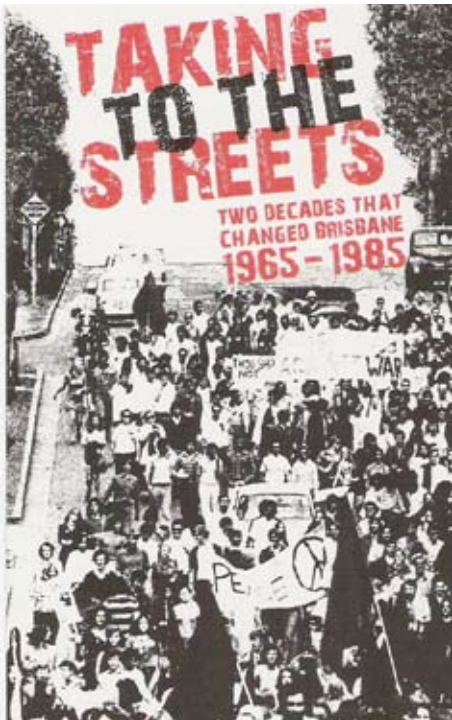


USQnews

UNIVERSITY of SOUTHERN QUEENSLAND AUSTRALIA

28th APRIL 2006



ABOVE: Senior Lecturer in History, Dr Libby Connors, is featured in an exhibition on public protests at the Museum of Brisbane.

AN ERA OF PROTEST

BY FIONA TAYLOR
PHOTOGRAPH SUPPLIED

As we approach Labour Day this year, Unions around the country are calling on workers to protest the Federal Government's Industrial Relations reforms. And, while many people now question the role of demonstrations, a new exhibition highlights a very effective era of public protest.

The Museum of Brisbane (MoB) exhibition: *'Taking to the Streets: Two decades that changed Brisbane,'* tells the story of people who created a better world through protest from 1965-1985.

One of the people profiled is Judith Wright, who (many do not realise), was responsible for saving the Great Barrier Reef, after the government sold oil exploration leases across the entire area.

USQ Senior Lecturer in History, Dr Libby Connors, was an activist in her student days and was approached by the MoB to provide curatorial and historical advice for the exhibition.

Libby was also asked, along with other protestors, to provide an insight into the protests on video and these memories are included in the exhibition.

The exhibition also includes posters and leaflets, banners, 4ZZZ broadcasts and

people's arrest notices.

Dr Connors said there is also a gown on display that lawyers used to wear when they attended the protests, so they could be easily identified as legal observers.

She said the exhibition highlights that it wasn't just students protesting against the Vietnam War.

"It was also anti-racism, anti-uranium and pro-environment. These were the causes that coalesced in Brisbane during that period."

She said one of the more memorable protests was a very big demonstration against Uranium mining in 1977.

"It was held at a time when the then Bjelke-Petersen government had banned street marches and more than 300 people were arrested," Dr Connors said.

"This was the largest number of arrests continued page 11

SAVINGS
INVESTMENTS
LOANS

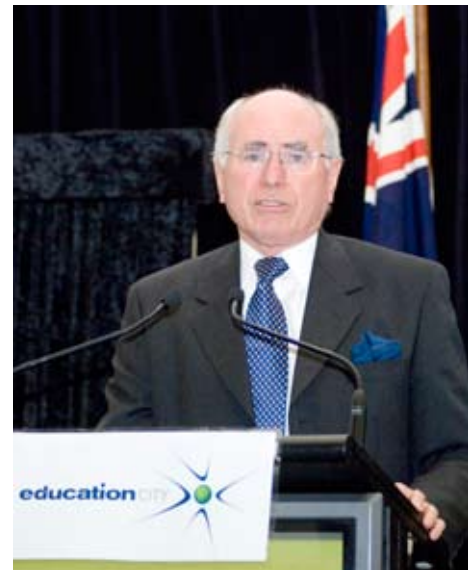
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PRIME MINISTER OFFICIALLY OPENS EDUCATION CITY

The who's who of Brisbane and Ipswich filled the USQ Springfield Auditorium at the official opening of Education City last week.

Guest of Honour and Prime Minister of Australia, The Honourable John Howard MP, officially opened the education precinct after voicing his support for the campus, which is based on a public/private partnership.

