

## Graduate Diploma of Editing and Publishing (GDEP) - GradDipEd&Pub

	Distance education
<b>Semester intake:</b>	Semester 1 (March) Semester 2 (July)
<b>Fees:</b>	Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	2 years part-time
<b>Program articulation:</b>	From: <a href="#">Graduate Certificate in Editing and Publishing</a> To: <a href="#">Master of Editing and Publishing</a>

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 640 678 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:studyarts@usq.edu.au">studyarts@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usqassist@usq.edu.au">usqassist@usq.edu.au</a>

### Program focus

This program gives students the opportunity to develop the skills to manage publishing projects. Students develop a firm understanding of the theoretical, legal, ethical and practical elements of editing and publishing. Upon completion of this diploma at credit level or better, graduates are eligible to apply for enrolment in the Master level of study.

### Program aims

The program aims to produce graduates who have developed:

- a high degree of understanding of the theoretical, ethical, legal and practical elements of professional editing and publishing, and of the management of publishing projects
- a high level of intellectual and practical skills to apply knowledge in professional practice.

### Program objectives

On successful completion of the program students will:

- be able to demonstrate a fundamental knowledge of design concepts, technical skills, legal and ethical constraints, and editorial processes in the publishing environment
- be able to apply theoretical understanding and decision-making processes in the planning, production, editing and coordination of publication of work to professional standards
- be able to demonstrate possession of the skills required to publish to a professional standard
- demonstrate a knowledge of the principles and issues in editing and publishing
- have acquired either:
  - appropriate skills in research methodology,
  - basic web publishing skills
  - contextual theoretical knowledge relevant to modern communication.

## Admission requirements

Admission requirements for the Graduate Diploma of Editing and Publishing are completion of a Bachelor degree in any recognised tertiary field, or equivalent, at pass level or above, which has been awarded not more than 10 years previous to the date of admission to the program. Applicants may be accepted for commencement in semester 2 and should enrol in [PUB5006](#) and/or their elective course.

International applicants must have met the [University's English language requirements](#) or have completed the [University's ELICOS/UNIPREP program](#).

## How to apply

### Domestic students

[Application for postgraduate programs](#) may be made directly to USQ. You should ensure you submit your application by the [closing dates](#).

### International students

This program is offered to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to [USQ International](#) for information about entry requirements, visa arrangements and how to apply.

## Program fees

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. [Full fees](#) vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#).

### International full fee paying place

International students pay [full fees](#). Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

## Program structure

The Graduate Diploma of Editing and Publishing consists of eight units. The first four units (equal to the [Graduate Certificate in Editing and Publishing](#)) focus on print or text based publishing while the second four units focus on management and/or multimedia publishing.

Students wishing to enrol in the [Master of Editing and Publishing](#) dissertation courses [CMS8001 Professional Communication Dissertation A](#) and [CMS8002 Professional Communication Dissertation B](#) should take [CMS8010 Communication Research Methodology](#) or an approved equivalent research methods course such as [CMS2012](#).

## Required time limits

Students have a maximum of 4 years to complete this program.

## Elective courses

One course selected from:

<a href="#">CMS2012 Introduction to Communication Research</a>
<a href="#">CMS8010 Communication Research Methodology*</a>
<a href="#">FET5621 Introduction to Web Publishing*</a>

## Footnotes

\* These courses are available only via web delivery.

## IT requirements

The following minimum configuration is recommended:

- Intel Pentium, Power Mac or equivalent
- 64Mb RAM
- 4Gb hard disk
- DVD drive; sound card
- video display card capable of displaying more than 256 colours
- Windows 98, Macintosh system 8.6 or later operation system
- 56kb modem.

Students will also require regular access to email and the World Wide Web.

Students studying courses with multimedia, journalism, public relations and media production content may be expected to work in basic HTML, and/or programs such as Adobe PageMaker, Photoshop, Premier, Macromedia Director and Quark XPress or similar software. Please note, not all courses may teach how to use these advanced applications. However, students are welcome to work in these programs at their own discretion and may require a higher minimum computer configuration to do so. Students taking Multimedia Studies courses should normally have knowledge of web design programs such as FrontPage and Dreamweaver.

Please see the following URL for up-to-date advice on computing requirements

<http://www.usq.edu.au/ict/students/standards/default.htm>.

## Articulation

This program articulates from the [Graduate Certificate in Editing and Publishing](#) and into the [Master of Editing and Publishing](#).

Exemptions: Applicants who have completed appropriate courses from other institutions may apply for up to four units of exemption.

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## Recommended enrolment pattern

**Note:** Students who have completed JRN5000 Editing and Proofreading and JRN5001 Writing for Editors but not [JRN2001 Publication Layout and Design](#) and [JRN2006 Media Law and Ethics](#) are advised to take [PUB5002 Writing for Editors: Basic](#) and [PUB5003 Editing Practice](#).

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">PUB5001 Introduction to Editing and Publishing</a>			1	1			
<a href="#">PUB5002 Writing for Editors: Basic</a>			1	1			
<a href="#">PUB5003 Editing Practice</a>			1	2			Pre-requisite: <a href="#">PUB5001</a>
<a href="#">PUB5004 Writing for Editors: Advanced</a>			1	2			Pre-requisite: <a href="#">PUB5002</a>
<a href="#">PUB5005 Publishing and Production Management</a>			2	1			Pre-requisite: <a href="#">PUB5003</a> and <a href="#">PUB5004</a>
Elective (see above)			2	1			
<a href="#">PUB5006 Issues in Publishing and Technology</a>					2	2	
<a href="#">PUB8001 Publishing and Production Management Project</a>			2	2			Pre-requisite: <a href="#">PUB5005</a> or <a href="#">JRN5022</a>