



Professor Bill Lovegrove appointed Vice-Chancellor

USQ has announced the appointment of Professor Bill Lovegrove as its new Vice-Chancellor to succeed Professor Peter Swannell who steps down in September.

Professor Lovegrove is currently Deputy Vice-Chancellor (Research, Internationalisation and Commercialisation) at Griffith University and has had responsibilities at Griffith for teaching and learning (including flexible learning), academic and staff issues, strategic planning and quality.

Announcing the appointment USQ Chancellor Don Stevens described Professor Lovegrove as an outstanding candidate with an exceptional university record who would make a significant and valued contribution to USQ.

"The University Council is delighted to offer Professor Lovegrove the opportunity to lead USQ at a time of significant government reform and change.

"He brings extensive high-level experience in areas central to the continued growth and success of USQ and Council looks forward to working with him to continue the strong corporate direction provided by Professor Swannell over the past seven years," Mr Stevens said.

Professor Lovegrove was born in Queensland and studied at the University of Queensland before holding senior positions at the University of Tasmania, the University of Wollongong and at Griffith University.

He has a high-level international research profile in the areas of visual information processing and dyslexia (specific reading difficulties) and a record of strong leadership in developing international programs, building staff performance and extensive commercial links with industry and government.

Professor Lovegrove said he was honoured by the appointment and looked forward to working with Council, USQ staff, and the communities of Toowoomba, the Darling Downs and Wide Bay.



NEW VC: Vice-Chancellor Professor Peter Swannell (right) congratulates Professor Bill Lovegrove on his appointment as the new USQ Vice-Chancellor.

He said he wanted to build on the university's achievements under current Vice-Chancellor, Professor Swannell.

"I am excited by the prospect of strengthening USQ's reputation as an Australian and international leader in e-learning and the flexible delivery of quality education.

"Also, I would like to expand upon Professor Swannell's excellent record of building partnerships with industry and the community.

"USQ is well placed to develop an even more innovative research and teaching precinct through the growing of dynamic alliances with communities in the region and beyond," Professor Lovegrove said.

Professor Lovegrove (aged 57) has a wife and three adult children, and he includes, among a wide range of pursuits, keeping superbly fit by down-hill skiing and competing in triathlons.

John Austin

INSIDE...

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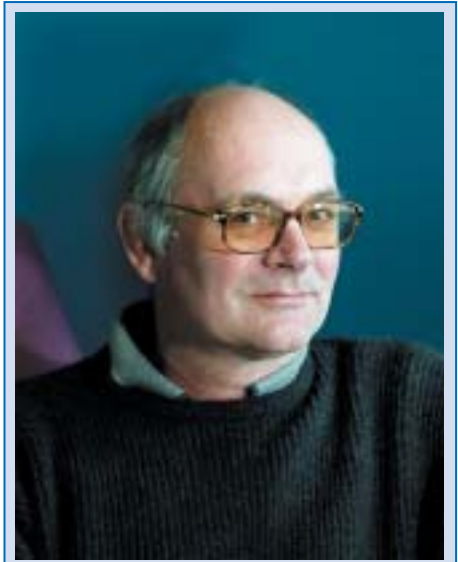
Mask Maker P8

BEST BUILDING SOCIETY ON CAMPUS

See inside for details!

IT expands customer focus

NEW DIRECTION: USQ welcomes Dr Carlo Bertoldi as the new Director of Information Technology Services. Carlo is no stranger to the campus having spent almost three years in various positions within ITS including Associate Director of CIS and, more recently, Acting Director since Dr Jeff McDonell's departure last December. He was also the Project Manager of the IBIS project team that guided PeopleSoft through the implementation stage. Carlo said the biggest challenge for ITS in the future was to continue providing more diverse IT services prompted by advances in technology and legislative requirements while maintaining high levels of customer service amid tightening budgets. "We want to really work hard towards strengthening relationships between ITS and other university departments and centres so we can help foster a more corporate and unified approach," he said. "We can only do this by working as a team and maintaining a high customer focus and service culture." The ITS department would also aim to enhance on-line delivery services to meet the university's developing flexible learning status. Carlo officially commenced his new appointment on 2 June.



