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USQ NEWS

THE UNIVERSITY OF SOUTHERN QUEENSLAND • AUSTRALIA

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Springfield Centre a national 'first'

USQ will spearhead the education community that will evolve as the Australian Centre for Life Long Learning (ACLIL) at Greater Springfield, Australia's largest master planned community.

Speaking at the recent launch of a joint venture between the Springfield Land Corporation and the James Fielding Group to undertake the development of the ACLIL, USQ Vice-Chancellor Bill Lovegrove said the University had pre-committed to the vision and would take a head lease over 8000m² of the signature building at the entrance to the campus.

Professor Lovegrove said USQ planned to commence classes at the campus in Semester 1, 2006.

The ACLIL will offer a unique mix of education, training and research opportunities within a specially designed environment, with a special focus on multiple pathways and 24hour, seven-days-per-week learning for people aged 0 to 75+ years.

Covering an area of 17.33 hectares, the ACLIL will be situated in the Town Heart of the Greater Springfield Gateway CBD and will be adjacent to the Orion Shopping/Entertainment precinct which is also being developed by the James Fielding Group for the JF Meridian trust and JFG.

Chairman of Springfield Land Corporation, Maha Sinnathamby, said the ACLIL formed Greater Springfield's vision to embrace the belief that learning was no longer a destination but a journey.

"We have worked extremely hard to create a unique life-long learning environment which extends from pre-school to tertiary and beyond and aids in the development of a happy and educated community which is encouraged to experience a range of world class formal and informal learning programs in one place," Mr Sinnathamby said.

James Fielding Group's Managing Director Greg Paramor said his company was delighted with the opportunity to increase its presence within the Greater Springfield area and that the ACLIL offered a unique opportunity to enter what had traditionally been a public sector-driven model.

"The ACLIL has produced an innovative master plan of education providers who will be encouraged to locate within the 200,000m² of development over the next 10-15 years," Mr Paramor said.

Professor Lovegrove, said the decision to establish a new campus in



CONCEPT SUPPORT: Federal Opposition Leader Mark Latham endorsed the concept of an Australian Centre for Life Long Learning during a lightning visit to the launch of the joint venture project between the Springfield Land Corporation and the James Fielding Group to build the education precinct that will form the centrepiece of the Town Heart in the Greater Springfield Gateway CBD.



FUTURISTIC VISION: USQ Vice-Chancellor Professor Bill Lovegrove addressed the guests at the launch of the Australian Centre for Life Long Learning at the Brookwater Golf Club. The logo of the ACLIL represents a eucalyptus leaf but also doubles as the nib of a quill pen, which has been a symbol of learning and literacy for centuries.

Greater Springfield's ACLIL was a futuristic one.

"We believe that Springfield Land Corporation's plans for the ACLIL represent a truly exciting concept. Perhaps for the first time in Australia it will bring together in one precinct, education providers from all levels and sectors."

"This offers a tremendous service to the Greater Springfield communities and also a wonderful 'laboratory' for policy makers and researchers to find new and better ways of improving Australian Education! USQ is delighted to be part of this major initiative," he said.

Overseas students will be a major focus of the community and already the Union Institute of Languages has pre-committed to 1000m² in a complex adjoining the USQ campus. Other VET organisations are also currently negotiating to occupy space by early 2006.

Mr Sinnathamby said student accommodation was also a key service requirement for the ACLIL and plans were underway to deliver the first stage of what would provide an extensive housing choice for both local and overseas students attending USQ Springfield and other VET providers.

He said the student accommodation complex would be in the heart of the education community and would be co-located with a small retail village complex.

"ABC Early Learning Centres have also committed to an early presence within the ACLIL with the establishment of two childcare centres and a training and administration presence in what is likely to be a 3000m² complex," Mr Sinnathamby said.

For further information visit the website www.greaterspringfield.com.au

Gus Snow-McLean

INSIDE...