Hon Mr Howard MP was also impressed with USQ Business Student, Peta Butcher.

Peta, who is a local resident and one of the Springfield Chancellor's Scholarship recipients, addressed the 200-strong crowd about her positive experiences with USQ and the opportunities that Education City has provided her community.

USQ Chancellor, Bobbie Brazil, Springfield Land Corporation (SLC) Chairman, Maha Sinnathamby and Mirvac Group Managing Director, Greg Paramor also spoke at the function.

Minster for Vocational and Technical Education, The Honourable Gary Hardgrave, was Master of Ceremonies for the event.

Ipswich Mayor, Councillor Paul Pissale, also took the opportunity to convey his support for Education City, for driving economic and population growth in the Greater Springfield and Ipswich regions.





LEFT: Conductor, Andrew Lorenz, piano soloist, Wendy Lorenz and clarinet soloist, Martin Crook

CONGRATULATIONS to Wendy and Andrew Lorenz who celebrated 20 years of service with the Department of Music on Friday 7 April 2006.

THE ENDURING MUSIC OF MOZART

BY AMY CASS
PHOTOGRAPH BY LIZA MATTIAZZI

Music lovers around the world are lifting their clarinets, batons and bows this year to celebrate the 250th anniversary of Mozart's birth. But why is the music of Johannes Chrysostomus Wolfgangus Theophilus Mozart so enduring?

Born in Vienna in 1756, Mozart was the son of one of Europe's leading music teachers, who noticed his son's musical abilities from an early age.

Senior Lecturer in Violin and USQ Orchestra Conductor, Andrew Lorenz, said this early instruction enabled Mozart to produce an immense body of work.

"Quite simply he was a genius – there is no question about it. Mozart wrote his

first piece of music when he was four years old.

"He played in all the courts of Europe and for the gentry and royalty, who enjoyed seeing a young person perform.

"But the reason Mozart's music is so enduring is because it is very easy to listen to and has good melodies and people like to listen to a tune," said Andrew.

The sheer volume of Mozart's work is also impressive.

"For many years Mozart wrote music full-time for the Royal Court in Salzburg, before he had a falling out with his patron (Prince-Archbishop of Salzburg Hieronymus von Colloredo).

"Working for a patron was not unusual for the time, but the fact that he managed to do it with so much inspiration is what made him special."

In the decades following Mozart's death there were several attempts to catalogue his work, but it was not until 1862 that Ludwig von Kochel succeeded in this enterprise.

"Mozart wrote more than 600 pieces of music, which are all given a K number,

referring to the man who catalogued the entire collection."

On Saturday 6 May 2006, the USQ Orchestra will present a program that includes Mozart's last instrumental piece - *Clarinet Concerto in A major, K622*.

"This is Mozart's most mature piece and was recently voted the most popular classical work by the listeners of ABC Classic FM.

"It is a very unique piece of music and was the first clarinet piece of real substance and we are very lucky to have Martin Crook play this piece as part of *Mozart Magic*.

"I am also looking forward to working with my wife, Wendy Lorenz, who is performing *Piano Concerto No 27 in Bb major, K 595*.

"We have the people with the talent on staff here as soloists and that gives the students the opportunity to hear these works being played at the highest level."

Mozart Magic will be performed at the USQ Arts Theatre on Saturday 6 May 2006. Please contact Michelle Fox in the USQ Box Office to purchase tickets on x1111.



OUR OWN BIGGEST LOSER

ABOVE: Majella says good-bye chocolate, hello treadmill as she braces herself for the 10 week challenge.

BY CONNIE-LOUISE ALEXANDER
PHOTOGRAPH BY ELIZABETH BULL

Eat your heart out Channel Ten (excuse the pun) ... the USQ Works Challenge is in full swing, with our participants set to become the real Biggest Losers.

Thanks to the support from the Clive Berghofer Recreation Centre staff, 36 USQ Toowoomba staff have accepted the challenge and are preparing to shed kilos.

The Challenge began on Tuesday 18 April, with a final weigh-in scheduled for Wednesday 26 June. Over the next 10 weeks we will follow one participant's weight loss journey.

Lecturer in Psychology, Dr Majella Albion, has agreed to bear all, as we track this brave woman's progression toward her weight loss and fitness goal.

