

USQnews

UNIVERSITY of SOUTHERN QUEENSLAND AUSTRALIA

13th APRIL 2005



HAPPY EASTER EVERYONE!

PHOTOGRAPH BY ELIZABETH BULL

It's the most important religious holiday of the Christian year, an opportunity to spend quality time with family and friends and the only day of the year you get to eat chocolate for breakfast. But what does Easter mean to you?

Ronda Eastall, USQ Wide Bay
Yahoo! It's Easter, receiving two days public holiday is enough to get any hardworking USQ staff member excited! Easter is a holiday when most people think of the Easter bunny, decorating

eggs, dressing up in your best Sunday outfit and going to church. Easter is no ordinary public holiday - more important to me than just your average Labour Day or show day. Easter should be more than just another holiday to a Christian. It's the Sunday set aside to recognise the central event of the crucifixion and resurrection of our Lord Jesus Christ and that we have been given the gift of salvation. So, as we get ready to munch on our chocolate eggs and dress up in our fuzzy wuzzy rabbit suit (leaving talcum powder bunny footprints in the children's rooms), let's not forget the real reason for the holiday and really celebrate with friends and family. I wish a happy holiday and safe travels to everyone in our USQ family.

Doug Fraser, USQ Springfield
It'll be the first time I've been on leave since early January, when myself and a handful of others occupied the semi-completed Springfield building. I'll be

travelling to Macquarie Harbour with my wife and the one teenage child that can't get out of family holidays, to meet up with old Defence friends and continue a game of 500 (cards) which has been going now for around ten years. The holiday is likely to see many 4am finishes when finally a ten-no-trumps call is made to kill off the current hand and let us all go to bed. I will also be doing an extensive amount of training to ensure that USQ Springfield staff thrash USQ Toowoomba staff in the upcoming BRW Triathlon on 30 April.

Jason Myatt, USQ Toowoomba

Strangely being a Belgian Chocolate maker I haven't made any for Easter this year. I guess, I'm just annoyed by how much we, as a society, make all celebrations so commercial. There is a reason for Easter... Anyway, off the soapbox ... WHY IS CHOCOLATE SO GOOD - I'll tell you

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UNI SUPPORTS GOSPEL FESTIVAL

ABOVE: Now in its eighth year, the annual three day festival pulls in capacity crowds and has become a major tourist drawcard to the city. AGMF is a joint venture between local business, government, community and church groups and is Australia's largest drug and alcohol-free event.

BY CONNIE-LOUSIE ALEXANDER
PHOTOGRAPH BY THE AGMF

It's been a very busy few weeks for theatre students, Ben Harth and Lorinda Smith, who have been generously donating their time and specialist skills to ensure the Australian Gospel Music Festival (AGMF) is in full swing by Good Friday.

Setting up Queens Park for the three-day event is an immense task that requires long hours but Ben says it's an opportunity he wouldn't miss.

"I kind of sought out this opportunity but I didn't actually know I could volunteer in the capacity that I have been.

"It is similar to stage management, just on a much larger scale.

"We are getting hands-on experience across a variety of areas in a major festival and, while I have skills to offer, I am also learning from other people".

Students may be helping out behind the scenes, but the University's sponsorship of the main stage is not so inconspicuous.

Peering down on the festival, the 12 metre high stage will host the AGMF's major performers for 2006.

Big tops have also been erected and lights and stages constructed for the eighth annual AGMF.

A purpose built camping facility has also been constructed to accommodate around 30,000 people, who are expected to travel to the garden city for the event.

And, if you feel like a coffee and some live music over the Easter holiday, pop into the AGMF's main entrance tent, visit the USQ stand and say hello to the Marketing and PR staff. We will be sharpening our photography skills during the festival, providing free photos to music groupies!

The AGMF commences on Good Friday (April 14) with a final curtain call on Easter Sunday night.

Tickets are available at www.agmf.com.au. Attractions are also open to non ticket holders.



PRIORITISING PARTNERSHIPS WITH SPRINGFIELD SCHOOLS

ABOVE: Head of Springfield College, Ashley Thomas, USQ School Leaver Marketing Manager, Margo Baas and Acting Head of Forest Lake State High School and Springfield College Principal, Brendan Kelly at the launch.

