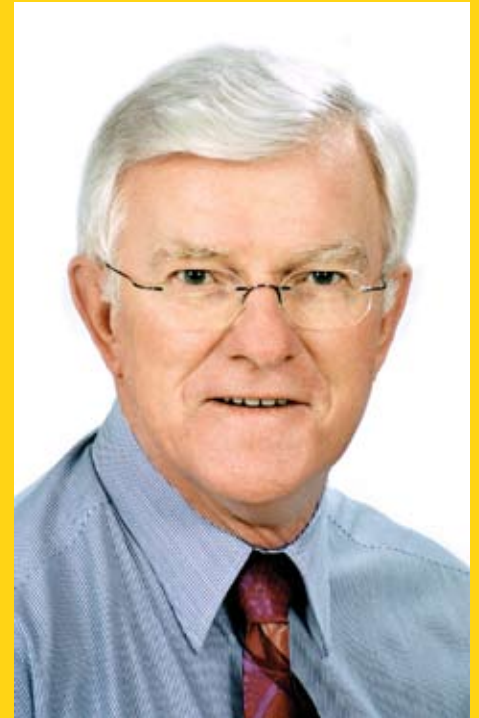


# USQnews

UNIVERSITY of SOUTHERN QUEENSLAND AUSTRALIA

14th SEPTEMBER 2006



## GRADUATIONS WEBCAST AROUND THE WORLD

BY FIONA TAYLOR  
PHOTOGRAPH BY LIZA MATTIAZZI

*Family and friends unable to attend last weekend's graduation have not missed out on watching their loved ones receive their degrees, thanks to a new initiative by the Division of Information and Communication Technology Services (ICT).*

For the first time at USQ, graduation ceremonies were filmed and made available in webcast format from the University website.

ICT Principal Manager of Infrastructure and Systems, Scott Sorley, said they

adopted the technology so more people could enjoy the experience.

"It was recognised that when a student graduates often a lot of their friends and families, some of who may live overseas, can't attend the ceremony," he said.

"The ICT Strategy Committee endorsed this initiative of the Vice-Chancellor so those people can still share the experience."

People who may have benefited from this service include the families of five high-achieving Saudi Arabian students.

Khalid Alanazi, Mohammed Al Boliteeh, Fahad Algahtani, Fayeh Almutairi and Ahmad Hawsawi completed USQ's UNIPREP program, before enrolling in the full Bachelor program. The students graduated with a Bachelor of Nursing (Post Registration) with distinction on Saturday.

Ahmad said he decided to study with USQ, despite being accepted to two other Australian Universities.

ABOVE LEFT: Khalid Alanazi, Fayeh Almutairi, Ahmad Hawsawi, Mohammed Al Boliteeh and Fahad Algahtani all graduated with distinction

ABOVE: Former USQ Chancellor, Don Stevens AM

"I was lucky to have the opportunity to study at USQ," he said.

"It was a very enjoyable time that I spent here and UNIPREP was really beneficial, especially starting Nursing.

"My teachers were really supportive and helpful and patient during consultation times.

"I had many challenges, but I challenged those challenges and worked hard.

"I wasn't expecting to graduate with distinction - my teachers were a great contribution."

Ahmad was one of nearly 500 students who graduated at two ceremonies held in the Clive Berghofer Recreation Centre.

Former USQ Chancellor, Don Stevens AM, was also recognised with an honorary degree of Doctor of the University.

You can watch the webcast of the ceremonies at [www.mygraduation.usq.edu.au](http://www.mygraduation.usq.edu.au). Webcasting will continue for future graduations.

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## BREAKING THE CYCLE OF VIOLENCE

BY JOSH ADA  
PHOTOGRAPH BY CINDY LAINE

But USQ fourth year Education student, Tim Dunne, is determined to break that cycle, after receiving a grant to travel to primary schools in South West Queensland to discuss issues that arise from domestic violence and abuse.

"I found out that there was a grant available from the Roma Town Council through their Working Against Abuse service for someone to travel around South West Queensland and visit schools in the area to talk about domestic violence," Tim said.

"Straight away I thought it was a great opportunity for me to get out there in these communities and teach children the difference between a healthy and an unhealthy relationship."

As part of the grant, Tim received \$4,500 from the Department of Communities,

who sponsored the project, to cover travel and accommodation fees for the week-long trip that will take him to primary schools from St George to Yowah.

"In all there are nine primary schools, which I will visit to give them the message that domestic violence is wrong.

"Essentially this is an early intervention program and hopefully I can get through to some students."

The initiative is of particular importance to South West Queensland, where rates of domestic violence are significantly higher than in urban areas.

"It is a real problem in isolated communities and for many they do not have the resources to be able to deal with it.

