

UNIVERSITY OF SOUTHERN QUEENSLAND

CREATIVE ARTS 2013



USQ has given me a hunger for continual learning and a thirst for knowledge in all facets of academia. I have really appreciated the flexibility that my course and the School of Creative Arts offer in terms of choice. There are always several ways of doing things, and the course co-ordinators are always happy to sit down and discuss where I am in the context of my degree. My long term goal is to create quality, significant, commercially viable productions and USQ has given me skills to do this and thrive in a professional environment.

VINCENT PARISI

BACHELOR OF CREATIVE ARTS

Welcome

Whether you are choosing your first career path, want to improve your current situation or are looking to broaden your horizons and study something you love, we're ready to work alongside you to see your goals fulfilled.

USQ staff realise that university study is a big commitment, and know that understanding and supporting your situation is the key to ensuring you reach your goals. At USQ, we will support you before and after the decision to commence study – we don't just lecture at you, we aim to engage with you; empowering you to succeed.

With thousands of students from all walks and stages of life, we are living proof that university can work for you. With flexible program structures and passionate staff, **our goal is the success of each and every student.**

Whether you decide to experience university study at any of our three campuses, via online study or a combination of both – **you will find the support of a real community, wherever you are.**

USQ programs can accommodate even the most hectic lives – many of our programs offer a three-semester intake, providing you with the option for greater flexibility to start at any time or fast-track your study. **You are in charge of your learning.**

Being a USQ student means you can complete your qualifications wherever you find yourself. So, if you move interstate or across the world, your dreams and goals can move with you! Similarly, if your family or work situation changes, you might decide to lighten your study load or increase to full-time study. It is entirely up to you.

■ We're right there with you

As a USQ student, you'll be part of a university with an international reputation. Our students enjoy the benefits of small class sizes and the kind of relationship with our lecturers that other universities could only dream of offering.

Staff and students agree that being part of USQ is like being part of a challenging and supportive family. We get to know our students. We not only challenge you to reach your full potential, we work with you to get you there.

Regardless of whether you study on-campus or via online education, our focus is to provide you with personalised support that comes from an understanding and respect for each and every one of your goals. That's why we give you a Student Relationship Officer (SRO). Your SRO will be there to support you on your journey, help you through the challenging spots and celebrate your successes! So, no matter where you live, what you study or what your job is – **you will always be connected while you study with USQ.**



Why study Creative Arts at USQ?

USQ offers a contemporary approach to Creative Arts that encourages collaboration and cooperation between the four main areas of study: Music, Visual Arts, Theatre and Creative Media.

Through the School of Creative Arts, students are able to focus on one discipline or can experience a fusion of artistic practice by combining multiple areas of study.

USQ has been teaching courses in theatre, music and visual arts for over 25 years and offers the second-oldest actor training institution in Australia. Combining courses that reflect current industry demands, students will be offered creative, relevant and practically driven courses to enable them as emerging artists.

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Further information

At USQ, we strive to ensure that our students are supported in their decision to study. We're ready to work alongside you to see your goals fulfilled. This brochure has been designed to answer some of your immediate questions, but if you want to learn more about studying Creative Arts here at USQ, you can check out the following websites:

- www.usq.edu.au/arts
- www.usq.edu.au/future-students
- www.usq.edu.au/handbook

Alternatively, you can give us a call on **1800 269 500** and let's have a conversation about taking the next step towards your future.

Programs

■ Diploma of Arts

Duration 1 year full-time, 2 years part-time

Mode of study On-campus, distance education¹

Campus Toowoomba, Fraser Coast²

Entry requirements Year 12 English (4 SA) or equivalent

NOTE

Students seeking to enrol in Creative Media, Music, Theatre or Visual Arts courses must pass the relevant audition/portfolio/interview requirements.

Program focus

With a variety of study areas, the Diploma of Arts will give you an introduction to studying with Arts. Completing this program will give you a basic qualification and enable you to transfer credits or exemptions towards a range of more specialised programs.

NOTE

Nursing and Teaching practice courses are not available in this program.

Program structure

COURSES TO BE STUDIED	UNITS
Core course	1
<i>plus</i> 2 x units from first Major	2
<i>plus</i> 2 x units from second Major	2
<i>plus</i> 2 x units from third Major	2
<i>plus</i> 1 x Elective	1
TOTAL	8

CORE COURSE

CMS1000 Communication and Scholarship^{3,4}
 or CMS1009 Communication in Academic and Professional Contexts^{3,4}

MAJOR COURSES

Students may enrol in any seven courses for which they have met any pre-requisite requirements. However, where students wish to progress to full degree programs, it is strongly recommended that they select courses from at least two different majors (and preferably up to three majors) in order to ensure a smooth progression to degree programs.

Students may choose to complete a major by taking seven units of study in the one discipline, but this will normally require completion of the program over more than one year of study. Such completed majors will be noted on the diploma testamur.

¹ Not all courses are available via distance education.

² Not all courses are available at Fraser Coast.

³ Or equivalent.

⁴ This course is for intending Arts students. Other students should see their relevant faculty for advice.



■ Bachelor of Applied Media

Duration 3 years full-time, 6 years part-time

Mode of study On-campus¹, distance education

Campus Springfield

Entry requirements Year 12 English (4 SA) or equivalent

Program focus

The Bachelor of Applied Media provides you with specialist skills in digital television production, digital audio production and broadcast radio. Over the course of your studies, you will develop and produce significant levels of television and radio content for community broadcast, giving you practical, hands-on experience and develop your skills in scriptwriting, broadcast production, research, interviewing, documentary production and production management.

Career opportunities

This program can equally equip you to work in the media industry and prepare you with the needed digital skills across many contemporary work environments. Employment is available in a wide variety of media areas, including television, broadcast radio, documentary production, film production, advertising, audio, multimedia and video production, broadcast presentation and production, educational and instructional technology, script and copywriting, and production management.

CREATIVE MEDIA

This major focuses on providing you with a creative environment to pursue your interest in the artistic use of computer driven digital technologies, with a focus on conceptualising, designing and applying self-generated projects sustained upon a firm technological base and professional application. You will work in the field, in the television studio, sound studios and design and computer labs to release your projects.

The Creative Media (Multimedia) major is designed to reflect the diversity of interdisciplinary knowledge and practices to allow you to produce the skills necessary to facilitate and lead the development of a wide range of multimedia products within the media, film, arts, information technology, educational and games sectors. The major also aims to enhance this practical skill and knowledge with a strong contextual foundation, supported by studies in new media and arts theory. This major is only available to you in external mode (online/distance education).

Career opportunities

As a graduate of this major, you have career opportunities in the areas of: television production, animator, video and sound production, secondary teaching (with further study).

Multimedia strand – opportunities for careers exist for you in the media/entertainment industries and communication professions, including film, television, computer games, web development, information technology, education, defence force and the arts.

EDUCATION

The Education major provides you with a broad range of educational skills that assist in the understanding of classroom processes and teaching at the primary and middle school level. In addition to understanding pedagogic concepts, the major will equip you with a broad range of methodological approaches for planning instructional and studio-based curricula.

Career opportunities

As a graduate, your career opportunities will be available in broadcast production houses and studios that specialise in training and development programs, and with organisations that assist in scripting, production and postproduction of materials used in teaching resources within primary schools and middle schools throughout Australia.