While this is not the first year USQ has run the program, this is Majella's

inaugural Challenge and she is ready and motivated.

"I am going overseas in September and I want to lose some weight before the trip," Majella said.

"My friend participated in the Challenge last year and sponsored me to participate this year.

"I want to improve my fitness and lose some weight and this will motivate me".

The USQ Works Challenge not only helps staff meet their weight loss goals by offering fitness support and food counselling, but also raises money for the Toowoomba Children's Hospital.

Majella's measurements...

	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
Chest	95 cm									
Waist	79 cm									
Hips	109 cm									
Thigh	58.9 cm									
Arm	33.5 cm									
Weight	67.5 cm									
Body Fat	36.4 %									



OUR FIRST SEGI EDUCATION GRADUATES

BY AMY CASS AND
CONNIE-LOUISE ALEXANDER
PHOTOGRAPH BY ELIZABETH BULL

Seven Malaysian students who attended the Faculty of Education graduation on Saturday 22 April 2006 were still beaming with happiness several days after the event.

The students completed a Diploma at SEGi College in Malaysia, before commencing a Bachelor of Early Childhood degree through USQ in November 2003.

As part of the degree the students attended block training sessions at SEGi on a Friday evening and Saturday morning each week.

Dean of SEGi College, Lydia Foong, was happy to visit USQ for the first time.

"I am really happy for my graduates and I was overwhelmed and happy to see them on stage.

"When I got here I thought 'great'. The

facilities are modern, the staff are great and I am really happy to be here," she said.

Graduate and mother of two, Loh Lin Khuan, said she couldn't wait to see the University and put a face to the names of Education Faculty staff.

Loh oversees six schools in her role as Senior Principal at The Children's House in Malaysia.

"Before I started this degree I had been working in the Education system for



LEFT: Jason Locke, Mikel Liow, Lin Khuan, Sok Foon, Iris Woon, Serene Saw, Rosalind Lee and Lydia Than

nearly 18 years, so I had to completely change my mindset.

"It was also hard to juggle work, family commitments and study, but it's been worth it in the end – It's great to see everyone pass."

Lecturer in Early Childhood Education, Jason Locke, was the official tour guide for the visiting students. Jason's trip included a tour of Preston Peak Winery, Cobb and Co. Museum and Picnic Point. The students also visited a number of pre-schools in the region.

USQ CONGRATULATES AUTUMN GRADUANDS

It was a busy and memorable month for almost 1,000 USQ graduands, who donned mortarboards and long gowns during ceremonies at the Toowoomba campus in April.

While the years of study may have been a challenge, students were presented with the fruit of their labour during four graduation ceremonies, held at the Clive Berghofer Recreation Centre.

Attendants at the ceremonies were privileged to hear a number of prominent guest speakers motivate and encourage students in their future

pursuits.

A number of academics were also recognised for their contribution to research, education and the University.

The University Medal is the most prestigious award, presented to a small number of recipients each year. The Autumn 2006 recipients were: Bachelor of Music graduate, Renate Turrini, Bachelor of Education (Primary) graduate, Ravnita Shivanjali Sharma and Bachelor of Science graduate, Adam Benjamin McAuley-Jones.



KING IS QUEEN OF KILN

BY CONNIE-LOUISE ALEXANDER
PHOTOGRAPH SUPPLIED

Impressing the art world is not a small achievement, but ceramics artist, Madeline King, is turning proverbial heads and making her mark on the Australian industry.

The USQ Arts graduate outshone 135 nominations to become one of 15 artists selected to exhibit in the prestigious *Object* art gallery in Sydney.

Madeline was the only Queensland student selected for the exhibition and the only ceramics student in Australia.

The annual *New Design* exhibition is open to final year design students and is a highly sought after opportunity, offering winners professional opportunities and public exposure.

Based in Bundaberg, Madeline is also about to grace the pages of leading

LEFT: Madeline King's ceramics career is taking shape.

national magazine, *Vogue Living*, while she looks for other career opportunities.

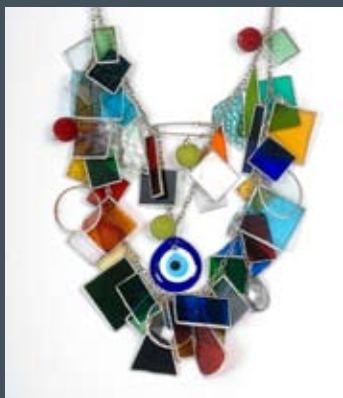
"I have converted my spare room into a studio, and the Bundaberg Pottery Group has kindly trusted me to use their kiln," she said.

