



Joint Winner

USQ NEWS

THE UNIVERSITY OF SOUTHERN QUEENSLAND • AUSTRALIA

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Wide Bay comes of age

"AS I urge you to aspire to great things, let me also advise that while these can contribute to your personal happiness, they need to be accompanied by sensitivity, understanding and humility. You have no room for intellectual arrogance if you are going to be both successful and happy."

In her graduation address to more than 40 graduands at the USQ Wide Bay Campus graduation ceremony held at the Brolga Theatre in Maryborough recently, Deputy Vice-Chancellor (Academic) Professor Susan Bambrick congratulated the cohort on their "motivation, dedication, prioritisation and organisation" but encouraged them to remain in touch with the simple pleasures in life.

"Above all, keep in touch with people - if you become rich and famous, don't become like our recent succession of prime ministers, who in the security of their VIP jets and Commonwealth cars manage not to meet the uneducated, the unwashed, the unwell and the unloved," Professor Bambrick said.

"Live in the real world, peopled in large part by fascinating and wonderful people."

Professor Bambrick told the crowd of about 700 family members and guests that the USQ Wide Bay campus at Hervey Bay had grown rapidly from 170 students in 1997 to more than 1100 student library users in 2001.

"More than half the USQ Wide Bay students are under 20 years of age, with another third aged between 26 and 50. Close to 60 per cent live with their families with around 35 per cent renting accommodation.

"As this region has 23 per cent youth unemployment and 61 per cent indigenous unemployment, higher education opportunities have special significance. USQ has a substantial cohort of indigenous students amongst those undertaking tertiary preparation studies."

Professor Bambrick said the range of courses at the campus included business, commerce, humanities, multimedia, informatics, nursing, tourism and hospitality and education. This year USQ Wide Bay was also offering courses in Marine Resources management and Fisheries management in partnership with the Australian Maritime College.

"In general, Wide Bay student progression has been as good or better than all other student progression in Bachelor programs, across faculty attendance mode (internal), gender and age.

"Some of today's graduands came to us as school-leavers starting out to prepare for their first full-time career. Some came as mature age external students who have decided to achieve the qualifications they missed out on earlier, or



DEPUTY VICE-CHANCELLOR (Academic)
Professor Susan Bambrick.

to upgrade those they already had.

"They leave us with enhanced career prospects for themselves, and also enhanced potential to contribute to their regional and national communities," she said.

Professor Bambrick stressed that education was an "essential community investment" which returned benefits to the community that funded it. She said in economic terms education was a public good.

"Education is of course by nature also a private good, as those who enjoy it have lifestyle choices and salaries not always open to others."

Gus Snow-McLean



BUILDING ON SUCCESS: Last month USQ's Wide Bay Campus at Hervey Bay celebrated its fifth birthday and the start of Stage 2 of the campus building development program. A new \$3.2m building will house a lecture theatre and teaching space and will be ready for the start of semester one, 2003. Present to turn the first sod at site were Vice-Chancellor Professor Peter Swannell and Federal Member for Wide Bay and Minister for Agriculture, Fisheries and Forestry, Warren Truss. The campus shares the area with the Hervey Bay City Library and Regional Art Gallery. The "joint-use" concept was recognised last year when USQ Wide Bay was awarded a Teaching Excellence Award by the Federal Government. (Photo courtesy Fraser Coast Chronicle)

INSIDE... Wide Bay graduations Page 2 AD/HD examined Page 4 Television dilemmas Page 5

" Save money with special discounts on home or personal loans and VISA Cards offered to USQ Staff. Call into your on-campus USQ branch. "

