Teach Out Enrolment Patterns

THIRD YEAR in 2009 (Theatre)

3rd Year DTS 2009

Semester / Year	Course	Description	Credit Points
S1, 2009	THE 2006 – Theatre Manifesto		1
	BCA3000 – BCA Project A		1
	BCA 3002 – Arts Business Practice		1
	Option/Elective		1
S2, 2009	BCA3001 – BCA Project B		1
	THE 2007 – Renaissance Drama		1
	Option/Elective		1
	Option/Elective		1

3rd Year Actors 2009

Semester / Year	Course	Description	Credit Points
S1, 2009	THE3021 – Acting Option 3 (Festival)	Festival + digital (replaces Acting 5)	2
	BCA3000 – BCA Project A	flying solo + (replaces VM 5)	1
	BCA3002 – Arts Business Practice	Replaces THS 3004/3005	1
	Elective	Recommended: THE2006 Theatre Manifesto Or THE2003 CYPT Or …	1
S2, 2009	BCA3001 – BCA Project B	Show reels and Showcase	1
	Elective	Recommended: THE2007 Ren Drama or MEA 1001 Guerrilla Video	1
	THE2002 – Community and Political Theatre OR Elective		1

NB: 5 credit points in S1 and only 3 in S2

3rd Year Stage Management and Technical Production Students 2009

Semester / Year	Course	Description	Credit Points
S1, 2009	THE3022 – STM Option 3 (Festival)	Festival + Children's Festival	2
	BCA3000 – BCA Project A		1
	BCA3002 – Arts Business Practice		1
	Elective		1
S2, 2009	BCA 3001 – BCA Project B	Show reels and Showcase	1
	Elective		1
	THE2002 – Community and Political Theatre OR Elective		1

NB: 5 credit points in S1 and only 3 in S2

SECOND YEAR in 2009 (Theatre)

2nd Year DTS 2009

Semester / Year	Course	Description	Credit Points
S1, 2009	THE2003 – Children's & Young People's Theatre		1
	THE2006 – Theatre Manifesto		1
	THE2022 – Lighting for Live Performance & Camera		1
	Option		1
S2, 2009	THE2002 – Community & Political Theatre		1
	THE2007 – Renaissance Drama		1
	THE1021 – Interpretive Acting OR THE1022 – Essential Stage Management		1
	Option/Elective		1

3rd Year DTS 2010

Semester / Year	Course	Description	Credit Points
S1, 2010	BCA3000 – BCA Project A		
	THE3002 – Arts Business Practice		
	THE2005 – Australian Drama		
	Option/Elective		
S2, 2010	THE3001 – BCA Project B		
	THE2008 – Modern Theatre and Drama		
	Option/Elective		
	Option/Elective		

2nd Year Actors 2009

By the End of Semester 2, 2008, the 1st Year Actors should have completed 8 courses worth a total of 8 credit point units. All of these should be accredited towards the completion of the degree in the Bachelor of Theatre Arts (BCA).

Semester / Year	Course	Description	Credit Points
S1, 2009	THE1000 – Introduction to History and Theory of Drama 1	Same as current BThA	1
	THE2011 – Acting Option 1	New: still under negotiation: physical theatre or storytelling component to compliment courses in Acting undertaken in 1st Year.	1
	THE2003 – Children's and Young People's Theatre	Acting students used to complete this course prior to 2003. This is being added for Actors who increasingly obtain work with children's productions upon graduation.	1
	THE2022 – Lighting for Live Performance and Camera	Vital skills in film-making and technique, using live performance. This replaces TPPAC 2 which has a significant amount of collaborative digital media skills.	1
S2, 2009	THE1002 – Introduction to History and Theory of Drama 2	Same as current BThA	1
	THE2031 – Acting Option 2	New: still under negotiation: physical theatre or storytelling component to compliment courses in Acting undertaken in 1st Year.	1
	THE2021 – Acting for Camera	New: to follow on from skills developed behind the camera in S1 (Lighting for Live Performance)	1
	Elective: Suggest students do *Through the Lens* offered in the	Augment further film work	1

	Creative Media Arts discipline or Community & Political Theatre		
		Total Credit points for 2009	**8**
S1, 2010	THE3021 – Acting Option 3: Festival	Replaces current Acting 5 in which current 3rd Years performed *Romeo and Juliet*	2
	BCA3002 – Arts Business Practice	Replaces Issues in Professional Development A and B currently undertaken by Actors in the BThA	1
	BCA3000 – BCA Project A	New: under consultation with industry professional, actors can tailor their skills in developing their own creative collaborations (similar work is currently undertaken throughout Voice and Movement 5 and 6 in 3rd Year)	1
	Elective: Suggest any course offered within the Faculty of Arts	We have put this course here as we want to allow for maximum use of time in S1 (as festival is usually finished in late March, leaving the rest of the semester), and Actors need to free up time to work on their final projects in S2.	1
S2, 2010	THE2002 – Community and Political Theatre	New: encompasses Brechtian acting techniques and will focus on Meyerhold physical bio-mechanics (currently undertake in Voice and Movement and Acting classes throughout the BThA)	1
	BCA3001 – BCA Project B	Adds on from BCA Project A: students will prepare for their Showcase/Trade Show in this course. Replaces Acting and Voice and Movement 6.	1
	THE2008 – Modern Theatre and Drama	Theory and dramatic literature course that offers students a comprehensive knowledge of key plays and playwrights from the Restoration to the	1

		contemporary modern stage.	
		Total Credit Points for 2010	**8**