IT Scholarships P3

Sorry Day Celebrations P5

Music Graduates Finale P8

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INDIGENOUS FIRST: At the Cairns Graduation Ceremony, Master of Midwifery graduate Nicole Ramsamy became the first indigenous student to receive the accolade. Both Chancellor Don Stevens (left) and Vice-Chancellor Bill Lovegrove spoke at the ceremony at which 15 graduands received their testamurs.



ACQUIRED TALENT: USQ photographer Liza Mattiazzi was recognised at the Heritage Acquisitive Awards with her photograph 'Untitled' hung in the awards exhibition and acquired by the Toowoomba-based Building Society. Only three images were selected for acquisition with Liza being the only local photographer granted this honour. Fellow USQ photographer Sarah Coulton's 'Leopold Museum' was also hung in the exhibition at the Toowoomba Regional Art Gallery. The Australia-wide competition attracted more than 600 entries with 50 photographs selected to be included in the exhibition.



FAMILY CONNECTION: Bachelor of Business graduate Bernadette Lenihan became the fifth sister in the Cook family to graduate from USQ at the Autumn graduations. Sisters Carmel and Anne-Maree both completed a Diploma of Teaching with a major in Music in 1988. Colleen graduated with a Bachelor of Education in 1996 and Therese completed a Diploma of Teaching majoring in physical education in 1991. Their brother, Michael, who is currently in his final year of a combined Bachelor of Arts/Bachelor of Business degree, is set to become the sixth family member to become a USQ graduate.



TEE-OFF: The USQ Corporate Club Golf Day was held at the City Golf Club last month to help raise funds for the USQ Scholarship Fund. 27 teams participated on the day with the team from Garden City Cabs winning overall. Pictured is the team from the major sponsor, Verbatim, including (clockwise from front left) Greg Coonan, Luke Wynhoven (USQ), Clayton Thompson (Data Recording Supplies) and Andrew Bonner (Verbatim).

ARTS DAY: The Discover USQ Visual Arts Day was held recently in conjunction with the opening of the Minister's Awards for Excellence in Art touring exhibition. The Open Day attracted over 30 secondary school students to a morning of studio tours and workshops with students, parents and teachers arriving from Stanthorpe, Dalby, Brisbane and Toowoomba. Tours of various visual arts studios were provided for students to meet USQ staff and students and careers in visual arts were discussed during morning tea. Students then participated in either a mixed-media sculpture workshop or a drawing from the nude workshop followed by a barbecue lunch. The Minister's exhibition is on show until 9 June.



HIGH ENERGY: The Ergon Energy USQ Big Band launched its 2004 performance season with a fundraising concert for the Tenterfield Rotary Club held at the newly refurbished Sir Henry Parkes Memorial School of Arts and Museum. The 23-piece band, directed by Lecture in Music, Martin Crook, took the audience on a nostalgic journey through 1940s swing favourites, peppered with some modern arrangements by Australian musicians Ed Wilson and James Morrison. The performance featured vocalist Wendi Snow-McLean's debut with the band.



**VICE
CHANCELLOR**

Bill Lovegrove



AUSTRALIA

our students. USQ staff members are committed to the quality of our students' learning experiences whether they study on our major campuses or by direct distance. The current market research indicates that our on-campus and distance-direct students (and graduates) greatly appreciate the strong support given. Many staff talk with pride of the quality of the USQ student experience.

I think it is important that all students graduating with USQ degrees should benefit from the USQ student experience. The challenge now is to distil the essence of the USQ learning experience and to generalise that to the large number of students studying USQ degrees in centres with education partners in Australia and overseas.

Current market analysis being conducted by our Manager of Marketing and Public Relations, Mr Ian Olton, indicates that our students sum up their experience in terms of USQ being "supportive" through high quality learning materials, supportive academic and general staff, high quality support systems and a culture committed to student success.