"Through this program I want to at least educate these children so that they know what to do and where to go if they have

*Unfortunately in many rural and remote communities domestic violence can be a way of life and often it is the children who suffer most.*

ABOVE: Fourth year education student, Tim Dunne, has received a grant that will enable him to travel to primary schools in South West Queensland to deliver anti-domestic violence messages.

experienced or are witness to domestic violence."

Tim's studies will also come in handy during his visits.

"I feel as though the study that I have done over the past three and a half years has helped me to develop this program.

"This is just another form of teaching and talking to these students and interacting with them is important for my development as a future teacher."

Although this is the first time that this grant has been offered, Tim said that he was hopeful that it would become a regular feature.

"It has to be an ongoing thing, with the schools, local governments, parents and teachers all involved."

Tim leaves for his trip on Monday, 16 October 2006.

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## CORE CLASSES ON BUSINESS AGENDA

BY CONNIE-LOUISE ALEXANDER  
PHOTOGRAPH BY ELIZABETH BULL

*The first year university experience is one met with enthusiasm but often hindered by trepidation. While first year students deal with the pace of change, lecturers at USQ are developing ways to help ease this transition period.*

The University is committed to maintaining and increasing its high standard of education, and places a significant focus on learning and teaching quality.

In the Faculty of Business several first year course leaders recently met to discuss and reflect on their experiences teaching core subjects. These academics identified a range of teaching issues the community will address in an effort to foster a positive learning experience for first year students.

The Community of Practice (CoP) for First Year Core Course Leaders will meet once a month with initiative developers and facilitators Politics Lecturer, Cassandra Star, and Senior Lecturer (Learning and Teaching Enhancement) from LTSU, Jacquie McDonald.

In community meetings academics will share professional experience, identify concerns and issues and develop ways to address these problems.

“There are opportunities for us to foster a stimulating and exciting first year learning journey for our students and to foster lifelong learning.



LEFT: Khorshed Alam, Shalene Werth, Allan Layton, Professor Rod St. Hill (back), Bernadette Lynch (front), Pauline Collins (back), and Gerard Betros (front).

“However it comes with significant challenges. First year core course leaders are usually asked first to implement new policies, and to deal with new teaching and learning issues, and adopt new institutional requirements,” Cassandra said.

Business Faculty Dean, Professor Allan Layton, joined the group during their first meeting where he commended the project, saying he was 100 percent supportive of the new initiative.

“The CoP approach to first year issues is a response to the demands on first year core course leaders,”

“The program also recognises the knowledge and expertise that each core course leader brings to the group.

“We foresee a process that highlights and celebrates our expertise, that builds on past experiences and that supports these challenges we face,” Jacquie said.



## ART AND SCIENCE CONVERGE

BY AMY CASS

PHOTOGRAPH BY ELIZABETH BULL

*Visual Arts, feminist theory and cutting edge science have converged on campus to form a very unique sculpture that will appear in the prestigious Swell Sculpture Festival at Currumbin from this weekend.*

Veteran Artist, Victoria Royds, created SpinFX (Mia – Inflorescent) as part of her Masters degree in Visual Arts at the University.

"I have just finished my Masters on the female body and the hand concept comes from some experiences relating to a 16<sup>th</sup> Century story called The Handless Maiden."

Written by Brothers Grimm, the German fairy tells the story of a girl whose father cuts off her hands to fulfil a contract with

the devil. The story follows the girl as she travels through a world formed by the intersection of different sets of rules - rules of family, of gender, and of magic.

"This topic actually started with some of my own issues surrounding the connection between the heart and the hand," said Victoria.

As part of this journey, Victoria has cast over 60 women in the past three years, aged between 2 and 78 years. Mia is the name of the young girl whose arm was cast for SpinFX.

Consisting of 28 arms, the sculpture was made using Aluminium tri-hydrate filled acrylic resin and weighs 200 kilograms.

"I actually made a little bronze one as a prototype which has just been acquired by the Crows Nest Shire Council Arts Gallery.

"But I wanted to use the new technology and material that had never been used before as an art form."

Given this Victoria contacted the Executive Director of the Fibre Composites Design and Development Centre at USQ, Professor Gerard Van

Erp, in June to talk about the possibility of using their cutting edge technology to create a sculpture.

"Gerard was really supportive of the project from that original discussion and we have both benefited from the joint research – it has been a real learning curve."

