



ACTIVISM PROVES 'DEADLY' FOR USQ ACADEMIC

L to R: Among the honoured at the Deadly Awards Ceremony were Most Promising New Talent, Brenton Bowen; Most Outstanding Achievement in Rugby League and Male Sportsperson of the Year, Matt Bowen; and Most Outstanding Achievement in Literature, Kumbari/Ngurpai Lag lecturer, Stephan Hagan with their awards.

One of Indigenous Australia's highest honours has been awarded to Kumbari/Ngurpai Lag lecturer and Aboriginal activist Stephan Hagan at the 11th Annual Deadly Awards Ceremony held in Sydney recently.

Mr Hagan received a Deadly Award at the ceremony held at the Sydney Opera House, for the category of Most Outstanding Achievement in Literature for his book *The N Word*.

Mr Hagan said he was thrilled by the achievement.

"I've watched the Deadlys on television for the past decade and always said I'd like to be part of the atmosphere. This year I attended along with my wife Rhonda, not as a paying customer but as a nominee. The result was extra special," Mr Hagan said.

"I was thrilled that I was nominated along with three other outstanding Indigenous authors, including Sam Wagon Watson who won the prestigious Kenneth Slessor Prize for Poetry and the 2005 Book of the Year at the Sydney Writers Festival for *Smoke Encrypted Whispers*."

Mr Hagan said a highlight in addition to winning the award was meeting other self motivated, ambitious and talented Indigenous people.

He also said he would like to thank Professor Frank Crowther for his continued support, as well as the Directors and staff of Kumbari/Ngurpai Lag and the Multicultural Centre, and all the academics and students from USQ who lodged their vote in support of *The N Word*.

Over 1200 votes were received from Indigenous and non-Indigenous Australians for this year's Deadly Awards and the presentation ceremony was aired nationally on SBS Television.

The Deadly Awards recognise excellence in Aboriginal and Torres Strait Islander music, sport, entertainment, the arts and community achievement, with nominees and award winners chosen by public vote.

For more information about other winners of this year's Deadly Awards visit <http://www.abc.net.au/message/news/stories/s1466145.htm>

BY FIONA TAYLOR

CONTENTS:

Activism proves 'deadly' for USQ academic	<i>cover page</i>
Australians ready for a good night's sleep	<i>page 2</i>
Video link-up helps rural teachers	<i>page 3</i>
University honours community service	<i>page 4</i>
Wilson joins the ranks of Willey winners	<i>page 5</i>
Council seeks engineering graduates	<i>page 6</i>
Broadway visits USQ	<i>page 7</i>
soapbox	<i>page 8</i>
Unitrader	<i>page 9</i>
Newsmakers	<i>page 9</i>
Coming Events	<i>page 10</i>
In Retrospect	<i>page 11</i>



AUSTRALIANS READY FOR A GOOD NIGHT'S SLEEP

BY STEPHANIE FITZPATRICK
PHOTOGRAPH BY USQ PHOTOGRAPHY

The number of Australians suffering from sleep disorders are set to decrease with USQ Associate Professor Raj Gururajan working with state doctors, health professionals and wireless technicians to create software that enables patients to monitor their sleeping patterns at home.

According to Australian Health Circle, more than one-million people suffer a sleeping problem that affects their lifestyle and health, with sleep deprivation one of the leading causes of people taking time off work.

To ease the problem, Dr Gururajan and the Toowoomba Queensland Health District Research unit have secured more than \$300,000 to develop a software system fit for consumer standards over the next three years.

Dr Gururajan and the research team will develop software that will cut unnecessary referrals and high costs incurred by waiting at hospital sleep care units.

The research team will consist of Toowoomba Health's Clint Moloney; Dr Timo Vuori and Mohammed Khan from Murdoch University; and Dr Donald Kerr from Griffith University. Advice will also be sought from various doctors and technicians across Australia throughout the project.

Dr Gururajan said that his team was not promising to cure sleep disorders, but eliminating time wasted at specialist offices and sleep care units by developing an intelligent computer system that can mimic a sleep technician's functions.



