



New branch campus proposed for Brisbane

THE University of Southern Queensland (USQ) is to pursue negotiations with Springfield Land Corporation (SLC) towards establishing a branch campus at Greater Springfield, southwest of Brisbane.

USQ Vice Chancellor Professor Bill Lovegrove said USQ Council endorsed a proposal which would see the university establish a campus in the Greater Springfield central business district as part of the Springfield Educational Precinct.

Professor Lovegrove said the campus would be in co-location with other education providers, including registered training providers, English as a Second Language, private Vocational Education and Training providers, schools, and early-childhood facilities.

"Greater Springfield is Australia's largest master-planned community with 2,860 ha of development and is expected to accommodate more than 60,000 residents within the next 10 to 15 years," Professor Lovegrove said.

"Facilities and services slated for the Greater Springfield development include first class student accommodation; a business park; a science park, an integrated health care precinct; a Telstra demonstration 'city of the future' and the largest regional shopping centre in Australia, offering more than 1600 full-time equivalent jobs.

"The site has many attractions for a campus presence in a high population growth area close to Brisbane and Ipswich which will be attractive to students and provide opportunities for the development of strategic partnerships in a range of areas."

He said while USQ had only signed a memorandum of understanding with the SLC to seriously pursue this opportunity, USQ Council would be closely involved in negotiations in the next few months.

Professor Lovegrove said in order for USQ to reach its next stage of development it needed to position itself to recruit students from high population growth areas.

"A campus in Greater Springfield would be



EDUCATION PRECINCT: An artist's impression of the proposed Springfield Land Corporation's Edison One building which is set to become part of Greater Springfield's education precinct that will offer education services ranging from early childhood through to vocational, language and tertiary training.

ideally located to tap effectively into the high population growth areas of Brisbane, Ipswich and Moreton and position USQ to recruit good quality students. This injection of growth would improve USQ's income stream and provide the University with the critical mass it needs to be really competitive.

"USQ is good match with the Greater Springfield development both in terms of USQ's expertise in effective educational delivery to a diverse student body and its leadership in technological innovation."

Professor Lovegrove said as the proposed campus would be part of an education precinct within a planned urban development it offered numerous opportunities for the establishment of collaborative arrangements and strategic partnerships.

He said he site would also be extremely attractive to domestic and international students, and include opportunities for casual student employment.

"Careful consideration is being given to this

development and checks and balances are in place to ensure due process. Above all, USQ will not proceed with this development unless a strong case exists that it will bring real benefits to the University as a whole and will serve to support USQ's mission and future vision.

"I have assured Council that we should only go ahead with the Greater Springfield initiative if it enhances the reputation and academic profile of USQ; allows the offering of some new professional programs, represents a profitable enterprise for USQ; does not compromise on-campus load at existing USQ campuses; and facilitates research links for USQ that would not otherwise have developed," Professor Lovegrove said.

Chair of Ipswich City Council's Office of Economic Development Paul Pisasale welcomed the news which he said matched ICC's policy to create state of the art education facilities in the region.

Gus Snow-Mclean

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SAD GOODBYES: AusAID scholarship recipient Terecia Karamoy (pictured with baby Jessica) returned to Indonesia after two years studying towards a Master of Engineering degree. Her study of waste water management has secured her a job in the water resources department in her hometown of Manado in North Sulawesi. Speaking at a farewell function held for her recently, USQ academic registrar Dr Kurt Timmins said the development scholarships offered by AusAID were valuable as they gave people like Terecia an opportunity to study while providing the Toowoomba community a chance to mix with different cultures.



TRANSDISCIPLINARY PARTNERS: Enjoying a recent USQ Corporate Club event at Toowoomba's Cobb and Co. Museum are Dean of the Transdisciplinary Graduate School (TGS), Professor Anthony Barnett and Acting General Manager Queensland Australia Post Ms Helen Brodie. During Ms Brodie's informative presentation about the scope of Australia Post's retail and mail operations, she announced the linkage between Post's Tomorrow's Leaders and USQ's Masters of Leadership whereby Post staff involved within the Corporation's inhouse program gain credit for two units of the TGS course.