"I am keeping my eyes open for opportunities in the creative field, but I will eventually need to move to Melbourne for the galleries."

The *New Design* exhibition commenced on March 25 and will run until May 7.

Madeline's work will also appear on page 18 of the May/June issue of *Vogue Living*.

WARWICK EXHIBITION



In a bid to highlight an artist's technical and creative progress, USQ is currently holding an exhibition at the Warwick Regional Art Gallery. *Southern Exposure* will include innovative pieces, produced by a variety of people, with a range of skills and experience in the Visual Arts Program at the University. The Arts Faculty hopes the exhibition will inspire high school students,

local artists and mature aged people to pursue tertiary studies in art. USQ Lecturer in Visual Arts, Sandy Pottinger, said the exhibition aims to show the progression of an artist's skill. The Warwick Regional Art Gallery has kindly donated the space to the University. *Southern Exposure* runs from Friday 14 April to Sunday 7 May.



USQ IS WATER WISE

BY AMY CASS

PHOTOGRAPH BY ELIZABETH BULL

It's the hottest topic on the Darling Downs at the moment, so it's good to know that USQ academics are having their say about the future of water management in the region.

The Australian Centre for Sustainable Catchments (ACSC) has been considering various research projects and industry partnerships since opening late last year.

The ACSC was established to conduct research into sustainable water use, sustainable landscapes, climatology, environmental measurement and spatial analysis and modelling.

Co-Director of the ACSC, Dr Jerry Maroulis, says the research centre recently hosted talks with various stakeholders to look at co-operative research projects.

"The ACSC has been meeting with key local groups such as the Queensland Department of Primary Industries and Fisheries, Natural Resources, Mines and Water, the CSIRO Agricultural Production Systems Research Unit, Toowoomba City Council and the Condamine Alliance.

"In addition we are working closely with the USQ-based National Centre for Engineering and Agriculture (NCEA) and CRC-Irrigation Futures."

To date the research areas of interest identified have been quite diverse and

ABOVE: Christopher Murphy (APSRU Business Manager), Mark Porter (Co-Director ACSC, USQ), Holger Meinke (QDPI&F and APSRU Chair), Jerry Maroulis (Co-Director ACSC, USQ), Martine Maron (ACSC, USQ), Peter Carberry (APSRU), Armando Apan (ACSC, USQ) and Dave Freebairn (NRM&W).

includes water, riverine and groundwater management, land and natural resource management, social and spatial analysis research issues and long term impacts of climate change on infrastructure.

Dr Jerry Maroulis says it makes sense to work closely with industry and government.

"The opportunity exists to utilise the diverse research strengths and collective expertise of the ACSC with other key groups.

"This will enable the ACSC to have better access to important research infrastructure and personnel, funding bodies, key resources, and to enable closer ties with industry and government at all levels.

"It is all about working smarter with other research groups and organisations to research areas of common interest," he said.

The ACSC expects to see some initial projects commencing in mid to late 2006, with a goal of establishing long-term research partnerships across regional, state and international boundaries.

soap box

I SHOT THE PRIME MINISTER OF AUSTRALIA...

BY ELIZABETH BULL
USQ PHOTOGRAPHER

*...With a 200mm lens, at a
250th of a second.*

*It's immediately obvious
to anyone who might care
to notice, that between
the photographers and TV
cameramen there is a specific
professional requirement:
must be male and mostly
middle-aged.*

I happen to be one of the people who might care to notice since I am obviously young and female.

Last week I attended the official launch of Education City. And as you can imagine, I was amused when I discovered that I was one of the only female photographers vying for that shot.

All the photographers rushed to the stage and I was faced with a wall of men - their sturdy square shoulders at my camera lens level.

Momentarily I tiptoed and tried to see around them, darting my head from either side like a child trying to see a circus sideshow while stuck behind the bigger kids.

Everyone watching realised, as a child does, I needed Dad's shoulders to get any higher.

So if you can't go over them, why not try under them.