GOING PUBLIC: Master of Asian Studies student Hugh Wilson was recently awarded the PRIA (Public Relations Institute of Australia) Award at a combined ceremony with the Keith Willey Journalism Award. Mr Wilson was the highest performing third-year public relations student during his Bachelor of Arts undergraduate degree which he completed last year after majoring in journalism, public relations and international relations. He returned to university at the age of 47 much to the delight of his youngest son who began Grade one at the same time.



WILLEY GOOD EFFORT: Third-year Journalism student Samantha Dull was presented with the 18th Keith Willey Award at a special ceremony recently. The award is presented to the journalism student with the highest grade point average (GPA) in the first and second years of the program. The Keith Willey Award was created in memory of Mr Willey who was the first Australian journalist to win the Walkley Award (the highest award for Australian journalism) three times. Mr Willey was a journalism lecturer at USQ from 1983 to 1984 when he died of cancer. Ms Dull, an aspiring print journalist, said she was honoured to receive the award in recognition of her educational achievements.

CRUSHING CRIME: Officers from the Crime and Misconduct Commission were on campus recently to talk to journalism and public relations students about the organisation's various responsibilities in preventing, detecting and dealing with misconduct and corruption in the public sector. Media and Communication manager Stewart Sommerlad (left) discussed the role of the CMC and the media while Capacity Development Manager Susan Johnson provided an overview of the organisation and its functions. The purpose of the CMC is to fight major crime and improve the integrity of the Queensland public sector. It was formed in January 2002 when the Criminal Justice Commission and the Queensland Crime Commission merged. The CMC investigates major and organised crime including paedophilia and also deals with complaints regarding misconduct in government agencies.



DIGITAL THESIS: The recognition and promotion of research and scholarship is just one of the benefits of USQ joining the Australian Digital Theses Program (ADT). The program consists of a collaborative distributed database of digital versions of theses produced by postgraduate research students at Australian universities. More than 1240 theses are currently available for users to search, browse, read and print. Links are also provided to similar electronic sites in other countries. Launching the program at USQ recently is Library Project Manager Alison Hunter (right) and USQ Librarian Madeleine McPherson. Ms Hunter said the program would benefit USQ and the university's research students by promoting individual research, providing easy and rapid access to theses, preserving research in an electronic format and supplying a global audience with access to a previously under utilised information resource.



**VICE
CHANCELLOR**
Peter Swannell



I am sure all our staff will join with me in congratulating Professor Bill Lovegrove on his appointment as the next Vice-Chancellor. Professor Lovegrove is very experienced and respected member of the Australian university community who will, I have no doubt, bring great distinction to the university. However, you will still have to put up with me for another three months before all this can happen!

Following up on the recent opening of Stage 2 of our Wide Bay Campus, I wish to congratulate everyone involved in the project. The development of the nursing and teaching facilities, all of which occurred with great speed, is a fine example of excellent team work. Our teaching and general staff from the Faculty of Sciences, and our Buildings and Facilities staff, worked miracles to get the building up and running. They overcame all the challenges brilliantly, including restoration of damage done by vandals during the construction period. The result is a facility that we can all be proud of, and one which goes a long way towards providing the teaching resource needed for the Hervey Bay area.

Along with other Vice-Chancellors, I walked almost every kilometre of the corridors of the New Parliament House recently. That is a lot of kilometres and a lot of meetings! We were lobbying Parliamentarians from both sides of the Parliament in order to press

home our issues regarding the Higher Education policy. It was essential that the AVCC's likes and dislikes in the policy were properly aired and shared with those who will have to make some difficult decisions in the months ahead.

The AVCC's position is very clear. It supports the general thrusts of the policy and applauds some of the initiatives. It also has concerns about various aspects of the policy, especially in the areas of the level of Commonwealth Contribution, the linking of educational reform to workplace and governance reform, and the very strange policy in the internationalisation arena. There are also concerns about the levels of equity support for disadvantaged groups. There is also a general concern that any significant increases in operating grant funding are "back end loaded" and will not have full effect until well beyond 2005.

