

Master of Visual Arts (MVAT) - MVA

CRICOS code (International applicants): 030318G

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should [contact us](#).

	On-campus
Campus:	Toowoomba
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	1.5 years full-time, 3 years part-time

Contact us

Current students

Telephone 1800 007 252 (within Australia freecall), +61 7 4631 2285 (from outside Australia), email usqassist@usq.edu.au or submit a question via [USQAssist](#).

Program focus

The program is offered by applied research which extends studio expertise while demonstrating a strong theoretical understanding of practice. The structure, content and demands of the program are designed to prepare students for practice at a high level in the arts industry.

Program aims

The program aims to provide an opportunity for graduates and suitably qualified visual artists to pursue in depth practical and theoretical studies and to develop their practice to a higher artistic and academic level in the particular studio disciplines offered within the Visual Arts programs; drawing, print-making, painting, ceramics, sculpture, textiles, cross disciplinary studies, multimedia, gallery studies and theory.

Candidates for the degree are expected to attain a level of achievement and conceptual understanding in the discipline which is significantly higher than that expected for a Bachelor or Honours degree. The coursework aims to provide a high degree of understanding of contemporary cross-cultural issues and research processes for visual arts praxis in Australia.

Program objectives

On successful completion of the program students should:

- demonstrate a high level of ability within their chosen practice
- demonstrate a valuable contribution to their chosen field of practice
- demonstrate advanced skills in planning, researching and writing a dissertation
- demonstrate advanced skills in conceptualising, planning and researching studio-based work culminating in a public exhibition, performance or publication
- demonstrate an empirical understanding of cross-cultural issues as they relate to the visual arts
- make a demonstrated contribution to knowledge and/or culture.

The Master of Visual Arts program is offered by applied research, which extends studio expertise while demonstrating a strong theoretical understanding of practice. The program is designed to meet the requirements of the Visual Arts discipline. The structure, content and demands of the program are designed to prepare students for practice at a high level in the arts industry.

Admission requirements

- Applicants for entry to the Master of Visual Arts will normally hold a with not less than Class II B from USQ or another recognised university, and demonstrated significant achievement in a relevant field of practice.
- Submission of a written research proposal accompanied by documentation and portfolio as appropriate. Applicants must demonstrate a high level of creative, analytical and critical skills appropriate to the objective of the proposed study.
- Applicants may be required to undertake additional appropriate supplementary reading and/or preliminary studies in theory and/or research methods in preparation for advanced study in their field.

In rare and exceptional circumstances, applicants who do not meet the criteria stated above may be admitted to the program if they can demonstrate through a portfolio, curriculum vitae, and written statements that their studio work and theoretical understanding are at least equal to that of graduates possessing the above qualifications.

International applicants must have met the [University's English language requirements](#) or have completed the [University's ELICOS/UNIPREP program](#).

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. [Full fees](#) vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#).

International full fee paying place

International students pay [full fees](#). Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The program comprises 12 units of which four involve studio-based applied research and dissertation studies and two are in Post-Colonial studies.

Required time limits

Students have a maximum of 5 years to complete this program.

Recommended enrolment pattern - Full-time

This program is no longer available for admission. Students currently enrolled in this program are requested to contact their Program Coordinator on telephone +61 7 4631 1126 or email studyarts@usq.edu.au to discuss an appropriate study plan.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
VIS8000 VIS8000 Post Colonial Studies (two units)#	1	1	1	1			
VIS8001 #	1	1, 2					
VIS8002 *	1	2					
VIS8005 *	2	2					

Footnotes

This course is equivalent to two units.

* This course is equivalent to four units.

Recommended enrolment pattern - Part-time

This program is no longer available for admission. Students currently enrolled in this program are requested to contact their Program Coordinator on telephone +61 7 4631 1126 or email studyarts@usq.edu.au to discuss an appropriate study plan.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
VIS8000 *	1	1	1	1			
VIS8001 *	1	2					
VIS8006 *	2	1					VIS8000 and VIS8001
VIS8007 *	2	2					VIS8006
VIS8008 *	3	1					VIS8007
VIS8009 *	3	1					VIS8008

Footnotes

* two units