BY FIONA TAYLOR
PHOTOGRAPH BY FIONA TAYLOR

Do you wish there were a few more hours in the working day? You are not alone. Time poor Guidance Officers in the Springfield area have welcomed a new USQ partnership program that aims to lighten their daily load.

The USQ Priority Plus School Partners Program was launched in Springfield earlier this month, following a successful pilot of the Program in Wide Bay last year.

School Leaver Marketing Manager and Program Coordinator, Margo Baas, said the program works with teachers to inspire students to pursue University study.

"The USQ Priority Plus School Partners Program is an opportunity to lighten the load on time-poor teachers and open the door to new learning outcomes for selected Queensland schools," Ms Baas said.

"The aim of the Program is to make it easier for high school students to make the transition to University."

As part of the Program students receive access to a number of initiatives to help them prepare for University, including the Head Start Program, where they can undertake a University course while completing their Senior Certificate.

Teachers also benefit through access to syllabus-based teaching resources and materials, prepared in consultation with the school.

"They will be further supported with free borrowing rights to the USQ Libraries, Priority Plus access to Postgraduate courses and staff development workshops," Ms Baas said.

The USQ Priority Plus School Partners Program also aims to help partner

schools gain a higher percentage of tertiary placements for their students through generous scholarships to USQ and a bonus OP point for every eligible Year 12 student.

"The Program can also assist in building students' self esteem through a unique youth leadership initiative that combines the latest leadership development practices to help young Queenslanders prepare for future challenges."

Teachers and Principals from 15 schools in the region attended the launch, with some schools signing up to the Program on the day.

A further 10 schools from the region have been invited to join the Program and more schools are expected to sign up in the coming weeks. There are currently 20 partner schools in the Wide Bay region.

For more information contact Margo Baas at baas@usq.edu.au



NURSING LECTURER FORMS MALE SUPPORT GROUP

ABOVE: Third year Nursing students, James Cross, Sam Boshammer and Gabriel Palangeanu with USQ Senior Lecturer in Nursing, Geoff Wilson

BY AMY CASS
PHOTOGRAPH BY DAVID CARROLL

Male war hero falls madly in love with attractive, attentive nurse. It's a great plot for a Hollywood blockbuster, but this classic storyline also reinforces the dominant stereotype that nursing is 'women's work'. But a new male support group at Wide Bay aims to encourage men to stay with nursing ... and make their mark on the profession.

The informal support group is the mastermind of Senior Lecturer in Nursing, Geoff Wilson, who established a similar program at the Toowoomba campus in 2004.

"In my second year of training I wanted to give nursing a miss but a male mentor took an interest in me and gave me some challenging clinical care cases to look at and that challenge and that interest kept me going."

Geoff has also completed a detailed research paper, looking at the experience of males entering the nursing profession.

This research reinforced that males are undoubtedly under-represented in the nursing profession - a finding replicated at USQ, with males representing a mere 17 percent of the annual nursing cohort.

"I think there is a common misconception that nursing is women's work and, unless people have been in hospital, they don't see nursing as a progressive and technological profession.

"Over the years nursing has also attracted a lot of gay men and young

males aren't choosing nursing because they don't want to be associated with that stereotype."

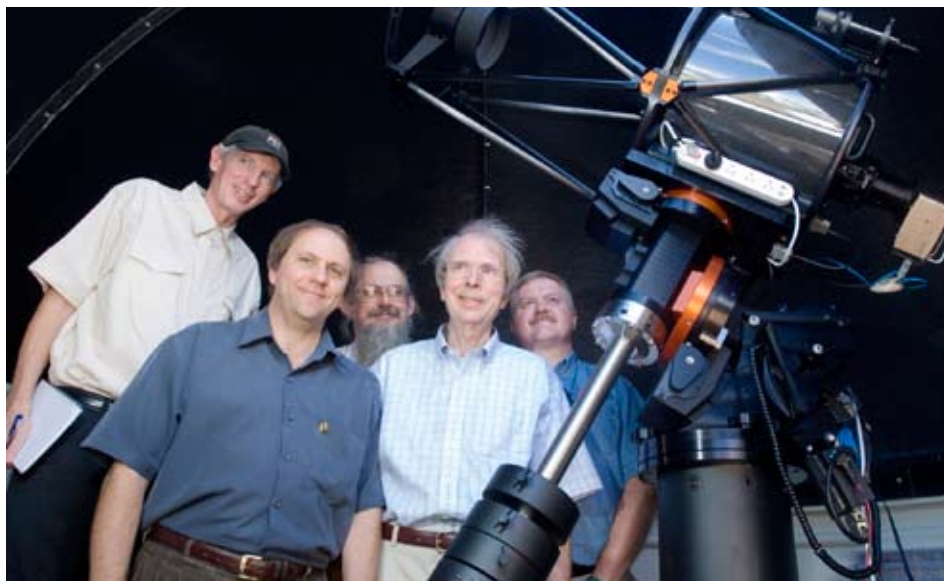
The male support groups in Wide Bay and Toowoomba aim to reverse these attitudes.