I glanced around; then did the obligatory half bent over run and squeezed myself between two TV camera men.

I struggled to get between them. I finally had a couple of seconds (after being blocked by the wall of men) to shoot.

As long as I kept my elbows tucked in and the Prime Minister didn't walk across the stage I would be ok.

But had he taken even one step the TV camera men would have swung their cameras, most likely bowling me over and that would guarantee concussion.

It was all quite an experience for a young impressionable photographer to see.

I may even take up other photographers' techniques I saw displayed on the day.

A photographer (not from the University) but representing a state wide newspaper sat sprawled across the floor, adjacent to the stage area and facing an audience of hundreds and not to mention the leader of our country.

He sat this way, metres from the Prime Minister capturing every flinch, every gesture, every move.

Even when the photographer put down his camera obviously thinking he was not going to capture the PM in a compromising position, he still sat there in the middle of the floor, sprawled out in his jeans, staring at the PM.

in BRIEF



Graduate praises Education Faculty

USQ Graduate, Carl Dwyer, returned to the University this week for a lunch with Faculty of Education Staff. Carl completed a Bachelor of Education (Further Education and Training) degree in 2005. Since graduating, Carl has been working as a full-time teacher at the South-East Queensland Institute of TAFE (S.Q.I.T). During the lunch Carl sang the praises of USQ, saying the degree prepared him immensely in the areas of evaluation, assessment and lesson planning. Carl also thanked staff for their support. "You have an exceptionally outstanding group of caring people which makes for a positive atmosphere. I have recommended and boasted about this fine Faculty and the BFET program to other individuals considering a similar career change."



International Students feed dolphins

International students and Support Staff spent an action packed few days at the Tangalooma Resort on Moreton Island. Around 40 students fed wild dolphins, snorkelled and tried their hand at sand tobogganing. The weekend trip was the first of its kind held by International Support and was a huge success. Third year music student, Miaw Yng, said it was a fantastic weekend. "I loved feeding the dolphins and sand tobogganing. It was a good experience and we had a lot of fun," she said.



Positive Parenting Program

We've got rules and regulations for driving a car, building a verandah and preparing and serving food, but there are no hard and fast rules for raising a child. Parents looking for ways to promote their children's development and manage their behaviour in a constructive and caring way now have the opportunity to enrol in a Triple P Program. The Positive Parenting Program is being run through the USQ Child and Family Unit and aims to promote good communication and strong relationships between parents and children. Mother, Stepmother, Grandmother, Childhood Educational professional and Coordinator of the CAFU, Wyverne Smith, is currently accepting enrolments in the seven week program. Please contact Wyverne on x2990 to register your interest.



Former Wide Bay Lecturer working in China

Former Wide Bay Early Childhood Lecturer and Masters candidate, Ann Le Marseny, has taken a teaching assignment with Australian Volunteers International in south-western China in the the Shangri-La region near Tibet. Ann is working at the Eastern Tibetan Language Institute which seeks to change the local community's employment opportunities by offering scholarships to young people from impoverished villages. The not-for-profit school aims to provide a pathway to employment and an escape from living on less than a dollar a day. Ann will be documenting her experiences as part of a Learning Opportunities of International Volunteers research project, being undertaken by the School of Business at the University of Sydney. She will also be using her teaching documentation for her own research project.

COMPS & PRIZES:

Museum Eureka Prizes Now Open

Entries are invited in the 2006 Australian Museum Eureka Prizes. A record 20 prizes worth almost a quarter of a million dollars are on offer in 4 categories:
* Education
* Innovation and Leadership
* Research
* Science Communication
For full details and entry forms go to the Australian Museum website www.amonline.net.au/eureka or phone 02 9320 6039. Entries close 5 May.

2005 Prime Minister's Prizes for Science

They are seeking nominations to any of the following five (5) prestigious awards:

- The Prime Minister's Prize for Science,
- Science Minister's Prize for Life Scientist of the Year,
- Malcolm McIntosh Prize for Physical Scientist of the Year;
- Prime Minister's Prize for Excellence in Science Teaching in Primary Schools
- Prime Minister's Prize for Excellence in Science Teaching in Secondary Schools.

