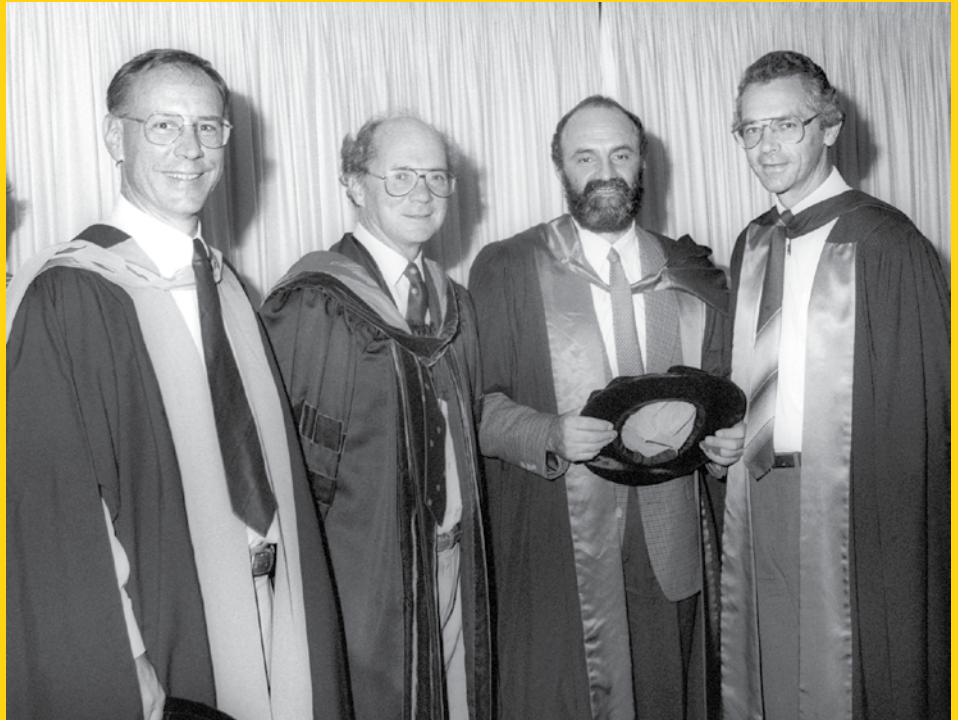


# USQ news

UNIVERSITY of SOUTHERN QUEENSLAND AUSTRALIA

26th JUNE 2005



## FRANK CROWTHER AM

LEFT: Dean of Education and Pro-Vice Chancellor (Community Engagement & Social Justice), Professor Frank Crowther was awarded an AM on the Queen's Birthday.

ABOVE: Dr Kurt Timmins, Professor Frank Crowther, Dr Peter Liesch and Professor Jim Taylor in 1992.

BY AMY CASS  
PHOTOGRAPH BY LIZA MATTIAZZI

*Professor Frank Crowther will be scribbling another two letters after his name in the future, following his announcement as a Member of the Order of Australia.*

USQ's Dean of Education and Pro-Vice-Chancellor (Regional Engagement and Social Justice) was awarded an AM for his contribution to the development of educational and school community leadership models, and promoting public education.

Professor Crowther said he was surprised to receive the award, but not

surprised to read his name in the paper on the Queen's Birthday.

"You get a letter from the Governor General six weeks before the announcement, saying you have been nominated and approved by the Governor General's Australia Award Committee.

"In the letter you are also asked if you are willing to accept the Award. Occasionally someone does reject it on principle, but I wouldn't do that.

"I was delighted of course - as you can imagine".

Professor Crowther will be presented with his Award at an official presentation at Government House in September or October this year.

This is not the first time Professor Crowther has been recognised for his contribution to the Education sector.

In 1997 the Australian Council for Educational Administration awarded

him its Gold Medal for "outstanding leadership in Canada, Australia and the Asian region over a period of three decades in furthering the integrity of the profession of educational leadership" (Canberra, July 4, 1997).

In October 2004, Professor Crowther was a finalist in the Education category of *The Bulletin's* Smart 100 Australians.

Professor Crowther is now preparing for his retirement and embarking on the next phase of his life.

"There is a great deal of satisfaction that goes with this Award, because receiving this AM proves that a lot of the things I have done, I have done well.

"This also symbolises the achievement of a lot of other people and I consider those people great professionals and extraordinary friends."

Professor Crowther retires from the University on Friday 7 July 2006, following 20 years of service.

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# JAPANESE GARDEN WATER WISE

LEFT: Toowoomba City Council Mayor, Councillor Dianne Thorley and USQ Vice Chancellor, Professor Bill Lovegrove accept Mr Shuichi Tsukahara's generous donation from Canon.

BY CONNIE-LOUISE ALEXANDER  
PHOTOGRAPH BY ELIZABETH BULL

*Water consumption is a hot topic this winter across the state, but thanks to Canon Australia the USQ Japanese Garden will continue to flourish without drawing on the City's precious water resource!*

Canon Australia's Managing Director, Shuichi Tsukahara, donated \$4,000 to the Japanese Garden Water Conservation Project this week, during a visit that coincided with the June Corporate Club function on Wednesday 21 June.

Toowoomba City Council Mayor, Councillor Dianne Thorley, also attended the function, thanking Mr Tsukahara for his generous donation. She said the University's plan to reduce City water use in the garden was a positive initiative, especially in light of the current water situation.