COTTON CREATIONS: USQ Wardrobe Supervisor Carolyn Taylor Smith took time out from designing and making the costumes for the recent production of Hamlet to be one of the Judges at the Dalby Cotton Week Young Designer in Cotton Awards. The first prize of a one-month scholarship to study at Trussardi, a prestigious fashion house in Milan, was won by Moreton College student Tia Carrigan of Goondiwindi. All entries had to be 80 per cent calico. Ms Carrigan's winning entry was a deconstructed calico gown, reconstructed into a modern lace reminiscent of the style of 1930s French designer Madame Vionnet.

Study no drama for Sarah

THE scholarship offers are coming thick and fast for first year student Sarah Peters.

Last year she was awarded Education Queensland's \$20 000 Bid O'Sullivan scholarship - an award made to regional high school students who wish to take up education as a career. This year, the Faculty of Education has also recognised her potential and presented her with a \$1000 account at the university bookshop.

While the amount of the scholarship might seem small beside her government bursary, Sarah said it meant she did not have to worry about buying textbooks for the rest of the year. Instead, she can focus her attentions on what is already shaping up to be a hectic academic schedule.

As a condition of the Bid O'Sullivan scholarship, which is

staggered over the duration of her study, Sarah needs to maintain her academic performance and work in a regional school upon completion.

Roma-born Sarah says meeting that obligation should be easy - teaching has always been a passion for her.

"I enjoy helping other people understand and learn new things and because of that I have always wanted to teach," she said.

Her involvement in community drama at home made her realise there is a regional shortage of drama teachers, many of whom get snapped up by urban schools.

"I would like to teach drama in regional areas because children there often don't receive that specialised sort of training," she said.

Sarah is already in pre-production for an April staging of Androcles and the Lion as part of



EDUCATION student Sarah Peters is the Faculty of Education scholarship winner for 2004. She is pictured with the Dean of the Faculty Professor Frank Crowther and lecturer Lesley McAuley-Jones.

the drama component of her education/drama double major.

"It already looks unlikely I'll have much of a holiday over Easter," she said, "However, I can't

let study be the only thing I do at uni - good time management skills and hard work should help me succeed."

Tawanda Mundangepfupfu



FROM THE
VICE
CHANCELLOR

Professor
Bill Lovegrove



I recently made my second trip to our Wide Bay Campus where I had several valuable meetings with key campus staff as well as meeting with Federal Member for Wide Bay and Minister for Agriculture, Fisheries and Forestry, Warren Truss, representatives from the Hervey Bay City Council, the chair of the Hervey Bay Chamber of Commerce and some infrastructure project managers who are currently looking at the feasibility of building some residential accommodation close to the campus.

During the meeting with Mr Truss we discussed a number of local issues and some of the issues that relate directly to the continued development of a strong campus presence at Pialba in Hervey Bay.

While there has been a push from certain sectors in Maryborough for the establishment of a university presence in the city, I explained to Mr Truss that by concentrating our resources in Hervey Bay we would be able to deliver the best educational outcomes for the students of the region, rather than having two small satellite campuses which would both be costly, and in my view largely ineffective at providing the "critical mass" we need in Wide Bay.

Once we have this critical mass at Wide Bay we will be in a position to provide a truly rich educational and cultural experience for the people of the region.

I see this critical mass as being about 2000 on-campus students. While this seems like a huge number of students at the moment, I am sure that there were not many people in 1997 when the university opened its doors to a cohort of 50 students, who would have believed that by 2004 we would have in excess of 1000 registered student users in our joint library facility which we share with the Hervey Bay City Council.

Projected population estimates for the region over the next 10 to 20 years are staggering.