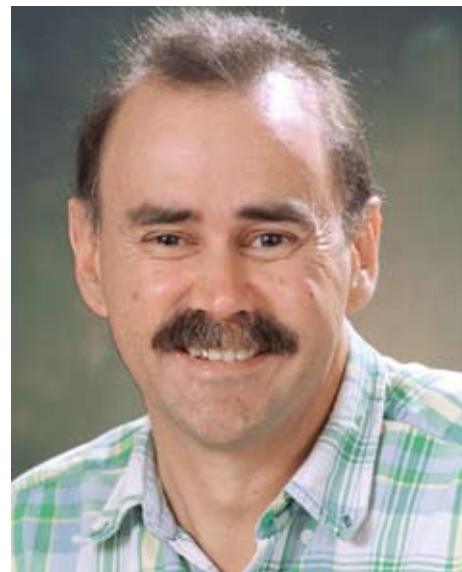
ABOVE: USQ Associate Professor Raj Gururajan.

"For the last eight months we have worked with numerous health care professionals and health departments to investigate a technical procedure that will aid patients and professionals", he said.

"Once the project is complete, patients will be able to take the software home, monitor their sleep issues and come back to the specialist with a more precise diagnosis."

Dr Gururajan said that often patients with a sleeping problem approach a general practitioner who may not be equipped to identify the complexities of sleep disorders.

It is expected that the prototype will be underway by the end of 2007 and be particularly focused on helping those patients in rural or remote areas. The Toowoomba Health District anticipates that the software will be affordable.



ABOVE: Senior Video Production Officer, Jeff Black.

LEFT: Dr Noel Geoghegan on set at the videoconference.

VIDEO LINK-UP HELPS RURAL TEACHERS

BY CONNIE-LOUISE ALEXANDER
PHOTOGRAPH BY MEDIA SERVICES

Remote Catholic teachers have been given the opportunity to access information via the latest technology, thanks to a partnership between Catholic Education Queensland and USQ.

Acting Associate Dean of Human Resources Dr Noel Geoghegan and Brett Rangiira from Catholic Education Queensland have been working together to provide isolated teachers in-service training through videoconferencing.

Having received a request for assistance with the project, Media Services Manager Jeffrey Black and Rod Ibell from Information Technology Services have been working on the collaboration for the past three months, investigating videoconferencing delivery modes.

The first videoconference was delivered last month from the USQ Media Services TV Studio, providing Mathematics in-service training to teachers from Cunnamulla, Quilpie and Charleville.

The teachers were able to dial into the videoconference with Dr Geoghegan, with those who were unable to visit the videoconferencing site, able to view the session thanks to a simultaneous webcast.

While videoconferencing is not a novel concept, the use of the television studio is innovative and will provide a superior quality product and experience.

Mr Black said the University and Catholic Education saw the potential of the technology and the cost-saving benefits of using it to deliver in-service training.

"Staff of both organisations have brainstormed ways to improve the service. For the next videoconference and webcast, a feedback email address has been allocated by USQ, so teachers who are watching via the internet can respond to what is being transmitted," Mr Black said.

The next videoconference and webcast will be held on September 28 and will involve a number of teachers from schools west of St. George to the South Australian border.



UNIVERSITY HONOURS COMMUNITY SERVICE

ABOVE: Vice Chancellor Bill Lovegrove thanks Venerable Master Chin Kung during the luncheon

BY CONNIE-LOUISE ALEXANDER
PHOTOGRAPH BY LIZA MATTIAZZI

The University recently hosted a luncheon to congratulate Venerable Master Chin Kung on his appointment as a Member of the General Division of the Order of Australia, and to acknowledge his contribution to the University.

Having been in China where he was endeavouring to establish learning centres that will provide education based on traditional Chinese teachings, Master Chin Kung was absent when the award was announced, and his recent return to Australia made the presentation possible.

Speaking at the luncheon, Director of the Multicultural Centre, Dr Krzysztof Batorowicz thanked the Venerable Master for the support he has given the University.