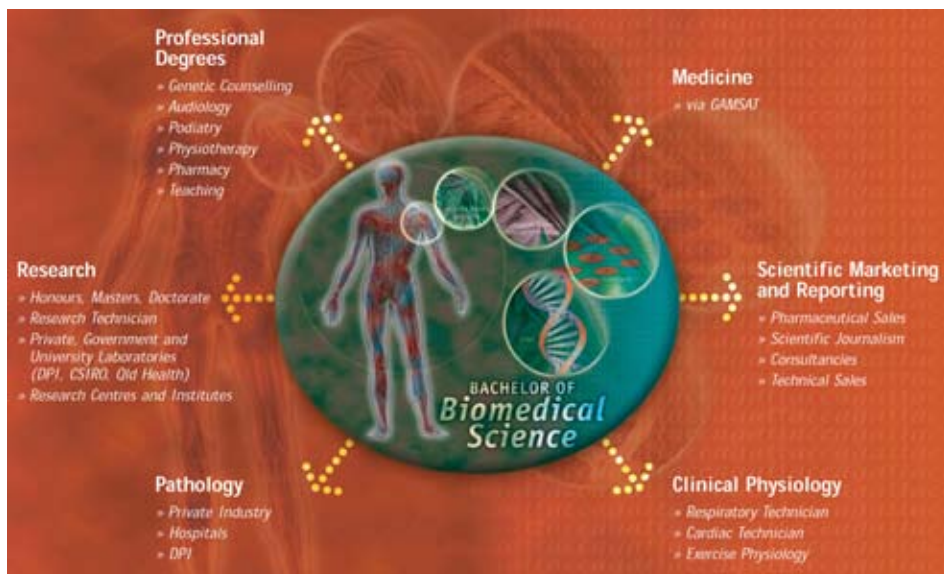
Victoria said she has also enjoyed the support and assistance of all staff members at the Centre.

"In early July Michael and I started doing some tests with colour on this material, but we ended up using white. The white looks good because the fingers become translucent in the sun, which is actually very beautiful.

"It's been great because it is very strong and hard and there is no other material I could of used apart from bronze, which is very expensive."

The Swell Sculpture Festival runs from 15-24 September 2006 at Currumbin Beach on the Gold Coast. More information about the Festival can be found on their website: [www.swellsculpture.com.au](http://www.swellsculpture.com.au)

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## PROGRAM ALLOWS STUDENTS TO FAST-TRACK STUDIES

BY FIONA TAYLOR  
PHOTOGRAPH BY CINDY LAINE

*High achieving Year 11 students are being given the opportunity to participate in an accelerated learning program, which is an Australian first according to Pro Vice-Chancellor (Planning & Quality) and Dean of Sciences, Professor Bill MacGillivray.*

Through the Accelerated BioMedical Science Program (ABSP) students will be able to commence University BioMedical studies while at school and fast-track a year off their program.

Developed by USQ and the Toowoomba Technology, Maths and Science Centre of Excellence (TTMSCE), ABSP is also the first Innovative Curriculum Project of the Toowoomba Education Coalition (TEC).

Professor MacGillivray said the Program goes beyond other initiatives already offered at USQ and some other universities, where students can study one or two courses while at high school.

"The ABSP provides a more integrated model where barriers between secondary and tertiary education are completely broken down," he said.

"It provides a streamlined program which will see students progress from the beginning of Year 11 to graduating with a university degree in four years rather than the normal five, allowing faster entry into postgraduate programs or the workplace.

"The program will allow students to satisfy their OP requirements, while the acceleration will enable students to gain a year on their peers elsewhere," he said.

Through ABSP students attend normal classes at their school, then come together once a week to study advanced material in chemistry and biology with both school and University staff.

"Students will also have access to extension learning environments where they will be able to learn from the best high school teachers and top scientists using equipment and other facilities not

normally available to school students," Professor MacGillivray said.

ABOVE: USQ PVC (Planning & Quality) and Dean of Sciences Professor Bill MacGillivray, TEC Chair & Toowoomba State High School Principal Chris Zilm, Director of TTMSCE Kay Lembo and USQ Associate Professor in Human Physiology Andrew Hoey .

normally available to school students," Professor MacGillivray said.

"Early indications are that there is a great deal of interest and enthusiasm in the schools community for the program and I envisage a great deal of interest in the ABSP around the country."

Head of Science at Fairholme College, Fran Brazier, attended the teachers launch last week and thinks ABSP is a great idea.

"In terms of getting the students started and accelerated, for the gifted and talented, I think it's great. It's also keeping our students within the local area," Mrs Brazier said.

"The Program is also good in terms of orientating the students and getting them used to university while they have a mentor, so the students know what to expect when they get here and don't get so overwhelmed."

She said Fairholme College will certainly have some students interested in the Program.

ABSP will have its first intake of students in 2007 and there will be an information session for interested students and their families and friends on Monday, 16 October at 5.30pm in T119.



## GOLDEN KEY HONOUR SOCIETY LAUNCHED

BY JOSH ADA  
PHOTOGRAPH BY ELIZABETH BULL

*One hundred and fifty high achieving students at USQ will be inducted into the Golden Key Society, following the establishment of the group at the University.*

Golden Key is an international honour society present in over 350 countries around the world that recognises the top 15 percent of undergraduate students in each faculty.