ENGLISH LITERATURE

English has one of the longest and richest traditions of writing, and the English literature major offers a structured view of this large body of knowledge. The study of English literature also develops your skills in forming critical arguments, conducting research, and documenting evidence. Study in this area encourages you to be analytical and to develop a clear and expressive writing style in a range of modes. You will examine both the great texts and innovative and contemporary works of poetry, prose, drama, film, new media and critical essays.

Career opportunities

As a graduate, your career options could include involvement in such areas as teaching, librarianship, publishing, print and electronic media and the public service.

GRAPHIC DESIGN

The Graphic Design major embraces the entire range of visual communication. It offers you a systematic approach to understanding and utilising the processes of designing for visual communications. It recognises that design is a cultural force that spans artist, consumer, commerce and social causes. This major provides a curriculum of conceptual problem solving, innovation, critical thinking and formal design. A real-world approach to design assures aesthetics, functionality, value and meaning to all of your student projects. The Graphic Design major's objective is to allow you to develop an understanding of the basic principles and processes of visual communication which will provide a basis for digital media and visual art design. These will be applied to a range of design contexts using different graphic techniques and media. The outcome of this major will be to provide you with a proficiency in using both visual arts and digital media in the context of graphic design. This will involve the application of design principles to a range of design situations using hand-generated and digital media processes which you will apply to a finished project. This major is only available to you in external mode (online/distance education).

Career opportunities

As a graduate, you could find a career as a graphic designer, journalism layout and publication, motion graphics designer, typographic designer, print designer, package designer, publication designer, branding and identity designer, corporate communications designer, environmental and retail designer, in-house graphic designer, communications director and music industry/entertainment designer.

JOURNALISM

The Journalism major prepares you for a career in journalism or a related field by reporting, writing, editing, designing and producing for the Web, television, radio, newspapers and magazines. With a focus on hands-on experience, you will develop a wide range of knowledge and skills across multiple media, ensuring you are ready to work in the 21st century's digital newsrooms. You also get the opportunity to link with industry by undertaking internships as journalists.

Career opportunities

Our graduates are working in radio, television, online and print media, throughout Australia and overseas. They include news and specialist reporters, columnists, commentators, copywriters, producers, sub-editors, editors, newsreaders and presenters. Journalism skills are also valued in public relations, publishing, law, commerce and business where experienced journalists have become media officers, publishers, editors, speechwriters for government officials, politicians and executives, and corporate communicators.

MARKETING

This major provides an understanding of marketing theories, principles and strategies. You will learn how to apply these to real-world situations through case studies and applied projects. You will take part in practical projects in which you develop and apply the many diverse skills required for modern marketing.

Career opportunities

A career in marketing could include a number of positions and career tracks. Specialisation choices available to you within the marketing profession can include business development, fund raising, market research, public relations, promotions, media liaison, direct marketing, brand/product management, channel management, account management, sales promotion, not-for-profit marketing, advertising, art direction and e-commerce management.

THEATRE

The new Theatre major offers an exciting range of learning options and career pathways. Allowing you to develop skills in your main areas of practice or discipline, this major augments with a secondary specialisation to maximise your career opportunities.

Career opportunities

As a graduate, you will be able to find careers including: collaborative artist, events manager, play and screenwriter, arts administrator, community arts officer, youth arts officer, marketing officer, and secondary school teacher (with further study).

TOURISM MANAGEMENT

The Tourism Management major is designed to provide you with a relevant professional education if you are seeking a management career in a particularly diverse and dynamic tourism industry. This major is structured around a core of foundation business courses and includes a blend of theoretical and applied courses.

Career opportunities

As a graduate, you may find such positions as working with media production and broadcast organisations to develop promotional material for the tourism industry, advertising, producing travel documentaries, and filming sports and other events.

VISUAL ARTS

Visual Arts Practice introduces you to the areas of drawing, painting, printmaking, ceramics, spatial construction, and gallery studies. These gradually enable you to specialise in one area. Visual Arts Theory introduces you to social, cultural, historical and philosophical issues affecting studio practice.

Career opportunities

These majors are meant to complement skills acquired through other Arts studies. Supported by further study, careers as a teacher, librarian, artist, art critic or curator are available to you.

Program structure

COURSES TO BE STUDIED	UNITS
Core courses	16
<i>plus</i> 1 x 8-unit Major	8
<i>or</i> 2 x 4-unit Minors	
<i>or</i> 1 x 4-unit Minor <i>plus</i> 4 x Electives	
TOTAL	24



I chose USQ as I got great references from older friends and family about it. The support is amazing – with help from the uni, I applied and was successful in obtaining two scholarships. USQ is a great friendly place. The campuses are small which allows me to connect with my lecturers and tutors easily, helping me to understand my courses. In the future I want to produce my very own Australian feature film.

ALLEN BLAKE

BACHELOR OF APPLIED MEDIA

CORE COURSES

MEA2000	Scriptwriting
MMS1003	Fundamentals of Media
MMS1011	Location Production
MMS1012	Editing
MMS1013	Production Management
MMS2011	Television Studio Production
MMS2021	Broadcast Radio and Audio Production 1
MMS2022	Broadcast Radio and Audio Production 2
MMS2023	Documentary and Factual Entertainment
MMS2031	Short Narrative Production
MMS3010	Independent Project
MMS3012	Advanced Broadcast Television
MMS3021	Major Film Production
MMS3024	Television Drama
MMS3026	Advanced Radio and Audio Production
CMS1009	Communication in Academic and Professional Contexts or CMS1000 Communication and Scholarship

ARTS MAJORS

Creative Media

BCA3002	Arts Business Practice
CSC1401	Foundation Programming
CSC2408	Software Development Tools
MEA1000	Elements of Multimedia
MEA1004	Cinematic Language
MEA2004	Animation
MEA2005	2D and 3D Modelling
CSC2406	Web Technology or CSC3419 XML and the Web

English Literature²

ENL1000	Introduction to Literature
ENL1001	Australian Stories
ENL2002	Romanticism
ENL2003	The Art of Storytelling
ENL3000	Modern Literature
ENL3004	The Literary Canon: How to Read Great Books
ENL3005	The Australian Novel 1975–2010
HMT3001	Independent Study Project A

Graphic Design³

MEA1000	Elements of Multimedia
MEA2004	Animation
MEA2005	2D & 3D Modelling
MEA3001	Digital Art Studio
VSA1001	Contemporary Arts Practice 1
VSA1002	Introduction to Contemporary Arts Practice
VSA1021	Art & Design
VSA3004	Contemporary Art Practice 4

Journalism

JRN1000	Journalism Practice
JRN2000	News Reporting
JRN2001	Publication Layout and Design
JRN2002	Radio Journalism
JRN2003	Feature Writing
JRN2005	Broadcast Reporting
JRN2006	Media Law and Ethics
JRN3001	Online Journalism

Theatre³

BCA3001	BCA Project B
BCA3002	Arts Business Practice
THE1001	Introduction to History and Theory of Drama 1
THE1002	Introduction to History and Theory of Drama 2
THE2002	Community and Political Theatre
THE2003	Children's and Young People's Theatre
THE2006	Pre-Renaissance Drama ⁵
THE2007	Renaissance Drama ⁵ or THE2008 Modern Drama ⁴

Visual Arts

BCA3002	Arts Business Practice
VSA1000	Introduction to Art Theory
VSA1003	Soft Architecture
VSA1021	Art and Design
VSA2000	Perspectives in Contemporary Art
VSA2001	Artists, Works and Processes
VSA3021	Contemporary Art Theory 1
VSA3022	Contemporary Art Theory 2