There are some very complex issues regarding negotiated profiles for each university, the distribution of any growth places and the details of how the current over-enrolment will be handled. Another very important issue, about which I have had one-on-one discussions with the Minister, concerns the regional loading, which students will count in the loading and the details of the Bands into which our campuses will fall.

There was a good exchange of ideas during the "Universities Meet Parliament" sessions. It was also a great opportunity to meet fellow Vice-Chancellors and various business and industry guests who attended the dinner in the Great Hall of the Parliament. None of our universities is able to have a precise understanding of its financial position beyond 2004 until we receive much more detailed information on the financial and policy modelling. It follows that our own budgetary process this year will present some interesting challenges that we are addressing as a matter of great urgency.

Expansion celebrations

USQ's Wide Bay Campus recently saw the opening of its \$4.4 million Stage 2 development by Federal Member for Wide Bay and Minister for Agriculture, Forestry and Fisheries, Warren Truss

The building's eight new classrooms and 200 seat state-of-the-art lecture theatre, have been in use by students since the start of the 2003 academic year. The undercroft of the building, which houses laboratories and clinical wards for USQ's nursing program, has been in operation since early May.

The construction, which began last year, was funded by a Federal Government's Capital Development Fund. The USQ Wide Bay campus now caters for 1200 full-time and external students and employs 70 full-time and part-time academic and general staff.

Vice-Chancellor Professor Peter Swannell said the opening of the new building was an exciting development for the people of Wide Bay as well as for USQ.

"This is an important landmark in the provision of education services to Wide Bay as it further demonstrates the commitment of USQ to the people of the region and their continued advancement," Professor Swannell said.

As part of the opening celebrations Dean of Education Professor Frank Crowther delivered his Professorial Lecture *Smart State, Clever Country, Schools and Leadership* at the Maryborough State High School to an audience representative of the Hervey Bay and Maryborough business, education and local government communities.



CELEBRATION CAKE (left): Federal Member for Wide Bay and Minister for Agriculture, Forestry and Fisheries, Warren Truss, formally cuts the cake at the official opening of Stage 2 of the development of USQ's Wide Bay Campus. Mr Truss was assisted by Deputy Vice-Chancellor (Academic) and USQ Wide Bay Dean, Professor Susan Bambrick.



LEADERSHIP LECTURE (below): Pictured at the conclusion of Professor Frank Crowther's enlightening Professorial Lecture in Maryborough were Dean of Sciences Professor William MacGillivray, Professor Crowther, Deputy Vice-Chancellor (Academic) and Dean of USQ Wide Bay Campus, Professor Susan Bambrick, and Wide Bay Education Lecturer John McMaster.

Making a home in the unknown

FINAL year USQ Bachelor of Business student Mark Taylor is proof that hard work does pay off.

The Zimbabwean student has worked numerous jobs over the past three years to fund his tuition and living expenses as well as achieving high marks in his degree majoring in IT Management and Marketing.

His latest jobs have been as a cleaner and office assistant at McGregor College where he lives.

"I never thought I would be earning money doing cleaning and clerical jobs. It is amazing what things you learn about yourself and what you are capable of when things become tight."

Last year, Mark received the 2002 Dean's Award for the Faculty of Business for having the highest grade point average score of all undergraduate business students.

Recently he was awarded the Robin Yong Scholarship in further recognition of his hard word and dedication.

The annual scholarship is presented to an international student who has excelled academically despite enduring financial hardship.

The Yong family created the memorial scholarship after their son died in a motor vehicle accident - the same semester Mark arrived at USQ.

"I am very honoured to have received the scholarship and very pleased with the financial assistance it will provide," Mark said.

In 2000, Mark chose to travel to Australia and study when his parent's 6000-acre property in Zimbabwe was listed for forced commercial farm acquisition by the government.

Although the violence had not yet begun it was clear that Mark would be unable to continue working on the farm.