If the proposed level five water restrictions go ahead, using water outside the house will be prohibited.

USQ Buildings and Facilities Administration and Support Services Manager, Mr Bryan Williams, said the money would assist with the University's plan to irrigate the Japanese Garden with water from the Garden's lake.

Canon also presented the University with three scholarships for first year students valued at \$24,000 during the visit.

The Total Technology/Canon Australia Scholarships are jointly funded by Canon Australia and Wayne Wallace, from the Total Technology Centre in Toowoomba.

Mr Wallace said he made the scholarships available in an effort to financially assist rural students during their studies.

"I wanted to return something to the local community," Mr Wallace said.

"Both Canon and I choose to support the communities we are a part of and providing a University scholarship allows us to contribute greatly," he said.

The scholarships will commence in 2007 and are open to first year Information Technology students.



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## ELECTRICAL ENGINEERING TRAINING BEST IN SOUTH WEST

BY FIONA TAYLOR  
PHOTOGRAPH SUPPLIED

*A training program that incorporates USQ's Associate Degree in Engineering won the Minister's Training Initiative Award for the South West Region last week.*

Ergon Energy's Trainee Para Professional Designer Program (TPDP) beat Laidley Shire Community Care Association and the Management and Training Corporation to be placed first in their category.

The TPDP was selected from more than 112 nominations and 12 business finalists across nine categories.

TPDP Program Coordinator, Bruce McMahon, said for Ergon Energy to win over a dedicated large training organisation like the Management and Training Corporation highlights the magnitude of the program.

"USQ involvement is an integral component of our program and success of our partnership has been recognised in some way with this Award," Mr McMahon said.

As part of the TPDP, Ergon Energy trainees complete USQ's Associate Degree in Engineering as the theory component of their four year competency based traineeship.

Head of Electrical and Electronic Engineering at USQ, Associate Professor John Leis, said Ergon Energy sent a team of senior staff to look at Electronic and Electrical Engineering programs at the Toowoomba Campus in April 2005.

He said the team, which was also looking at several other universities, examined study materials and conducted a gap analysis before deciding USQ had the best fit for industry and delivery.

LEFT: Training program support team includes John Richards, Kevin Toomey, Bruce McMahon, Jodie Murray, Paul Workman and Vesna Stanoijevic from Ergon Energy and Sharlene Fallon from USQ.

ABOVE: Associate Professor John Leis from USQ.

"Ergon Energy decided USQ's Associate Degree in Engineering fitted exactly with the training needs of the TPDP," Associate Professor Leis said.

"USQ was able to adapt the existing Associate Degree in Engineering to industry needs, with the program being tailored for Ergon Energy by incorporating some Civil Engineering."

With staff spread across the state, Ergon Energy were also impressed with USQ's ability to offer the program in distance mode.

Twelve students enrolled at USQ through the program last year, with an additional 21 students commencing the course in Semester Two this year.

Faculty of Engineering and Surveying Administration Manager, Sharlene Fallon, expects enrolments to double in Semester One next year and continue to grow in following years.

Winners from each of the regions will now compete at the state final in Brisbane on 7 September. State winners will then go on to compete at the Australian Training Awards in Adelaide in November.



ABOVE: Rhonda Harwood and Penny Richards prepare for the launch of the IHEP Program.

## IHEPP AT WIDE BAY

BY CONNIE-LOUISE ALEXANDER  
PHOTOGRAPH BY DAVID CARROLL

*USQ demonstrated their commitment to providing alternative pathways to University recently, with the launch of the Indigenous Higher Education Pathways Program (IHEPP) at the Wide Bay campus.*

Developed to provide Aboriginal and Torres Strait Islanders with fair access to tertiary education, IHEPP will be facilitated by Buallum Jarl-Bah, the University's Indigenous support centre at the Wide Bay Campus.

Buallum Jarl-Bah Associate Lecturer, Rhonda Harwood, said the program is specifically designed to cater for Indigenous students.

"Some Indigenous students begin other tertiary prep programs and because they don't have the necessary prior education they are unable to complete the program," Rhonda said.

"However IHEPP has been designed to meet the needs of these students, giving them a better chance of successfully completing the program and giving them the option of moving into tertiary education".

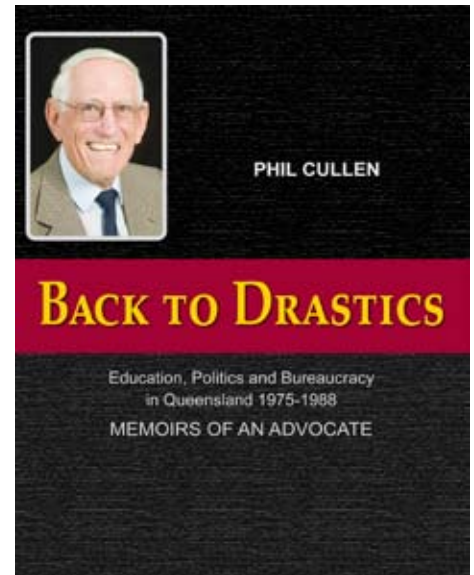
Unique in its approach to tertiary preparation, IHEPP not only provides students with the essential skills

required for university study but helps develop the students' Indigenous identity and cultural awareness.