"Most of the men completing nursing are also mature age and they have conflicting priorities and find it challenging to keep a life balance.

"Guys are also more inclined to give up, rather than just battle on, because of lack of support from family and friends.

"So the support group is basically a chance for guys to talk about their academic and clinical experience and for senior students to tell their stories on how nursing is accepted and that the stereotypes are no longer true."

Perhaps we also need a Hollywood blockbuster, based on a wounded female soldier ... who falls madly in love with a attractive, attentive, male nurse.



SKY SURFING AT MT KENT

BY CONNIE-LOUSIE ALEXANDER
PHOTOGRAPH BY ELIZABETH BULL

It's the stuff movies are made of, but it's not in a Warner Brothers studio. Welcome to the future of astronomy, and it's right on our door step.

Thanks to the installation of a new telescope at the Mt Kent Observatory, students attending a lecture in Kentucky can now view the Australian night sky in real time.

US academics travelled from the University of Louisville (UofL) in Kentucky for the launch of the new 0.5 metre Celestron-20 telescope on Tuesday 4 April.

To celebrate the 'first light' of the aperture telescope, the Vice-President of UofL, Dr Ron Moore, UofL Professor of Physics, Professor John Kielkopf and Acting Director of Gheens Science Hall and Rauch Planetarium, Mr Drew Forster travelled to Mt Kent along with academics from USQ.

The partnership linking USQ with the UofL was established last year and, thanks to a share in a \$100,000 NASA grant, USQ has installed infrastructure that will provide astronomy students with remote access to the Mt Kent telescope.

ABOVE: Academics from the University of Louisville and USQ enthusiastically inspect Mt Kent's new telescope.

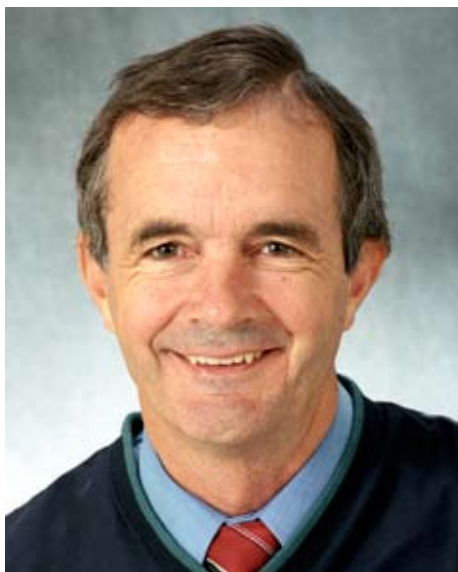
The collaborative effort allows distance education students to log into the telescope and operate it remotely, while students in the US are able to access Australian night skies.

"The project aims to enhance student interest in science through engagement in astronomical observing," Dr Brad Carter said.

The revolutionary technology will change the way astronomy has previously been taught, opening up the universe by providing students and academics with a view of otherwise inaccessible parts of earth's sky.

"Latitude and longitude differences between Australia and the USA are used to offer students a way of observing otherwise inaccessible skies and to observe night skies on the other side of the world during day time classes.

"An identical remotely accessible setup is also being developed at an observatory in Kentucky."



STAFF RESEARCH SOLVES REAL WORLD PROBLEMS

BY FIONA TAYLOR
PHOTOGRAPH BY ELIZABETH BULL

USQ staff were recognised for solving real world problems through research, at the recent Excellence in Research Awards for 2005.

Deputy Dean of Sciences, Professor Gerry Fogarty, and Head of Psychology, Professor Peter Terry, received their awards during the student graduation ceremony on Saturday 8 April.

Both academics have published a huge collection of journal articles and conference papers and have supervised many doctoral students through successful completion of their PhD.