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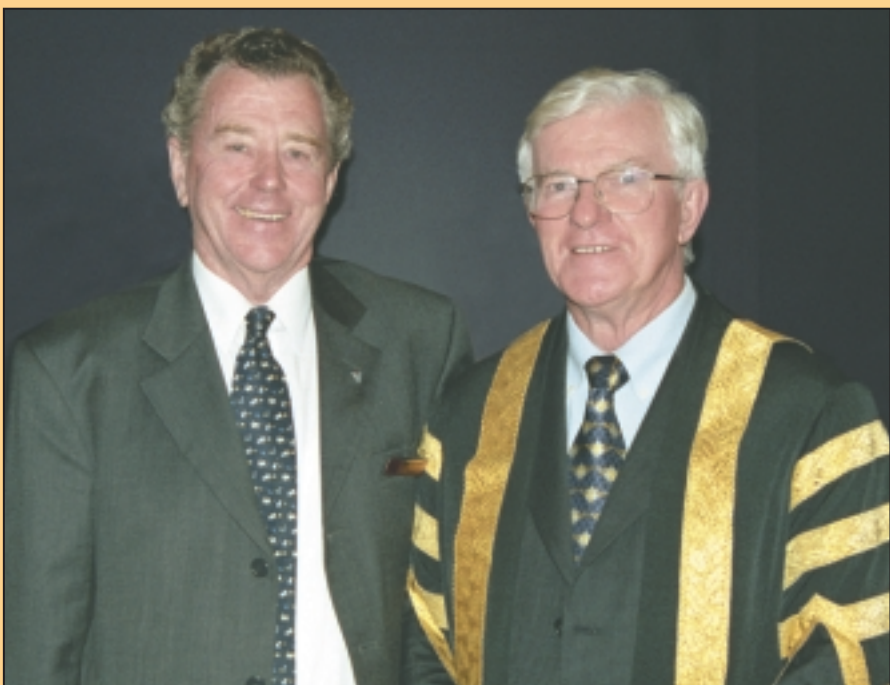
RECORD BIRTHDAY: As well as recognising the achievements of the graduands at the USQ Wide Bay graduation ceremony Chancellor Don Stevens drew attention to the achievements of the University in the past five years.

"This is the Wide Bay Campus' 5th Birthday year and I am pleased to say that we have a record number of enrolments and a record number of graduates. We have enjoyed a 32 per cent per year growth in the area," Mr Stevens said.

"This year saw the introduction of nursing and fisheries and marine resources programs and we will also begin the construction of a \$3.4 million teaching building. USQ overall will have more than 22,000 students and this is also a record. By the September round of graduations we will have graduated more than 3500 students this year and that is another record.

"You graduates will leave here today with an internationally recognised award from a world leading university and you can be sure that the quality of your degrees and diplomas will be protected in the future."

After the graduation ceremony Mayor of Tairāwhiti Shire Cr John Horrex (left) spoke of his continuing support for the Wide Bay campus with Mr Stevens.



CHRISTOPHER HILL: Bachelor of Commerce With Distinction responds on behalf of the Wide Bay Students. " My degree has already opened doors that I did not even know existed three years ago."



LORETTA WRIGHT: Bachelor of Arts (Second Class Honours - Division A).



PATRICK CASTLES: USQ Wide Bay's first Master of Business Administration graduate.



NEVILLE SOMMERFELD receives the University-wide CPA Australia Prize for the best first level student in Accounting from Chairman of the Wide Branch of CPA Australia Kerry Jones. Déjà vu for Mr Jones who is a graduate of USQ's predecessor institution the DDIAE.



DEAN'S COMMENDATIONS: Interim Dean of Education Professor Frank Crowther congratulates Wide Bay Bachelor of Education graduates Anne-Maree Byrne, Stephanie Shield, Erin Maree Thomson and Carmel Donnelly for outstanding achievement in their studies.

Smart research for a smart state



DMD FINDINGS: PhD Candidate, Peter Woolf

USQ has been recognised as a leader in bio-medical research with PhD candidate Peter Woolf's win in the recent Queensland Premier's Awards for Medical Research.

"It was a good feeling to have USQ represented among other larger institutions such as UQ and the Queensland Institute of Medical Research," said Peter who was runner-up in the awards for his research into Duchenne Muscular Dystrophy (DMD).

"One of the best things about being recognised at this level is that we can show that USQ is conducting world-class research in the biomedical field," Peter said.

DMD is a progressive and fatal disease caused by a mutation of the X chromosome that occurs in 1 in 3500 male births. The mutation results in an absence of dystrophin, a protein that protects the muscle cell membrane. The lack of dystrophin causes an overload of calcium in cells and eventual cell death. These effects in the cardiac muscle result in boys with DMD developing cardiac dysfunction, thus heart failure is a major cause of death.