Currently there are approximately 700 USQ students, who are eligible to join.

Although USQ has never had a Golden Key Society in the past, interest in the program has been overwhelming.

"We had a very good response from all

faculties and the students who were there were very enthusiastic about the Society," Career Learning Consultant and USQ Golden Key Co-ordinator Guy Williams said.

"It is a great honour for these students and we are excited about having a Golden Key Society here at USQ."

While acknowledging academic achievement, the Society is also used by its members as a gateway to employment.

"This is all about enhancing student employability, by providing those in the Society with networking opportunities," Mr Williams said.

"Through scholarship opportunities, certificates and career information for its members, the Golden Key Society helps students achieve their goals.

"It is also a creative outlet for these high performing students as they get the chance to organise events to help disadvantaged groups in society.

"For example, some other Golden Key Societies have set up reading programs



LEFT: USQ Golden Key Interim Executive Committee members are Anthony Vella, Tiana Kankkunen, Katrina Scarborough and Ben Lancaster.

for refugees, and held indigenous health forums."

Although the concept is only just beginning to gather momentum at USQ, it has already received support from the University's most prominent figure.

"Vice-Chancellor Professor Bill Lovegrove is actually a life member of the Golden Key Society and addressed the students at our first gathering. He has been very supportive of what we are trying to do.

"With Professor Lovegrove's and the University's backing, I am sure that the Golden Key Society will have a real impact on campus and out in the community."

Please contact Guy Williams on ext 4286 for more information on the Golden Key Society.



## AN INSIGHT INTO ISLAM

BY CONNIE-LOUISE ALEXANDER  
PHOTOGRAPH BY ELIZABETH BULL

*As racial and religious tensions escalate across the globe, there is a national push toward developing acceptance and creating harmony on Australian shores.*

In achieving this goal, the University recently hosted a number of events in an effort to promote religious awareness and change attitudes.

Members of the local community had the opportunity to learn more about the Islamic faith, when USQ's Islamic Centre opened its doors to the community on Saturday 9 September 2006.

Sponsored by the Queensland Government, the Open Day was the first of its kind and is part of a wider initiative to promote harmony and understanding in the community.

As part of the day the Centre arranged a number of activities including Quran recitation and Mosque tours. The public where also invited to view Islamic worshipping, listen to the performance of traditional Islamic songs and view displays of traditional art and architecture.

Event facilitator, Mr Tarek Omar, said the day provided the community with an insight in to the Islamic faith, and hopefully promoted acceptance and understanding.

ABOVE: Zeynep Sevinc shared her experiences at a public lecture at USQ Toowoomba recently.

Guest speaker, Professor Akhtar Kalam, from Victoria University in Melbourne discussed Islam and the Muslim life and was available to answer questions from the community.

"Muslims are now about one quarter of the world's population. Our religion, Islam, is subject to many misconceptions. This can be attributed to ignorance and misinformation about Islam and Muslims," Prof Kalam said.

"This is where we need an exchange of information and interactions to deal with the stereotypes and narrow views that have the potential to harm the relationship between people living in Toowoomba."

In conjunction with the Open Day, the University also hosted a free lecture on Wednesday (13 September 2006) where guest speaker, Zeynep Sevinc, discussed life as a Muslim woman.

Zeynep provided insight into the personal experiences of Australian Muslim woman and was available to discuss community questions and concerns.



## EDUCATING THE EDUCATORS

BY JOSH ADA  
PHOTOGRAPH BY CINDY LAINE

*A new professional development workshop that helps Education students make the transition from university to the classroom has been well received.*

Nearly 40 Early Childhood and Primary Education students attended the professional practice workshops, which were run by the Education Faculty.

Early Childhood Lecturer, Deborah Geoghegan, said all of the students had volunteered their time to take part in the workshops in order to better prepare themselves for teaching.

“The idea behind them was to better support third and fourth year students who are about to complete their professional experience in schools.”

Heavy emphasis was placed on early literacy development, with guest speakers from several different education groups addressing the students on the importance of literacy.

“Over the course of the two days we had representatives from Education Queensland, Catholic Education and Independent Schools who gave their perspective on literacy and how they approached the issue,” Mrs Geoghegan said.

ABOVE: Early Childhood Education students participated in workshops to prepare them for when they enter the workforce.

“It also gave students the chance to familiarise themselves with all three organisations and that is important because they will most likely be working for one of the groups.

“The response from the students was very positive and they really enjoyed hearing from people who are working in the field.”

Similar workshops have not been available for third and fourth year Early Childhood USQ Education students in the past, but organisers are looking at making them a permanent option.

“It is timely to have the workshops, as these students are close to the end of their degrees and are looking to build their professional knowledge as much as they can before they enter the workforce.

“With the amount of students that attended this time we are hopeful that it is something that we will be able to offer each year.”