Professor Fogarty's research has also directly benefited students and professional bodies, as well as raising the profile of USQ.

His team have been exploring the organisational climate of psychological variables such as stress and morale and the outcome of variables such as turnover and absenteeism in the workplace.

Through this work Professor Fogarty has helped many clients including a number of District Health Services and government departments.

Professor Fogarty is currently the Principal Investigator in an Australian Research Council Grant that focuses on theoretical issues concerning decision making in time-pressured and complex work environments.

ABOVE: Deputy Dean of Sciences Professor Gerry Fogarty and Head of Psychology Professor Peter Terry were awarded USQ's Excellence in Research Awards at the recent graduation.

Overall his research looks at applying psychological theory to real world problems.

Professor Peter Terry is internationally renowned for his contribution to sport and sports psychology.

He is best known for his research into the areas of mood and emotions in sport and has published more papers in international journals on this subject than almost any other researcher worldwide.

He has also conducted research in sport leadership, mental training, psychophysical effects of music, aggression in sport, group dynamics and psychometrics.

USQ Deputy Vice Chancellor (Scholarship), Professor Graham Baker, said both staff members are exceptional researchers in their fields, who provide leading edge research that finds solutions to significant real world and community problems.

The USQ Excellence in Research Awards are run through the Office of Research and Higher Degrees. Nominations and applications are reviewed by the Office, with recommendations passed to the USQ Council. The Awards are conferred at the April Graduations each year.



READY TO LEAVE YOUR COMFY LITTLE COCOON?

BY AMY CASS

The Courier Mail and The Toowoomba Chronicle were awash with a sea of yellow yesterday, as USQ commenced its Semester 2 campaign.

The very prominent advertisement featured a kaleidoscope of butterflies, dancing across a yellow backdrop. The full page advertisement also featured a comprehensive list of study areas on offer for mid-year entry at USQ.

Associate Director of Marketing, Anthony Smith, said that the campaign is designed to connect with people who want to break out of their comfort zone.

“A significant amount of research and thought has gone into generating the USQ marketing campaign for mid-year entry.

“Essentially the campaign is designed to tap into how the market is feeling and it’s trying to appeal to a desire in people to stretch themselves and achieve their potential.”

The marketing message is based on research conducted over the past 18 months and was designed by Brisbane-based creative agency, BigFish.

“Obviously a lot of the research findings are very confidential, but they provide

ABOVE: *The Courier Mail* and *The Chronicle* were awash with a sea of yellow yesterday, as USQ commenced its Semester 2 campaign.

us with a clear insight into the most attractive things about studying at USQ.

“The campaign is primarily aimed at non-school leavers and is centred on the primary catchment areas for the three campuses, as well as key distance education markets,” Anthony said.

The decision to start advertising earlier than usual for mid-entry enrolments was strategic.

“QTAC has made a decision to open two weeks earlier than expected this year, so we were very pleased to get this campaign up and running in record time to maximise results.

“At the moment we are the only university advertising in the market for mid-year entry and that is very pleasing.”

The marketing team is keen to ensure the remainder of the campaign is kept under wraps, but Anthony did suggest staff “Keep an ear over the radio and an eye on the letter box.”



SIMONE DE HAAS RETURNS TO DIRECT GODSPELL

BY AMY CASS
PHOTOGRAPH SUPPLIED

Renowned Queensland theatre professional, Simone de Haas, will return to USQ this month to direct one of the biggest Broadway successes of all time.

The USQ Performance Centre's production of *Godspell* will also draw on the talents of USQ Opera Studio singers and an exciting backing band featuring electric guitars, a drum kit and percussion.

Simone said she is looking forward to returning to USQ.

"I directed the 2003 opera program (*Don Giovanni, Orfeo & Carmen*), the Children's Opera season of *Mozart's Magical Flute* in 2004 and *The Land of Shush* in 2005.

"I really enjoy working with the Opera Studio because we always have a lot of fun and, this show in particular, is very good because there is a little bit for everyone," said Simone.

Conceived and originally directed by John-Michael Tebelak, with music and new lyrics by Stephen Schwartz, *Godspell* is a modern-day musical based on the Gospel according to St Matthew.

Drawing on various theatrical traditions, including clowning, pantomime, charades, acrobatics and vaudeville, *Godspell* is a groundbreaking and unique reflection on the life of Jesus, with a message of kindness, tolerance and love.