Leaving his parents, two brothers, sister and his beloved Staffordshire dog - Peggy behind, Mark settled in to McGregor College and university life.

Weekly emails have become a family ritual ever since and although they sometimes contain his family's harrowing experiences they do provide Mark with some peace of mind.

"Phone calls are very expensive and closely monitored by the government so emails are an easy way for us to know if everything is alright," he said.

"It is very scary to know that you are too far away to help them but I am slightly comforted to know they have a strong support network of friends and family.

"Sometimes I feel guilty for not being there to help them through



this difficult time but deep down I know I would be unable to help even if I was with them."

At the end of the year Mark wants to make Australia more than just a study and holiday destination with plans afoot to apply for permanent residency.

"Australia feels more like home every day. I've made terrific friends and although I miss my family terribly I would like to be able to call it my 'real' home."

"It has been a character building time and I've discovered that no person is an island. Without the support of my friends and the university I wouldn't have made it."

Heather Smith

Rustic wares in hand made exhibition

FACULTY of Arts technical officer and artist Andrew MacDonald employed his problem-solving skills to create *Shed Sutra*, an exhibition of rustic furniture and hand-made woodworking tools currently showing at the Toowoomba Regional Art Gallery.

As a tradesman, Andrew sometimes modified tools to suit different tasks and made some from scratch when the commercial equivalents were too difficult to find.

He described *Shed Sutra* as a personal challenge to see if he could make furniture only from hand-made tools.

The exhibition, which uses wood and other found objects from his Cabarlah home, took three years to complete.

Among the 50 tools on display are spoke shaves, draw knife, tenon rounders, whittling knife and a rebate plane.

Andrew became interested in hand-made tools after completing an introductory blacksmith course at Cobb & Co. Museum.

His father and grandfather also made tools including sophisticated tablesaws and ornate block planes.

Aside from teaching workshop skills to sculpture students at USQ, Andrew is working on a commission for the Brisbane City Council together with fellow artist Sarah Rayner. The six individual pieces of aluminium and stainless steel suspended artwork will feature along Melbourne Street and at the entrance to the Convention Centre.

Heather Smith



Turning jumble into treasure



HOARD-a-holics can transform their precious collections into an artistic masterpiece using the secrets of USQ McGregor Winter School tutor Noela Mills.

Chunky textures, embedded jewels, embroidered bits, teabags and rusty barbed wire are just some of the items the Maleny-based artist uses in her fibre montage artworks.

For the past 15 years, Noela has been collecting all sorts of bits and pieces and embedded them into paper pulp to be used as framed pieces, book covers, cards and even in non-functional quilts.

She is often found combing the ground looking for interesting items to use in her next creation.

"Nature feeds me with so much inspiration. I love working with natural organic material like wood and anything else I can pick up off the ground," she said.

"Many people enjoy this art medium because it is different and they can relate to the assortment of odds and ends

that they use.

"It is particularly good for people who have special treasures or family heirlooms that they would like to incorporate into a piece of artwork."

Noela coined the term 'fibre montage' to describe the nature of her fibre and paper based multi-media images.

After 20 years as a secondary school art teacher she embarked on a full-time career as an artist and tutor.

Over the past decade Noela has travelled and exhibited throughout the country winning numerous awards along the way.

The most recent achievement was at the Maleny Art Awards where she won the mixed media and miniature painting sections.

Noela is one of 15 tutors who will provide expert tuition at the McGregor Winter School which attracts more than 200 visual artists and craftspeople for six days of intensive learning from the 7-12 July.

Heather Smith

WINNING FIBRE: USQ McGregor Winter School tutor and Maleny-based artist Noela Milla won the Mixed Media Award at the recent Maleny Art Awards with her fibre montage piece titled **Another Time, Another Place**. The winning artwork combines recycled paper, Central Australian palm leaf, ink, acrylic paint and gold leaf.

Return to sculpture a steely affair

VISUAL Arts graduate Anisah Furness returned to USQ recently to repaint a sculpture she created more than 20 years ago.