What does the changing nature of our student body mean for our staff. It may require a clearer understanding of the greater USQ community. It may also require the development of a more fully developed notion of "partnership". What this will involve is not fully clear but it is likely to include sharing of our expertise in pedagogy, commitment to student success, staff development, access to USQ systems etc. Professor Malcolm McKay is leading an initiative that will build such partnerships. I hope many of you will take the opportunity to work with him on this.

In his recent Blueprint on Learning and Teaching, Professor Jim Taylor reviewed our student enrolments in relation to the courses we offer and our off-shore partners. His analysis shows that we currently have about as many off-shore students as we have studying in Toowoomba. On recent growth trends we will shortly have more studying off-shore than on our campuses.

Of the 6,000 off-shore students, 90% enrol through 20% of our education partners. Most of these students study using USQ's learning materials supplemented by local lecturing/tutoring staff in learning centres. This number of students surprised many of our staff. It seems the reality of such a large number of students graduating from our off-shore partners has crept up on us.

At our recent Planning Conference we commenced a useful discussion of how we may continue to build strong (international) educational partnerships. In particular we commenced consideration of what such partnerships may mean for our students and staff.

Perhaps the most interesting issues concern what this means for

ACS Offers Incentives for IT Students



ROUND TABLE TALKS: ACS Foundation Director Peter Rose (second from right) chaired a meeting with representatives from Toowoomba businesses including Internet Business Design, JDM Partners and AGDATA to discuss potential IT scholarships.

THE increasing importance of producing skilled Information and Communications Technology (ICT) professionals in the global knowledge economy has been the catalyst for USQ's Department of Information Systems to actively seek a partnership with the Australian Computer Society (ACS) Foundation.

The ACS Foundation is an organisation that encourages both private and public sponsorship of ICT higher education and research projects by acting as a link between industry and universities and managing scholarships.

The ACS Foundation has chapters in Western Australia, New South Wales and Victoria and is now finalising the establishment of a Queensland chapter.

The Director of the ACS Foundation, Peter Rose, visited USQ's Toowoomba campus recently to discuss student scholarships which link local businesses with the Faculty of Business.

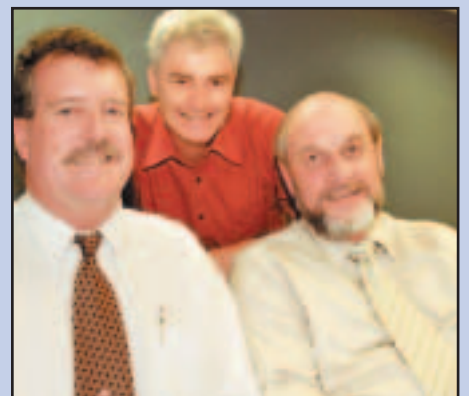
Mr Rose met with the Senior State Development Officer for e-Business, Graham Davis, and representatives from Heritage Building Society, Greyhound Coaches, Queensland Police and Court officials.

Head of the Department of Information Systems, Dave Roberts, said while the exact details such as the number of and the amounts allocated for scholarships had not been locked in as yet, the discussions were positive and were likely to offer multiple benefits.

"The proposed scholarships are presented by the ACS Foundation as a prototype to industry members who select the model that suits their needs," Mr Roberts said.

"The scholarships can be university-specific and we're looking forward to attracting more students with incentives that will see benefits for both our IT students and the industry," he said.

Susan McDonald



DATA DISCUSSION: Senior State Development Officer for e-Business, Graham Davis, Head of the Department of Information Systems, Dave Roberts, and Australian Computer Society Foundation Director, Peter Rose, have been involved in discussions with industry officials about establishing scholarships for USQ IT students.

Education key to indigenous future

THE reason ATSI failed was because indigenous people embraced self-determination but were not equipped to deal with it, according to prominent indigenous affairs advocate and USQ associate lecturer Stephen Hagan.

Hagan is no stranger to controversy, having famously fought to rename the ES "Nigger" Brown stand and taken a fast-food chain to task over its national advertising campaign. Both incidents have won him few friends.