A sparkling score and a string of well-loved songs including *Day By Day, Prepare Ye The Way Of The Lord, Learn Your Lessons Well, All For The Best, All Good Gifts, Turn Back, O Man* and *By My Side* bring the parables of Jesus Christ to life in a humane and heart felt manner.

"There is a lot of variety so the students are exposed to different styles of acting and explore different ways of telling each parable.



"And it's something that audiences seem to relate to, because they don't feel like they are been preached to," said Simone.

"There are around 20 students in the production, with the third year students primarily cast in the main roles.

"We have had some one-day rehearsals to date, but we're all looking forward to rehearsing full-time from Easter Monday."

Godspell will run in the USQ Arts Theatre for four performances only:

Thursday 27 April – 11am

Friday 28 April – 7.30pm

Saturday 29 April – 7.30pm

Sunday 30 April – 3pm

Tickets are available from Michelle Fox at USQ Performance Centre. Costs are: \$20.50 Adult, \$16.50 Concession and \$5.50 for Children.



DR JERRY MAROULIS WINS ANNUAL AWARD

ABOVE: Faculty of Education Associate Dean (Academic), Dr Gillian Potter, Senior Lecturer and Co-Director of the Australian Centre for Sustainable Catchments, Dr Jerry Maroulis and Faculty of Education Dean, Professor Frank Crowther.

PHOTOGRAPH BY ELIZABETH BULL

Senior Lecturer and Co-Director of the Australian Centre for Sustainable Catchments (ACSC), Dr Jerry Maroulis, is the inaugural winner of the 2005 Faculty of Education Award for Excellence in Teaching and Learning.

Dr Maroulis credits his success to being open-minded and embracing educational change and innovations in learning and teaching that are pedagogically rather than technologically driven.

"My teaching supports the holistic notion that education is about creating a learning culture that means something to all learners now and in the future," he said.

Dr Maroulis says the most rewarding and challenging aspect of his teaching over the past decade has been where student-centred learning is the key approach.

"Once a student-centred approach is employed, the whole teaching and learning relationship with our students' changes.

"It is all about creating constructivist-learning opportunities that challenge and empower students.

"This is achieved by providing stimulating authentic tasks relevant to the 'real world' of teaching in the 21st century, that allows students to take responsibility for their own learning.

This learning then has relevance and meaning to their own lives and career aspirations as future teachers."

The Award for Excellence in Learning and Teaching is offered by the Faculty's Teaching and Learning Committee.

The Committee Chair, Dr Gillian Potter, and the Dean, Professor Frank Crowther, congratulated Dr Maroulis.

"The Faculty is committed to pedagogical excellence and Dr Maroulis epitomises this excellence," Dr Potter said.

soap box

THE BIGGEST EVENT IN THE WORLD

In June this year the biggest event in the world gets underway.

By Business and Communications
Coordinator for the RUBRIC Project,
Cameron Loudon

This event is bigger than any world championship games played with a bat and ball like Cricket, Baseball or Hockey; bigger than any world cups played with a squashed ball like both brands of Rugby.

In fact I'm told this particular world cup has an audience bigger than all the sports in the Olympics combined.

Mate, this is so big the organisers don't even bother to put the name of the sport in front of the words 'World Cup' but everyone on the planet knows exactly what game is going to be played.

It's hard for me express the passion I feel for this game.

I started when I was 3 and called it quits at 38 after a scoring an impressive volley (in my comeback game) that resulted in the career-ending hyper-extension of my knee and torn groin thing.

Unfortunately it was just the warm up. It's a real bugger getting old.

Anyway this will be the 9th World Cup finals in a row I haven't been to, although I had tickets to the semi-finals and final of France 98.

Instead my brother went on my behalf and I spent four weeks in hospital watching it on a 10cm television.

He kindly called me during the games as he and a million other people flooded on to the Champs d'Elysees after the final and again as he made way to the Arc de Triomphe. I'm not that bitter really!

Last year I went to Australia's victorious World Cup qualifying win against Uruguay.

After more than 30 years of non-qualification the built up frustration in the crowd and relief and elation at the final whistle was truly an amazing experience.

This was the greatest night of my life. Probably even better than my romantic 6 minute Las Vegas drive-thru wedding. (My brother came good and picked up the US\$25 tab).

So it's on! The greatest sporting spectacle on the planet!