Peter's presentation (part of his PhD research) examined cardiac function in mice with DMD. His experiments revealed that DMD mice had almost twice as many calcium channels (that is, multiple pores by which calcium can enter cells) than the control mice.

"If we can reduce the entry of calcium through the calcium channels, then we may be able to prevent calcium overload. This in turn should prevent the calcium-induced death of muscle cells and hence reduce fibrosis and loss of cardiac function.

"As such, this may prolong the onset of heart dysfunction and provide a potential therapeutic benefit for patients with DMD to hopefully improve their life expectancy and quality of life."

A cousin with DMD initially sparked Peter's interest in bio-medical research and he obtained his undergraduate and Honours degree at USQ, winning the University Medal and a Faculty Prize in 1999. His PhD in Cardiac Pharmacology will complement the ground-breaking research into DMD by Pharmacology and Physiology Senior Lecturer Dr Andrew Hoey.

"Once my PhD is completed, I'm going to do a year of post-doctoral work with Andrew then perhaps work in Europe where there are a number of DMD laboratories," Peter said.

Deborah Marshall

GUEST COLUMN BY



Adrian Robinson

**GROUP
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UNIVERSITIES are entering an era of unprecedented pressure on their financial resources, Government funding is shrinking as a relative source of revenue, and competition for the independent dollar is increasing. As a result, universities require a new approach to financial management, and an acknowledgement that they operate in a competitive market. In a competitive market there is a need to allocate scarce resources to gain optimum result or advantage.

Survival and success depends on maintaining or gaining a competitive advantage. This competitive advantage necessarily comes through innovation and offering a superior product. Innovation and improvement require substantial cash resources. A Catch 22 situation arises; without the funds there is no investment, and without the investment there are no funds.

Maximising the funds available becomes the key. Long-term funds will be generated by investing in the future, but the short-to-medium-term funding must come largely from within. In the absence of any real gains in the area of government funding, and the need to invest ever-increasing amounts into infrastructure and innovation, universities need to look to themselves for any resources. The manageable areas under these circumstances are costs and resources. Both these areas are critical and sound financial management of them is necessary.

Cost management is not a new concept, and it is always easier to talk or write about it than to actually do it. It is always difficult for those who have to manage costs because they feel they are expected to do more with less, also it is not always obvious where advantages can be gained. Cost management is, in reality, only the more efficient use of funds, not necessarily cutting those costs, although the efficient management of costs by its very nature will result in savings. As a source of funds it is limited, but absolutely necessary. The area of cost management is receiving particular attention at present and will continue to do so in the future.

As mentioned above, the efficient management of costs results in savings which in turn conserve the resources of the organisation, contributing to its financial well being and allowing the allocation of resources to more beneficial, revenue generating functions.

Having said that, I also need to point out that the University of Southern Queensland is in an enviable financial position. Liquidity levels are healthy and a surplus was generated in the last financial year. We fully expect to generate a small surplus in the current financial year, however, this will only be achieved by effectively managing our costs and resources.

CULTURE VULTURE:

Associate Professor Richard Lalonde from York University, Toronto was the recent guest speaker at the Psychology Department Colloquia Series. Dr Lalonde presented
The role of culture



in interpersonal relationships: A focus on the preferred mate characteristics of second-generation South-Asian Canadian immigrants. With a primary interest in culture and identity Dr Lalonde reported on two studies which examined the influence of Eastern cultural heritage on relationship preferences among second generation immigrants to the West. Results from both studies suggest that cultural influence at the family level may be a better mediator of the culture than a more generic measure of cultural influence.

Mort Street memories win poetry award

LOVE and heartbreak dominated the record number of poems submitted in the eighth annual USQ Library Poetry Competition held recently.

Humanities and International Studies Lecturer Dr Alison Bartlett judged more than 190 entries - 25 per cent more than last year.

"Love is always a popular subject, especially for young students," Dr Bartlett said.

But external Master of Education student Bernadette Quinn-Whisson won the competition with her free-verse, non-fiction poem *Vieux Ville*, which observed the changes in Mort Street, Toowoomba.

"This poem was beautifully crafted in its poetic detail and interlinked imagery," Dr Bartlett said.

"The poem's valuing of the vernacular, the domestic and the local, in this brief family history, underlies a broader comment about the erasure of community by business and economic concerns."