The growth rate of the Wide Bay/Burnett region's population continues to be one of the highest in the State and in Australia, with an average growth rate of 2.5% -2.8% for Hervey Bay (representing 36% of the total regional growth) and approximately 1.3% from the region as a whole (KPMG, May 2000). The cities of Maryborough and Hervey Bay and the surrounding shires of Tairo and Woocoo had a combined population of 78,000 in 2001 and this is expected to grow to 85,000 in 2006 and 98,000 in 2016 (low series projections, Planning and Information Forecasting Unit, 1999). This growth rate will take Hervey Bay from 19th Place in Queensland population ranking (1996) to 16th place in 2016 (above Rockhampton at 17th and Bundaberg at 20th).

Since the opening of Stage II of our campus development we have been able to relinquish our short-term leases on two buildings adjacent to the campus which have housed an overflow of teaching and administrative staff. I thank all staff involved in those moves for their cooperation. I am sure that there will be a number of other moves as we grow and move towards attaining our critical mass of students in the region. We are hoping that we can secure the funding from State and Federal governments so that our planned Stage III of development at Wide Bay can begin sooner rather than later to allow us to grow as quickly as we grow our number of students.

Masters graduate scores winning position

USQ Master of Psychology graduand Lylie Fitzpatrick is the first sport psychologist to be appointed to a Zimbabwean international sporting team.

Ms Fitzpatrick was invited to join the team for the recent All Africa Games after impressing officials during a sport psychology presentation.

The national team comprised of 140 athletes from 15 different sports and 40 officials including coaches, managers and physiotherapists.

"It was quite an experience for me especially being appointed to such a position with little time to prepare and get to know each athlete," she said.

"As a sport psychologist my main concern is for the athlete and ensuring they are in the right frame of mind to perform at their best. This means making sure everything in their life is in order and they don't have any performance worries.

"During the games I acted mainly as a crisis manager and an impartial third party whom athletes and coaches could approach if they had concerns."

Apart from her involvement with the Zimbabwean team, Ms Fitzpatrick has also pursued private sport psychology practice working with cricket teams, conducting workshops, planning coaching courses and advising individual clients.

Lylie said sport psychology was still a new concept in Harare, the nation's capital with a



CAPTION: OUT OF AFRICA: Lylie Fitzpatrick (back, centre) has a few drinks with friends and colleagues at the High Court Café before she returned to Zimbabwe to work as sport psychologist with the country's All Africa Games. They are (from back left) Lisa Fraser, Efrat Elran, Dr Andrea Lamont-Mills, Marc Janover, Heather McGregor-Bayne and Helen Da Silva and (front left) Steven Christensen, Greg Bayne, Lindsay Stainton and Phil Stainton.

population of 2 million people. She said the experience had challenged not only her professional skills but also her marketing abilities.

"Although I'm the only sport psychologist in Zimbabwe I still have to prove myself and the merit of what I do," she said.

"This area of psychology is very new and when things are new people tend to be apprehensive."

Despite this she said there were many opportunities to practice in educational psychology, sport psychology, careers

counseling and organisational psychology and counselling.

Ms Fitzpatrick works primarily as an educational psychologist with children at present but hopes to work in as many areas as possible.

"I love variety and Zimbabwe offers plenty of opportunity for me to pursue as many areas of psychology as I please."

Ms Fitzpatrick will graduate with a Master of Psychology (Sport Psychology) at the autumn graduation ceremonies on 17 April.

Heather Smith

High OPs attract scholarships



HIGH FLYERS: USQ first year engineering and surveying students received scholarships from their faculty and other companies recently. They are (back left) Carson Holzheimer, Joshua Walton, Luke Boulus, Travis Wieck and (front left) Bowen Stuart, Amanda Hosking, Lisa Weber, Anna McMahon and Christopher Hetherington.

AT a time when career uncertainties are confronting many students, the adage "hard work has its rewards" has proved true for a group of first-year engineering and surveying students.

The students, who all received outstanding OP scores last year, were presented with scholarships at a luncheon held in the Faculty of Engineering and Surveying.

Ergon Energy, Boeing Australia, Herga Ultimate Positioning and the Faculty sponsored the awards to a combined value of almost \$50 000.