And even though I haven't found a way to make it to Germany (yet) there is still good news.

I've seen my boss, Alan Smith, wearing his Chelsea tie so I'm pretty sure he'll understand my bloodshot eyes and (unusually) poor performance in June.

Otherwise I'll be on the hunt to find a four week disease so I can book my spot at St Vincent's.

in BRIEF



Japanese students visit Child and Family Unit - Twelve Japanese nursing and welfare students visited the Child and Family Unit (CAFU) at USQ Toowoomba recently. The students were interested in what provisions are made for children and families in Australia and in the difference between 'playgroup' and 'kindergarten'. CAFU Coordinator, Wyverne Smith, said the visit was a wonderful experience for the children and she looks forward to further collaboration with the University's English Language and Culture Program. The students presented the children with a Japanese story book and English CD on their departure from the centre.



USQ ePrints hits 400! - USQ ePrints (<http://eprints.usq.edu.au/>) has just deposited its 400th item! An article by Peter McIlveen and others was the lucky paper. USQ ePrints is an open-access electronic archive of research papers and other materials produced by USQ staff and students. It aims to preserve and showcase USQ's intellectual output. The 400th addition represents lots of hard work by Library staff in entering the data and obtaining copyright permissions, but more importantly, it means that USQ research is becoming more accessible to the world. The most popular published article in the repository is by Yan, Wenyi and Wang, Chun Hui and Zhang, Xin Ping and Mai, Yiu-Wing (2003) *Theoretical modelling of the effect of plasticity on reverse transformation in superelastic shape memory alloys*. If you have questions about USQ ePrints please contact USQ ePrints Coordinator, Alison Hunter on x1524.



Generous gift funds overseas experience - USQ Junior Academy of Music (JAM) students recently benefited from a very generous donation. During February this year the JAM Camerata students attended the annual *Prima Nota Festival* in Finland. Young artists gathered for three days of tutorials and rehearsals before performing in a concert held at the Kuhmo Arts Centre. In a bid to financially subsidise the trip, JAM held a raffle, with the major prize generously donated by master violin maker, Ian Clarke. The raffle was drawn on Sunday 26 March with the major prize going to local violin teacher, Heather Schnitzerling. The hand made violin was worth \$18,000 and Mr Clarke's kind contribution is greatly appreciated by the University.



RUBRIC Project host high level delegation - The e-Framework stream of the RUBRIC Project (<http://rubric.edu.au>) recently hosted a high level delegation from the Australia's Department of Education, Science and Training (DEST) and the UK's Joint Information Systems Committee (JISC). The delegation appreciated the depth of experience and expertise USQ has in the Repository arena and was impressed by the commitment shown to innovation, planning and project management. The e-Framework is a joint initiative by JISC and DEST. The primary goal of the e-Framework is to facilitate technical interoperability within and across education and research through improved strategic planning and implementation processes. To support our university partners the RUBRIC team, based at USQ, has developed a central resource for investigating, researching and making recommendations on IR developments. The RUBRIC team is also building a knowledge base for software evaluation, data management issues, business and project planning, community engagement and the monitoring of national and international developments in this field.

UNITRADER:

ASSORTED ITEMS: Fish tank, 38lt, 33cm Wx47cm Hx 25cm D, Moulded lid containing filter, heater light and pump, plus accessories on 3 drawer cabinet on castors \$95. Solid timber bookshelf, 188cm Hx92cm Wx26cm D oak stain finish, top, sides and base with sculptured finish \$190. Akai video recorder, good working order \$30. Ph x1666 or 0412057916.

BABY CHANGE TABLE: 1930's silky oak refectory style dining table, period piece, very solid \$800. Four walnut dining chairs, burnt orange upholstery, vgc, lots of character, \$300 set. Ph: Alison x2069.

CAMERA: Canon Powershot S30, Perfect condition, 3.2 Megapixel Digital Camera, 2 Rechargeable batteries + Charger, 2 memory cards (16MB, 64MB), includes software, sell \$200 ono (cost \$1500). Ph: 4124 8337 or email masonm@usq.edu.au

JAG LOVERS: 1985 JAGUAR XJ6 4 door SEDAN. White. 3 sp Automatic. Low original mileage. 4.2litre 6cyl. Pristine

condition, always garaged. Polished alloy pepperpots. Leather, roof lining, dash, burgundy carpets all unmarked. This car is a Classic. \$11, 000 ono. Ph: Alistair Hill 0438 994465

KITCHEN TABLE: and 2 wicker chairs, square, 75x75 cm by 76 cm high, in good condition, pine, cottage style \$60. Ph: 0403 336273 or 46366126.