OTHER MAJORS

Education

EDC1100	Lifespan Development and Learning
EDC1200	Self, Education and Society
EDC1300	Perspectives in Education
EDC2200	Indigenous Perspectives
EDC2300	Assessment and Reporting
EDC2400	Diversity and Pedagogy
EDX1250	The Arts Curriculum and Pedagogy
EDX1450	Health and Physical Education Curriculum & Pedagogy

Marketing

MKT1001	Introduction to Marketing
MKT1002	Consumer Behaviour
MKT2001	Promotion Marketing
MKT2002	Global Marketing
MKT2004	Marketing Channels
MKT2020	Sports Marketing
MKT3001	Applied Business Research
TOU3010	Event Management

Tourism Management

ACC1101	Accounting for Decision-Making
LAW1101	Introduction to Law
MKT1001	Introduction to Marketing
MKT1002	Consumer Behaviour
MKT2001	Promotion Management
TOU1003	Tourism Management
TOU2008	Ecotourism
TOU2009	Cultural Tourism

¹ This program is only available via on-campus mode at Springfield. Courses are subject to change as new courses become available at Springfield campus.

² Commencing 2012 to be fully on-campus by 2014.

³ Courses only offered via external mode [online/distance education].

⁴ Offered in even years (2012 etc).

⁵ Offered in odd years (2013 etc).

Bachelor of Arts

Duration 3 years full-time, 6 years part-time

Mode of study On-campus, distance education¹

Campus Toowoomba

Entry requirements Year 12 English (4 SA) or equivalent.

NOTE

Students seeking to enrol in Creative Media, Music, Theatre or Visual Arts courses must pass the relevant audition/portfolio/interview requirements.

Program focus

The intellectual challenge and critical thinking skills developed by a study of arts has equipped our greatest thinkers, philosophers and policy makers for generations. The Bachelor of Arts (BART) program at USQ provides you with a broad-reaching plan of study, with options for you to specialise in two or three areas of study within Communications, Creative Arts, Humanities and International Relations, as well as optional and elective study choices from dozens of additional fields of study. Building on core studies in a range of academic skills, the BART offers you a flexible study pattern across several skill and knowledge-bases, while also allowing you to gain substantial progress toward career paths within specific disciplinary or professional fields. As a graduate of the BART, you should be able to apply both intellectual and practical skills to further study, research, and employment in a wide range of careers.

MAJORS

Creative Media

This major focuses on providing you with a creative environment to pursue your interest in the artistic use of computer driven digital technologies, with a focus on conceptualising, designing and applying self-generated projects sustained upon a firm technological base and professional application. You will work in the field, in the television studio, sound studios and design and computer labs to realise your projects.

Career opportunities

As a graduate of this major, your career opportunities will include: television production, animator, video and sound production, and secondary teacher (with further study).

Music (Theory and History)

Through studying the Music major, you will undertake several survey courses in music history and repertoires, including both classical and popular Western traditions, and courses in both aural and written musicianship, including song-writing and harmony.

Career opportunities

Completing these majors will complement the skills you acquire through other arts studies. Supported by further study, you could find yourself in the career of a teacher, librarian, music administrator, music critic or concert promoter.

Theatre Theory

The Theatre major includes studies in the history of theatre and its repertoires. It also examines the role of theatre in observing, mirroring and altering its cultural context.

Career opportunities

You can expect career opportunities including: collaborative artist, events manager, play and screenwriter, arts administrator, secondary teacher (with further study), community arts officer, youth arts officer.

Visual Arts Theory

In studying the Visual Arts Theory major, you will be introduced to the social, cultural, historical and philosophical issues affecting studio practice and its reception.

Career opportunities

This major is designed to complement the skills you acquire through other arts studies. Supported by further study, you may find a career as a teacher, librarian, artist, art critic or curator are made available to you.

ADDITIONAL MAJORS

Other majors available in the Bachelor of Arts include: Anthropology, Archaeology, Asian Studies, Australian Studies, Communication and Media Studies, Contemporary International Studies, English Literature, History, Indigenous Studies, Indonesian Language, International Relations, Journalism, Language and Culture, Popular Culture, Public Relations, and Writing and Society.

For detailed information about course content of these majors outside of the Creative Arts discipline, please refer to:

www.usq.edu.au/handbook

Program structure

COURSES TO BE STUDIED	UNITS
Core courses	4
<i>plus</i> 2 x 8-unit Majors	20
<i>plus</i> 1 x 4-unit Minor	
<i>or</i> 4 x Electives	
<i>or</i> 1 x 8-unit Major	20
<i>plus</i> 1 x 12-unit interdisciplinary Major	
<i>or</i> 1 x 12-unit interdisciplinary Major	24
<i>plus</i> 2 x 4-unit Minor	
<i>or</i> 1 x 4-unit Minor <i>plus</i> 4 x Electives	
<i>or</i> 8 x Electives	
<i>or</i> 1 x 8-unit Major	24
<i>plus</i> 3 x 4-unit Minors	
<i>or</i> another grouping of Minors and Electives	
TOTAL	24

NOTE

Students wishing to attain a Bachelor of Arts Degree can enrol in only one Creative Arts major.

CREATIVE ARTS MAJORS

Please refer to the eight-unit majors listed under the Bachelor of Creative Arts on page 10.

NON-CREATIVE ARTS MAJORS

For detailed information on course content of majors outside the Creative Arts disciplines, please refer to:

www.usq.edu.au/handbook

¹ Not all courses are available via distance education.

I loved the 'student focussed' atmosphere of the Open Days, the support I received while applying for university and the enthusiasm of the lecturers and other students at USQ. The classes are smaller, meaning there is more time for each student. I hope my degree will provide a foundation of knowledge for future growth as an individual, and also open doors to the film and television industry to become a director. I can't wait to see what the future has in store!

MADELEINE HOCKING

BACHELOR OF APPLIED MEDIA



Bachelor of Creative Arts

Duration 3 years full-time, 6 years part-time

Mode of study On-campus, distance education¹

Campus Toowoomba

Entry requirements Year 12 English (4 SA) or equivalent

NOTE

Students seeking to enrol in Creative Arts, Music, Theatre or Visual Arts courses must pass the relevant audition/portfolio/interview requirements.

Program focus

CREATIVE MEDIA

This major combines new media technologies with creative arts to ensure that when you graduate you are ready to step into the media industry of the 21st century. Creative Media provides a unique opportunity for new media artists and producers interested in exploring the potential of stories within a new technology and media world. This major focuses on providing a creative environment for those interested in the artistic use of computer driven digital technologies, conceptualising, designing and applying self-generated projects sustained upon a firm technological base and professional application.

You will get the opportunity to work in the field, television studio, sound studios, and design and computer labs to release your projects. To ensure that you are a fully rounded media-savvy graduate, you also have the opportunity to undertake a major in Multimedia coupled with courses from Creative Media.

You will also get to study a unique combination of courses in digital sound, image and visual technologies, design, creative writing and multimedia. The first and second year are dedicated to the development of your own creativity and the acquisition of applied expertise in vision, sound, and multimedia technologies. The third year will focus on original projects, enabling you to apply industry standards to ensure your professional success.