Dean of the Faculty, Professor Graham

Baker, said the scholarships were a way to recognise excellence and achievement.

"All the recipients are outstanding individuals and I personally congratulate them on their achievements," he said.

The Faculty has also introduced a scholarship for an indigenous student studying engineering or surveying, offered for the first time in 2004. In making the presentation, Professor Baker said the Faculty was committed to encouraging participation in the engineering and surveying professions by students from all sectors of the community.

He also said USQ was lucky to be located in a region known for its outstanding educational facilities and that the quality of engineering and surveying applicants often reflected this.

"We should continue to build strong connections between USQ and the community of excellent schools in Toowoomba and the Downs region," he said.

Among the recipients were three female students - a sign of changing attitudes to a previously male-dominated profession.

"People often comment on the gender imbalance in the engineering profession but traditional occupational roles are changing, and on visits to consultants, one now sees an encouraging increase in the number of female engineers in the workforce," he said.

Andrew Fox, Ergon Energy's communications manager, said his company always found it worthwhile to support regional students.

"We are constantly on the lookout for new talent, but we are also investing in our communities," he said.

Herga Ultimate Positioning managing director Paul Bright said his surveying company had a long association with USQ and was happy to continue sponsorship of aspiring engineers and surveyors.

Tawanda Mundangepufpu

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Media practices under the microscope



NEWSSENSE: USQ journalism lecturer Trina McLellan hopes her PhD research will encourage journalists to be more respectful about the way they cover traumatic events.

NEWLY APPOINTED journalism lecturer Trina McLellan wants the media to be more accountable in the way it handles victims and survivors of traumatic events.

In her Master of Arts thesis - *The Impact of News Reporting on Victims and Survivors of Traumatic Incidents* - she examines nine case studies on media

and trauma and is continuing the research in her PhD thesis - *The Barriers and Facilitators to Good Practice when Newsrooms Respond to Traumatic Incidents*.

"While selecting graphic images or footage to run is in many respects a matter of taste, sensitivity and what newsrooms think their audiences will tolerate, Australian news media are failing to comprehend their impact," she said.

"They pose the potential threat of further harm to victims, survivors, witnesses, families and their communities."

She said people who had gone through these events were often in no position to cope with the media onslaught which followed.

"Many victims feel they, their families or someone they knew had lost control of what was going on around them when it came to dealing with the media and the consequences of that news coverage."

From this, Ms McLellan is formulating a series of best practice guidelines for journalists to achieve best practice which she will be incorporating into her teaching at USQ and has made available for use at other Australian universities.

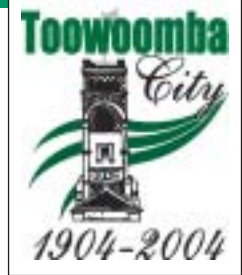
"Ethical journalists treat sources, subjects and colleagues as human beings deserving of respect and good journalism needs to be practised every time news media respond to a traumatic event," she said.

Ms McLellan has delivered and designed journalism and communication courses since 1995 at the University of Queensland and the Queensland University of Technology. She is also one of the founding board members of the Australasian Dart Centre for Journalism and Trauma to be officially launched later this year.

Deborah Marshall

Celebrating the Centenary of Toowoomba

... CONTINUED



BY 1980 the DDIAE School of Engineering was the largest in Queensland and the fourth largest nationally. The period spanning 1980 to 1990 saw a period of unprecedented growth of the Institute including the establishment of the Darling Downs Sinfonia, the construction of Concannon College, international partnerships in China, Hong Kong, and the introduction of language studies.

In 1990, the DDIAE became the University College of Southern Queensland under the sponsorship of the University of Queensland. On 1 January 1992, UCSQ became USQ with Professor Barry Leal becoming the University's inaugural Vice-Chancellor. From 1992 to 1996 USQ continued to grow its internal and external students, course offerings and its infrastructure with highlights including the establishment of the National Centre for Engineering in Agriculture and the Fibre Composites Design and Development group.