Poetry writing is an interest Bernadette has pursued for several years and she said the award was an honour.

"I was really pleased with Alison Bartlett's interpretation of my poem. I thought she was on my wave-length and I appreciated her adjudication comments," Bernadette said.

Second place went to Ken Hood for *Sweet Matilda* and highly commended was awarded to Campbell Wormald, *The Sun and Tomorrow* and Scott Cosgrove, *The letter I never wrote*.

Competition organiser Sue Stearns said on-campus students wrote a large proportion of the poems, however a number of entries came from Wide Bay campus, staff and external students.

It is the third consecutive year Dr Bartlett, who is a judge for the prestigious Bruce Dawe and Mary Gilmore Poetry Competitions, has judged the poetry awards.

Heather Smith

PRIZED POET: Master of Education student Bernadette Quinn-Whisson is the winner of the USQ Library Poetry Prize for her poem *Vieux Ville*.



Vieux Ville

*Bridge crossing Mort St
sparks memories alive as flesh in spring*

*my grandmother walking up this hill
for the benediction of her sturdy religion
turning the corner at the brewery, milk-bar opposite.*

*I see her waving to me with both hands
from her front gate at No. 86
fenced in now to supplement
the latecomer of a used-car yard beside it.*

*Next door at 84 is great aunty May's and Rosie's,
long-dead sisters whose home became
Beer's furniture mart of second-hand goods*

*effacing layers of previous existence:
houses backing on to the noise and soot of shunting yards
with chooks and mandarins and mint neat
across the neighbourhood of workers' cottages;
tiny front garden beds of gerbera and hydrangea lining
red cement paths to closed-in, welcoming verandahs.*

*And my father, his Scholarship mind
shredded now in the chaos of alzheimers,
bursts through the gate singing his schoolboy chant
("You do my homework, I'll run the messages")
to a woman intent on his blue-eyed grin.*

AD/HD on road to reform

RESEARCH conducted by USQ and the University of Queensland (UQ) may influence how Attention Deficit/Hyperactivity Disorder (AD/HD) sufferers are treated in the future.

State Government departments are currently reviewing research led by UQ researcher Dr Christa van Kraayenoord and USQ Faculty of Education Associate Dean in Research and Development Dr Don Rice.

The research team was commissioned by the State Government in 2000 to develop a position in relation to the provision of services for children, young people and adults with AD/HD.

"AD/HD was once seen as the result of brain damage, poor parenting or food additives. Recent research suggests a neurobiological basis for the disorder, and there also appears to be a heritable connection," Dr Rice said.

"Children with this condition have difficulty inhibiting a number of behaviours which results in difficulties in learning, social adjustment, and in older individuals holding down a job and maintaining relationships."

Dr Rice said about 60 per cent of AD/HD sufferers experienced problems later in life including reduced long-term employment.

AD/HD is currently not recognised as a disability under Queensland legislation which has led some families to have difficulties accessing appropriate services for their children.

He said some services were only available when AD/HD co-existed with other conditions such as autism or intellectual impairment.

"There is a lot of misinformation and outdated information on the condition in the community and this is made worse by a lack of consistency among the professions in using the AD/HD label.

"Inconsistent services throughout Queensland also causes intense frustration for parents."

Some of the objectives of the project were: to assess the long-term impact of AD/HD on the functional and social abilities of young people and adults; identify significant issues for service providers in Queensland; and analyse the strengths and limitations of current AD/HD policy and practice.

Dr Rice presented the team's research in a recent seminar titled *Services and Supports for Individuals with AD/HD in Queensland*

The government steering committee will present its response to the report to government ministers later this year.

Heather Smith



DR DON RICE and Research Assistant Lisette Dillon hold the report that contains research on Attention Deficit/Hyperactivity Disorder that is currently before the State Government.

Aust TV industry on the outer edge

THE Australian Television industry will collapse unless drastic action is taken according to new research by Media Production and Multi-Media Course Co-ordinator Daryl Sparkes.

Mr Sparkes has called for stricter legislation on Australian content programming and more funding for quality programs and research.

"With only 55% of Australian content required between 6am and midnight, that means sport, news and current affairs are the big winners, not quality drama or comedy."

