of Creative Arts \(Theatre\)](#) which will be offered from Semester 1, 2009.**

	On-campus
<b>Campus:</b>	Toowoomba
<b>Fees:</b>	Commonwealth supported place International full fee paying place
<b>Standard duration:</b>	3 years full-time
<b>Program articulation:</b>	To:

### Contact us

Current students

Telephone 1800 007 252 (within Australia freecall), +61 7 4631 2285 (from outside Australia), email [usqassist@usq.edu.au](mailto:usqassist@usq.edu.au) or submit a question via [USQAssist](#).

### Acting major

During the three years full-time comprehensive experiential training, acting students undergo classes and skills development in: improvisation, text analysis, fitness training, Laban, voice, movement, clown, character development techniques, rehearsal and performance techniques, Shakespeare and dramatic verse, play-building, story structure and development of original work, independent video production, acting for film, television and radio, physical theatre, stage combat, singing, children's theatre and T.I.E, mask, career management, arts business practice and industry ethics and policy.

### Career opportunities

Actor, theatre, television announcer, community arts, film and television.

### Stage management and technical production major

Students undergo both practical and theoretical training in: stage lighting, sound production and engineering, stage management, film and television production, basic video editing and audiovisual equipment operation, design for stage and TV, theatre history, events management and arts' administration. Throughout the first two years of training students fulfil key production roles in a variety of public productions mounted by Artsworx, the Faculty commercial production house. Students work in a range of performance venues – from the department TV and sound studios, to the Concert Hall, the Arts Theatre and the world standard Empire Theatres. State-of-the-art technical equipment is a feature of the work environment.

### Career opportunities

Graduates are 'job-ready' for entry level careers as stage managers, technical crew, events managers, production managers, location managers and related production roles in live performance, events and film and television. Stage Management students fulfil key production roles in the annual Shakespeare in Queen's Park Festival. The hands on training in mounting this major multi-performance event is unique among Australian training institutions and provides graduates with a considerable advantage to their curriculum vitae.

## Drama and theatre studies major

Students workshop and study dramatic literature and theory from ancient to contemporary times, and complete practical projects that further apply and explore learned theory. The interface between theory and practice are constantly explored throughout this degree. The 14 courses of the Drama and Theatre Studies major are divided into two seven-course packages.

**Note:** While this program does involve some opportunity for public performance, it is not a course dedicated to the training of professional actors.

## Career opportunities

This program is particularly suited to people pursuing entry-level into the industry as community arts officers, youth theatre workers, arts administrators, drama teachers and academics (with further study), dramaturges and industry advisors/commentators. Dramaturge, theatre researcher, arts administration, teacher (following teacher training), community arts and youth theatre worker. Actor, announcer, stage manager, community arts, director, playwright, dramaturge, theatre researcher, arts administrator, teacher (following teacher training).

## Program aims

The aims of the Bachelor of Theatre Arts program are:

- to produce graduates who will have a thorough knowledge and understanding of the complex skills employed in the creation and execution of drama and theatre
- to produce theatre practitioners skilled in working for a variety of audiences in the areas of the stage and, for actors, film and television
- to develop graduates who will have a thorough knowledge of performance theory and of the history and conventions of dramatic writing and theatre practice
- to provide a basic understanding of some of the contemporary issues relating to society in general and Australian society in particular.

## Program objectives

On successful completion of the Bachelor of Theatre Arts program, students will:

- demonstrate skills and work methods associated with professional theatre
- demonstrate specialist skills in a particular aspect of theatre; viz Stage Management and Technical Production, or Acting, or Drama and Theatre Studies
- possess a practical and critical understanding of the nature and structure of all aspects of performance
- demonstrate an ability to contribute to theatre arts in a professional, educational, community or commercial context
- possess an understanding of the basic theatre conventions together with an understanding of the historical development of theatre in general
- demonstrate an understanding of the skills, knowledge and values required by the University's core curriculum.