After the appointment of Professor Peter Swannell as Vice-Chancellor in 1996 the university underwent a further period of exceptional growth including the establishment of a Wide Bay Campus and a Brisbane Centre in 1997, the USQ European Study Centre in Bretten, Germany in 1998 and the building of a number of landmark structures on campus. In 1998 the USQ was voted the "World's Best Dual Mode University" by the International Council for Open and Distance Education (ICDE) while Professor Jim Taylor (now Deputy Vice-Chancellor Global Learning Services), the then director of the USQ Distance Education Centre won the inaugural ICDE prize for individual excellence for his contribution to global distance learning.

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A close-up portrait of Andrew Mason, a man with a beard and mustache, smiling. He is wearing a blue collared shirt.

What's On

Today

LUNCHTIME CONCERT: Andrew Finden (baritone) and Cherie Robinson (soprano), accompanied by Lydia Moller (piano), will perform Menotti's one act opera *The Telephone*. USQ Concert Hall. 1pm. Entry free.

Today

HARMONY DAY: USQ's Equal Opportunity Office is staging its annual celebration of multicultural diversity in the main quad between noon and 2pm. There will be international food stalls, live music, a fashion show and ethnic dancers as well as cultural story telling by one of Toowoomba's indigenous elders, Ms Lillian Colonel. For further information contact William Conwell X 1678

Until 7 April

NOMADIC: Interwoven Vision and Flying Arts Inc. present a distinctive and dynamic travelling exhibition showcasing the use of hemp as an emerging eco-fibre. A challenging collaborative experience featuring new, innovative and distinctive artworks by thirteen fibre artists living in Brisbane and regional south-east Queensland. Q Block foyer, USQ. 9am - 5pm Monday to Friday. Entry free.

20 March

USQ LINUX USERS GROUP gathers fortnightly on Saturdays from 1:00pm in room K305. The next gathering on 20 March and will be an install-fest with a talk about window managers during the afternoon. Anyone who is interested in Linux/Unix is welcome to come along and share their experience, ask questions, or get help with the installation and configuring of Linux on their own System. An up-to-date version of RedHat Linux 9.0 is now available from the USQ Bookshop. Further information contact David Mason in the Department of Mathematics and Computing, Faculty of Sciences X 2268.

24 March

FULLY FRENCH: Renowned American pianist Harold Brown will present an all-French program by Faure, Ravel and Messiaen. Mr Brown has an extensive repertoire ranging from Bach to Messiaen and his performances of Ravel's complete piano works have garnered high critical acclaim. The program includes Faure's *Theme and Variations*, Ravel's *Miroirs* and Messiaen's *Regard de Joie from 20 Regards sur L'Enfant Jésus*.

USQ Arts Theatre. 5.30pm. \$12.50 Adult/ \$10 Concession/ \$5 Child.

26 March

CAREER FAIR: This annual career expo is a showcase of graduate employment programs for final year students. Employers will present recruitment information and field questions from students. For further information contact Emma Dorrrough on X 1823 or careers@usq.edu.au

30 March

HYBRID DELIVERY: Issues and Approaches: Hybrid delivery involves the provision of course content through a resource-based learning package supplemented by selected interactive teaching support activates using the communication technologies or face-to-face sessions. The resource-based learning package is the same for all students whether enrolled on-

campus or off-campus. There is no single hybrid delivery mode for all programs and delivery contexts. In fact there can be various hybrid delivery modes for courses and programs within different disciplines. This seminar presented by Associate Professor Alan Smith Director of the Distance and e-Learning Centre explores some of the issues associated with designing resources and developing teaching approaches for hybrid delivery. USQ staff and postgraduate students with an interest in tertiary teaching are welcome. 2pm to 5pm, T110.

20-24 April

ANDROCLEAS AND THE LION: A delightful play, written by Aurand Harris in the style of the Italian commedia dell'arte, especially for young audiences. Knock about fun, buffoonery and slapstick humour accompany an endearing tale of loyalty and bravery based on the timeless fable of the runaway slave and his friend the lion. USQ Arts Theatre. 10am & 1pm daily plus 6pm 21, 23 & 24 April. \$12 Adult/ \$6 child. Tickets available at the USQ Box Office Ph: 4631 1111.