He said lower budgets compromised quality and the relaxation of content laws meant people were forced to view inferior products or rely on pay TV.

"We used to be one of the most prolific and original producers of television products sold throughout the world. Shows created and produced in Australia such as *Aunty Jack*, *Homocide*, *Division 4*, *Number 96*, *Prisoner*, *Skippy* and *Mother and Son* all had phenomenal success both here and overseas.

"Nowadays our stock of drama and comedies such as, *Stingers*, *Blue Heelers* and *All Saints* are barely making sales. One of the most popular recent Australian dramas *SeaChange*, stopped production primarily because it could not attract enough overseas sales," said Mr Sparkes whose research project - *The Money and the Box: Increasing Foreign Earnings and Investment for the Australian Television Industry* - will aim to find solutions to these problems.

After a recent trip to the Cannes television-buying markets during the recent Cannes Film Festival, Mr Sparkes said more research was needed into predicting trends.



MEDIA MACHINATIONS: Media Production Lecturer Daryl Sparkes gave a recent seminar on his research into the television industry at the Cannes Film Festival in April. His talk was part of a series of seminars on the media by the Centre for Communication Research and Development.

"Australia is out of the loop. Television programming is dictated by trends - whether it's comedies this season or reality TV - and unfortunately these trends are dictated by overseas producers, not Australian producers.

"For example, reality TV is finished and they're onto the next concept already. We need to find out these trends before they happen, not

just follow them, and the only way to do this is for collaboration within the TV industry, more funding and stricter legislative laws.

"If the demise in Australian production continues, all that will remain will be foreign productions or cheap-rip offs."

Deborah Marshall

Spanish sojourn reaps artistic delights

FOR four months USQ Visual Arts lecturer and artist Stephen Spurrier absorbed and documented the cultural delights of Spain during a coveted artist-in-residence opportunity.

Mr Spurrier, a recipient of an Australia Council Residency Grant for Barcelona, has just returned from three months in the Australia Council Studio followed by one month travelling throughout Spain.

"I love the Spanish culture and Barcelona is an especially arts-hungry environment," Mr Spurrier said.

"For three months I was able to concentrate exclusively on my work without the usual distractions of being on my home turf."

During the residency, he completed a series of artist's books, *The Artists Diaries - observations of a stranger* which focused on aspects of

the region's history, architecture, traffic phenomena, historic monuments and local people.

Mr Spurrier spent days walking the streets and visiting markets for his other project *From the Streets of Barcelona*.

"Every day I made an image about my observations of street life in Barcelona," he said.

These images were transferred to paper using a unique moulding process and the results will be published in September as a boxed set in a limited edition.

"Working in the busy streets amongst pedestrians, cars and mopeds to make the moulds for these books was full of surprises," he said.

"I made moulds from manhole covers, commemorative plaques, carved wooden doors and shop fronts and later combined these with figurative imagery.

"One time I was crouched over making a mould when my hat fell off. It landed upside down and before I knew it a passer-by dropped a coin into it thinking I was one of the many buskers in the city."

Mr Spurrier, who enjoys socialising as well as solitude, likes observing people and using those observations as a source for his artistic inspiration.

"I don't want to invade people's personal space and karma but I find human beings fascinating - every person has a story," he said.

"The daily markets were always a source of interesting research and I spent more time there than in art galleries."

The next stage of his project will see the completion of the *Barcelona Series* of research and to organise exhibitions of the work for next year.

Heather Smith



ARTISTIC GETAWAY: USQ lecturer and artist Stephen Spurrier is surrounded by the tools used to capture images of Spanish culture during an artist-in-residence in Barcelona.

What's On

Until 16 June

RECENT WORKS BY CHARLIE BOYLE: USQ Arts Gallery 9am to 5pm, Monday to Friday.

14 June

RESEARCH SEMINAR: Faculty of Education: Presented by Jackie Walkington *Your attitude determines your action. Your action determines your accomplishments* (John Maxwell). Addressing the potential constraints of bringing about curriculum and pedagogical change.

12-15 June

BLOOD WEDDING: By Federico Garcia Lorca. One of Spain's greatest modern plays. Lyrical and sensual, it is an extraordinary mixture of dream, passion and reality combined with a sense of inescapable fate. USQ Arts Theatre, 7.30pm, Matinee 11am, Wednesday, 12 June. \$18 Adult, \$14 Concession, \$10 Preview. Ph: 4631 1111 for bookings.