"I come into conflict with both Aboriginal and non-Aboriginal people," he said. "But whether people love me or hate me, there are always issues that need to be raised."

Hagan grew up in Cunnamulla, at a time when the only future for indigenous children was to find work on cattle stations or as domestic workers. A combination of his father's wisdom and exposure to more privileged children at primary school made him realise he was able to become something else.

"At school I realised there was a difference between black and white kids. They lived in real houses while we lived in tin huts in fringe camps on the outskirts of town," he said.

His father James Hagan - a former chair of the National Aboriginal Conference which is

the precursor to the now-disbanded ATSI - moved the family into town and sent Stephen to Marist Brothers in Ashgrove.

After completing a Bachelor of Arts in Canberra, Hagan worked for the Department of Foreign Affairs and Trade, later becoming one of the country's first Aboriginal diplomats when he was posted to Sri Lanka as a diplomatic attaché.

He firmly believes the way forward for indigenous people is through education.

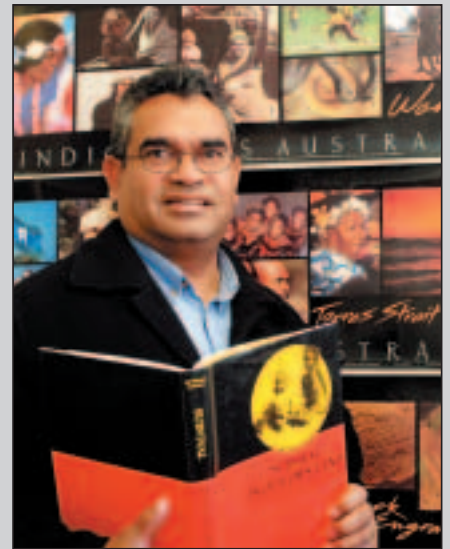
"Those who gain qualifications need to give back to their communities. Now that we have hit rock bottom in national leadership, I believe our future leaders will come from the university system."

"They in turn will regain the confidence of mainstream society and lead our people into a brighter future" he said.

Hagan saw the need to further his own education when he left the public service and realised a lack of business acumen was denying him many opportunities.

"I decided to come to USQ and enrolled in an MBA while my wife studied a journalism degree," he said.

He said centres such as Kumbari/Ngurpai Lag are an essential part of any university as they offer pre-tertiary entry and postgraduate facilities for indigenous students.



INDIGENOUS VISION: Kumbari/Ngurpai Lag associate lecturer Stephen Hagan believes solutions to problems beleaguering indigenous communities will eventually be produced by the university system.

"I believe USQ has the capacity with its existing staff to expand Kumbari into a nationally recognised centre of indigenous learning," he said.

"We need to start focusing on research - especially into issues such as indigenous housing, substance abuse and even on governance of indigenous bodies," he said.

Hagan is currently pursuing a PhD at James Cook University and has a book manuscript awaiting publication.

Tawanda Mundangepfufu

Sorry day encourages reconciliation



YOUTHFUL ENERGY: Dancers from the Harlaxton Traditional Dance Troupe entertained staff and students at the Sorry Day celebrations.

A day to recognise and remember the stolen generations of indigenous Australians was observed by the USQ community recently.

National Sorry Day, held on May 26 every year, was recently commemorated by about 60 staff and students in the Allison Dickson Lecture Theatre.

The proceedings included speeches, a flag-raising ceremony of the Aboriginal and Torres Strait Islander flags and

traditional dancing by the Harlaxton Traditional Dance Troupe.

Neville Perkins, director of Kumbari/Ngurpai Lag, said the day was important as it paid tribute to the stolen generations as well as reflected on what reconciliation means to Australia.

"While we are here to recognise our stolen generations, we should look to the future to ensure that reconciliation between

indigenous and non-indigenous Australians continues," he said.

Sorry Day was first observed as a result of the recommendations of the Bringing Them Home report - an inquiry by the Human Rights and Equal Opportunity Commission into the stolen generations.