Venerable Master Chin Kung is the President of the Pure Land Learning College and annually donates a significant sum of money to the University for scholarships that help ease the financial burden of study for students in years 11 and 12 to finish their senior certificate and to continue to study at USQ.

In 2004, the University presented Master Chin Kung with an honorary Doctorate Degree for his service to the community. The University conferred the award to Master Chin Kung in recognition of his continued support to the University and its development as a multicultural community.



.....
 LEFT: 20 years on, the original Keith Willey Award recipient Cathy Schnitzerling presented this year's award to Gina Wilson.



WILSON JOINS THE RANKS OF WILLEY WINNERS

BY CONNIE-LOUISE ALEXANDER
 PHOTOGRAPHS BY CINDY LAINE AND
 LIZA MATTIAZZI

Being presented with the Keith Willey Award is the icing on the cake for USQ arts graduate Gina Wilson.

Years of hard work and dedication are certainly paying off for Gina, with her success over the past few weeks being impressive to say the least.

A recent parliamentary internship in Canberra marked the beginning of a great career for the budding journalist, and her recent appointment as a rural reporter with ABC Radio foreshadows a successful career.

Gina began her arts degree with USQ after she spent a number of years living and working in North Queensland and London. She worked a number of jobs while she studied and also took the occasional trip to Nepal and India.

Gina graduated on September 10 with distinction. She was overwhelmed to learn prior to graduating that she would be named this year's recipient of the Keith Willey Award.

Keith Willey was a three times Walkey award winning journalist and past journalism lecturer at USQ. The award is presented to a journalism student who has achieved the highest academic record during their first two years of study and is made possible by Mr Willey's family.

This year marks the 20th anniversary of the award and was presented to Gina by past USQ student and inaugural Keith Willey Award recipient Cathy Schnitzerling.

Gina accepted the award thanking her lecturers for their support and encouragement.

"It is overwhelming to receive this award. I am honoured to be named alongside people such as Cathy who have achieved so highly," she said.

"Keith Willey accomplished a great deal during his career and I feel humbled to receive this award in his honour. I would not have achieved this if I did not have the support and encouragement of my lecturers. Although it has been a long few years, choosing to study has been one of the best decisions I have made, and I am grateful to USQ for the wonderful education I have received," Gina said.



COUNCIL SEEKS ENGINEERING GRADUATES

BY CONNIE-LOUISE ALEXANDER
PHOTOGRAPH BY SARAH COULTON

The value of USQ engineering graduates has been recognised by Hervey Bay Council after the development of a relationship between USQ and the Council, led to the Council seeking University referrals to secure a second graduate.

In early 2004, Hervey Bay Council sought USQ lecturer Dr. Sunil Bhaskaran's advice in the application of hyperspectral remote sensing operations for a specific project at the council. As a result of the ensuing month long communication and project submission by Dr. Bhaskaran, the Council's Manager Mr Adrian Perry sought Sunil's advice for short-listing USQ candidates to fill a position of GIS Officer. GIS falls within the field of Spatial Science and has been offered as a program at USQ for a number of years.

The selection process led to the appointment of USQ Engineering student Shawn Darr. The Council was so impressed with the quality and standard of the USQ applicants that during September they approached Dr Bhaskaran expressing their intention to again seek candidates from within the University.

"There is no better indication of quality education and training than where an organisation has sought skilled graduates from USQ. It is encouraging to know that Hervey Bay Council is looking for more skilled graduates from USQ," Dr Bhaskaran said.

ABOVE: Geospatial Information Technology lecturer, Dr Sunil Bhaskaran .

Dr Bhaskaran said that the relationship between USQ and the Hervey Bay Council highlights the quality of the University's programs and showcases graduates success.

"Since we are a growing university we have to build communications with relevant industries and nurture it by explaining the role played by niche technologies. All this will lead to a 'Domino effect' which will not only lead to more of our graduates entering competitive industry positions in Australia and abroad, but will also provide demonstrated marketing success stories, where USQ courses and quality education feature," Dr. Bhaskaran said.

The Hervey Bay Council will begin interviewing potential candidates for a future GIS position later this year.