Information about the Prizes and the online nomination process is available on <https://sciencegrants.dest.gov.au/SciencePrize/Pages/Home.aspx>

Fulbright Symposium Grant Competition

Would you benefit from a \$30,000 grant to run a Symposium in your area of research? Is your research of national significance to both Australia and America? If you answered yes to the above two questions you're eligible to nominate for the Australian-American Fulbright Commission annual grant to host the Fulbright Symposium. The Symposium must be held between 1 March and 1 October 2007. Application forms, further information and details of previous Symposiums are available at www.fulbright.com.au. Follow the links under Fulbright Awards to Fulbright Symposium. Applications close Friday 28 July 2006.

Contact Information: Science Prizes Secretariat, Department of Education, Science and Training, Tel: (02) 6240 5066, Right fax: 6123 6168, email: pmprize@dest.gov.au

Closing date Friday 19 May 2006

USQ SPRINGFIELD
WILL BE
CLOSED
THURSDAY 11 MAY
FOR THE
IPSWICH SHOW HOLIDAY

Fresh Science

Smart bombs, smart sheep, Australian earthquakes, wings that sing and napping box jellyfish – these are the topics of just some of the scientific tales told to the world by Australia's Fresh Scientists during National Science Week 2005. *Fresh Science*, now in its ninth year, is a national competition that aims to publicise the work of early-career researchers.
www.freshscience.org

AN ERA OF PROTESTS...

continued from cover story

at a single protest in Queensland history.

"This is useful to remember in the context of today's IR reforms, when the Federal Government is cracking down on people's rights.

"Citizens didn't accept the loss of civil rights in the 1970s and eventually won them back."

Although Dr Connors can't attend this year's Labour Day march, she is positive about the turn out.

"I think the turn out will be quite large. It's a different atmosphere today than it was 20 years ago, so we'll just have to wait and see."

'Taking to the Streets: Two decades that changed Brisbane,' will run through to Sunday 24 September. There is a purpose-built graffiti wall included in the exhibition, where people can write their memories and thoughts.

UNITRADER:

ASSORTED ITEMS: new professional 4 burner stainless steel hooded bbq with side burner (rrp\$649) \$400. Near new "quest" 10 person 2 room tent 4.5m x 3.6m x 2.1m high (rrp\$199) \$130. New hand lawn mower with catcher (\$rrp\$80) \$45. Used (demo units) "piranha" steam clean steamer & floor steamer combo pack \$40. New set of 6 steel frame outside lounge chairs with cushions \$300. New "gmc" 950w 240volt 2 stroke generator unit (rrp\$399) \$275. New "gmc" 750w 240 volt 2 stroke generator unit (rrp\$135) \$95. New "gmc" 800w 75mm belt sander including box of belts \$60. New "gmc" dowel jointing machine \$50. Ph: Lez x2502 or mobile 0411 263 957 or 4636 2151

ASSORTED ITEMS: Timber Bar Stools X 4. Good quality timber, comfortable, back support. 12 months old, excellent condition. \$125 each. TV Entertainment Unit. Hoop pine, custom made unit. Six drawers below TV section and two leadlight glass cabinets beside TV slot. DVD/video shelf above TV slot. Suit large TV. Excellent condition \$850. Dishwasher. Chef 5 wash programs. Approx 8 yr old. White, perfect working

order, can be seen in operation as still being used. \$170. Oven. Chef Fan Forced electric wall oven. White, good condition. \$200. Electric Cooktop. Fisher and Paykel ceramic glass style. Easy to keep clean. Excellent working order \$150. Rangehood, slide out style can be ducted. Good condition \$100. All items can be viewed working .Ph x2941 or 4635 8897 a/h

ENJO: Floor Fibre Dust (fits Enjo Floor cleaner) paid \$74, near new, only used once, sell for \$60. Ph: Toni 0403 336 273

NISSAN PULSAR: 2000 auto sedan, air cond, rego to Mar 2007, 106,000km, log books, RWC, storm blue colour, very good condition, \$10,900. Ph x1276.