## AIMÉE FINALLY FINDS HER PATHWAY TO UNIVERSITY

ABOVE: Aimee Sherlock is the first person to graduate from USQ's TPP and enrol at USQ Springfield.

BY FIONA TAYLOR  
PHOTOGRAPH SUPPLIED

*She has had to take the long way around, but Aimee Sherlock is where she has always wanted to be – studying to be a Physical Education teacher at university.*

Like many students, Aimee was unable to get into uni when she finished Grade 12, but upgraded her marks through USQ's Tertiary Preparation Program (TPP).

Through TPP students who successfully complete the course are guaranteed entry into a USQ Program.

Aimee said she found TPP to be very good.

"I studied maths and a communication subjects and found maths was the most challenging," Aimee said.

"The tutor at USQ Springfield held a support day though, which was good. It was good to have the contact time so it wasn't all distance education and on your own."

Aimee successfully completed the Program at the end of Semester One this year and chose to take advantage of her guaranteed entry straight away, making her the first TPP graduate to commence study into a full program at USQ Springfield.

For Aimee the decision of which program to articulate into was easy, a Bachelor of Education (Primary and Middle Schooling) majoring in Health and Physical Education.

She said since she started in Semester Two she's been having a good time.

"I fit in really well and it's been really good so far. I have good lecturers who are easy to get along with," Aimee said.

"Because I missed out on uni the first time I considered this to be my last chance."

Now that Aimee has secured a place at university she says it just goes to show eventually you'll get where you want to go.

For further information on TPP phone 1800 204 177, email [tpp@usq.edu.au](mailto:tpp@usq.edu.au) or visit [www.usq.edu.au/tpp](http://www.usq.edu.au/tpp)



## CAMERA VISION SYSTEM TO REVOLUTIONISE FARMING

ABOVE: USQ PhD student Mark Dunn has designed a Rugged Outdoor Camera System that could revolutionise farm and animal management practices.

BY JOSH ADA  
PHOTOGRAPH BY CINDY LAINE

*Farmers will be spending less time checking fences and water troughs with the help of a camera vision system that is set to revolutionise agriculture.*

Mark Dunn, who has been working with USQ's National Centre for Engineering in Agriculture (NCEA), is currently completing his PhD in Engineering and has created a system that has applications for farmers all around the world.

"It is called the 'Rugged Outdoor Camera' (ROC) and is a portable device capable of recording motion video as well as performing image processing tasks," Mr Dunn said.

"For farmers it provides remote monitoring of their livestock and farm assets. Images may be transmitted to

their home computer or laptop, saving unnecessary trips around the property, so really it is a time and labour saving device.

"In addition to monitoring motion, the system can perform intelligent tasks on board, such as opening and closing gates, assessing livestock condition and identifying and counting items."

Although similar camera vision systems do exist, they are much more expensive and not designed for the extreme conditions encountered in agriculture, with Mr Dunn's model amongst the most robust on the market.

"There are systems out there that do the same sort of monitoring, but they involve setting up laptops or video recorders and can cost up to \$10,000, while my ROC is much smaller and will only cost somewhere around \$1000 to \$2000.

"Also, when we looked into developing this we did some case studies and found that many of the systems were not very tough and could not resist the elements, but with the ROC it can work through almost any conditions."

Field trials of the system have already been undertaken, with the agricultural

and rural industries reacting positively to the design.

"So far we have used the ROC in several different applications, from placing them on a production macadamia harvester to identify and log nuts being collected, creating a full yield map, to identifying and counting livestock on properties.

"The ROC's are coming onto the market now and over the next few weeks we will be delivering our first two to research projects, one here and one in the United States."

If the trials are any indication then the systems' acceptance should be widespread on farms and properties across the globe.

"This is a great option for farmers as it saves them money and time and will assist with the management of their land," Mr Dunn said.



ABOVE: Wendy Lorenz (Piano), Martin Crook (Clarinet) and Andrew Lorenz (Violin) will perform together for the last time next Wednesday (20 September 2006).

## THE END OF A MUSICAL ERA

BY AMY CASS  
PHOTOGRAPH SUPPLIED

*They have been playing to the same tune for 21 years, but the USQ Phoenix Ensemble will provide their final curtain call, when they perform together for the last time on Wednesday 20 September 2006.*

It will be an emotional farewell for the internationally renowned trio, consisting of Wendy Lorenz (Piano), Andrew Lorenz (Violin) and Martin Crook (Clarinet), who also lecture together within the University's Music Department.

Wendy said it was the right time for her and her husband to look for a new challenge.

"Andrew and I actually meet as students at the Sydney Conservatorium of Music well over 30 years ago and married when we were quite young.

"We have had 21 wonderful years here at USQ and Andrew and I just felt that it was time to move on as musicians," she said.