Creative Media (incorporating Multimedia) is designed to reflect the diversity of inter-disciplinary knowledge and practices to ensure you graduate with the skills necessary to facilitate and lead the development of a wide range of multimedia products within the media, film, arts, information technology, educational and games sectors. It also aims to enhance this practical skill and knowledge with a strong contextual foundation, supported by studies in new media and arts theory.

Career opportunities

You will find career opportunities existing in media/entertainment industries, television production, animator, video and sound production, web development, computer games, communication professions, and education.

MUSIC

The Music major provides you with dynamic and solid training in music performance, theory, aural skills and contextual studies. You can choose from two distinct specialised areas: classical and contemporary jazz performance, and music theory and history studies. A particular strength of the program is the focus on studio practice and the facilities to support it. The program includes the opportunity for tuition in the following performance areas: piano, contemporary singing, pipe organ, upper strings, flute, clarinet, saxophone, brass and percussion.

Career opportunities

As a music graduate you will be well-equipped to pursue a range of career pathways within the industry: solo, ensemble, jazz performer, repeteur, accompanist, orchestral musician, scholar, studio teacher, and secondary school teacher.

THEATRE

The Theatre major offers an exciting range of learning options and career pathways. It enables you to develop your skills in your main area of practice or discipline, and augments that with a secondary specialisation that maximises career opportunity. In the first two years of your degree, you will be supervised through a range of practical projects incorporating children's and young people's theatre, community theatre, video production and an introduction to the basic working language of the modern actor. A particular strength of this major is the strong focus on studio practice and application of theory. This major provides you with a solid foundation in arts business practice that is linked to industry and professional expectation. In the final year, under staff supervision, you will be mentored through a process of developing a project aligned to your career aspirations.

With the support of USQ Artsworx, you will have the opportunity to showcase your performance. For those working on pedagogy, you will also get to build your profile and experience through performances with high exposure and high production values during the regional cultural season.

For those undertaking acting or stage management, you will audition/interview for these specialities at the completion of your first year, and continue your major in either area throughout the second and third years of your degree.

The Theatre program also offers minor suites in all the Creative Arts and Faculty of Arts disciplines, and across all other USQ faculties.

Career opportunities

Graduates may find opportunities as: collaborative artist, events manager, stage manager, scenographer, play and screenwriter, arts administrator, community arts officer, youth arts officer, researcher, actor, marketing officer and secondary school teacher.

VISUAL ARTS

The key aim of the Visual Arts major is to develop your unique abilities by providing you with professional experience, thus ensuring your professional success. The program provides you with an exciting and innovative environment, encouraging interdisciplinary practice within all the studios, including: ceramics, painting, printmaking, drawing, spatial construction and arts management. The Arts Management studio can be completed by distance education along with all theory courses.

The courses offered within this major are unique within Queensland and Australia because they enhance your professional opportunities through specialised activities and partnerships, including exchange exhibition programs with Massey University (New Zealand); the Australian National University (Canberra); Victorian College of the Arts (Melbourne); Sydney College of the Arts; Universitas Sebelas Maret (Indonesia) and Nanyang Technological University (Singapore).

USQ also concentrates on an artist-in-residency program, inviting artists from countries, such as Denmark, New Zealand, Belgium, Germany and Thailand.

Career opportunities

You may find opportunities to work as: practising artist, arts administration, studio and gallery management, community arts, arts research and secondary school teacher.

Program structure

COURSES TO BE STUDIED	UNITS
Core course	1
<i>plus</i> 1 x 16-unit Major	23
<i>plus</i> 1 x 7-unit Major ²	
<i>or</i> 1 x 4-unit Minor <i>plus</i> 3 x Electives	
<i>or</i> 1 x 8-unit Major (theory)	
<i>plus</i> 1 x 8-unit Major (practice)	
<i>plus</i> 1 x 7-unit Major ²	
<i>or</i> 1 x 4-unit Minor <i>plus</i> 3 x Electives	
TOTAL	24

CORE COURSE

CMS1000 Communication and Scholarship

16-UNIT MAJORS

Creative Media

- BCA3000 BCA Project A
- BCA3001 BCA Project B
- BCA3002 Arts Business Practice
- MEA1000 Elements of Multimedia
- MEA1001 Single Camera Production
- MEA1002 Creative Editing
- MEA1004 Cinematic Language
- MEA2000 Scriptwriting
- MEA2001 Location Sound and Image
- MEA2002 Screen Aesthetics
- MEA2003 Through the Lens
- MEA2004 Animation
- MEA2005 2D and 3D Modelling
- MEA2006 Sound and Mix
- MEA3000 Advanced Screen Media
- MEA3001 Digital Art Studio

Creative Media (Multimedia)

- BCA3000 BCA Project A
- BCA3001 BCA Project B
- CIS3001 Object-Oriented Programming with Java
- CSC1401 Foundation Programming
- CSC2408 Software Development Tools
- CSC3412 System and Security Administration
- MEA1000 Elements of Multimedia
- MEA1002 Creative Editing
- MEA2000 Scriptwriting
- MEA2003 Through the Lens
- MEA2004 Animation
- MEA2005 2D and 3D Modelling
- MEA2006 Sound and Mix
- MEA3001 Digital Art Studio
- VSA1021 Art and Design
- CSC2406 Web Technology
- or* CSC3419 XML and the Web

Music

- BCA3000 BCA Project A
- BCA3001 BCA Project B
- BCA3002 Arts Business Practice
- MUI1000 Aural Skills and Tonal Harmony
- MUI1001 Music Practice 1³
- MUI1002 Music Practice 2³
- MUI1003 Turning Points in Western Music
- MUI1004 Aural Skills and Advanced Tonal Harmony
- MUI2000 Musical Contexts from 1900 to the present: Concert music, Jazz and Music Theatre
- MUI2002 Song-writing and Musicianship
- MUI2003 Music Practice 3³
- MUI2004 Music Practice 4^{3, 4}
- MUI2005 Introduction to Music Technology
- MUI2006 Introduction to Popular Music
- MUI3005 Music Practice 5³
- MUI3006 Music Practice 6³

Theatre

BCA3000	BCA Project A
BCA3001	BCA Project B
BCA3002	Arts Business Practice
THE1000	Introduction to Creative Practice
THE1001	Introduction to History and Theory of Drama 1
THE1002	Introduction to History and Theory of Drama 2
THE1021	Interpretive Acting
THE1022	Essential Stage Management
THE2002	Community and Political Theatre
THE2003	Children's and Young People's Theatre
THE2005	Australian Drama ⁵
THE2006	Theatre Manifesto ⁵
THE2007	Renaissance Drama ⁵
THE2008	Modern Drama ⁵
THE2021	Introduction to Music Theatre Production
THE2022	Creative Development

8-UNIT MAJORS

Creative Media

Students will need to consult the Discipline Coordinator regarding their enrolment in an 8-unit Creative Media major to determine an appropriate suite of courses.