FOR SALE: Mazda 121, 1995, 134,000klms, CD/radio, air con, power steering, some minor hail damage to body; A1 mechanical and extremely economical, \$3,400 ono. Ph: 4635 2428 a/h or email robertle@usq.edu.au

PIANO: Upright piano for sale, suitable for beginner student, in good condition \$500. Ph: Louise on x2987 or 4636 4601 a/h.

PURE HONEY: from the hive. If you are interesting in purchasing some honey, please Ph: Glen on x2105 or x7515.

ROBORAPTOR: excellent condition, hardly used \$75. Ph: 4632 9910 or 0413 341 594.

TOYOTA CAMRY: 98 model. Urgent sale, Auto, Rego 02/2007, Lady Owner, Only 72500kms, Full Serviced, Sedan, Metallic Green, S/System, Remote C/locking, A/Conditioner, P/Steering, Large boot with foldable rear seats, Excellent condition and very economy. Only \$10,500. Ph: x2586 or 46383767.

WANTED: House for Rent or House Sit. Require a 3-4 bedroom house to rent or house sit, preferably on the southern/south-western side of Toowoomba, for about 6 months from late May/early June onwards whilst renovations are completed on owner's residence. Some flexibility with timelines would be appreciated. Ph: Jerry Maroulis on 4631 2340, 0438209823 or maroulis@usq.edu.au

WANTED: Mature, employed female, non-smoker, seeking to rent unit in quiet area. South or East Toowoomba, or nearby surrounding outskirts preferred. Ph: Jenny x2170 or a/h 0408720884.

NEWSMAKERS:

Andrew Mason, Associate Lecturer in the Department of Mass Communication was interviewed about his research into local arts history for a recently released book, *Lost Empires - The Phenomenon of Theatres, Past, Present & Future*. The book is by Nigel Fountain and is published in Great Britain by Cassell.

Geoff Cockfield, Senior Lecturer in Economics and Government, was interviewed by ABC North Queensland about the bi-election.

Leonie Jones, Lecturer in Media Production, conducted her regular weekly movie review on 1071 AM Kingaroy.

Margo Baas, School Leaver Marketing Manager, was interviewed by *Ipswich Advertiser* and *Springfield News* regarding the School Partners Program.

Mary Anne Hall, Researcher, talked to ABC Toowoomba about childhood obesity.

Peter McIlveen, Careers, Employment and Equity Manager, was quoted in the *Courier Mail* in relation to graduate employment figures.

Dr Roger Stone, Associate Professor in Climatology, was quoted on ABC Darwin in relation to climate change.

Stephen Hagan, Kumbari/ Ngurpai Lag Associate Lecturer, was quoted in the *Daily Advertiser* and the *Toowoomba Chronicle* about his anti-discrimination lobbying.

COMING EVENTS:

GODSPELL

DATE: Friday 28 April – Sunday 30 April
 VENUE: USQ Arts Theatre
 A sparkling musical based on the Gospel according to St Matthew.
 PHONE: USQ Box Office, 07 4631 1111

THE HOUSE THAT JACK BUILT

DATE: Wednesday 3 May – Sunday 28 May
 VENUE: USQ Arts Gallery
 An exhibition to make art collections accessible to children.
 PHONE: USQ Curator, 07 4631 1119

MOZART MAGIC

DATE: Saturday 6 May, 7.30pm
 VENUE: USQ Arts Theatre
 The USQ Orchestra presents a magical concert in celebration of the birth of Mozart.
 PHONE: USQ Box Office, 07 4631 1111

CHANCELLOR'S SCHOLARSHIP GOLF DAY

DATE: Thursday 11 May, 8am – 8pm
 VENUE: City Golf Club, Toowoomba
 Each year a Corporate Golf Day is held to raise money for the Chancellor's Scholarships. Get a team together and enjoy a fantastic day on the green.
 PHONE: Ken Giddeon, 07 4631 2495

CHILDREN'S THEATRE WEEK – ZAC THE HERO

DATE: Monday 15 May – Sunday 21 May
 VENUE: USQ Arts Theatre
 An exciting fairyland adventure for the whole family.
 PHONE: USQ Box Office, 07 4631 1111