The program caters for students over 17 years of age and offers flexible enrolment options, allowing them to study full or part time.

Students will undertake a range of courses such as computing, maths and indigenous cultural studies, along with specialist courses and communication subjects.

Along with IHEPP, USQ offers a number of Indigenous support facilities and this year marks the 20th anniversary of the establishment of an Indigenous student support unit on the Toowoomba campus.



## EVOLUTION OF EDUCATION IN QUEENSLAND

BY FIONA TAYLOR

PHOTOGRAPH BY ELIZABETH BULL

*The period between 1975 – 1988 has been referred to as one of the most turbulent political periods in Queensland history. But what was it like working as a senior bureaucrat under Sir Joh?*

The Director of Queensland Primary Education during this time, Phil Cullen AM, outlines the challenges he and other educators faced in his book that was launched at USQ Springfield last week.

In *Back to Drastics: Education, Politics and Bureaucracy in Queensland 1975 – 1988*, Phil recounts his personal experiences as a senior government education bureaucrat during this period of Queensland history.

He describes a time where education moved forward, before moving backwards again.

Phil said education started moving forward in the 1950s when teaching techniques began to move away from the Dame or Charity school style that had been in place since medieval times. The style involved students sitting still, all facing the front towards the privileged space of the teacher who was often armed with a cane. Every classroom in the Western world adopted this teacher-dominant style.

Phil said in the 1960s however, teachers started questioning why they did things the way they did, and child-oriented techniques started to capture interest.

“For the first time in history, classrooms catered for individuality and became centres that reflected what was consistent amongst learning habits of children of all ages,” Phil said.

“Children like learning and are naturally curious, feel thrilled and motivated by achievement; and they learn by doing, observing, initiating and teaching other children.”

Pupils were allowed to talk to each other for the first time and scholastic results reached new heights.

ABOVE: Faculty of Education Deputy Dean, Dr Jon Austin and Dean and Pro Vice-Chancellor, Professor Frank Crowther AM with former Queensland Director of Primary Education, Phil Cullen AM.

“Then just as we started to take steps forward in Queensland, we were turned around and started taking momentous steps backwards and downwards, back to those times that had drastic consequence for far too many pupils,” he said.

“There were two major contributors to this movement back to drastics.”

“Highly successful discontented groups targeted vulnerable, minor, but newsworthy, curriculum issues in a politically ripe environment.”

“The second, (which developed from the first), was a lopsided Department of Education, well meaning, highly bureaucratised and subservient, that copied a peculiar business-based administrative structure that lubricated the downward slide,” Phil said.

“It just didn’t know any better at the time.”

These two elements had huge consequences on the education system for many years, with processes being implemented that threatened learning enhancement. Quite a number of issues came up during this period which are further explored in Phil’s book.

Story continued on page 14



## STUDENT ENGINEERS TO COMPETE ON NATIONAL STAGE

BY FIONA TAYLOR  
PHOTOGRAPH BY ELIZABETH BULL

*A team of four engineering students have advanced to the finals of a major Australia and New Zealand design competition, after winning the University final at USQ Toowoomba.*

Neil James, Josh Kliese, Ed Cleary and Nathan Vagg battled it out against nearly 30 other second year Mechanical and Mechatronic Engineering students before taking out first place.

Named *Stihl Seeding*, the team will now be sponsored to compete at the National Finals of the Warman Design and Build Competition held at the Powerhouse Museum in Sydney from 22-24 September this year.

The sponsorship covers airfares, accommodation and some meals, including the presentation dinner.

The team, named after the chainsaw company (as most of their machine was made from one) said they spent between 100 and 150 hours on the project.

"The design is so simple but it works," they said.

Unlike some of the other teams, *Stihl Seeding* stuck to their original design idea which included a flip mechanism so they could easily navigate the bend in the course.

Lecturer in Mechanical Engineering, Chris Snook, said the competition, sponsored by Weir Minerals Australia Ltd and Engineers Australia, gave the students real world experience in building an actual device and competing as a team.

"Working in teams of four, the students had to design and build devices to quickly and accurately deliver 'seeds' into specified locations on a test track," Mr Snook said.

"*Stihl Seeding* will now compete against the winners from 20 other Australian and New Zealand Universities."

Winners at the nationals will receive the prestigious Warman Perpetual Trophy and \$2000 for the team. A second prize

of \$1000, a third prize of \$500 and an Encouragement or Innovation Award of \$500 will also be awarded.

Mr Snook said in the nine years that USQ has been involved in the competition the University has been awarded four Encouragement/Innovation Awards, and twice tied for third position but lost on countback.

"The Senior Design staff of Weir act as judges for this competition and students benefit greatly from the experience of working with senior engineers so early in their academic career," Mr Snook said.

Weir are the world leader in design and manufacture of specialist mining equipment including Slurry pumps, and have a state of the art design office and manufacturing plant.

"Students also get to benchmark or compare themselves with students from all the major universities that offer Mechanical Engineering – and have a good time!"

Despite winning the USQ final and enjoying the project, *Stihl Seeding* were too focused on their upcoming exams to be excited, saving the celebrations for closer to the nationals.