## Admission requirements

Applicants will normally have completed year 12 or equivalent with a satisfactory achievement in English as well as the following:

### ACTING

- Audition consisting of 2 monologues, 1 classical set by USQ and 1 of own choice; 1 contemporary scene, short song and interview.
- Callback if initial audition is successful.

### STAGE MANAGEMENT

- Interview. Applicant's academic history, relevant prior experience and aptitude are considered.

## DRAMA AND THEATRE STUDIES

- Submit a completed project consisting of a 1000 word essay as well as listing main reasons for wishing to pursue this program.
- Presentation of a performance requirement based on content of own choice with at least one facet of the work being original.
- Interview to discuss process of developing the material and artistic interests.

International applicants must have met the [University's English language requirements](#) or have completed the [University's ELICOS/UNIPREP program](#).

### Program fees

#### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

#### International full fee paying place

International students pay [full fees](#). Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

### Program structure

The Bachelor of Theatre Arts program consists of 24 units, comprising a major study, core studies and, in some instances, minor studies. The program is available in the on-campus mode only for Acting and Stage Management Majors.

A summary of the units in each component of the program is as follows:

Academic Plan	Major	Core	Minor	Elective	Total
Acting	21	3			24
Stage Management and Technical Production	21	3			24
Drama and Theatre Studies	14	3	4	3	24

### Required time limits

Students have a maximum of 9 years to complete this program.

### Core courses

All students must take the core courses [CMS1000 Communication and Scholarship](#), [CSC1402 Foundation Computing](#), and an alternative Faculty of Arts from this list below:

- [ANT1000 World Archaeology: An Introduction](#)
- [ANT1001 Introductory Anthropology](#)
- [CHI1000](#)
- [CMS1010 Introduction to Communication and Media Studies](#)
- [CMS1011 Understanding Television](#)
- [EDC2200 Indigenous Perspectives for Educators](#)
- [ENL1000 Introduction to Literature](#)
- [ENL1001 Australian Stories](#)
- [GER1001 Introductory German A](#)
- [HIS1003 World History Since 1500AD](#)

- [HIS1001 Introduction to Australian History](#)
- [IND1000 Indonesian 1A](#)
- [INR1000 International Relations in a Globalizing Era](#)
- [INR1001 Global Transitions and Human Security](#)
- [MUS1031 Music History 1](#)
- [THE1001 Introduction to History and Theory of Drama 1](#)
- [VIS1000](#)
- **the course should be chosen from outside the student's majors or minor study.**

## Major studies

Students taking the Bachelor of Theatre Arts program may specialise in one of three major areas of study:

- Acting
- Stage Management and Technical Production
- Drama and Theatre Studies.

## Minor studies

Students enrolled in the Drama and Theatre Studies major may take any [approved minor](#) (except the Drama minor) listed in the relevant section of this Handbook. Other students may take a minor study only with the special permission of the Program Co-ordinator.

## Third year in 2009 Drama and Theatre Studies major recommended enrolment pattern

Students currently enrolled in this program are requested to contact their Program Coordinator on +61 4631 1105 or email [studyarts@usq.edu.au](mailto:studyarts@usq.edu.au) to discuss a study plan.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">THE2006 Theatre Manifesto</a>	3	1					
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE
Minor/elective							
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE
<a href="#">THE2007 Renaissance Drama</a>	3	2	3	2			OE
Minor/elective							
Minor/elective							

### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

## Third year in 2009 Acting major recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">THE3021 Acting Option 3</a>	3	1					Pre-requisite: <a href="#">THE1021</a> and <a href="#">THE1022</a> and <a href="#">THE1001</a> and <a href="#">THE2011</a> and <a href="#">THE2022</a> and <a href="#">THE2031</a> and Students must be enrolled in the following Program: BCRA
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE
Elective*							
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Elective#							
Choose one of the following two courses:							
<a href="#">THE2002 Community and Political Theatre</a>	3	2	3	2			
Elective							

#### Footnotes

\* Recommended: [THE2006 Theatre Manifesto](#) or [THE2003 Children's and Young People's Theatre](#).