LEFT: The musical takes shape. Giuseppe Sorbello works closely with USQ students.

BROADWAY VISITS USQ

BY CONNIE-LOUISE ALEXANDER
PHOTOGRAPH BY LIZA MATTIAZZI

The University of Southern Queensland's opera students are preparing to intrigue Toowoomba audiences with their season of Rodgers and Hammerstein's Carousel.

In a tale of romance and tragedy, social conventions will be challenged. The production deals with grief and bitter love, prompting audiences to question some of life's obscurities.

The musical is being directed by Giuseppe Sorbello, founder of the Brisbane Conservatorium of Music's Opera School and inaugural Director of the inner London Abbey Opera Group. Mr Sorbello was also a former resident Director of Opera at London's Royal College of Music.

Mr Sorbello has a celebrated career both as a performer and educator, having worked with the Glyndebourne Festival and Touring Companies, the Royal Opera House Covent Garden, The English Opera Group, The Players Theatre in London's West End and Wexford Festival Opera in Ireland.

Mr Sorbello has worked with USQ previously, tutoring in Music Theatre at the McGregor Summer Schools and directing past Performance Centre productions including *Iolanthe*, *Trial by Jury* and *Dido and Aeneas*.

"*Carousel* is a strange mixture of romanticism, cruelty, light heartedness, violence and fantasy. Rodgers and Hammerstein were not afraid to go into areas which brought them considerable criticism and controversy such as social equality, racism, the class system, violence and politics," Mr Sorbello said.

Carousel is conducted by USQ Senior Lecturer, Andrew Lorenz. The performance includes over 100 singers, dancers, orchestral players, creatives and backstage crew who come together to bring the musical to life.

USQ Masters student and last years Joyce Campbell Lloyd Scholarship recipient, Andrew Finden will feature in the performance as Billy Bigelow before he leaves Australia to commence further studies in London with renowned voice teacher, Robert Dean.

Carousel has been referred to as the 'musical of the 20 century' and was written and arranged by the multi-award winning composer/librettist team, Richard Rodgers and Oscar Hammerstein II.

Staged two years after their highly successful musical *Oklahoma!*, *Carousel* opened at the Majestic Theatre in 1945 and proved to be a resounding success running for 890 performances and winning the New York Drama Critics Circle Award for "Best Musical" of 1945.

Carousel opens in the USQ Concert Hall on 5 October and continues nightly at 7.30pm on 7, 8, 12, 14 and 15 October, with two matinee performances at 3pm on Sunday 9 and 16 October. Contact the Box Office on x1111 for further information.

soap box

HAPPY MOTORING

BY MECHATRONICENGINEERING
LECTURER PROFESSOR
JOHN BILLINGSLEY

It is a little after five and I wearily navigate my car onto West Street, heading north. Then I reach the Spring Street lights. I take the lane for turning right and join a lengthy queue, flinching slightly as cars hurtle by on the inside. The lights are green, but there is no hope that the leading car can turn across the southward flow until the lights change to red. One car gets across.

Many minutes later I have reached the head of the queue and stand as champion for those lined up behind me. The pressure is on. Patiently I sit as a flood of cars rush towards me. Is there a gap? Not a hope, Stenner Street lights have funnelled another deluge. At last the light is amber, now is surely the time to go. Not a bit of it! The lunatics rushing to cross the changing light must be hitting seventy. The light is now red and as I have had the forethought to move into the centre of the crossing, I make the turn, alone.

And all the time I wonder if the engineer who specified those lights is one of our graduates. There is a filter left into Spring Street for the southbound traffic that does not need it, but for the stream of cars leaving the university the addition of the lights has amplified an annoyance into a real danger.

Can something be done about it before we have a fatality?

Soapbox (noun)

1. *box for soap*
a box in which soap is packed
2. *platform for speaking*
Something, such as a wooden box, used as a platform for making an impromptu speech

We're not giving you the chance to win a box of soap but we are challenging you to come up with a topic that you'd like to talk about on the USQ virtual soapbox to convey your views and potentially spark water cooler debate. Email your proposed Soapbox idea to Fiona Taylor and we'll get back to you with a deadline and any feedback for you to supply a comment piece that's a maximum of 300 words.