## \$80K FOR INNOVATIVE ARTS PROGRAM

ABOVE: Associate Professor Robyn Stewart (Visual Arts), Chancellor Bobbie Brazil, Dr Janet McDonald (Theatre), Ameila Radford (QMDC), Olwyn Crimp (CEO, QMDC), Vice Chancellor Professor Bill Lovegrove, Leisa Drury (QMDC).

BY AMY CASS  
PHOTOGRAPH SUPPLIED

*Communities in the Murray-Darling region will have an opportunity to experience the Arts under an innovative new project to promote Natural Resource Management.*

Under the project the Queensland Murray-Darling Committee (QMDC) is investing \$80K into USQ's Creative Communities fund to conduct Visual Arts and Theatre workshops in the Border Rivers Catchment Area.

Dr Janet McDonald is a Lecturer in Theatre Studies at USQ and says the project has been in the pipeline for a long time.

"QMDC approached us in January 2005 and told us they had a pool of money to reinvigorate their Natural Resource Management (NRM) policy and education out in their catchment areas.

"It has taken us about 18 months to work out how USQ Visual Arts and Theatre can best use this money to educate people about NRM," Dr McDonald said.

Under the proposal the Arts Faculty will conduct Theatre performances, Art workshops and Visual Arts exhibitions in various towns and communities.

Dr McDonald said the next step is to conduct an audit of the towns, so the programs are relevant to people at a local level.

"The show we create needs to deal with local people's stories and it needs to connect those stories to good management of their natural resources.

"And what I would like to do is create a local community effort and build real rapport and connect with these people who don't have access to USQ in other ways."

The Theatre Department hope to have a prototype show by September or October this year that they will deliver and get feedback on at QMDC's Discovering Landcare Conference in Toowoomba.

"Visual Arts will also do a series of workshops that will create art works that will be displayed and exhibited in the towns we visit," Dr McDonald said.

The \$80K project was announced at a Vice Chancellor's Cocktail Reception on Tuesday 20 June.



## HOW TO SUBSCRIBE TO A PODCAST

1. Download podcasting software: eg Juice or iTunes <http://en.wikipedia.org/wiki/Podcatchers>
2. Set up and acquaint yourself with the podcasting software, then copy and paste the subscription URL listed into your podcasting program. This will add the selected program to your podcasting subscription.
3. If you want to receive these programs regularly, make sure the scheduling function on your podcasting software is set to search for new podcasts automatically.

# PODAGOGING

BY CONNIE-LOUISE ALEXANDER  
PHOTOGRAPH BY LIZA MATTIAZZI

*Are you a confident traveller in the virtual world of cyber space, or do the words Podcasting, Blogcasting and Autocasting leave you lost in a sea of technological terminology? Well this is your opportunity to jump into the information slipstream and learn about the latest methods in multimedia file sharing.*

As an Australian leader in distance and internet education, USQ is taking full advantage of this latest technology and implementing new and innovative methods of information sharing, particularly in the area of Podcasting.

The growing demand for this technology was highlighted last year, when the *New Oxford Dictionary* named Podcasting the word of the year.

So what is the Podcasting?

Podcasting is a digital recording made available via the internet for downloading to a personal audio player. This means people with iPods (or other MP3 Players) can obtain direct downloads. However, unlike traditional download methods, Podcasting operates as a subscription feed which allows content to be automatically delivered to a portable device.

USQ Senior Audio Production Officer, Jason Myatt, said the educational benefits of this technology are being recognised internationally and the University is already tapping into the possibilities.

"A few lecturers are utilising Podcasting in their teaching delivery and we are keen

to offer assistance to other lecturers," he said.

Deputy Dean of the Faculty of Arts, Associate Professor Kate Foy, has introduced the emerging technology to her classroom and has already created two Podcasts.

"I like the flexibility for the students, including the portability of the material, the fun of using your MP3, and the fact you can drop in graphics, photos, music files, sound effects and movie footage to enhance the presentation," Associate Professor Foy said.

"It's a nice way for a voice teacher to deliver! I love the human voice, and am considering it as a tool for my Acting majors. For example students could create their own podcasts to introduce themselves and their skills to the world!

"It's also a great way to give feedback on a class assignment or to prep students for a test or exam".

The Podcast possibilities are endless. But if you still feel a little daunted, check out Jason Myatt's simple steps to podcasting above.



## THE WINTER WOBBLES

BY CONNIE-LOUISE ALEXANDER  
PHOTOGRAPH BY ELIZABETH BULL

*Welcome to Winter. As the season changes so do our eating and exercise habits, and this often results in weight gain. We often find ourselves substituting salads with greasy hot food and it's either too cool or too dark to exercise before and after work. To make matters worse we don't seem to notice that expanding waistline under those padded jackets and Winter woollies.*

Kate Fox from USQ Works has some great Winter survival tips to help you make it through the cold change without piling on the weight or losing your fitness level!

### *Get active and stay warm*

If you used to go walking after work and now find it too dark - change your exercise program! Get into the gym, go dancing with friends, or set up your own training area at home. Not sure where to start? Have a chat to one of the instructors at USQ Works and we will get you on the right track!