Music Practice

BCA3000	BCA Project A
BCA3001	BCA Project B
MUI1001	Music Practice 1 ³
MUI1002	Music Practice 2 ³
MUI2003	Music Practice 3 ³
MUI2004	Music Practice 4 ³
MUI3005	Music Practice 5 ³
MUI3006	Music Practice 6 ³

Music Theory

BCA3002	Arts Business Practice
MUI1000	Aural Skills and Tonal Harmony
MUI1003	Turning Points in Western Music
MUI1004	Aural Skills and Advanced Tonal Harmony
MUI2000	Musical Contexts from 1900 to the present: Concert music, Jazz and Music Theatre
MUI2002	Song-writing and Musicianship
MUI2005	Introduction to Music Technology
MUI2006	Introduction to Popular Music

Theatre (Practice)

BCA3000	BCA Project A
BCA3001	BCA Project B
THE1000	Introduction to Creative Practice
THE1021	Interpretive Acting
THE1022	Essential Stage Management
THE2003	Children's and Young People's Theatre
THE2021	Introduction to Music Theatre Production
THE2022	Creative Development

Theatre (Theory)

BCA3002	Arts Business Practice
THE1001	Introduction to History and Theory of Drama 1
THE1002	Introduction to History and Theory of Drama 2
THE2002	Community and Political Theatre
THE2005	Australian Drama
THE2006	Theatre Manifesto ⁵
THE2007	Renaissance Drama ⁵
THE2008	Modern Drama

Visual Arts (Practice)

BCA3000	BCA Project A
BCA3001	BCA Project B
VSA1001	Contemporary Art Practice 1 ⁶
VSA1002	Introduction to Contemporary Art Practice ⁶
VSA2002	Contemporary Art Practice 2 ⁶
VSA2003	Contemporary Art Practice 3 ⁶
VSA3004	Contemporary Art Practice 4 ⁶
VSA3005	Contemporary Art Practice 5 ⁶

Visual Arts (Theory)

BCA3002	Arts Business Practice
VSA1000	Introduction to Art Theory
VSA1003	Soft Architecture
VSA1021	Art and Design
VSA2000	Perspectives in Contemporary Art
VSA2001	Artists, Works and Processes
VSA3021	Contemporary Art Theory 1
VSA3022	Contemporary Art Theory 2

-
- 1 Not all majors are available via distance education.
 - 2 This major must consist of seven units from another discipline in the Faculty of Arts.
 - 3 Not all modules are available in external mode (online/distance education).
 - 4 THE2021 is available to Music students either in place of MUI2004 or as an elective.
 - 5 Course offering alternates annually.
 - 6 Arts Management strand is only available in external mode (online/distance education).

■ Bachelor of Creative Arts (Honours)

Duration	1 year full-time, up to 2 years part-time
Mode of study	On-campus, distance education
Campus	Toowoomba
Entry requirements	USQ Bachelor of Creative Arts Degree or equivalent
Program articulation	From: Bachelor of Creative Arts; To: Doctor of Philosophy

Program focus

The Bachelor of Creative Arts (Honours) provides an advanced-level program of study. You can elect to specialise in the disciplines of Music, Theatre or Visual Arts, or to pursue an interdisciplinary hybrid Creative Arts project in consultation with the Honours Program Coordinator. The honours program involves participating in an intellectual engagement with both theoretical and practical aspects of your chosen disciplines.

CAREER OPPORTUNITIES

Completion of this degree is intended to prepare you for postgraduate study at PhD level. It is also designed to enhance your career prospects in creative arts and creative industry fields. Examples of careers in creative areas include:

Music

You may find opportunities as a: solo, ensemble, jazz performer, répétiteur, accompanist, orchestral musician, composer (including electronic music), scholar, studio teacher and secondary school teacher (with further study).

Theatre

Career opportunities you will be prepared for include: collaborative artist, events manager, play and screenwriter, arts administrator, community arts worker, youth arts officer, researcher, actor, marketing officer, and secondary school teacher (with further study).

Visual arts

Your career opportunities can include: practising artist, arts administrator, studio and gallery manager, community arts worker, arts research, and secondary school teacher (with further study).

Program structure

COURSES TO BE STUDIED	UNITS
4 x Core courses	6
<i>plus</i> 2 x Specialisation courses	2
TOTAL	8

CORE COURSES

ENL4001	Cultural Theory and Popular Culture
HMT4001	Honours Dissertation A ¹
HMT4002	Honours Dissertation B ¹
HMT4005	Research Design

SPECIALISATION COURSES

Music

MUI4000	Structural Analysis in Music
MUI4001	Advanced Musicianship

Theatre

THE4001	Shakespearean Negotiations
THE4002	The Body: Representation and Imposition

Visual Arts

VIS4000	Studio Practice and Project Development
VIS4002	Visual Aesthetics

¹ Two units.



USQ is a great university if you are looking for small class sizes and ongoing support from academic staff, Student Services and the USQ Student Guild. Overall, my time at USQ has been highly rewarding and I would definitely recommend USQ to students who are considering their plans for tertiary study.

JESSICA TAYLOR

BACHELOR OF ARTS (HONOURS)

■ Bachelor of Arts (Honours)

Duration	1 year full-time, 2 years part-time
Mode of study	On-campus
Campus	Toowoomba
Entry requirements	3-year Bachelor of Arts Degree or equivalent from a recognised institution GPA 5.0 or minimum credit Year 12 Senior Certificate or equivalent
Program articulation	From: Bachelor of Arts; Bachelor of Communication

Program focus

THEATRE

The Bachelor of Arts (Honours) in Theatre enables you to focus on one of the following fields: dramatic theory and history, classical drama, European Renaissance drama, modern world drama, drama for children and young people, or contemporary Australian drama.

Career opportunities

You may find opportunities to work as a: collaborative artist, events manager, actor, play and screenwriter, arts administrator, secondary teacher (with further study) community arts officer, and youth arts officer.

ADDITIONAL MAJORS

Additional majors within this program are: Anthropology, English Literature, History, International Relations and Communication.

For detailed information on course content of majors outside of the Creative Arts discipline, please refer to:

www.usq.edu.au/handbook

Program structure

COURSES TO BE STUDIED	UNITS
1 x 8-unit Major	8
TOTAL	8

THEATRE

ENL4001	Cultural Theory and Popular Culture
HMT4001	Honours Dissertation A ¹
HMT4002	Honours Dissertation B ¹
HMT4005	Research Design
THE4001	Shakespearean Negotiations
THE4002	The Body: Representation and Imposition

¹ Two units.



Entry requirements for Bachelor of Creative Arts

Entry requirements by study area

Applicants must complete and submit the form located at the back of this brochure prior to their interview/audition.

Creative Media

Interview only.

Music

- Recommended successful completion of at least 3rd Grade Theory or Musicianship (AMEB) or equivalent.
- At least HA for QSA Music for Year 11 and 12.
- Approximately Grade 7 standard (AMEB) depending on instrument.
- Entry is by audition (2 contrasting items) and interview.

Theatre – acting option

- Interview to discuss process of developing the material and artistic interests¹.
- Prepare a short (two-minute) performance piece of material, based on a selection from a published play. It can be a monologue.
- Participate in a two-hour practical drama workshop on the day of interview with other potential students.
- Supply a 500-word project that comments on the quote below².

Theatre – stage management option

- Interview to discuss process of developing the material and artistic interests¹.
- A lighting design or set design for 'The Glass Menagerie' By Tennessee Williams. The design can be done to fit into a venue you are familiar with.
- Supply a 500-word project that comments on the quote below².

Visual Arts

- On the day of the interview¹, present a reasonably broad folio of recent work completed over the past two years. The folio should show an awareness of drawing from life, and an understanding of different media. We only require access to the folio on the day of the interview so the applicant can take it after the interview process has been completed.
- Anything which is too big for the folio, and for carrying, should be photographed, provided the photographs are well taken, sharply focused and give an indication of the scale of the work.
- The criteria used for selecting students includes interest, enthusiasm and purpose in studying visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated perceptual ability and handskills; critical abilities; and evidence of self-motivation, initiative and commitment.
- Prepare a 500-word or 1-page statement addressing the above criteria and outline of artistic interest.