The 1.8-metre high welded steel sculpture that stands in the A Block courtyard was part of her final-year assessment at the Darling Downs Institute of Advanced Education where she studied under former lecturer Paul Selwood.

Toowoomba had seemed like a big city to the country girl from Mareeba in the 1980s, but Anisah said she was astonished at how large the campus had become in the intervening years.

"It's extraordinary to see how much it has changed, but it's great to see how the Arts building has evolved over time," she said.

"This sculpture reflects the movement of the steel and its fluidity and I think this theme has been encapsulated in all my artwork since," she said.

After finishing her Visual Arts degree in 1981, Anisah moved to Melbourne where she completed a Graduate Diploma in Education and then rented, with some like-minded artists, a small factory where she could create steel sculptures and exhibit her work in city galleries.

Marriage then followed and she abandoned her artistic pursuits for some time to concentrate on raising two lively children.

Nowadays she teaches sculpture and mosaics to adults in community and neighbourhood centres as well as busily creating more pieces for sale and exhibition.

"It's wonderful to be able to bring out the creativity in people and see the joy they get from having created something themselves," she says.

"I'm also making chicken wire and cement sculptures, and then applying mosaics to them to make fresh and lively pieces."

And after touching up her 20-year old sculpture with the same rustic brown, Anisah said her next trip to Toowoomba would give her some added inspiration.

"I'm thinking of pinks and chocolates on my next visit," she said.

Deborah Marshall



What's On

6-10 July

UNIVERSITY GAMES: Team USQ will compete at the 2003 Northern University Games in Brisbane with students vying for selection in the Australian University Games to be held in September.

Until 11 July

KIDS ACTIVE PROGRAM: A great program to keep the kids active during the school break. Phone 4631 1588 for more details.

Until 27 July

VISUAL ARTS EXHIBITION: *Shed Sutra* by Visual Arts technician Andrew MacDonald. An exhibition of rustic furniture and the hand made woodworking tools that were used to create the furniture. Toowoomba Regional Art Gallery, Ruthven Street. Free entry.

7-12 July

MCGREGOR WINTER SCHOOL: 200 visual artists and craftspeople will attend the 16th annual McGregor Winter School to learn from internationally recognised specialists in the areas of painting, writing, photography and more. Students can choose from 20 arts and crafts courses and enjoy six days of intensive tuition. For further information contact McGregor Schools office on 4631 2755.

14 July - 23 August

CROSS CURRENTS: A collaborative exhibition by 25 professional and emerging Japanese visual and performing artists, 4 Buddhist priests of Sodo Sect, and 25 artists from northern Queensland. USQ Arts Gallery 9am - 5pm. Monday - Friday.

16 July

INTERNATIONAL WELCOME: Official welcome of international students. Allison Dickson Lecture Theatre, 10am. All welcome.

26 July

BIG BAND: The Ergon Energy USQ Big Band is proud to announce a unique partnership with the Queensland Biennial Festival of Music to perform throughout South East Queensland during July 2003. Empire Theatre 7pm.

26 July

BLEDISLOE BANQUET: Dine, dance and watch the stars, Cathedral Centre, 6.30pm. Includes Bledisloe Cup on the big screen, dinner and live music. Semi-formal. \$40 each or book and pay for a table of 10 by 1 July and receive a \$25 bar tab. Contact St Saviours Primary School 4637 1555, or Steve Stewart 0418 749 859, or Jacinta Gordon X 1664.

1 August

EDUCATION SEMINAR: Louise Alexander will present a case study of the *Science Education Across Cultures* project.

1 August

DOWNLANDS ART EXHIBITION: Champagne supper \$25, the Graham Centre Downlands College, Saturday, 2 August and Sunday, 3 August 10am to 4pm. Admission \$4, students free. Ph: 4690 9500 b/h or 4690 9554 Art exhibition hours only.

2 August

PETER RORKE RECITAL: Internationally renowned Australian classical guitarist, Karin Schuapp presents an exciting and innovative program. USQ Arts Theatre 7.30pm. \$18 Adult/ \$14 Concession/ \$3 Child.