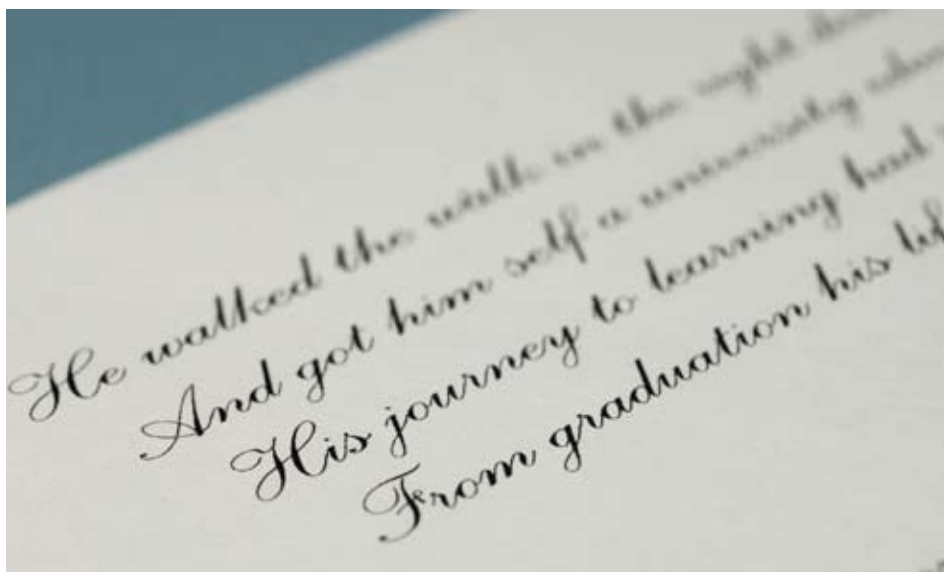
### *It all adds up!*

Incidental activity is the movement you do through your day, and it all adds up! It's the little things like parking your car further away, taking the stairs or cleaning the house. It might not seem like much but if you park the car 50 metres further away each day for a year, you will have walked an extra 18.25km! While at work, go for a walk instead of calling or emailing a colleague. Whenever possible, get up out of that chair and get moving!

### *Diet dilemma*

Looking for warm foods in the Winter months? Try a bowl of hot soup with a wholemeal bread roll, casseroles packed with lots of vegies and low fat meats, homemade chicken pies made with puff pastry. The great thing about Winter is that you end up with great leftovers for lunch the next day! Wherever possible, look for low fat/lower calorie varieties of the food you love.

Motivation can sometimes be hard to find, especially when it's so much warmer in bed than out! Make sure you know what your health and fitness goals are, or set some new ones for the winter months. Get your plan in place as to how you will achieve your goals and make sure you remind yourself regularly! On the tough days try to do just 5 minutes of activity and then see how you are feeling once the 5 minutes is up. Often it's just getting started that is the problem. Try to organise to train with a friend - have a phone buddy and set a time to exercise. Give each other a call and motivate each other!



## LET YOUR CREATIVE JUICES FLOW

BY AMY CASS  
PHOTOGRAPH BY LIZA MATTIAZZI

*Do you scribble sonnets in your spare time? Belt out ballads in the bathroom? Or outline odes in your head as you go to sleep? If so, this is your opportunity to shine.*

The Library is now calling all frustrated writers and closet poets to sharpen their pencils and enter the 2006 USQ Library Poetry Competition.

Run annually since 1995, the competition is open to all USQ staff and off-campus and on-campus students in Wide Bay, Springfield and Toowoomba.

Mandy Callow is the Chair of the USQ Library Promotions Committee and said they generally receive 150 poems each year.

"The competition is very popular. Generally we find that people are very passionate about their poems and entering the competition gives them an opportunity to display them in a public forum.

"The competition does not charge an entry fee and is aimed at people who like to have a scribble and enjoy writing poetry in their spare time – but that is not to say the poems aren't good.

"Some of them are fantastic and the winning poems are of a very high quality."

Mandy said the competition also reflects the great diversity of interests at the University.

"As you can see on the poetry competition website people write about a great variety of topics.

"Romance features very prominently. Someone wrote about Alzheimer's disease and one man last year wrote about the cot death of his child – which was really moving and sad.

"The winning poem last year was about Kangaroo Island, which shows the diversity of locations covered.

"Some poems are sad, some funny, but nearly all poems are very personal," Mandy said.

This year the Library is offering \$100 to the winning poem and a second prize of \$50.

"Most people who enter seem to write poetry for the love or the enjoyment of writing – they are not so interested in the prize money."

Applications are now available on the USQ Library Poetry Competition website. Submissions close on Friday 21 July 2006.

# in BRIEF



## *Inaugural research award announced*

Visual Arts PhD candidate Jill Kinnear, was recently awarded the inaugural Jean Clarice Searle Research Award. The Scholarship was kindly donated to the University by previous guest curator of the USQ Art Gallery, Ross Searle. Mr Searle travelled from Brisbane to present Jill with the honour. Mr Searle chose to offer the scholarship to the University in memory of his mother, Jean Clarice, who had a life long appreciation of the arts. Mr Searle said he greatly values the work USQ encourages in Visual Arts history. Jill's PhD studies have taken her on a personal journey that has combined her Scottish roots with cutting edge techniques.