University General Manager Steve Tanzer, who was guest speaker at the tribute, urged anyone who has not read the report to do so.

"This report is not a black armband version of our history. What it is, is a collection of memories - some of them very recent - of people's experiences."

"There is no revision in this history, it is simply stated as it happened," he said.

He also spoke about a chance meeting with one of the stolen generation that occurred in the late 70s.

"This man had never really known his immediate family. He and his older brother were taken away when he was barely two and his brother not yet seven."

"In brief his life had been shaped by separations, first as a child that he remembered little about, and much later from his brother who had later died in custody," he said.

Tawanda Mundangepfufu

Olympics not a game for Dianne

NOT many news buffs listen to eight national radio bulletins a day as well as watch a television bulletin at night but this is exactly what USQ journalism lecturer and PhD student Dianne Jones will be doing for the duration of the 2004 Olympic Games in Athens in August.

Ms Jones will be studying the ABC's television and radio news coverage of the Olympics to determine whether the treatment of elite Australian athletes contains gender bias.

She will be investigating specifically the amount and nature of coverage given to sportsmen and sportswomen by a public broadcaster that is responsible for providing a comprehensive and non-discriminatory news service.

This research builds on her postgraduate study, conducted in 2000, when she completed a content analysis of ABC News Online's coverage of the 2000 Olympic Games in Sydney.

"Little published research has focused on gender in media coverage of the Olympic Games. This gap in knowledge is quite remarkable, especially given the place of sport in Australian culture," Ms Jones said.

She said successive Australian governments had spent millions of dollars on programmes to encourage involvement in sport and despite the funding, female participation rates in sport remain well below those for males.

Ms Jones said previous studies of gender representation in traditional and new sports media, both in Australia and overseas, showed female athletes and their achievements were treated differently from their male counterparts.

"Only during international contests such as the Olympic Games do sportswomen's achievements translate into more equitable coverage in the media," she said. "At other times, the media virtually ignores female athletes."

The 2004 Olympic Games will provide a "ripe opportunity" for Ms Jones to collect her data.

"In Athens, there'll be an equal number of sports contested by males and females. Not necessarily in the same sports - for example, only women compete in synchronised swimming and only men compete in boxing and wrestling. But it's also predicted that for the first time women will comprise half the athlete population."

Ms Jones said she had two motives for conducting the study. Results from the radio and television analysis will allow a comparison with her PhD research findings into online media coverage of elite sport. As well, the findings will supplement her journalism course materials on gender representation in the media.

"The ABC's distribution of sports information and images has the potential to



SPORTS CRITIC: USQ journalism lecturer Dianne Jones is preparing to assess the ABC's 2004 Olympic Games reporting for gender bias.

provide a variety of role models to audiences - including women and girls whose sports participation remains well below that of males."

"People, and in particular, journalists, need to learn that sport talks. It converses in most languages, across geographical and cultural boundaries. I want to convey to my journalism students that biased or differential reporting will never tell the whole story."

Susan McDonald

Info systems share trading place



LEARNING GAME: Banking and Finance Head of Department Martin Hovey demonstrates the workings of the trading game simulator

IN the 1980s, computer laboratories were used solely by IT and computing students. Since those days, the use of word processors, e-mail, spreadsheets and the Internet have made access to a computer a necessity for every student and staff member.

The resulting strain on resources meant the Faculty of Business decided to open a specialised laboratory that caters for its information systems and finance students.

"Demand for computer laboratory use went from specialised to generalised," said Dave Roberts, head of the faculty's Department of Information Systems.

"If we look at the 1980s, the laboratories were purely for Information Systems and Computing students."

"Later on, in the 90s, hand written assignments were no longer acceptable and everyone began using the machines," he said.

He said Information Systems students had to use specialised programs such as .NET, Java and Oracle on a regular basis.

"The original laboratory set-up made it difficult for us to teach. In the end we found it would be easier to manage our own facility," he said.