5 August

PROFESSORIAL LECTURE: Head of the department of Psychology Professor Gerry Fogarty will present *Reducing Errors in High Risk Industries: A Psychological Perspective* in the Steele Rudd College Dining Hall, Baker Street, Toowoomba at 7.30pm. Enquiries to Annette Moore 46 312451 or moore@usq.edu.au

Uni Traders

ALFA ROMEO: 1985 Alfa 90, 4-door sedan, 2.5 litre fuel-injected V6, trip computer, power steering, alloys, 140,000 km, ideal car for student, selling unregistered, \$1500 ono. Ph: X 5455.

BEACHFRONT APARTMENT: Penthouse, 2 bedrooms, 2 bathrooms, fully furnished, 2 car garage, full security, right on the beach, spectacular views of Pacific Ocean, private BBQ on roof deck, spa bath and sauna. Currently holiday leased 92% of the year, terrific investment, part of the Luxury Rolling Surf Resort at Kings Beach Caloundra. Ph: 4636 5150 or 0418 728 853.

BED FRAME: Queen-size slat bed, black iron frame, as new, \$180. Ph: X 1171 or 4635 8897.

BUNK BED: White, tubular high top bunk bed with full-length study desk underneath, mattress, ladder, accessories and office chair included. Excellent condition and ideally suited for young adolescent, \$200. Ph: 4634 6960 a/h.

CARAVAN: Prattline Lo-Tow 18' caravan, dual wheels, 2 fridges, full annex, 4 burner gas stove and griller, microwave and lots of extras and storage, \$11,500 ono. Ph: X 2054 or 4630 7408.

DOG KENNEL: Cypress pine and colourbond, suit very large dog, on wheels, painted, gc, \$200. Ph: X 1171 or 4635 8897.

GARAGE SALE: Quality furniture, appliances, household items, children's goods and more, academic moving overseas, everything must go, 4 Moores Road, Toowoomba, 12 July. For information Ph: 4634 5976.

HOUSE: Single lock-up garage, workshop, 4 bedrooms, kitchen, laundry, extra large family room with bar, 2 living areas, large pergola area with BBQ, deck, garden shed, ten minutes walk from USQ. \$169,000. Ph: 3861 9198 a/h.

MAZDA Astina 323, 1999, red, 5-speed manual, 5-door hatchback, a/c, p/s, 6stack CD, reg 12/03, Only 27,000kms, locally sold and serviced (logbook), excellent condition, \$16,500 ono. Ph: 0419 714 700.

STUDY DESK: 3 drawer, \$50, Computer desk, vgc \$100, Bookcase, stained pine 1m x 2.3m approx, 6 shelves, \$120. Ph: X 1171 or 4635 8897.

TV AERIAL: On 50-foot telescopic mast, make an offer. Ph: X 2930 or 0408 771 138.

VARIOUS ITEMS: Everdue gas heater, 5 burner, VGC, \$395, AWA colour TV, 65cm screen, gc, \$80, Red gumball machine on stand, \$25. Ph: X 2528 or 4635 8300 a/h.

Newsmakers

DR PHILIP KITLEY: Associate Professor in Asian studies was quoted in *The Chronicle* and interviewed on ABC Radio Southern Qld about the risk of Indonesia's rich cultural life being invaded by imported programming filling its television screens.

DR TONY MACHIN: Senior lecturer in psychology was quoted in *The Chronicle* about a recent study conducted in the UK by United Biscuits which claims biscuit-eating habits of employees give vital clues to their personality, character traits and approaches to work. Dr Machin said such research should not and would not be used in a workplace setting although personality profiling would be a useful tool in the selection process of potential employees.

PROFESSOR DAVID ROSS: Chief Executive Officer of INDELTA was quoted in *The Chronicle* about INDELTA becoming Australia's main e-learning provider and taking its place among e-learning systems throughout the world.