UNITRADER:

75 ACRES: 3 bedroom house, town water, lots of sheds, new steel yards. All this only 3km's from Warwick! Future subdivision potential. \$425 000 negotiable. For more info and photos visit www.owner.com.au and enter property ID# 21652 or Ph: x 1639 or 07 46 303 617 a/h.

ANTIQUES: 1930's silky oak refectory style dining table, period piece, very solid \$800. Four walnut dining chairs, burnt orange upholstery, vgc, lots of character, \$300 set. Ph: Alison x2069.

CARGO BARRIER: to fit Suburu Liberty Wagon, \$100. Ph: 46300912.

MAZDA: 1978 model, 3 door hatch. 4 speed manual. Ideal student or second vehicle. \$750. Ph: 46318156 or 46384415 a/h.

ASSORTED ITEMS: 1 x Hoover Washing Machine (5.5 Kilogram Capacity) \$250, 1 x Dining Room Suite (1 x Table & 4 x Chairs) \$80, 1 x Computer Desk \$70, 1 x Entertainment Unit \$75, 1 x Small Bookshelf \$30, Microwave \$40, Queen size Ensemble Bed \$250. PH: x5325 or 0411 827 697.

COMPAQ PENTIUM II: 350 Mhz, 198 Mb RAM, 17" monitor, CD burner, runs XP - \$150 or make an offer. Ph: Mel 4631 2930 or 4638 0472 a/h.

PETROL MISER: 1999 Australian tri-coloured Honda CBR 250RR (purchased new in 2000) Excellent condition, 23 500 kms, log books, full service history, safety certificate, 6 months rego. Price includes medium helmet. One mature owner - not flogged, raced or dropped - always garaged. Reluctant sale - first to see will appreciate that this is value buying! \$6250. Phillip mobile 0427 124 527 or Ph: Darlene x1813

ROOM FOR RENT: share a cosy 2 bedroom unit close to town (west side) during the week only. Female preferred. Rent negotiable. Ph: 0404 019 640.

NEWSMAKERS:

Alison Farlow, an employee at the Clive Berghofer centre was quoted by ABC radio about job losses that will be incurred with student unionism.

Professor Bill Lovegrove, Vice Chancellor was quoted by ABC discussing voluntary student unionism.

Dr Brad Carter, Doctor of Biological and Physical Sciences was quoted by ABC radio about recent increases in solar activity and the relationship between this and global warming. He also was quoted on the *Midday Show* about backyard telescopes.

Chris Kossen, Lecturer of Communication Studies was quoted by ABC about his study into mature age workers.

Eugene O'Donahue, USQ research officer was quoted by the *Moreton Daily News* for his involvement in the 'Astronomy for Schools' program.

James O'Brien, USQ Student Guild President was quoted by ABC discussing the problems with voluntary student unionism.

Kevin Stapleton, Student Union General Manager was quoted by the ABC discussing the difficulties of planning for next year with the legislation for student unionism still undecided.

Mike Kotiw, USQ Microbiologist was quoted by ABC discussing cleaning products.

Shirley O'Neil, Associate Professor of Education appeared in *The Chronicle* as part of the pedagogies conference.

COMING EVENTS:

VISIONS FROM THE SOUTH AND CAPITAL TEXTILES

DATE: Wednesday 31 August – Sunday 2 October
 VENUE: USQ Arts Gallery
 Exhibition exchange with students from the Australian National University, Canberra and USQ featuring textile and ceramic artworks
 PHONE: USQ Curator 07 4631 1119

THE PROPHECY CODE SEMINAR

DATE: Until 12 October
 VENUE: Room R113, USQ Toowoomba
 An independently-run event revealing future world events
 WEB: www.bwis.net/prophecycode

CAROUSEL

DATE: 5, 7, 8, 12, 14 & 15 October 7.30pm
 9 & 16 October 3pm
 VENUE: USQ Concert Hall
 From the magical impression of the carousel in the overture, to the tender strains of *You'll Never Walk Alone* and *If I Loved You*, this timeless musical will be brought to soul-stirring life by the USQ Opera Studio and USQ Orchestra.
 PHONE: USQ Box Office 07 4631 1111