Do you want to become a teacher in Creative Arts?

If you want to be a film and television, drama, visual arts, music or media teacher, this is the best degree for you! Our teachers from the Creative Arts are highly sought-after because the BCA immerses them in the theory and practice experiences of their chosen discipline areas.

The mandatory qualification for becoming a teacher is four years; by just adding one more year of study and completing the Graduate Diploma of Learning and Teaching (GDTL) at USQ, you can be out teaching in schools by the end of your fourth year.

Bachelor of Creative Arts (3 years) + GDTL (1 year) = Qualified Creative Arts Teacher!

1 Each applicant must bring to their interview:

- a passport-sized photo of themselves
- a school exit statement or evidence of previous education standard achieved
- folio of achievements and references
- 500-word project or 1-page statement addressing criteria.

2 With reference to why you want to study Theatre at USQ:

'We will look at art and culture from the very grassroots of expression through to the elite. We will look at support for the arts and culture from government funding and the box office through to the role of private philanthropists and the business community in offering support that makes the arts thrive and grow. And in all of this is the need to listen as well as talk to find a balance between the artist and the audience, between hearing our voices and those of the world, between the grassroots and the professional, and between the rights of the artist to a livelihood and the rights of the public to enjoy the rich cultural products Australia has to offer.' [From 'The importance of being creative' by Cate Blanchett and Julianne Schultz, Sydney Morning Herald, 16 April, 2008].

At other universities, lecturers didn't seem to become involved in the academic life of each individual student. I chose USQ because it is a lot more personal and if you need help, you get it. The hands-on approach in my courses is great and will help with employability later on. Lecturers always make you aware of opportunities available in order to gain more experience, and I am grateful for this. I hope to end up with a job in the media, maybe even being involved in creating film clips for television.

LAURA BOSHAMMER

BACHELOR OF APPLIED MEDIA



What does university study cost?

There are two main costs incurred for university study: program fees and textbook purchase.

Program fees

There are a limited number of Commonwealth supported places available for Australian citizens, New Zealand citizens (resident in Australia) and Australian permanent residents (resident in Australia). Students are required to pay the Student Contribution Amount associated with these places. The Student Contribution Amount is charged per course/ per semester. Additional places which are not supported by the Australian Government may be available; however, these places will incur full tuition fees.

Fee assistance for undergraduate study

The Higher Education Loan Program (HELP) is a package of loans available to help students pay their Student Contribution Amount or full tuition. It includes:

- HECS-HELP for eligible students paying Student Contribution Amount
- FEE-HELP for eligible students paying full tuition fees
- OS-HELP for eligible students who want to study overseas.

HECS-HELP

HECS-HELP is a loan that helps eligible Commonwealth supported students to pay their Student Contribution Amount. It is available to Australian citizens and students holding permanent humanitarian visas only. The Student Contribution Amount varies according to the courses studied at USQ. Eligible students can choose to pay some or all of their Student Contribution Amount upfront, or they can access a HECS-HELP loan to cover some or all of this charge. HECS-HELP enables students to commence repayment via the tax system when their income reaches a certain level.

Students who are eligible for HECS-HELP assistance receive a 10 percent discount on upfront payments of \$500 or more.

To determine whether a program is Commonwealth supported, refer to the program summary in the USQ Handbook: www.usq.edu.au/handbook

FEE-HELP

FEE-HELP is a loan of up to a Government-approved balance that helps eligible full-tuition-paying students pay their tuition fees. FEE-HELP is available to Australian citizens and students holding permanent humanitarian visas only. Eligible students may pay some or all of their tuition fees upfront, or they may request a FEE-HELP loan to cover some or all of their tuition fees. Students accessing FEE-HELP for undergraduate study will pay a 25 percent loan fee. Full tuition fees vary according to the discipline studied at USQ.

OS-HELP

OS-HELP is a loan that assists eligible Commonwealth supported students undertake some of their undergraduate study overseas. These loans are designed to help students with a range of expenses, such as airfares and accommodation. Australian citizens and students holding permanent humanitarian visas may be eligible for an OS-HELP loan. USQ has a limited number of OS-HELP loans available for eligible students. Each loan of up to \$5824 (indexed annually) is for a six-month study period. Students may access a second loan for a further six-month period under certain circumstances. OS-HELP is not available in the first year or final semester.

For further information on HELP, please refer to the Australian Government website: www.goingtouni.gov.au or the USQ fees webpage at: www.usq.edu.au/fees

International students

If you are not an Australian citizen, a New Zealand citizen or the holder of an Australian permanent resident visa, you are required to pay international student fees. For further information, please contact USQ International, or refer to USQ International's website: www.usq.edu.au/international. HELP loans are not available to international students.

2012 Student fees (AUD) per unit^{1, 2}

AREA OF STUDY	STUDENT CONTRIBUTION BAND	UPFRONT STUDENT CONTRIBUTION ³ (CSP)	DEFER TO HECS-HELP STUDENT CONTRIBUTION (CSP)	UNDERGRADUATE FULL-FEE-PAYING STUDENT TUITION (N-CSP)
Mathematics	National Priority	508.50	565	1850
Science	National Priority	508.50	565	1820
Statistics	National Priority	508.50	565	1850
Education	1	635.40	706	1820
Humanities	1	635.40	706	1810
Linguistics	1	635.40	706	1810
Nursing	1	635.40	706	1820
Psychology	1	635.40	706	1810
Visual and Performing Arts	1	635.40	706	1810
Computing (Business)	2	905.40	1006	1830
Computing (Science)	2	905.40	1006	1850
Engineering and Surveying	2	905.40	1006	2130
Accounting	3	1060.20	1178	1790
Business	3	1060.20	1178	1790
Commerce	3	1060.20	1178	1790
Economics	3	1060.20	1178	1790
Law	3	1060.20	1178	1790

CSP: Commonwealth Supported Place

N-CSP: Non-Commonwealth Supported Place

Fees are correct at the time of printing and are subject to change, for current information, phone USQ on **1800 007 252** or visit: www.usq.edu.au/fees

¹ These fees can be expected to increase by approximately 2.5% in 2013.

² The exact cost will vary depending on which program you do, and which specific courses you do within it.

³ Upfront student contribution figures include the 10% discount – New Zealand citizens and holders of an Australian permanent resident visa are not eligible for the discount and will pay the full Student Contribution Amount, as indicated in the 'Defer to HECS-HELP Student Contribution' column.

■ Textbooks

The cost of books, stationery and other supplies will vary, according to the courses you study. Students are usually expected to have their own textbooks. Reference books are available from the library or can be sent via the library post service if you are a distance education student. The USQ Bookshop sells all new textbooks needed for USQ courses. The bookshop also sells a limited range of software, calculators and stationery. Textbooks cost about \$300 to \$600 a semester for a full-time student if purchased new; second-hand textbooks are available through the Student Guild. Additional costs may apply for some programs, e.g. uniforms and special equipment required for Nursing.

Further information on textbooks expenses can be found at: <http://bookshop.usq.edu.au>

■ Student Services and Amenities Fee

In accordance with new Australian Government legislation, it is envisaged that you will be charged a Student Services and Amenities Fee to cover services such as employment and career advice, health services, financial advice and other support services. The Student Services and Amenities Fee for 2013 has not yet been determined, but it is likely to be similar to the maximum fee of \$263 per student in 2012. If you are an Australian citizen who is eligible to access a HELP loan, you will have the ability to defer payment through the SA-HELP scheme.