"We have really appreciated the support that the University has given us and it has been very enjoyable, but life goes on."

The Ensemble (formally known as the Darling Downs Ensemble), began as a piano trio in 1987, later expanding to a quartet with the addition of clarinet.

"We drive to Brisbane about four times a year and provide broadcasts for ABC Classic FM and have toured within Queensland and interstate," said Wendy.

The trio have also enjoyed guest residencies in Europe, Asia and America during their career.

"Andrew and I work well together – we really compliment each other and in that sense we were lucky. We have also enjoyed working with Martin."

In addition to their performing activities, the members are also committed to fostering the development of chamber music amongst the young. They frequently give workshops and master classes and also run a biennial Winter Chamber Music School in Toowoomba for piano, strings and clarinet.

The Phoenix Ensemble will hold their final Toowoomba Concert at the USQ Arts Theatre on Wednesday 20 September at 6.00pm.

The program will feature Mozart's much loved *'Kegelstatt' Trio*, the effervescent, jazz inspired *Suite* by Darius Milhaud, and the richly impressive *Trio* by Carl Reinecke, drawn straight from the heartland of nineteenth century Romanticism.

Tickets cost \$13.50 for adults and are available from the USQ Box Office on 4631 1111.



ABOVE: Dr Zacharias addressed a full Allison Dickson lecture theatre.

# RAVI DRAWS A CAPACITY CROWD

BY CONNIE-LOUISE ALEXANDER  
PHOTOGRAPH BY ELIZABETH BULL

*The University was privileged to recently host internationally recognised author and apologist, Dr Ravi Zacharias, during his recent Australian speaking tour.*

USQ was the only Australian university included on Dr Zacharias' tour and he addressed two capacity audiences during his visit to Toowoomba.

Opened by Professor Rod St Hill, Dr Zacharias talked to a full house where he discussed ideas on relativity and the search for absolutes. During his talk he also discussed post modern ideology and the concept of absolute truth.

In demand internationally, Dr Zacharias is presently a Visiting Professor at Wycliffe Hall, Oxford University and has addressed audiences at a number of prestigious universities including Harvard and Princeton.

He has also opened the Annual United Nations Prayer Breakfast in New York twice and addressed writers of the Peace Accord in South Africa.

During his welcome, Professor St Hill said USQ was honoured to have such a high profile speaker at the University, saying he was one of the best thinkers in the world.

"Dr Zachariah is in high demand - he is one of the world's best thinkers and this is the proof."

For 34 years the Indian-born Christian apologist has spoken throughout the world, lecturing on religious pluralism and existentialism. During his public lecture Dr Zacharias discussed comparative religion and philosophy.

# in BRIEF



## **Stephen Hagan launches children's book**

Stephen Hagan hopes to educate and inspire the next generation with the release of his first children's book. The prominent Academic, awarding winning Author and Activist wrote *Melly and the Bilby* to promote Aboriginal culture and raise awareness of Australian endangered species, the Bilby. The story follows Melly, a young Aboriginal girl who finds an injured Bilby and nurses it back to health before releasing it to the safety of a conservation park. Melly shares her journey of learning more about the Bilby with her family and neighbour, Dennis. The story is told through the eyes of the children and along the way young readers are introduced to Aboriginal culture and the Kullilli language. Co-authored by Gympie primary school teacher, Susan-Zela Bissett, *Melly and the Bilby* is the first of a series of 10 books, focusing on Australian animals from an Aboriginal perspective. Sponsored by the USQ Faculty of Education, the book will also be used as a resource by education students, who will take the books with them as an additional teaching resource.



## **Carnival time in Toowoomba again**

It's Carnival of Flowers time in Toowoomba again and the Marketing and Public Relations Department have been busy making (and fluffing) flowers for the University's float. Modelled on last year's float, (as 90 km/hr winds led to the carnival parade being cancelled for the first time in more than 50 years), it has been made to fit the theme Food and Flowers. MPR Brand Officer Samfya Smith, Events Officer Kathryn Silcox and Alumni Andreas Elms (who happened to be in the wrong place at the wrong time) were among the team who helped put the float together, along with Building and Facilities staff. All staff members are urged to come along to the parade and support the University's float, as well as the Carnival.



## **Bremer best in State**

One of USQ Springfield's educational partners was judged a winner in the 2006 State Finals of the Queensland Training Awards. The Bremer Institute of TAFE occupy space in the USQ Springfield building and won the Large Training Provider of the Year category. The award recognises best practice achievement in vocational education and training in Queensland, where the organisation has more than 2,000 students. Their partnership with USQ was noted in the judging process; along with The Bremer's work to meet the training requirements of a diverse range of people, including refugees, disengaged youth and parenting teenagers. In the past three years The Bremer has been a finalist in the awards and won it twice. The Institute now goes on to the National Finals in Adelaide later in the year.