16 June

CONCERTO CONCERT: Outstanding young soloists take centre stage to present their final year concerto performances with the USQ Orchestra under the baton of Andrew Lorenz. The concert will feature George Gershwin's popular *Rhapsody in Blue*. USQ Concert Hall, 3pm \$18 Adult, \$14 Concession \$3 Child.

30 June

UNDERTAKINGS: A photographic exhibition by USQ photographers Don Hildred and Sarah Coulton. Toowoomba Art Regional Art Gallery. Official opening 9 June at 2pm. Admission: free.

30 June - 6 July

MCGREGOR CHAMBER WINTER MUSIC SCHOOL: Enjoy musical instruction from internationally recognised coaching professionals including Andrew Lorenz (violin and viola), Wendy Lorenz (piano), Gwyn Roberts (cello) and Hamish Tait (piano). For more information ph: 4631 2755 or check out the website: www.usq.edu.au/mcgregor

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BARBIE Folding doll house plus assorted furniture items (suit age 3 plus), \$50. Ph: X 1760.

DOWNLANDS UNIFORMS: Winter and summer, girls, size 10-12 - including blazer, jumpers, skirts, formal blouse, hats, all in gc. Ph: X 1064.

ELMA: Car seat booster, vgc, \$60, chair booster, \$12, ladies Alpine Dakota bike, new: \$320, sell: \$250, with helmet and lock. Ph: 4687 3412 a/h.

MOUNTAIN BIKE: Giant Yukon, 24-speed, 19-inch aluminium frame, Rock-Shox front suspension, ex cond, \$750 ono. Ph: X 2930.

PIANO: Upright wood, ex cond, \$1500. Ph: X 2305.

SONY: MD771 hi-fi, mini-system: double cassette/AM/FM tuner/sound processor/groove mode, 3 way speakers, 50 Watts per channel. \$165 ono. Ph: 4631 5542 or 4635 5058.

STOCK SADDLE: Australian-made leather. Parelli halter, lead and carrot stick. A couple of bridles and saddle blankets. \$300. Ph: X 2036, 4630 5329 or 0402 981 964.

SCANNER: Scanjet HP 4300C, ex cond, 12 months USB, software, hardly used. \$100. Ph: X 2490.

WESTINGHOUSE: 301 All Fridge \$200, Malley tucker box freezer approx 300l \$150,

fridge \$75, exercise air bike \$75, pine high chair \$60, stock crate for ute/trailer 1470w x 1710l x 1150h \$150, offers invited on all items Ph: X 2895 or 4696 8265 a/h.

WANTED

ACCOMMODATION: 45 yr old female, Canadian overseas EFL teacher, studying on campus in Applied Linguistics, looking for house to sit, home-stay with single woman, or shared accommodation for July 18 through Nov 16. Friendly, quiet, and responsible. looking for a quiet and friendly place to study preferably near the campus. Contact bishop@gol.com or artistsconnect@hotmail.com

CARPET: Or rug. About 4m x 3.50m, neutral tones. Ph: 4639 2055 a/h.

LEGGO: In good condition for the grand-boys when they come to visit. Ph: X 2753 or 4697 2105 before 6.30pm.

Newsmakers

DR DIANA BEAL: Centre for Financial Australian Financial Institutions Director featured on WIN News regarding a USQ study reinforcing the Federal Government's projections that a turnaround in spending could lead to an annual Federal Budget deficit of around \$87b by 2042.

PROFESSOR JOHN BILLINGSLEY: Engineering and Surveying, was interviewed on ABC Southern Queensland about USQ's Mechatronic Engineering program.

CHARLIE BOYLE: Faculty of Arts was featured in The Chronicle about his current Recent Works exhibition in the Arts Gallery until 16 June.

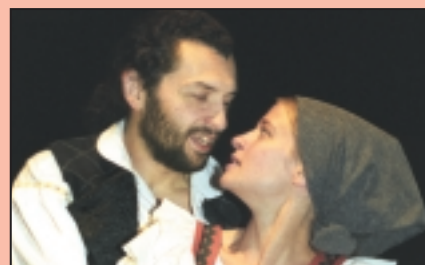
DR JULIE COTTER presented a seminar titled Issues arising from the demise of Enron to members of the Australian Institute of Company Directors in Sydney and members of the Finance and Treasury Association in Brisbane.