DR GLEN POSTLE: Former Distance Education Centre Associate Director appeared in *Educare News* about the results of an Evaluation and Investigations Program (EIP) funded by the Department of Education, Science and Training (DEST). The study, conducted by USQ academic staff and directed by Dr Postle, focused on eight courses delivered totally online for post-graduate students through the Faculty of Education.

PAULA MELVILLE-CLARK: Director of USQ Junior Academy of Music (JAM) was quoted in an article in the *Music Teacher* magazine about the academy which opened in February and is an initiative of the Department of Music in the Faculty of Arts.

PROFESSOR PETER SWANNELL: Vice-Chancellor was interviewed by Channel 7 and was quoted in the *Fraser Coast Chronicle* about the official opening of the stage two development at the Wide Bay Campus.

PROFESSOR SUSAN BAMBRICK: Deputy Vice-Chancellor (Academic) was interviewed by ABC Radio and the *Fraser Coast Chronicle* newspaper about the new Wide Bay campus building and Professor Frank Crowther's Professorial Lecture.

PROFESSOR FRANK CROWTHER: Dean of Faculty of Education was quoted in the *Fraser Coast Chronicle* about his Professorial Lecture he presented in Maryborough. He was also quoted in *Campus Review* as the editor of the Australian College of Educators 2003 Year Book. The book, *Teachers as Leaders in a Knowledge Society*, is a collection of papers and practitioner perspectives from leading national and international educators about the term 'smart nation' and 'knowledge society'.

DR TRUDY YUGINOVICH: Wide Bay lecturer in the Faculty of Sciences' Nursing Department was quoted in the *Fraser Coast Chronicle* about the new stage two development.

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Drawing the best out of realist art

IF you had asked Keith Dewell what he wanted to be when he grew up he probably would have said an architect or artist.

To most, the answer may have seemed contradictory but to Keith they shared a fundamental similarity – drawing.

"I've always wanted to draw so it was a toss up between an architect or an artist. I chose the latter and because I find representational art a major challenge I love it even more," Keith said.

In 1985 the then sign writer enrolled in the Julian Ashton Art School in Sydney later followed by the Florence Academy of Art in Europe in 1997.

His work has since been exhibited in several galleries in Sydney and he has completed three study tours of European galleries.

Together with his private work and commissions, Keith now teaches figure drawing and figure painting in oils at Ashton's and TAFE in Sydney.

He will also teach Portraiture in Oils at the upcoming USQ McGregor Winter School from 7-12 July.

"I really love to teach because it hones my skills and judgements and broadens my appreciation of other people's viewpoints," he said.

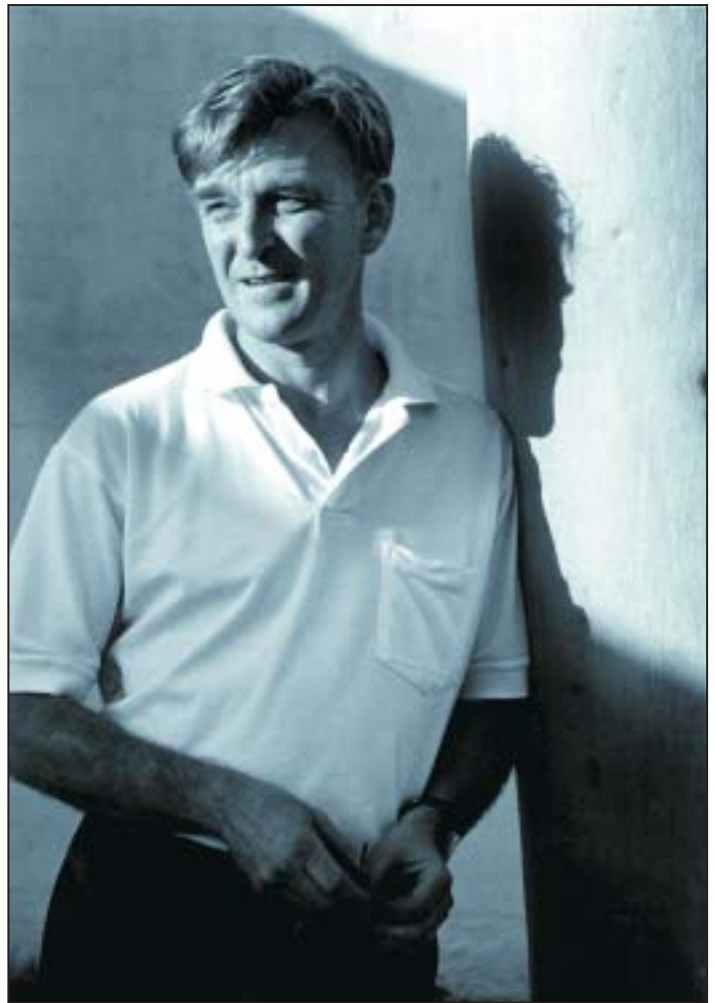
"The Winter School is great for students who want to learn portraiture. The six-day full-time program allows the class to concentrate their whole energy on drawing and creating."