## *Sustainable Research*

The Australian Centre for Sustainable Catchments (ACSC) at USQ has given its research activities a kick start through a round of internal funding. More than \$30,500 was awarded to staff involved in 12 projects to conduct research into a diverse range of areas. These include: ground water vulnerability and land suitability; climate change and notions of social justice; biodiversity projects; grey water impacts on soil and plant growth; Woodland bird distributions; dam evaporation models, identifying waste water characteristics; and developing Google earth imagery data of the Condamine Catchment. ACSC Co-Director, Dr Jerry Maroulis, said the Centre had a clear mandate to stimulate research related to environmental sustainability. Outcomes of the projects are expected in the next six to twelve months.

## *Launch of Women's Room at USQ*

University Chancellor, Bobbie Brazil, officially launched the USQ Women's Network Inc (WN) Room on Thursday 11 May 2006. President of the Women's Network Inc., Ms Pauline Collins, welcomed the Chancellor and guests and acknowledged the women who had worked together to make the room a functioning and vital part of the network. About 60 USQ staff and students attended the event including Professor Maurice French, Professor Frank Crowther, Dr Krzysztof Batorowicz, Professor Allan Layton and Professor Ronel Erwee. Wine and nibbles were served as guests inspected the recent renovations of the room. In 2005, an Equity Support Fund Grant to upgrade the room was awarded to the Women's Network. This included outfitting a small kitchen, installing air conditioning and putting a keypad code on the door for accessibility by members. The Women's Network website was also officially launched at the function. Ms Annette Nanka worked tirelessly on establishing the website and can be contacted as editor.

## *Experience The Arts this July*

High school students from regional Queensland will again immerse themselves in six days of Visual Arts workshops at an annual Arts youth residency. The Flying Arts' Experience The Arts (ETA) residency is a fully accommodated and supervised intensive week of Visual Arts activities specifically designed for senior secondary school students. This year ETA will be held at St Joseph's Nudgee College in Brisbane from 2 to 7 July and workshops will be held in sculpture/installation, 2D and mixed media, unfired clay, new and digital media and shadow puppetry. USQ is once again associated with the residency, with USQ's Head of Sculpture, Ann-Maree Reaney, and USQ Honours student, Ritchie Ares Dona, giving artists' talks alongside national and international speakers. Please contact the Flying Arts on 3853 3275 or [projects@flyingarts.org.au](mailto:projects@flyingarts.org.au) for more information.



# UNITRADER:

**CANON:** EOS 1v HS film camera, body only. Near new condition, one owner, has seen only about 45 rolls of film. \$1500 ONO. Ph: Sue x2661 or 0423 199 021.

**COMPUTER MONITOR:** Samsung SyncMaster 753DFX 17" Flatscreen CRT \$150 ONO. Ph: Tim Passmore x5537.

**FOR RENT:** For 6 months from late July. Large, comfortable 1950's house - 3br, 2 bath, office, rumpus, separate dining & lounge, SLUG. Quiet location in Centenary Hts, close to Southtown shops & schools. On No. 4 & No. 5 bus routes to USQ. Ph: 4636 0514 ah for details.

**FRENCH LESSONS:** The Alliance Francaise de Toowoomba is offering French Lessons during Term 3 (July 10 - Sep 14). Levels offered include Near Beginner, Intermediate and Advanced. For further information Ph: x1129 or email the Alliance at [aftoowoomba@hotmail.com](mailto:aftoowoomba@hotmail.com)

**HAIR STRAIGHTNER:** Remington Wet 2 Straight, Teflon + Ceramic = 2x protection against damage. No need to blow dry, straightens from wet to dry. Hardly Used. Manual included. New \$130, Sell \$ 80. Ph: x2178 or email [bonwick@usq.edu.au](mailto:bonwick@usq.edu.au)

**INVESTMENT TOWNHOUSE:** 3 bedroom, generous open plan dining/lounge and kitchen with good storage and servery, huge extra rumpus room (has to be seen

to be believed). Even a balcony to sit outside and relax! Recently renovated, currently tenanted until March 2007 (although alternative arrangements may be possible). Located near Westridge in quiet area of 10-unit complex. Good presentation generally of all units & plenty of parking within block. Reliable return, good investment overall. Asking \$207,500. Please Ph: Kristan 0418 789 455 for more details or [kershawk@usq.edu.au](mailto:kershawk@usq.edu.au)

**KIDS PLAY KITCHEN:** with cardboard food packets and plastic foods. Good condition \$130 for the lot. Ph: x2180.

**MAZDA RX7:** Series IV 1988, EC, Huge but mainly hidden custom stereo, adjustable Koni shocks, full alarm and keyless entry, reverse warning system, 16" mags and original RX7 wheels. Custom exhaust that gives a typical rotary tone but not overpowering. Never raced and well taken care of. Must be sold, all reasonable offers considered. 168,000kms, Reg & RWC. \$9000 ONO. Ph: Reuben 0439 206 651.

**MITSUBISHI MAGNA EXECUTIVE:** immaculate condition. 2000 Model, white colour, 3.5 litre auto, air, cruise, towbar. Goodytyres, 11 months rego, RWC, logbooks, printout of local dealer service history. Advertised weekly in Saturday's Chronicle for \$11,000. Quick sale needed - will consider offers above \$9,500. Ph: x2339 or 46 312339 please leave message.