PROFESSOR FRANK CROWTHER: Interim Dean of Education featured in the Chronicle about his work in Education Leadership.

Dr JOHN DEARNALEY: Faculty of Sciences was interviewed on ABC Southern Queensland about USQ's woodland regeneration project on the southern side of Q Block.

PROFESSOR STUART HAZELL: Dean of Sciences was interviewed on ABC Wide Bay about the USQ Wide Bay Campus Nursing program.

CHRIS KOSSEN: Department of Mass Communications was interviewed by Stuart Robertson on ABC Southern Queensland about



LOVE, LUST AND BETRAYAL: *The Bride (Sarah Boulle) and her lover, Leonardo (Stanislaw Janowicz) in a gripping scene from the Performance Centre's current production Blood Wedding written by Federico Garcia Lorca, directed by award-winning director Sue Rider and performed by final-year acting students. Grab your tickets now to see the final few shows of this fiery and passionate tale. Phone 4631 1111 for bookings.*

age discrimination in the workplace.

ASSOCIATE PROFESSOR ROBERT LEARMONTH represented USQ as part of the Qld Premier's contingent to BIO2002 in workshops in Seattle, USA and Vancouver and Toronto Canada.

DARYL SPARKES: Media Production and Multi-Media Course Co-ordinator was interviewed on WIN TV, ABC Radio Southern Queensland, ABC QLD, ABC Brisbane, Triple J, 4AK and 4WK about the state of Australia's television industry. He was also quoted The Chronicle.

PROFESSOR SUE RIDER: Guest director Faculty of Arts featured in The Chronicle and on WIN TV about the current hit production of Federico Garcia Lorca's Blood Wedding which runs at the Arts Theatre until Saturday.

JUSTIN WALLACE: Distance education student at Mawson Station was featured in the Chronicle and the Courier Mail and was interviewed on ABC Southern Queensland.

WHO'S WHO AT USQ



Name: Joe Lyon.

Job Title:

Security/Parking Attendant.

How long have you been working at USQ?

Two years as after hours security and 15 months in present position.

What do you like most about your job?

Meeting people.

Where was your last holiday?

My honeymoon at Mount Tamborine.

What book are you reading at the moment?

Flowers for Algernon. Just finished *The Amityville Horror*.

What's your favourite hobby?

Playing with computer operating systems.

If you won the lottery how would you spend it?

Buy a 40-foot catamaran and sail around the world.

Who inspires you?

My supervisor.

Do you have pets?

A Kelpi cross named Jess and a cat named Scooter.

What's your favourite film?

The Gumball Rally.

What do you like to do when you're not at work?

Spend time with my family.

The best thing about my life is being alive.

I like to relax with I'm relaxed all the time.

USQ NEWS

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1439UN/ASF GROUP

Exhibition Boyles over with colour

ABOUT 50 aspiring students, appreciative colleagues and curious art lovers crowded the USQ Arts Gallery recently to witness the official launch of prominent artist Charlie Boyle's art exhibition.

More than 40 pieces of artwork, the results of six months work for the USQ Senior Lecturer in Painting, were featured in the exhibition.

"Charlie is truly a great storyteller," Theatre Lecturer Mr Ketton said when he opened the exhibition.

"His stories are amazing tapestries woven with social history and humour.

Mr Boyle, a painter, sculptor and printmaker, has held more than 50 international and national exhibitions with many of his pieces represented in private and public collections throughout the world.

He studied at the Glasgow School of Art, Slade School of Fine Art at the University College London and Farnham School of Art in England before joining USQ in 1980.

The exhibition will be on display until 16 June.

Heather Smith



COLOURFUL SHOW: Celebrated artist and USQ lecturer Charlie Boyle spent 200 hours creating **Landing Area 23** which features in his current art exhibition at the USQ Arts Gallery.

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Well-loved program for concerto concert

MUSIC lovers are in for a rare treat when the graduating USQ music students present concertos from Gershwin to Haydn in the annual Concerto Concert in the USQ Concert Hall on Sunday, 16 June at 3pm. The soloists will be accompanied by the USQ Orchestra under the baton of Lecturer in Music Andrew Lorenz.