29 April - 4 May

ART RESIDENCY: "Living the Landscape" is a painting and drawing residency in outback Queensland which offers participants the opportunity to connect with the amazing south-west Queensland landscape and to explore their creative potential under the guidance of two leading landscape artists Mandy Martin and Michael Pospischil. Held at 'Bingara', a 240,000 acre property 120km south-west of Cunnamulla, the residency costs \$800 per person including accommodation, meals, transfers and tuition. Numbers strictly limited to 20. For further information or a brochure contact Liz Grimmert on 3853 3271 or email touring@flyingarts.org.au

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Newsmakers

MELISSA BUCKLEY: Faculty of Sciences Marketing Officer was interviewed on ABC Southern Queensland radio about the joint science education program between USQ and St Saviours College.

ASSOCIATE PROFESSOR JULIE COTTER: Faculty of Business Lecturer in Accounting was cited in the Journal of the Institute of Chartered Accountants in Australia, Charter, in relation to her discussion paper Relevance of Parent Equity Financial Reports.

FACULTY OF EDUCATION IDEAS: The Faculty's school leadership program and it's uptake at Cecil Andrews Senior High School at Armidale was discussed in Comment News.

PROFESSOR BILL LOVEGROVE: Vice-Chancellor was quoted in The Australian, the Sydney Morning Herald, the Australian Financial Review, the Courier Mail, Campus Review, the Queensland Times, the Northern Star, the Fraser Coast Chronicle, the Daily News Tweed Heads, ABC state and national radio, commercial radio networks, and the TEN and 9 television networks on USQ's decision to raise HECS fees by 20 per cent. Professor Lovegrove also received wide coverage on the announcement that USQ is negotiating a proposal for a branch campus at Greater Springfield in Brisbane's western corridor.

ASSOCIATE PROFESSOR ROSALIND MASON: Faculty of Business Head of Law featured in an article about MBAs in Lawyer's Weekly magazine.

SARAH PETERS: Student in the Faculty of Education featured in the Western Star about winning the \$20,000 Bid O'Sullivan scholarship and a Faculty Scholarship.

SANDY POTTINGER: Visual Arts Lecturer wrote about exhibitions and artistic events in her regular column in The Chronicle.

CAROLYN TAYLOR SMITH: Wardrobe supervisor featured in Campus Review and The Chronicle about her costuming efforts for the Performance Centre's stunning production of Shakespeare's Hamlet. The production also made headlines in the Sunday Mail, the Courier Mail, Toowoomba's Mail, the Bayside Bulletin (Cleveland) ABC Radio, 4GR and WIN TV.

USQ's Online delivery was discussed in relation to online offerings by other universities in an article by Nicole Manktelow in the Sydney Morning Herald computer section on 6 March.

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USM 000/ASF GROUP

Engineering team wins pole position



WINNING DESIGN: First-year engineering students (from left) David MacRae, Pierce Siebenhausen, Daniel Pyke, Emile Seiler, Simon McIntosh and Josh Haynes are proud of their cardboard flagpole, which was judged the tallest on the day in the Faculty of Engineering and Surveying team building exercise at the Clive Berghofer Recreation Centre.

THIS year's intake of engineering students were quick off the mark with a faculty-organised team-building exercise.

Equipped with only a few pieces of cardboard, sticky tape and bags of enthusiasm the teams were each asked to construct a flagpole. They received no assistance and were given a time limit to build their designs.

Pierce Siebenhausen, whose team built the tallest flagpole, said the exercise had helped him grasp basic engineering concepts as well as interact with fellow students.

"Our other projects throughout the semester will be more far more demanding but it was a great experience and good to share ideas as a team.

"Engineering is basically about designing and that's what we sat here and did," he said.