**HOUSE IN RANGVILLE:** three bedroom brick home in good condition. Large bedrooms, large lounge, separate dining room, sewing room/office, private covered outdoor courtyard area. Kitchen and laundry were upgraded approx three years ago. Fully insulated and security screened. Large single drive through garage with attached rumpus room or could be converted back to a double garage with minimal effort. Colourbond garden shed. Handy to both primary and high schools and shopping centres. 10 minute walk to Picnic Point. Price \$269,000. Ph: 46364524 a/h

**UNIT FOR RENT:** Available immediately 199 Nelson St New & clean 3 bedroom duplex Main bedroom has ensuite & walk in robe Air-conditioner & lock up garage. 5 mins walk to USQ, close to bus & shops \$250 per week. Ph: Justine [ballj@usq.edu.au](mailto:ballj@usq.edu.au) or 0407 026 219.

**WANTED:** Items for *The Magic Gardens* Project. Children at Cabarlah Community school are designing and creating their own water-friendly garden with fruit trees, a vegetable garden, a storytelling place, musical sculptures and a sandpit. We are looking for donations of: plant cuttings especially succulents (no prickly plants please), rocks, pebbles, colourful tiles, sand, cement or soil, gardening tools, materials for making wind chimes, untreated railway sleepers, planks, hardwood or iron posts for our musical sculpture. Ph: Janice Jones x2349.

# NEWSMAKERS:

*Dr Andrew Le Brocque*, Lecturer in Plant Ecology, was quoted in *Toowoomba's Mail* in regards to the water futures program and the potential effects on the health of Cooby Dam. He also spoke to ABC Southern Queensland during a feature for World Environment Day.

*Professor Bill Lovegrove*, Vice Chancellor, was quoted in the *Queensland Times* about research and future programs in Springfield.

*Professor Frank Crowther*, Pro-Vice Chancellor (Community Engagement & Social Justice) and Dean of Education, was interviewed by *The Chronicle* in regards to him being awarded an AM.

*Dr Geoff Cockfield*, Senior Lecturer in Government and Economics, was interviewed by the *Stock Journal* in regards to the internet based toolkit for woolgrowers. He also spoke to the ABC Townsville in relation to the government's budget. Dr Cockfield was also interviewed by the Longreach ABC about the proposed State National Party and Labour Party merger.

*Dr Kate Foy*, Deputy Dean of the Faculty of Arts, was interviewed by the *South West News* in relation to the University's 40th Anniversary. Dr Foy was also quoted by the *Highfields Herald*, *The Chronicle* and *Toowoomba's Mail* in relation to the Performance Centre's production of *All Shorts*.

*Dr Krys Batorowicz*, Director of the Multicultural Centre, was interviewed by Toowoomba ABC about the recent funding the University received to host an Islamic Open Day.

*Leonie Jones*, Lecturer in Media Production, held her regular movie review on 1071 Kingaroy.

*Margo Baas*, School-leaver Segment Marketing Manager was interviewed by the *Springfield News* in relation the Headstart Program.

*Mike Morrison*, Associate Lecturer in Law, spoke to *The Chronicle* about the issues in East Timor.

*Robert Ketton*, Senior Lecturer in Acting, was interviewed on 1071 Kingaroy about the Performance Centres production of *All Shorts*. He also appeared on WIN Toowoomba about the production.

*Associate Professor Robert Learmonth*, Lecturer in Wine Science, talked to *The Chronicle* about the wine judging at the Royal Agricultural Society of Queensland 2006 Wine Show and Mediterranean Challenge.

*Sandy Pottinger*, Lecturer in Visual Arts, regular column Around the Galleries was published in *The Chronicle*.

*Stephen Hagan*, Associate Lecturer in Preparatory Studies, has had regular column in the *Koori Mail* published.

## PROFESSOR CROWTHER ON PHIL CULLEN'S MEMOIRS cont'd from p6

At the launch of Phil Cullen's book of memoirs, Dean of Education and Pro Vice-Chancellor of Social Justice and Regional Engagement, Professor Frank Crowther (AM) said it highlighted the professionalism of the wonderful generation of educators who led our schools through the difficult times of the 1970s and 1980s .

"Australia now has an education system that is at the forefront of education in the world," Professor Crowther said.

The book, which is the first in a series of education history texts to be published by the Faculty, succeeds in giving the reader a deep insight into the times and a greater appreciation of how lucky we and our children are to have such an evolved education system.

The book is available from the USQ Bookshop at a cost of \$20 plus \$7 postage and handling.

USQ would like to acknowledge that the views outlined in the book do not necessarily reflect the views of the University or USQ staff.

# COMING EVENTS:

## YARNING GROUP

**DATE:** Friday 23 June, 12.30pm  
**VENUE:** Women's Network Room (downstairs behind the library), USQ Toowoomba  
 Men and Women are welcome to join the Yarning Group and help our knitting project for the Salvation Army Winter Blanket Appeal.  
**PHONE:** Majella Albion, 07 4631 1672

## NIBBLES WITH THE BIG CHEESE BUSINESS SPEAKER SERIES

**DATE:** Wednesday 28 June, 7pm - 8.30pm  
**VENUE:** Auditorium, USQ Springfield  
 The first speaker in the 'Nibbles with the Big Cheese' series will be CEO of leading international company Wotif.com, Graeme Wood. Mr Wood revolutionised the travel industry in Australia when he created the concept for, and co-founded Australia's leading last-minute accommodation website.  
**EMAIL:** Helen Ainsworth, ainsworth@usq.edu.au

## WEST STAR MOTORS TWILIGHT RECITAL

**DATE:** Wednesday 28 June, 6pm  
**VENUE:** USQ Arts Theatre  
 Gregory Massingham (tenor) and Margaret Schindler (soprano) combine to perform Wolf's Italian Song Books.  
**PHONE:** USQ Box Office, 07 4631 1111

## KAP VACATION CARE

**Date:** 26 June - 7 July  
**Venue:** Clive Berghofer Recreation Centre, USQ Toowoomba  
 For children aged between 5 -12 years, the KAP vacation care program is ideal for keeping them happy and active during the school holidays. Child care benefits are available. Further details available at [www.kap.com.au](http://www.kap.com.au)  
**Phone:** Cassandra Goodwill, 4631 1588.