The concert represents the accomplishments of USQ's elite music students in the Bachelor of Music and Honours programs who are at the peak of their current musical abilities. The six concerto soloists will display their talents on the clarinet, trumpet, trombone, tuba and the piano.

"This concert may well prove to be one of the most popular concerts we have performed at USQ with works ranging from the jazz-inspired *Rhapsody in Blue* by George Gershwin, performed by Lisa Cameron to Haydn's legendary *Trumpet Concerto* performed by Cameron Smith," Mr Lorenz said.

"Also on the program is the lyrical *Tuba Concerto* by the great English pastoral composer Vaughan Williams featuring Warren Berry and movements of the Stamitz *Clarinet Concerto* will be performed by Laura Humphries. Pianist Lydia Moller will be playing the first movement of the *Piano Concerto No. 2* by French composer Saint-Saëns while trombonist Peter McCabe will perform the Larsson *Trombone Concertino*."

Mr Lorenz said the USQ Orchestra had been "beefed-up" with extra brass and other instruments for the classic *Rhapsody in Blue*. He said the program represented works from the 18th to 20th Centuries.

"Stamitz was part of the Manheim School (around the time of Mozart) which helped develop the concept of the concerto. The concerto was the first of a new form of musical expression as it focused on the solo instrument with accompaniment from the orchestra.

"While the Saint-Saëns *Piano Concerto*



MUSICAL MIX: Four of the six soloists in the Concerto Concert on Sunday 16 June gathered round the Kawai Concert Grand piano in the USQ Concert Hall for a photocall. From left are Laura Humphries (clarinet), Peter McCabe (trombone) Lydia Moller (piano) and Lisa Cameron (piano). Not present for the photo were Cameron Smith and Warren Berry.

No.2 was written in the late 19th Century it is heavily influenced by the romantic period with contrapuntal sequences that are reminiscent of the writing of J.S. Bach."

The concert soloists already have a string of achievements to their names. Clarinetist Laura Humphries has toured overseas with the Queensland State Youth Wind Ensemble, has been a member of the Queensland Conservatorium Honours Band and last year received her AMEB Associate Diploma with distinction. Peter McCabe has also toured overseas with the Queensland State Youth Wind Ensemble, has been a member of the Bundaberg Municipal Brass Band and Youth Orchestras, has performed with the Northern Rivers Symphony Orchestra and is currently a member of the University of Queensland Regiment Band. Pianist Lydia Moller has had numerous successes at Eisteddfods as well as winning the Motee Rogers Piano Competition in 2000 and

achieving second place in the MTAQ Piano Competition in 2001. Lydia attained her AmusA qualification in 1999 and appeared as soloist with the Toowoomba Concert Orchestra in 1999 and 2000.

Lisa Cameron has been learning the piano since she was five years old is AMusA qualified and was highly commended in the Motee Rogers Piano Competition in 2000.

Cameron Smith is currently studying with Paul Rawson, a baroque specialist and trumpet player with the Queensland Orchestra and has played as soloist and with ensembles at local, state and national level on cornet, trumpet and fugal horn. He is a current member of the USQ Big Band the USQ Brass Ensemble. Warren Berry is currently playing tuba for the champion A Grade Brass Band of Queensland and works at numerous regional schools as a teacher and conductor.

Gus Snow-McLean

Blood Wedding
by Federico García Lorca

Based on a true story of love, lust and betrayal this play tells of forbidden love and individual freedom and is one of the most powerful and innovative plays of this century.

Last shows Wed 11am
Thu-Sat 7.30pm USQ Arts Theatre

Concerto Concert

Outstanding young soloists (clarinet, trombone, piano, trumpet, tuba) present their final year concerto performances with the USQ Orchestra under the baton of Andrew Lorenz.

Sunday 16 June
3pm USQ Arts Theatre

Proceeds from this concert go to the Music Department Scholarship Fund

USQ ARTS GALLERY

An exhibition of over 40 recent works, in acrylic on canvas by artist and USQ Senior Lecturer, Charlie Boyle

continues till 16 June
USQ Arts Gallery
9am-5pm Mon-Fri