The room, which has 25 computers for general use and five for use by project students, is also used as a financial trading room simulator.

The simulator is an educational trading game where the stocks are fictitious, the companies non-existent and the money is not legal tender.

Head of the Department of Finance and Banking, Martin Hovey, said the facility would provide students with an ideal preparation for the real world and made the study of finance more appealing.

"The idea was that by having students trade with each another using nominal money under controlled conditions, the system would allow them to acquire an insight into the underlying functioning of security, bond, foreign exchange and complex derivative security markets," he said.

"The simulation experience develops hand-in-hand with development of the theoretical underpinnings, enabling students to be enthused accordingly. In this context, 'theory meets practice' in the trading room."

Tawanda Mundangeppufu

What's On

Until 13 June

MAN FROM MUKINUPIN: *The Man from Mukinupin* will be brought to life by USQ's final-year acting students and guest directed by Jennifer Flowers at the USQ Arts Theatre. Call 4631 1111 for bookings and ticket information.

12 June

FINELY TUNED: The USQ Orchestra conducted by Andrew Lorenz will perform a great variety of pieces from the masterworks of composers from Poland and Russia. Soloists Lydia Möller (piano), Deborah Murphy (horn) and David Doherty (guitar) will present their final year undergraduate, Honours and Masters concerto performances. The concert starts at 7.30pm at the USQ Concert Hall. Adults \$19, students \$15 and children \$5.

18 June

CLASSIC TO CONTEMPORARY: Well known Australian pianist, Renate Turrini will perform works by Schubert, Bach, Rachmaninov and Maddox. Beginning with Schubert's *Sonata in B flat major*, the program moves into a contemporary version of this classic form, with Australian composer, Maddox's work. The performance is further contrasted by Bach's *Partia No 6 in E minor*, and also with the romantic seasoning of Rachmaninov. Held at the USQ Arts Theatre, the performance will commence at 7.30pm. Adults \$20, Students \$15 and Children \$5.

28 June - 2 July

K.A.P - KIDS ACTIVE PROGRAM: A great program to keep the kids active during the holidays, includes sport, drama, art & craft, cooking, and other activities for your children to enjoy. 28 June - 2 July, 8 am - 6 pm.

Please contact the Clive Berghofer Recreation Centre on 4631 1588 for more information.

3 - 9 July

EXPERIENCE THE ARTS YOUTH RESIDENCY: Flying Arts is gearing up for its eighth annual Experience The Arts (ETA) youth residency to be held at the Anglican Church Grammar School, East Brisbane from 3 to 9 July. Secondary students from throughout Queensland will explore the visual arts through practical workshops with professional artists, visiting Brisbane's art scene, and discussions with prominent artworkers and university and TAFE lecturers about career options. To register or for further information contact Flying Arts on (07) 3853 3271 or info@flyingarts.org.au or visit <http://www.flyingarts.org.au/html/youth-residencies.html>

Late July

FLYING ARTS' VISUAL ARTS ONLINE - ROUND 2 Applications are being taken for the second round of online courses which offer a series of interactive, self-paced virtual workshops that provide innovative artmaking and learning opportunities. Round 2 will commence late July and will continue for 9 weeks. \$110 Flying Arts' members (USQ staff included!) or \$125 non-members. For further information contact Skye on 3853 3271 or email webmaster@flyingarts.org.au

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BRETT DODMAN, USQ Bookshop Manager was quoted in the *Australian Bookseller and Publisher* about bookstore sales versus online book sales.

JOANN GARCIA-DUNN, Lecturer in Nursing featured in the *South Burnett Times* as guest speaker at a nurses breakfast to celebrate Florence Nightingale's birthday.

JENNIFER FLOWERS, Performance Centre guest director featured in articles in *The Chronicle* and the *Warwick Daily News* about the recent production of *The Man from Mukinupin*.