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**HORSE:** Siann somewhat X static. 16h 9yo Leopard Appaloosa Gelding AAA 57851 EFA regd. A seriously talented horse with both English and Western training. Hi Point English Horse QLD Ap Show 06, multi open hack and dressage winner. Sadly for sale due to change in owners circumstances, \$3000 neg to right home. Ph: 0412 732 066.

**PIANO:** Black Royale upright, approx. 10 yrs old, gc, tuned last year. Regretful sale due to moving house, only \$1,500. Ph: Melanie x5440 or 0402 837 970.

**RENTAL WANTED:** Mature, employed female, non-smoker, seeking to rent unit

or cottage in quiet area. South or East Toowoomba, or Toowoomba outskirts preferred. Ph: Jenny x 2170 or 0408 720 884 a/h.

**ROOMS TO RENT:** Unfurnished rooms x2 in private house. \$85/wk, McClymont Drive, Toowoomba. Ph: 0400 601 926.

**TAKE OVER LEASE:** Modern house, 3 bdrm, 1 bthrm, dbl garage, fully fenced back yard suitable for a dog, walking distance to USQ. \$245/wk. Georgina Crt, Kearney Springs. Ph: 4630 2251.

**WANTED:** Neglected Piano. Do you know of a neglected piano, perhaps gathering dust for some years and longing to spring into musical life again? Looks are not important, so long as all the keys or hammers are there - and the piano can be tuned. Good home offered! I have limited funds available but would much prefer a real piano than a electric keyboard. Ph: Janice Jones x2349 or email jonesja@usq.edu.au

# NEWSMAKERS:

*Scott Alderdice*, Head of Department (Theatre) was interviewed by *The Chronicle* about the USQ performance centre's production of *Mother Courage*, which he directed.

*Dr Julie Ballantyne*, Lecturer (Education) was mentioned in the *Springfield News* in regards to her Carrick Competitive Grant.

*Gary Brady*, Business Development Officer was mentioned in the *Fraser Coast Chronicle* as the next guest speaker at the Hervey Bay Chamber of Commerce breakfast.

*Craig Burgess*, Lecturer (Print Journalism) spoke to *The Chronicle* regarding media reaction to Crocodile Hunter Steve Irwin's death.

*Dr Geoff Cockfield*, Head of Department (Economics and Resource Management), was interviewed by ABC television, *The Chronicle*, and ABC Southern Queensland (Toowoomba) regarding the state election.

*Dr Sarath Delpachitra*, Senior Lecturer (Finance and Banking), was interviewed by ABC Southern Queensland (Toowoomba) about diesel hedging.

*Jackie Doolan*, Senior Lecturer (Midwifery) spoke to *The Chronicle* concerning the lack of a birthing centre in Toowoomba.

*Professor Maurice French*, Dean Faculty of Arts and Pro Vice-Chancellor (Learning and Teaching) was quoted in the *Springfield News* regarding the Carrick Competitive Grant won by Dr Julie Ballantyne.

*Stephen Hagan*, Associate Lecturer (Preparatory Studies) was interviewed by *The Chronicle* regarding his new children's book, *Melly and the Bilby*. He was also mentioned in the *National Indigenous Times* about the possible bulldozing of the 'Nigger' Brown Stand at the Toowoomba Sports Ground.

*Leah Hudson*, Advertising and Publications Officer spoke to *The Chronicle* concerning her entry in this year's Carnival of Flowers Ambassador program.

*Leonie Jones*, Lecturer (Media Publication) conducted her regular movie review on 1071AM (Kingaroy).

*Robert Ketton*, Senior Lecturer (Acting) was mentioned in the *Pittsworth Sentinel* for launching the Craft and Fine Food Spectacular in Pittsworth.

*Wendy Lorenz*, *Andrew Lorenz* and *Martin Crook*, Lecturers (Music) were interviewed by *The Chronicle* about their last performance as the Phoenix Ensemble.

*Professor Bill MacGillivray*, Dean, Faculty of Sciences and Pro Vice-Chancellor (Planning and Quality) was interviewed by 4WK (Toowoomba) concerning the Accelerated BioMedical Science program.

*Michael Maguire*, Lecturer (Law) was mentioned in *Proctor* concerning the formation of a new legal practice in Toowoomba.

*Dr Matine Maron*, Lecturer (Landscape Ecology) was mentioned in the *Penola Pennant* and *Border Watch* regarding a Cockatoo forum in Coonawarra.

*Jeffrey Soar*, Associate Professor (Information Systems) spoke to the *National Healthcare Journal* about the future of healthcare.

*Barrie Todhunter*, Senior Lecturer (Project Management) spoke to the *Weekend Australian* concerning the increase in online enrolments.

*Chris Willems*, Lecturer (Design and Performance for Stage and Screen) was interviewed by *Toowoomba's Mail* about the set design for the USQ performance centre production of *Mother Courage*.