# Recommended: [THE2007 Renaissance Drama](#) or [MEA1001 Guerrilla Video](#).

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

#### Notes:

Five credit points in Semester 1 and only three credit points in Semester 2.

### Third year in 2009 Stage management and technical production major recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">THE3022 Stage Management Option 3</a>	3	1					Pre-requisite: THE2012 and THE2032
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			<b>OE</b>
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			<b>OE</b>
Elective	3	1					
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			<b>OE</b>
Choose one of the following two courses:							
<a href="#">THE2002 Community and Political Theatre</a>	3	2	3	2			
Or							
Elective	3	2					

#### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

#### Notes:

Five credit points in Semester 1 and only three credit points in Semester 2.

### Second year in 2009 Drama and theatre studies major recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">THE2003 Children's and Young People's Theatre</a>	2	1	2	1			
<a href="#">THE2006 Theatre Manifesto</a>	2	1					
<a href="#">THE2022 Lighting for Live Performance and Camera</a>	2	1					
Minor							
<a href="#">THE2002 Community and Political Theatre</a>	2	2	2	2			
<a href="#">THE2007 Renaissance Drama</a>	2	2	2	2			<b>OE</b>
Choose one of the following two courses:							
<a href="#">THE1021 Interpretive Acting</a>	2	2					
<a href="#">THE1022 Essential Stage Management</a>	2	2					

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
Minor/elective							

#### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

### Third year in 2010 Drama and theatre studies major recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			<b>OE</b>
<a href="#">THE3002</a>	3	1	3	1			
<a href="#">THE2005</a>	3	1					
Minor/elective	3	1					
<a href="#">THE3001</a>	3	2	3	2			
<a href="#">THE2008</a>	3	2					
Minor/elective	3	2					
Minor/elective	3	2					

#### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

### Second year in 2009 Acting major recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">THE1001 Introduction to History and Theory of Drama 1</a>	2	1	2	1			
<a href="#">THE2011 Acting Option 1</a>	2	1					Pre-requisite: <a href="#">THE1021</a> and <a href="#">THE1022</a> and <a href="#">THE1001</a> and Students must be enrolled in the following Program: BCRA <b>OE</b>
<a href="#">THE2003 Children's and Young People's Theatre</a>	2	1	2	1			
<a href="#">THE2022 Lighting for Live Performance and Camera</a>	2	1					
<a href="#">THE1002 Introduction to History and Theory of Drama 2</a>	2	2	2	2			<b>OE</b>
<a href="#">THE2031 Acting Option 2</a>							Pre-requisite: <a href="#">THE1021</a> and <a href="#">THE1022</a> and <a href="#">THE1001</a> and <a href="#">THE2011</a> and <a href="#">THE2022</a> and <a href="#">THE2031</a> and Students must be enrolled in the following Program: BCRA
<a href="#">THE2021 Acting for Camera</a>	2	2					
Elective*							

#### Footnotes

\* Suggest students do [MEA2003 Through the Lens](#) or [THE2002 Community and Political Theatre](#).

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

### Third year in 2010 Acting major recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (WEB)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">THE3021 Acting Option 3</a>	3	1					Pre-requisite: <a href="#">THE1021</a> and <a href="#">THE1022</a> and <a href="#">THE1001</a> and <a href="#">THE2011</a> and <a href="#">THE2022</a> and <a href="#">THE2031</a> and Students must be enrolled in the following Program: BCRA	2 units
<a href="#">BCA3002 Arts Business Practice</a>	3	1	3	1			OE	
<a href="#">BCA3000 BCA Project A</a>	3	1	3	1			OE	
Elective	3	1						
<a href="#">THE2002 Community and Political Theatre</a>	3	2	3	2				
<a href="#">BCA3001 BCA Project B</a>	3	2	3	2			OE	
THE2008	3	2						

#### Footnotes

**OE** Before enrolling in this course students must check that they have satisfied the 'Recommended prior study' or 'Other enrolment' requirements set out in the Other requisites section of the course specification.

#### Notes:

Five credit points in Semester 1 and only three credit points in Semester 2.