PROFESSOR BILL LOVEGROVE Vice-Chancellor featured in: *The Chronicle* for standing in as Principal for a Day at Toowoomba State High School; the *Queensland Times* and the *Goodna/Redbank Satellite* about the launch of the Australian Centre for Life Long Learning






TINA MORGAN, Psychology student feature in the Western Australian media after being selected in the Olympic squad for Tae Kwan Do.

ASSOCIATE PROFESSOR ROD ST HILL was quoted in the *Queensland Times* about the economic impact a university campus would have on the Greater Springfield area.

KEVIN STAPLETON USQ Student Guild General Manager featured in *The Chronicle* about the small remaining debt owing on the Guild's \$8 million Clive Berghofer Recreation Centre.

PROFESSOR JIM TAYLOR Deputy Vice-Chancellor (Academic and Global Learning) featured in the *Campus Review* about the automated student response system known as the Fifth Generation Academic Productivity Enhancement Prototype.

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Newsmakers

DR RON ATKINSON, Lecturer in the Faculty of Sciences and local authority on arachnids featured in *The Chronicle* in an article about trapdoor and funnel-web spiders.

DR SARATH DELPACHITRA, Centre for Australian Financial Institutions and Glen Van der Vyver features in the *Sydney Morning Herald*, *The Age* and the *Courier Mail* about their research into business continuity planning for financial institutions (see the next edition or USQ News for the full story).

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USM 385/ASF GROUP

US nurses exchange ideas

A choice between travelling to Australia and going to Honduras was not a difficult one for a group of American nursing students on exchange.

Alison Snyder, Britta Jacobson, Lauren Rozzelle and Jennifer Malloy recently spent two weeks in Toowoomba as part of an exchange program that sees nursing students from USQ and Moravian Bible College, Pennsylvania spend time learning about nursing practices in other countries.

"Choosing Honduras meant having to first learn Spanish as well as travel over the Christmas break. Besides, I've always wanted to travel to Australia," said Jennifer.

The group, all final-year students, spent a week at Toowoomba Base Hospital and another at St Vincent's, observing nursing practices in both public and private hospitals.

"It was a good learning experience, as it broadens your perspective of your chosen profession."

"The principles behind giving care are very similar no matter where you go in the world. I think the most important lesson for us was learning how some of the administrative bits and pieces are carried out here," she said.

They said the biggest difference they noticed was the comparatively lower cost of Australia's health cover.

"Health insurance in America is so expensive; it is almost at the point where it becomes unaffordable."

"Most American hospitals also use computerised charting, while it's still done manually in some hospitals here. The only difference is that it takes a little more time to get it done manually."

On leaving Toowoomba, the group was scheduled to spend a day at the Royal Brisbane and Women's Hospital.

And, after two weeks observing Australian medical practices, the group planned a mini-holiday with Sydney, Uluru and Cairns all part of a hectic two-week itinerary.



INTERNATIONAL CARE: American nursing students (from back left) Britta Jacobson, Lauren Rozzelle, Alison Snyder and (front) Jennifer Malloy spent a fortnight observing nursing practices in a number of Queensland hospitals.

The exchange program began in 1991 and is co-ordinated locally by USQ nursing lecturer Janet Rankin.

"Previously we had registered and enrolled nurses going on exchange but many were discouraged after September 11. Since then we have opened it up to students and an increasing number have taken up the chance to travel instead," she said.

Tawanda Mundangepufu



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Graduating students Finely Tuned



IN TUNE: David Doherty (guitar), Deborah Murphy (French Horn), Lydia Möller (Piano) and Evan Shelton (Saxophone) (kneeling) have been preparing for their final showcase for the last six months.

A pianist, horn player, guitarist and saxophonist sound like an unlikely group of soloists for a concert but this is the combination of instruments which will be played by the cream of USQ's final-year music students in their *Finely Tuned* showcase this month.

A Spanish medieval-style work, *Fantasia para un gentilhombre* by Joaquin Rodrigo, is the piece on offer by Bachelor of Music (Honours) student David Doherty (guitar).