UNDER EIGHTS DAY

DATE: Saturday 20 May, 10am – 2pm
 VENUE: USQ Toowoomba
 Under Eights Day provides a fun and educational day out. There are a range of activities, as well as info sessions for parents. Entry is free. This event coincides with Under Eights Week.
 PHONE: Alice Brown, 07 4631 1933

BIG BAND CELEBRATION

DATE: Saturday 27 May, 7.30pm
 VENUE: Empire Theatre, Toowoomba
 The Ergon Energy Big Band celebrates its 21st birthday with a concert befitting the occasion! Tickets on sale now.
 PHONE: USQ Box Office, 07 4631 1111

OFF-SHORE

DATE: Wednesday 31 March – Wednesday 14 June
 VENUE: USQ Arts Gallery
 An exhibition exchange with the Tasmanian School of Art.
 PHONE: USQ Curator, 07 4631 1119

ALL SHORTS

DATE: Wednesday 7 June – Sunday 18 June
 VENUE: USQ Arts Theatre
 A mixed bag of contemporary and classic short plays directed by Kate Foy and Robert Ketton.
 PHONE: USQ Box Office, 07 4631 1111

WEST STAR MOTORS TWILIGHT RECITAL

DATE: Wednesday 26 June, 6pm
 VENUE: USQ Arts Theatre
 Gregory Massingham (tenor) and Margaret Schindler (soprano) combine to perform Wolf's Italian Song Books.
 PHONE: USQ Box Office, 07 4631 1111

LIFTING THE LID

DATE: Tuesday 4 July – Sunday 30 July
 VENUE: USQ Arts Gallery
 An exhibition of highlights from USQ's extensive ceramic collection.
 PHONE: USQ Curator, 07 4631 1119

OFF THE WALL

DATE: Wednesday 2 August – Sunday 27 August
 VENUE: USQ Arts Gallery
 An exhibition featuring selected works by USQ Visual Arts students.
 PHONE: USQ Curator, 07 4631 1119

COSI FAN TUTTE

DATE: Wednesday 2 August – Sunday 13 August
 VENUE: USQ Concert Hall
 The USQ Opera Studio and Orchestra present Mozart's sparkling comic opera.
 PHONE: USQ Box Office, 07 4631 1111

USQ WIDE BAY OPEN DAY

DATE: Sunday 6 August
 VENUE: USQ Wide Bay
 The University's doors will open and the community is invited to see what USQ Wide Bay has to offer. There will be a number of activities, entertainment and prizes. Entry is free.
 PHONE: Ken Giddeon, 07 4631 2495

USQ SPRINGFIELD OPEN DAY

DATE: Sunday 13 August
 VENUE: USQ Springfield
 Lots of activities are planned for USQ Springfield's Open Day. Tour the Campus facilities, enjoy the free entertainment and learn about what USQ has to offer.
 PHONE: Ken Giddeon, 07 4631 2495

WHY EASTER CHOCOLATE IS SO GOOD

If you're giving or receiving chocolate this Easter, it's nice to know WHY IS CHOCOLATE SO GOOD? Chocolate melts at mouth temperature. Part of the enjoyability of the chocolate eating experience is ascribed to the fact that its melting point is slightly below human body temperature and so it melts in the mouth. Chocolate also releases serotonin in the brain which produces feelings of pleasure.

So my recommendation is to always eat chocolate at room temperature! Take it out of the fridge!

By the way - there is NO caffeine in chocolate - the "stimulant" in chocolate is Theobromine - similar in composition to caffeine but nowhere near as harsh to our bodies!

Recent studies have shown that cocoa or dark chocolate has potent health

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benefits. Dark chocolate, with its high cocoa content, is full of the flavonoids, epicatechin and gallic acid, which are antioxidants that help protect blood vessels, promote cardiac health, and prevent cancer.

If you're enjoying a little chocolate this Easter... make sure it's GOOD chocolate and avoid the cheap, nasty stuff.

RETROSPECT



I said, "Darl....Where the bloody hell are you?"

A snap shot of one of Australia's favourite places – the local watering hole. Apologies but we're not sure who is in this snapshot or when it was taken although judging on the attire it would be in the 80s. If you know who the models are please feel free to forward names to news@usq.edu.au

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