Faculty of Engineering and Surveying lecturer Lyn Brodie said the purpose of the exercise was to get students ready for their team-based assessments throughout the semester.

"The aim is to learn how to work as a team and to learn how to

solve problems together," she said.

Speaking to the students after the flagpoles were assembled, Faculty Dean Professor Graham Baker said engineers in the professional world were often required to work with people with different perspectives and that teamwork was an important asset to

teach students.

He also told the group of students he was impressed with their efforts and that while there was no exact answer in engineering, an aptitude for ingenuity, initiative and good technical design was always beneficial in problem-solving.

Tawanda Mundangepfupfu



GETTING DOWN TO BUSINESS: Happy recipients of Faculty of Business Scholarships were congratulated by Dean David Harvey (centre) at a recent ceremony welcoming the high achievers to the campus. They were from back left Teressa Gray and Linda Gibbs and front from left Chelsea Cleary, Amanda Steger and Ryan Riethmuller. Not present was Melina Cross from Maryborough who won the Faculty's Wide Bay Scholarship.



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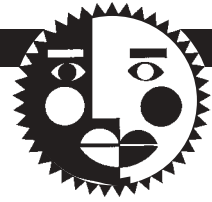


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Concert offers Gallic delicacy

A delicious slice of French classical music will be presented in the USQ Arts Theatre when celebrated pianist Harold Brown performs a twilight recital on 24 March at 5.30pm.

Brown is an accomplished musician who has played throughout the United States, South America and Europe and has received critical acclaim in many countries.

He was born in the USA and received his formal musical training at George Mason University in Virginia and the Juilliard School in New York.

Brown will perform Fauré's *Theme and Variations*, Ravel's *Miroirs* and Messiaen's *Regard de Joie* from *20 Regards sur l'Enfant Jesus* - an exotic work combining a highly effective and unusual use of colour and tone on the piano.

While it may appear unusual for a performer to be so influenced by the musical styles of a land so far from his own, Brown's love of French piano music was sparked by two mentors he met in Paris - Gaby Casadesus and Vlado Perlemuter. Casadesus, who died in 1999, was a renowned music teacher and formed half of a famous duo with her husband Robert, while Perlemuter - half-blind since the age of three - was regarded as the consummate performer of Ravel's works.

Harold Brown's musical abilities are not confined to classical French composers though, as his interests have led him to a broad range of study and research in various musical centres around the world. He has studied the Baroque period and early classical keyboard music in Germany with Edith Picht-Axenfeld and in England with Rosalyn Tureck.

He currently lives in Florida with his wife and two children where he works at Palm Beach Community College.

For bookings and ticket information contact the USQ Box Office on 4631 1111.

Tawanda Mundangepfupfu



CONSUMMATE PERFORMER: Harold Brown will play a selection of Fauré, Ravel and Messiaen's classical French works in the first of the 2004 twilight concert series.

twilight piano recital

Fully French

Renowned American pianist, Harold Brown presents an all-French program

Fauré Theme and Variations
Ravel Miroirs
Messiaen Regard de Joie from 20 Regards sur l'Enfant Jésus

Wednesday 24 March
5.30pm USQ Arts Theatre
\$12.50 Adult / \$10 Con / \$5 Child

Serenade Plus

USQ Orchestra
conducted by Andrew Lorenz
Soloists Martin Crook (clarinet) & Patricia Pollett (viola)

Haydn Symphony No 88 in G major
Bruch Concerto for Clarinet, Viola and Orchestra, Op 88
Brahms Serenade No 1 in D major, Op 11

Sunday 4 April
3pm USQ Arts Theatre
\$19 Adult / \$15 Con / \$5 Child

ANDROCLES and the LION

by Aurand Harris

A delightful play especially for young audiences featuring knock about fun and slapstick humour to tell an endearing tale of loyalty, love and bravery.



Tue 20 - Sat 24 April
10am & 1pm daily
USQ Arts Theatre
Plus 5pm Wed 21,
Fri 23 & Sat 24
\$12 A \$6 Child