MANAGING RESOURCES FOR A SUSTAINABLE FUTURE

DATE: 15 October
 VENUE: Picnic Point
 The 2005 Southern Engineering Conference will be held in Toowoomba on Saturday 15 October. The event will be followed by a dinner and cultural program at Picnic Point Restaurant.
 PHONE: Secretary George Liang on 07 4690 2269
 WEB: www.qld.ieaust.org.au

BLACK BOX SHAKESPEARE

DATE: 17 & 18 October 11am
 19–22 October 7.30pm
 VENUE: USQ Arts Theatre
 Mothers, fathers, brothers, sisters, cousins and even dynasties take the stage in a selection of Shakespearean scenes ranging from tragedy to comedy to history.
 PHONE: USQ Box Office 07 4631 1111

THEATRE SHOWCASE

DATE: 27 & 28 October 7.30pm
 VENUE: USQ Arts Theatre
 Appearing together for one last time at USQ, are the graduating actors who brought you *The Grapes of Wrath*, *The Taming of the Shrew* and *Three Sisters* in a fast-paced selection of contemporary stage scenes interspersed with screen-scenes.
 PHONE: USQ Box Office 07 4631 1111

WINGS, STRINGS N MAGIC THINGS

DATE: Sunday 30 October 3pm
 VENUE: USQ Arts Theatre
 USQ's Junior Academy of Music (JAM) takes a fanciful adventure to far away places in search of all the elements needed to make and play a violin. Vocal and instrumental solos, duets and ensembles, movement and text combine to make this an experience for children of all ages as well as the inner child in adults.
 PHONE: USQ Box Office 07 4631 1111

To fill this space email Fiona Taylor: taylorf@usq.edu.au

in BRIEF

Have you volunteered in Queensland this year?

BE REWARDED WITH FREE ENTRY TO A CRICKET MATCH AT THE GABBA!

Volunteering Queensland is rewarding valued volunteers across Queensland through holding a free fun day at The Gabba in Brisbane to watch the XXXX Queensland Bulls vs. Cascade Tasmanian Tigers ING Cup Day Match on 22 October 2005. Gates open at 9.00am with the match running from 10.00am to 5.30pm.