Keith said figure drawing was his greatest passion and presenting the human figure in a realistic fashion his ultimate goal.

He is currently planning a major project of 20 large figure drawings which will take up to two years to complete.

In the meantime he is looking forward to the creative challenge of inspiring emerging portrait artists to nurture an appreciation for realist art forms.

Heather Smith



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Childhood wonder at tribal festivals inspires mask maker

AS a young child living in New Guinea, Jennifer Stannard watched in awe as costumes came alive in colourful tribal festivals.

For almost ten years the Byron Bay artist lived in New Guinea and Africa where she attended numerous traditional tribal festivals and celebrations.

"I would always watch the performances with wide-eyes and a gaping mouth just mesmerised by the colourful costumes," she said.

"The awesome mask and ceremony of the mud men impressed on me the cultural and spiritual significance of the craft."

Although more than 20 years have since passed, Jennifer continues to relive those performances through her work as a mask and costume maker.

One of only a few professional leather mask makers in Australia, Jennifer will tutor at USQ's McGregor Winter School from 7-12 July.

"I joined youth theatre when I was in high school and did some mask making between creating costumes and designing props," she said.

"To fill my time between theatre jobs I began concentrating on masks and it has just grown from there."

Armed with the skills acquired during regional theatre tours and a vivid imagination, Jennifer recaptured the experiences of her childhood to form a thriving business.

Masks in Motion supplies masks to schools, theatre groups, festivals, children's parties and retail outlets.

Jennifer said the most popular masks are a unique form of paper mache combined with the traditional techniques of Commedia Dell'Arte where slap-stick comedy first originated in Italy during the early 1500s.

She said countless hours were dedicated to perfecting the art of moulding leather into masks.

"It is a highly specialised and rare skill which is more than 500 years old and considered to have almost died out."

Jennifer designed and created a complete set of Commedia masks based on the original archetypes. These works formed the touring exhibition, *Masque*, which featured at festivals and educational institutions as well as officially opening the Carnevale Festival, Adelaide in 1997.

Her knowledge of Commedia Dell'Arte and mask making has taken her around Australia to lecture to students of all ages, demonstrate the complex style of theatre and teach others how to create a traditional leather mask.

The Winter School will be Jennifer's first involvement with USQ's creative retreats where hundreds of people converge on Toowoomba for six days of intensive artistic tuition in a variety of mediums.

Heather Smith



BIG BAND

The Ergon Energy USQ Big Band presents an exciting brew of old and new - combining toe-tapping favourites with funky new arrangements including more Ed Wilson charts and a host of Swing Era and Latin music

Sat 26 July 7.30pm
Sun 27 July 3pm
USQ Arts Theatre

The Good Woman of Szechwan

A moral fable about the cost and consequences of doing good. This free adaptation of Brecht's celebrated play will take you on a theatrical cavalcade beyond this world.

18 - 23 & 27 - 30 August
7.30pm USQ Arts Theatre
Matinee 11am Wed 27 August

Peter Rorke Recital

Internationally renowned Australian classical guitarist, Karin Schaupp presents an exciting and innovative program

Saturday 2 August
7.30pm
USQ Arts Theatre