PIANO: Upright piano for sale, suitable for beginner student, in good condition - \$500. Ph: Louise x2987 or 4636 4601 a/h

PUPPIES: Chihuahua x Mini Foxie. Ready for new, loving homes 9 May. Vaccinated and wormed. \$200. Ph: Arabella 4631 1863 or Michael 4631 1231

SUBARU FORESTER: 02, 2.5L, X (new shape), 60,000 km, 5spd manual, one lady owner, no beach/ accidents, full service & log bks, a/c, central lock, p/steer, \$22,500. Ph: Noeleen x4545 or 3378 4851

WIRELESS BROADBAND MODEM: Share your internet connection at home with this D-Link DSL-G604T ADSL Router with 802.11g (54Mbps) wireless access and built in 4 port Ethernet switch. Easy to connect. Sell \$110 ono (cost \$169 only 3 months ago). I can assist with setting up if required. Ph: Russell x1795 or vidler@usq.edu.au

NEWSMAKERS:

Margo Baas, Associate Director Management Services, was quoted in the *Ipswich Advertiser* in relation to the Schools Partners Priority Plus Program.

Dr Simone Dennis, Lecturer in Psychology, had an article published in the *Toowoomba Chronicle* about the personalisation of things.

Leonie Jones, Lecturer in Media Production, conducted her regular movie review on 1071 Kingaroy.

Geoff Cockfield, Senior Lecturer in Government & Economics, was interviewed by ABC Southern Queensland about a new internet based tool kit for farmers.

Stephen Hagan, Kumbari/Ngurpai Lag Associate Lecturer, was interviewed by 98.3 Brisbane about his new book.

Peter McIlveen, Manager of Careers, Employment & Equity, was interviewed by ABC Wide Bay in regards to students allowance issues.

COMING EVENTS:

THE HOUSE THAT JACK BUILT

DATE: Wednesday 3 May – Sunday 28 May
 VENUE: USQ Arts Gallery
 An exhibition to make art collections accessible to children.
 PHONE: USQ Curator, 07 4631 1119

BEYOND EDUCATION CAREER MENTORING PROGRAM LAUNCH

DATE: Wednesday 3 May, 5.30pm – 7.30pm
 VENUE: Havard Room, Q5, Q Block, USQ Toowoomba
 The Career Mentoring Program is one of the Beyond Education Project initiatives which connects students with industry mentors to provide advice and guidance.
 Phone: Katrina Vagg, 07 4631 1823

BEYOND EDUCATION CAREER MENTORING PROGRAM LAUNCH

DATE: Thursday 4 May, 5.30pm – 7.30pm
 VENUE: Level 6 Balcony, USQ Springfield
 The Career Mentoring Program is one of the Beyond Education Project initiatives which connects students with industry mentors to provide advice and guidance.
 Phone: Katrina Vagg, 07 4631 1823

MOZART MAGIC

DATE: Saturday 6 May, 7.30pm
 VENUE: USQ Arts Theatre
 The USQ Orchestra presents a magical concert in celebration of the birth of Mozart
 PHONE: USQ Box Office, 07 4631 1111

CHANCELLOR'S SCHOLARSHIP GOLF DAY

DATE: Thursday 11 May, 8am – 8pm
 VENUE: City Golf Club, Toowoomba
 Each year a Corporate Golf Day is held to raise money for the Chancellor's Scholarships. Get a team together and enjoy a fantastic day on the green.
 PHONE: Ken Giddeon, 07 4631 2495

CHILDREN'S THEATRE WEEK – ZAC THE HERO

DATE: Monday 15 May – Sunday 21 May
 VENUE: USQ Arts Theatre
 An exciting fairyland adventure for the whole family
 PHONE: USQ Box Office, 07 4631 1111

BROWN BAG BREAKFAST

DATE: Thursday 18 May, 7.30am – 8.30am
 VENUE: Coffee & Cream, USQ Wide Bay
 On the third Thursday of every month a different speaker will present. This month Michael Morrison will discuss, 'Democratisation and Capacity Building: An Uncomfortable Alliance in Post-Conflict Reconstruction – East Timor and Beyond'.
 Phone: Ronda Eastall, 07 4120 3138

UNDER EIGHTS DAY

DATE: Saturday 20 May, 10am – 2pm
 VENUE: USQ Toowoomba
 Under Eights Day provides a fun and educational day out. There are a range of activities, as well as info sessions for parents. Entry is free. This event coincides with Under Eights Week.
 PHONE: Alice Brown, 07 4631 1933