For more information about the Student Services and Amenities fee at USQ, please visit: www.usq.edu.au/fees

Financial assistance

Financial assistance for eligible students is available through Youth Allowance (for students under the age of 25), Austudy and Abstudy. Further information is available from the government-run Centrelink on **13 24 90** or visit www.centrelink.gov.au

USQ also maintains interest-free loan schemes to assist students in the short-term whose overall welfare and academic progress are at risk through financial pressures. For more information, please visit: www.usq.edu.au/student-services/finassist

Scholarships

If you are considering attending university in the near future, a USQ scholarship can help you achieve your academic potential by allowing you to concentrate on your studies.

We offer more than 100 scholarships to students who have demonstrated academic excellence, leadership and participation in the wider community. Scholarships are also available to students whose ability to attend university and achieve their full academic potential is affected by financial hardship. There are scholarships for mature-age students who are returning to study; and others for students heading to university from school or TAFE. Students who are halfway through their degree and have demonstrated a high level of academic merit at USQ can also apply for scholarships to help them finish their studies.

We offer a wide range of scholarships

We offer scholarships for on-campus study, distance study, Aboriginal and Torres Strait Islander students, international students, as well as Government-funded scholarships and Equity scholarships for eligible applicants. We encourage all of our applicants to apply for scholarships; it is important to address the selection criteria fully and provide supporting evidence to give you the best chance of success. If you are receiving a benefit from Centrelink, you may also be eligible for one of their scholarships. Make sure you contact Centrelink on **13 24 90** and advise them of your current educational situation.

Application process

The eligibility criteria and application process varies according to the different scholarships. Application details are listed on the website and in the Scholarships Brochure; ensure that you follow the instructions for each scholarship carefully. You can apply for more than one scholarship to improve your chances of receiving support.

KEY DATES FOR SCHOLARSHIP APPLICATIONS 2012 – 2013¹

Applications close (in most cases)	5pm (AEST) Friday 26 October 2012
Notification of outcome (in most cases)	End of January 2013
First instalments paid	April/May 2013
Second instalments paid (where applicable)	September 2013

NOTE

The number of scholarships awarded varies from year to year.

¹ For individual scholarship information, a full list of all scholarships, the application procedures and the application closing dates, please visit: www.usq.edu.au/scholarships

How to apply

QTAC

In most instances, applications for undergraduate programs should be made through the Queensland Tertiary Admissions Centre (QTAC). QTAC's role is to provide a centralised application system for Queensland tertiary institutions.

Current year 12 students

Domestic applicants for undergraduate programs at USQ should apply via QTAC. If you are completing Year 12 in 2012, your school will be available to assist you through the QTAC application process. You should apply to QTAC via the Twelve-to-Tertiary online application service at: www.qtac.edu.au

Non-year 12 applicants

To gain entry to USQ, it is not necessary to have completed Year 12 or to have any formal academic qualifications. Alternative entry enables you to demonstrate your capacity to undertake tertiary study on the basis of the following:

- professional and post-secondary qualification
- employment experience
- Personal Competencies Assessment (PCA)
- results in the Special Tertiary Admissions Test (STAT).

If you would like to discuss your eligibility into a program, please call us on **1800 269 500**. Once minimum entry requirements have been met, you can apply via QTAC's Apply-by-Web service: www.qtac.edu.au

NOTE

If you are a non-Year 12 applicant, you are required to satisfy minimum entry requirements, such as subject pre-requisites, interviews, or auditions.

Direct entry

Whilst some undergraduate applicants have the option to apply directly to USQ (as outlined below), the Bachelor of Education (Technical and Vocational Education) and Bachelor of Vocational Education and Training require all applicants to directly apply to USQ for entry. You can apply online and attach scanned certified copies of any required supporting documentation with your application. For anyone without access to a computer, there are direct entry forms available by contacting us on **1800 269 500**.

TAFE

If you have completed a TAFE qualification in the past five years that is listed under the articulation agreement between TAFE and USQ, then you can apply directly to USQ and receive credit towards your degree.

To view articulating TAFE programs, please visit:

www.usq.edu.au/future-students/am-i-eligible/credit

All other graduates of TAFE or registered training providers should apply via QTAC.

Open Access College (OAC)

OAC was established in 2008 to provide pathway programs to university study. Our aim is to prepare you for entry to degree-level studies at USQ. We offer a range of support services for students from many different backgrounds and provide you with the skills to succeed at university. Upon successful completion of one of our pathway programs, you are guaranteed entry into an undergraduate program.

You can apply directly to OAC at:

www.usq.edu.au/future-students/am-i-eligible

Modes of study

On-campus study involves attending lectures and tutorials each week on-campus. This mode of study allows you to interact with your peers face-to-face on a regular basis.

Online (Distance Education) study is where you are provided with all your study materials throughout a semester by post and online. These materials are divided into comprehensive, week-by-week guides, but you have the flexibility to work through these materials at your own pace during the semester.

Intensive mode is available on-campus at USQ Springfield in concentrated three-day blocks run twice a semester. You will also receive distance materials so you are able to undertake your studies even if you are unable to attend the intensive-mode session.

IT requirements

USQ makes recommendations about the type of hardware and software best suited to match the University's systems. Compliance with these recommendations will ensure you receive the computing help needed if you are experiencing problems.

Recommended hardware and software requirements can be found at: www.usq.edu.au/ict/students/standards

Key dates

Meet us at an event near you

Reinvent Your Career Expo

Saturday 24 - Sunday 25 March 2012

Brisbane Convention and Exhibition Centre

www.reinventyourcareer.com.au

The National Careers & Employment Expo

Friday 4 - Saturday 5 May 2012

Brisbane Convention and Exhibition Centre

www.eocexpo.com.au/brisbane.aspx

Gold Coast Careers Expo

Thursday 10 May 2012

RACV Royal Pines Resort, Ashmore

www.gccareersexpo.com.au

Sunshine Coast Careers Expo

Thursday 19 July 2012

University of the Sunshine Coast Sports Stadium
Sippy Downs

www.careersevent.com

TSXPO (Tertiary Studies Expo)

Saturday 21 - Sunday 22 July 2012

RNA Showgrounds, Brisbane

www.careersevent.com

Fraser Coast Careers Expo

Thursday 26 July 2012

Stanthorpe Careers Expo

Monday 30 July 2012

Stanthorpe State High School

Warwick Careers Expo

Monday 30 July 2012

Warwick Indoor Recreation Centre

Toowoomba Chronicle Careers Expo

Tuesday 31 July 2012

USQ Clive Berghofer Recreation Centre, Toowoomba

www.careersevent.com

Dalby Careers Expo

Wednesday 1 August 2012

Dalby State High School Great Hall

Ipswich Careers Expo

Wednesday 1 August 2012

Bremer TAFE, Bundamba Campus

South Burnett Careers Expo

Thursday 2 August 2012

Kingaroy State High School, Indoor Sports Centre

Chinchilla Careers Expo

Tuesday 14 August 2012

Chinchilla Cultural Centre

Charleville Careers Expo

Thursday 16 August 2012

For more information, please contact the
USQ School Liaison team, phone **(07) 4631 2653**, or visit:
www.usq.edu.au/school-liaison/events

Semester start dates

Semester 2 2012

Monday 16 July 2012

Semester 3 2012

Monday 12 November 2012

Semester 1 2013

Monday 4 March 2013

BACHELOR OF CREATIVE ARTS

Note: to be eligible for entry into the Bachelor of Creative Arts, you are required to have an audition and/or interview.
Auditions are held prior to and during the QTAC offer round.