# COMING EVENTS:

## SWAP MEET

Date: 30 August – 24 September  
Venue: USQ Arts Gallery  
An exhibition showcasing works by staff and students of James Cook University's Visual Arts Department.  
Phone: USQ Curator, 4631 1119

## WEST STAR MOTORS TWILIGHT RECITAL

Date: Wednesday 20 September, 6pm  
Venue: USQ Arts Theatre  
Piano, violin and clarinet combine when the Phoenix Ensemble take the stage.  
Phone: USQ Box Office, 07 4631 1111

## BROWN BAG BREAKFAST

Date: 21 September, 7.30am – 8.30am  
Venue: Coffee & Cream, USQ Wide Bay  
On the third Thursday of every month a different speaker will present. This month Lauretta Wright will discuss 'The DoCs Adventure'.  
Phone: Ronda Eastall, 07 4120 3138

## VECTORS III

Date: 2 October – 1 November  
Venue: USQ Arts Gallery  
An exhibition showcasing the works of USQ's postgraduate Visual Arts students.  
Phone: USQ Curator, 07 4631 1119

## LUNCHTIME CONCERT SERIES

Date: Wednesday 11 October, 1pm  
Venue: USQ Concert Hall, USQ Toowoomba  
A variety of talented students from the Music Department showcase their talents.  
Phone: Jessica Grady, 07 4631 1134.

## PETER RORKE RECITAL

Date: Sunday 15 October, 3pm  
Venue: USQ Arts Theatre  
The celebrated Griffith Trio visit Toowoomba for a special performance.  
Phone: USQ Box Office, 07 4631 1111

## MICROMOTIVES

Date: 16 October-3 November  
Venue: USQ Arts Gallery  
An exhibition of digital prints by visiting Danish artist, Boelt-Fischer  
Phone: Michelle Fox, 07 4631 1111

## WEST STAR MOTORS TWILIGHT RECITAL

Date: Wednesday 18 October, 6pm  
Venue: USQ Arts Theatre  
A duo piano recital featuring Philip Gearing and Kathy Pingel.  
Phone: USQ Box Office, 4631 1111

## BROWN BAG BREAKFAST

Date: 19 October, 7.30am – 8.30am  
Venue: Coffee & Cream, USQ Wide Bay  
On the third Thursday of every month a different speaker will present. This month John McMaster will discuss 'Knowledge paradigms and education systems'.  
Phone: Ronda Eastall, 07 4120 3138

## LUNCHTIME CONCERT SERIES

Date: Wednesday 25 October, 1pm  
Venue: USQ Concert Hall, USQ Toowoomba  
A variety of talented students from the Music Department showcase their talents.  
Phone: Jessica Grady, 07 4631 1134.

## THEATRE SHOWCASE

Date: 26 & 27 October  
Venue: USQ Arts Theatre  
The graduating actors of the Department of Theatre strut their stuff on the USQ stage one final time.  
Phone: USQ Box Office, 4631 1111

## LUNCHTIME CONCERT SERIES

Date: Wednesday 1 November, 1pm  
Venue: USQ Concert Hall, USQ Toowoomba  
Students from the USQ Piano Studio give today's magical performance.  
Phone: Jessica Grady, 07 4631 1134.

## CONCERTO CONCERT

Date: Sunday 5 November, 3pm  
Venue: USQ Arts Theatre  
Graduating instrumentalists appear as soloists with the USQ Orchestra.  
Phone: USQ Box Office, 07 4631 1111

## JAM CONCERT

Date: 11 & 12 November  
Venue: USQ Arts Theatre  
Students of USQ's Junior Academy of Music present their end-of-year show.  
Phone: USQ Box Office, 07 4631 1111

## WEST STAR MOTORS TWILIGHT RECITAL

Date: 23 November  
Venue: St Luke's Church.  
USQ Singers and renowned Organist, Philip Gearing present a special pre-Christmas concert in the wonderful acoustics of St Luke's Church.  
Phone: USQ Box Office, 07 4631 1111

## YARNERS GROUP

DATE: Every Friday, 12pm – 1pm  
VENUE: Women's Network Room, downstairs near the USQ Toowoomba Library  
The Yarners Group is a knitting group which meets every Friday. Everyone is welcome!  
Phone: Majella Albion, 4631 1672.

# RETROSPECT



## GRADUATIONS:

The graduation of 1980 (above) and a student graduating in 1974 (below). To see how graduations have changed log onto the webcast of last weekends graduation. See cover story for more details.

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Here's a blast from the past thanks to *The Chronicle's* archives.

The Communications team will be running a new photo every edition to highlight how the University has changed over the years.



UNIVERSITY of SOUTHERN QUEENSLAND – <http://www.usq.edu.au/newsevents>

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