BIG BAND CELEBRATION

DATE: Saturday 27 May, 7.30pm
 VENUE: Empire Theatre, Toowoomba
 The Ergon Energy Big Band celebrates its 21st birthday with a concert befitting the occasion! Tickets on sale now.
 PHONE: Empire Theatre 1300 655 299

OFF-SHORE

DATE: Wednesday 31 March – Wednesday 14 June
 VENUE: USQ Arts Gallery
 An exhibition exchange with the Tasmanian School of Art
 PHONE: USQ Curator, 07 4631 1119

ALL SHORTS

DATE: Wednesday 7 June – Sunday 18 June
 VENUE: USQ Arts Theatre
 A mixed bag of contemporary and classic short plays directed by Kate Foy and Robert Ketton.
 PHONE: USQ Box Office, 07 4631 1111

BROWN BAG BREAKFAST

DATE: 15 June, 7.30am – 8.30am
 Venue: Coffee & Cream, USQ Wide Bay
 On the third Thursday of every month a different speaker will present. This month Helen Ison will discuss 'Some rats/people guts stuff'.
 Phone: Ronda Eastall, 07 4120 3138

WEST START MOTORS TWILIGHT RECITAL

DATE: Wednesday 26 June, 6pm
 VENUE: USQ Arts Theatre
 Gregory Massingham (tenor) and Margaret Schindler (soprano) combine to perform Wolf's Italian Song Books.
 PHONE: USQ Box Office, 07 4631 1111

LIFTING THE LID

DATE: Tuesday 4 July – Sunday 30 July
 VENUE: USQ Arts Gallery
 An exhibition of highlights from USQ's extensive ceramic collection.
 PHONE: USQ Curator, 07 4631 1119

BROWN BAG BREAKFAST

DATE: 13 July, 7.30am – 8.30am
 Venue: Coffee & Cream, USQ Wide Bay
 On the third Thursday of every month a different speaker will present. This month Trudy Yuginovich will discuss 'Is Two better than One?'
 Phone: Ronda Eastall, 07 4120 3138

OFF THE WALL

Date: Wednesday 2 August – Sunday 27 August
 Venue: USQ Arts Gallery
 An exhibition featuring selected works by USQ Visual Arts students.
 Phone: USQ Curator, 07 4631 1119

COSI FAN TUTTE

Date: Wednesday 2 August – Sunday 13 August
 Venue: USQ Concert Hall
 The USQ Opera Studio and Orchestra present Mozart's sparkling comic opera.
 Phone: USQ Box Office, 07 4631 1111

USQ WIDE BAY OPEN DAY

Date: Sunday 6 August
 Venue: USQ Wide Bay
 The University's doors will open and there will be a number of activities, entertainment and prizes. Entry is free.
 Phone: Ken Giddeon, 07 4631 2495

USQ SPRINGFIELD OPEN DAY

Date: Sunday 13 August
 Venue: USQ Springfield
 Tour the Campus facilities, enjoy the free entertainment and learn about what USQ has to offer.
 Phone: Ken Giddeon, 07 4631 2495

RETROSPECT



The nameless members of the External and Continuing Education Unit pictured in the 17 March edition of the USQ News are given below. There is one member of the team whose name we don't know and she is sitting in the second back row, second on the left.

Back: Jim Taylor, Alan Herrmann, Bruce Menzies, Mike McFarlane, Vern White, Harold Green, Barry Cook, John Lenneberg and Terry Cavanagh.

Second back: Di Feldman, Mystery Woman, Ivy Youngberry, Glenys Dodman and Vicky Wilson.

Middle: Bob Hunter, Claire Whitmnall, Cathy Hazzard, Marilyn Grundon, Bev Blackburn, Gerry Hitchener, Judy Timmins, Margaret Lynes and John Doherty.

Second front: Alistair Inglis, Sally Naumann, Robyn McLaine, Caroline Cottman, Lyn Park, Jeanette Wrigley, Karen Canning, Jane McCabe and Bill Hodgkinson.

Front: Marilyn Dorman and Diana Rayward.

Cheryl Kanowski was the winner of the prize, which was a bottle of De Bortoli Wild Vine 2005 Shiraz.



Who the bloody hell are they?

Our models from last edition are:

Jan Lindau (nee Biegel) and on the right Dorothy Baker.

UNIVERSITY of SOUTHERN QUEENSLAND – <http://www.usq.edu.au/newsevents>

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