WHERE DO I SEND MY AUDITION/INTERVIEW APPLICATION?

Auditions
School of Creative Arts
University of Southern Queensland
Toowoomba QLD 4350

Phone: (07) 4631 1121 or
Email: creativearts@usq.edu.au

You can complete this form, or apply online at: www.usq.edu.au/audition

MY DETAILS:

Ms/Mrs/Mr

Surname or Family Name

Given Names

Address

Phone (home)

Phone (mobile)

Fax

Email

WE ENABLE EMERGING ARTISTS

1. PLEASE BRING TO YOUR AUDITION/INTERVIEW:

- a passport-sized photo
 - a school exit statement or evidence of previous education standard achieved
 - achievements and references
 - Visual Arts:** Folio of work and 1-page project
 - Theatre (Acting):** 2-minute audition piece and 500-word project
 - Theatre (Stage Management):** Set Design and 500-word project
-

2. I WOULD LIKE TO AUDITION/INTERVIEW ON...

USQ TOOWOOMBA CAMPUS

Arts Building, A Block, West St, Toowoomba

- Friday 28 September 2012 (music students only)
- Saturday 10 November 2012
- Friday 23 November 2012
- Monday 21 January 2013

USQ SPRINGFIELD CAMPUS

Education City, Sinnathamby Boulevard, Springfield Central

- Wednesday 28 November 2012

Note: the Bachelor of Creative Arts is not offered at USQ Springfield; however, you can audition here (there is no piano available at this location).

TELEPHONE INTERVIEW

- Please call 07 4631 1121 to arrange an interview.

Note: Audition CDs/videos, folios and projects are to be provided **before** the telephone interview can take place.

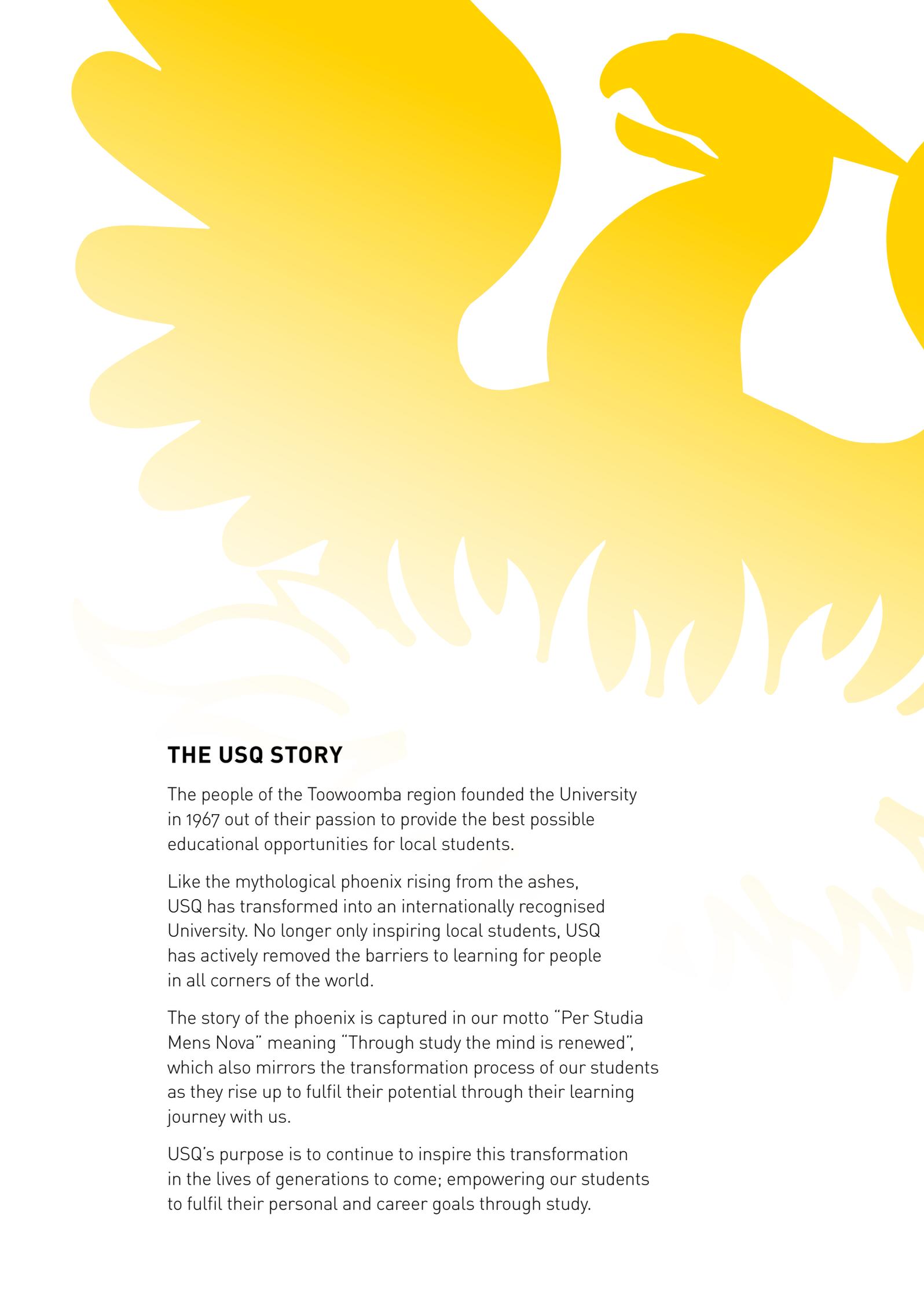
3. I WOULD LIKE TO AUDITION/INTERVIEW FOR...

- CREATIVE MEDIA**

- MUSIC** (please specify)
 - Instrument
 - Voice
 - I will have my accompanist

- THEATRE** (please specify)
 - Acting
 - Stage management

- VISUAL ARTS**



THE USQ STORY

The people of the Toowoomba region founded the University in 1967 out of their passion to provide the best possible educational opportunities for local students.

Like the mythological phoenix rising from the ashes, USQ has transformed into an internationally recognised University. No longer only inspiring local students, USQ has actively removed the barriers to learning for people in all corners of the world.

The story of the phoenix is captured in our motto “Per Studia Mens Nova” meaning “Through study the mind is renewed”, which also mirrors the transformation process of our students as they rise up to fulfil their potential through their learning journey with us.

USQ’s purpose is to continue to inspire this transformation in the lives of generations to come; empowering our students to fulfil their personal and career goals through study.

1800 269 500 • study@usq.edu.au
www.usq.edu.au/future-students

USQ Open Days

Fraser Coast Open Day Sunday 5 August 2012

Toowoomba Open Day Sunday 19 August 2012

Springfield Open Day Sunday 26 August 2012



Become our fan on **Facebook**
[Facebook.com/usqedu](https://www.facebook.com/usqedu)



Watch us on **YouTube**
[Youtube.com/usqedu](https://www.youtube.com/usqedu)



Follow us on **Twitter**
[Twitter.com/usqedu](https://twitter.com/usqedu)



Register
to win

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