Evan Shelton will follow with a performance of the jazz-influenced *Concertino da camera for Alto Saxophone and 11 instruments* by Jacques Ilbert.

Undergraduate student Deborah Murphy (horn) will present the first movement of the romantically-inspired *Concerto for Horn and Orchestra* by Gliere.

To conclude the evening concert, Master of Music student Lydia Möller (piano) will perform one of the great piano concertos of the Romantic period - Chopin's *Piano Concerto No.2 in F minor*.

Senior music lecturer and conductor of the USQ Orchestra accompanying the young

soloists, Andrew Lorenz said the concert would captivate the audience.

"There is so much contrast between all the concertos. Each solo performance will offer the audience something quite different in terms of sound and atmosphere," Mr Lorenz said.

He said the concert was a great opportunity for the students to perform with a 45-piece orchestra in front of an audience.

"Despite it being an assessment task it is a wonderful experience for a young musician. I see an enormous development of their performance skills from first year to third year and beyond."

"The final performance concert is a culmination of the students' commitment, maturity and endless hours of practice. They need to prepare thoroughly to do these brilliant works justice but I believe our students have developed to become very talented musicians."

Finely Tuned takes place on Saturday 12 June at 7:30pm in the USQ Concert Hall.

For bookings and further information please contact the USQ Performance Centre Box Office on 4631 1111.

Susan McDonald

Renowned recitalist returns

WELL known Australian pianist and USQ Bachelor of Music final-year student, Renate Turrini will again delight Toowoomba audiences with a recital featuring works by Schubert, Bach, Rachmaninov and Maddox on Friday 18 June at 7:30pm in the USQ Arts Theatre.

The program will take the audience on a journey from the high point of the early 19th century sonata with Schubert's towering final work in the genre, to a contemporary example of the form, with Sonata No 2 written by Armidale-based Australian composer, Richard

Peter Maddox. Further contrast will be provided with an irresistible suite of dances by JS Bach and a seasoning of romantic indulgence courtesy of Rachmaninov.

As well as solo appearances in London and Europe, Renate has appeared throughout Australia both as recitalist and soloist with many of the nation's symphony orchestras.

Renate currently lives in Armidale where she is involved with the Regional Outreach Music Programme (ROMP) giving recitals and workshops throughout the region and interstate.



For ticket information and bookings phone the USQ Performance Centre Box Office on 4631 1111.

<p>The Man from Mukinupin by Dorothy Hewett Using humour, insight and live music, this play celebrates country life in Australia depicting the eternal optimism, independence and resource of our pioneers.</p> <p>Last shows 9-12 June 7.30pm USQ Arts Theatre Matinees 11am Wed 9 June & 2pm Sun 13 June \$19 Adult / \$15 Conc</p>	<p>Finely Tuned USQ ORCHESTRA Conductor Andrew Lorenz Lydia Möller piano, Deborah Murphy horn, David Doherty guitar, Evan Shelton saxophone</p> <p>Chopin Piano Concerto No 2 in F minor Gliere Horn Concerto (1st mvt) Rodrigo Fantasia para un gentilhombre Ilbert Concertino da camera</p> <p>Saturday 12 June 7.30pm USQ Concert Hall \$19 Adult / \$15 Conc / \$5 Child</p>	<p>Classic to Contemporary Well known Australian pianist, Renate Turrini will again delight Toowoomba audiences</p> <p>Bach Partita No 6 in E minor Schubert Sonata in B flat major D960 Maddox Sonata No 2 ('Spring') Rachmaninov 2 Preludes Op 23 No 5 in G minor Op 32 No 12 in G sharp major</p> <p>Friday 18 June 7.30pm USQ Arts Theatre \$20 Adult / \$15 Conc / \$5 Child</p>
<p>USQ PERFORMANCE CENTRE BOX OFFICE 07 4631 1111 • Email: foxm@usq.edu.au • http://www.usq.edu.au/performancecentre</p>		