## YARNING GROUP

**DATE:** Friday 30 June, 12.30pm  
**VENUE:** Women's Network Room (downstairs behind the library), USQ Toowoomba  
 Men and Women are welcome to join the Yarning Group and help our knitting project for the Salvation Army Winter Blanket Appeal.  
**PHONE:** Majella Albion, 07 4631 1672

## LIFTING THE LID

**DATE:** Tuesday 4 July - Sunday 30 July  
**VENUE:** USQ Arts Gallery  
 An exhibition of highlights from USQ's extensive ceramic collection.  
**PHONE:** USQ Curator, 07 4631 1119

## NAIDOC CELEBRATIONS

**DATE:** Friday 7 July, 11am - 1pm.  
**VENUE:** Quadrangle, USQ Toowoomba  
 Hosted by Kumbari Ngurpai Lag, everyone is welcome to celebrate national NAIDOC (National Aborigines Islanders Day Observance Committee) Week for Aboriginal and Torres Strait Islander people of the Toowoomba community. There will be entertainment, a welcome to country, and Bush Tucker tastings.  
**PHONE:** Jacquiline Monaghan, 07 4631 2133

## OFF THE WALL

**Date:** Wednesday 2 August - Sunday 27 August  
**Venue:** USQ Arts Gallery  
 An exhibition featuring selected works by USQ Visual Arts students.  
**Phone:** USQ Curator, 07 4631 1119

## THE INAUGURAL DARLING DOWNS ROBOCUP JUNIOR COMPETITION

**DATE:** Thursday 3 August, 1pm - 5pm  
**VENUE:** Clive Berghoffer Recreation Centre  
 Students from late primary and all secondary school levels participate in one of three events. Categories include Dance, Rescue and Soccer.  
**PHONE:** Mark Phythian, 07 4631 2542

## COSI FAN TUTTE

**Date:** Wednesday 2 August - Sunday 13 August  
**Venue:** USQ Concert Hall  
 The USQ Opera Studio and Orchestra present Mozart's sparkling comic opera.  
**Phone:** USQ Box Office, 07 4631 1111

## USQ WIDE BAY OPEN DAY

**Date:** Sunday 6 August  
**Venue:** USQ Wide Bay  
 The University's doors will open and the community is invited to see what USQ Wide Bay has to offer. There will be a number of activities, entertainment and prizes. Entry is free.  
**Phone:** Ken Gideon, 07 4631 2495

## USQ SPRINGFIELD OPEN DAY

**Date:** Sunday 13 August  
**Venue:** USQ Springfield  
 Lots of activities are planned for USQ Springfield's Open Day. Tour the Campus facilities, enjoy the free entertainment and learn about what USQ has to offer.  
**Phone:** Ken Gideon, 07 4631 2495

## USQ TOOWOOMBA OPEN DAY

**Date:** Sunday 20 August  
**Venue:** USQ Toowoomba  
 The Community is invited to join in the fun at USQ Toowoomba's Open Day. Staff will be on hand to answer any questions the public may have and there will be lots of entertainment, challenges and prizes to giveaway.  
**Phone:** Ken Gideon, 07 4631 2495

## MOTHER COURAGE

**Date:** Wednesday 30 August - Sunday 10 September  
**Venue:** USQ Arts Theatre  
 One of Brecht's famous plays and a classic of modern literature/theatre brought to the stage.  
**Phone:** USQ Box Office, 07 4631 1111

## BROWN BAG BREAKFAST

**Date:** 21 September, 7.30am - 8.30am  
**Venue:** Coffee & Cream, USQ Wide Bay  
 On the third Thursday of every month a different speaker will present. This month Lauretta Wright will discuss 'The DoCs Adventure'.  
**Phone:** Ronda Eastall, 07 4120 3138

## BROWN BAG BREAKFAST

**Date:** 19 October, 7.30am - 8.30am  
**Venue:** Coffee & Cream, USQ Wide Bay  
 On the third Thursday of every month a different speaker will present. This month John McMaster will discuss 'Knowledge paradigms and education systems'.  
**Phone:** Ronda Eastall, 07 4120 3138

# RETROSPECT



## HOW THE GARDEN HAS CHANGED

Japanese Garden in 1984 during construction. I wonder if anyone would have guessed it would be as beautiful and internationally recognised as it is today?

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Here's a blast from the past thanks to USQ Photography's archives.

The Communications team will be running a new photo every edition to highlight how the University have changed over the years.

UNIVERSITY of SOUTHERN QUEENSLAND – <http://www.usq.edu.au/newsevents>

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