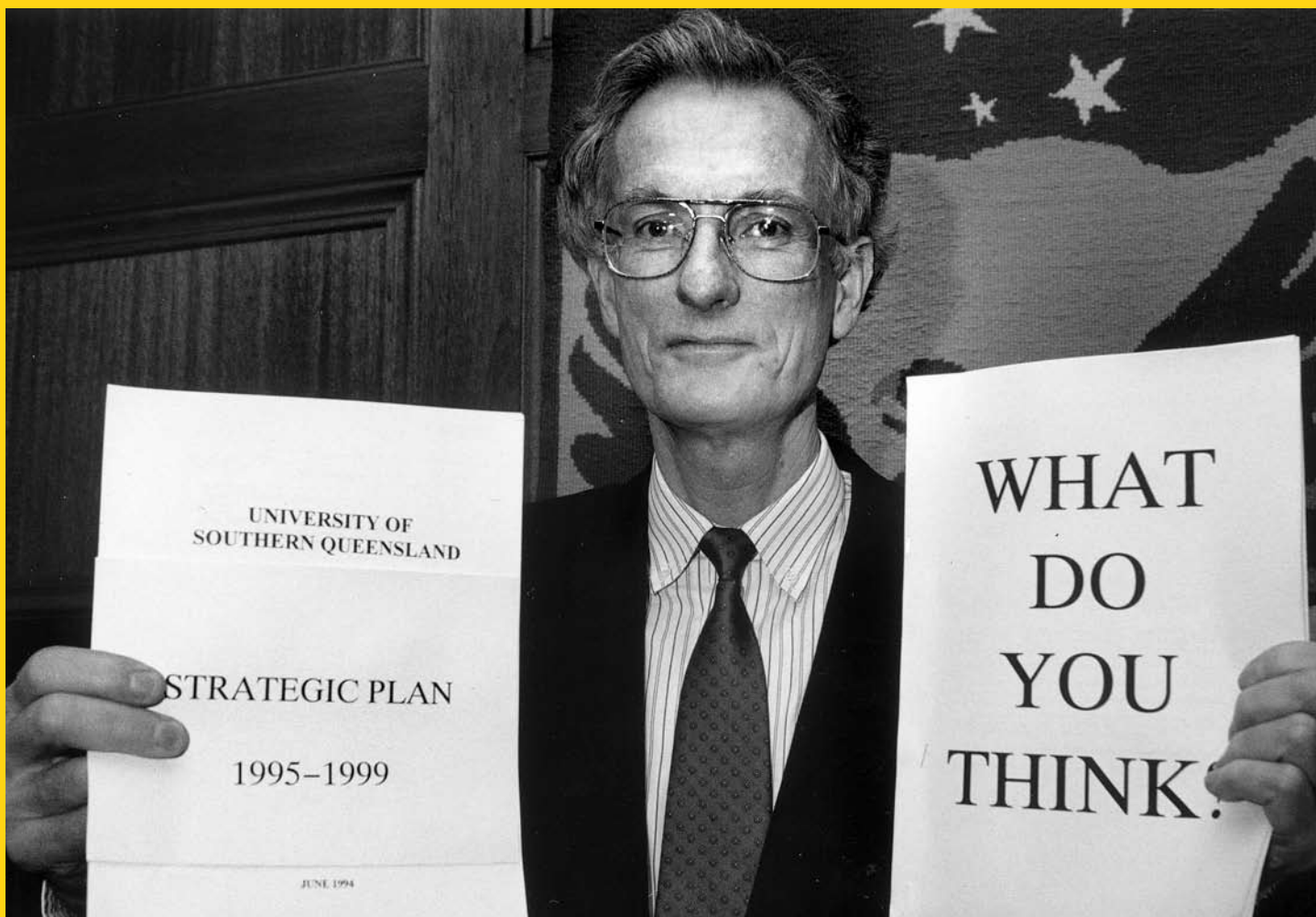
The annual cricket day, now in its fifth year, is a chance for the community to publicly acknowledge the enormous contribution volunteers make to the community every year.

Each volunteer's ticket will entitle them to free entry for two to the match, free transport to and from The Gabba on Brisbane Transport scheduled buses and city shuttles, and meal discounts.

People who have volunteered in the community are encouraged to book their tickets by visiting the Volunteering Queensland website: www.volqld.org.au clicking on the *2005 Volunteer Cricket Day* and completing an online application form, or alternatively they can phone 07 3002 7600. Ticket registration must be submitted by 30 September.

in

RETROSPECT



VICE CHANCELLOR BARRY LEAL and the 1995-99 Strategic Plan:
What did we think?

.....

Here's a blast from the past thanks to USQ Photography's archives.

The Communications team will be running a new photo every edition to highlight how the University have changed over the years.

UNIVERSITY of SOUTHERN QUEENSLAND – <http://www.usq.edu.au/newsevents>

COMMUNICATIONS UNIT USQ Marketing and Public Relations, West Street, Toowoomba, Qld 4350 Australia tel +61 7 4631 2778
 fax +61 7 4631 1404 > ACTING PUBLIC RELATIONS MANAGER AND EDITOR Nicci Bjarnesen – Savvy PR Solutions > COMMUNICATIONS
 OFFICER Fiona Taylor tel +61 7 4631 2559 taylorff@usq.edu.au > COMMUNICATIONS OFFICER Connie-Louise Alexander tel
 +61 7 4631 2977 alexandc@usq.edu.au > PHOTOGRAPHY USQ Photography tel +61 7 4631 2472 > ART DIRECTION www.bigfish.tv
 > DESIGN USQ Graphics tel +61 7 4631 2026 (05-643)



UNIVERSITY
OF SOUTHERN
QUEENSLAND