Faculty of Arts
Research and Scholarship Report
1997

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Olding, M., WILLIAMS, G., 1997, Dulcie Holland Sonata for Cello and Piano (1993) performed by Gary Williams, cello, Max Olding, piano on 'Eden in Atlantis' CD; time 14'48" of 63'25", Sonata recorded on CD.

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BIERNOFF, D., 1997, Member of Advisory Committee, Board of Senior Secondary School Studies Aboriginal and Torres Strait Island, Subject Advisory Committee and Subject Evaluation Committee.

BIERNOFF, D., BARKER, B., LAMB, L., 1997, Research reports - contracted research, Co-author, research reports of USQ Faculty of Arts, Heritage Research Unit.

BOYLE, C., 1997, Art exhibition - regional (significant group show), Three framed drawings; Two oil paintings framed; Visual Arts Staff annual exhibition, February 1997.

BOYLE, C., 1997, Art Exhibition - Regional, Exhibition of three original works, Downlands National Exhibition.

BOYLE, C., 1997, Art Exhibition - significant solo, Exhibition of recent art works, paintings, drawings, prints, at the Kooralbyn International School, 12-14/9/97.

BOYLE, C., 1997, Prize - Major regional art exhibition, Acquisitive prize winner, $1000, the Kooralbyn International School 1997 Art Show, September 1997.

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BRUCE, A., 1997, Art Exhibition - National (group), Original scroll drawing, Downlands Annual Art Exhibition, 25-27/7/97.

BRUCE, A., 1997, Art Exhibition - Regional (significant group show), '4 Bridges, Gowrie Creek, Toowoomba' - major drawing in Visual Arts staff annual exhibition.

BRUCE, A., 1997, Art Exhibition - Regional, public; significant group show, Large drawing exhibited in 'Fifteen' exhibition (USQ Visual Arts Staff) for opening of Hervey Bay Regional Gallery.

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DAWE, B., 1997, Higher Doctorate awarded, Awarded Hon. D.Litt., University of New South Wales, ADFA, 10/12/97.

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GEARING, P., 1997, Adjudication, Adjudicator, Juvenile Piano Sections, City of Toowoomba Eisteddfod, 20-21 May 1997.

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GEARING, P., 1997, Recital, Organ recital at St Michaels, North Carlton, Victoria, national promotor - Organ Historical Trust of Australia, 30/9/97.

GEARING, P., 1997, Semi-Professional Performance, Organ Recital, Fairholme College, 13/4/97.

GEARING, P., 1997, Semi-professional performance (solo/conduct), Official organist, City of Toowoomba Eisteddfod Opening Ceremony, 18/5/97.

GEARING, P., 1997, Semi-professional performance, Organist with Toowoomba Municipal Band and Toowoomba Choral Society, Fairholme College, 31/5/97.

GEARING, P., 1997, Semi-professional performance, Conductor, Massed Choirs, Empire Theatre Opening Concert, 28 & 29 June 1997.

GEARING, P., 1997, Semi-professional performance, Organ recital, St Andrews, Indooroopilly, 26/10/97.

GEARING, P., 1997, Semi-professional performance, Organ recital, St Paul's, Roma, 31/10/97.

GEARING, P., 1997, USQ Performance, Continuo, USQ Performance, 23/3/97.

GEARING, P., 1997, USQ Performance, Associate Artist, USQ Graduations, 4 & 5 April 1997.

GEARING, P., 1997, USQ Performance, Associate artist with Penelope Lynex (UK cellist), 17/4/97.

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GEARING, P., 1997, USQ Performance, Associate artist, Music department, Lunchtime concert, 30/4/97.

GEARING, P., 1997, USQ Performance, Conductor, USQ Singers, St Luke's Church, 18/5/97.

GEARING, P., 1997, USQ Performance, Continuo, USQ Chamber Choir, 26/5/97.

GEARING, P., 1997, USQ Performance, Associate artist (piano) with Rhoderick McNeill (tenor), Lunchtime concert, 29/10/97.

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Kinmont, M., LORENZ, A., LORENZ, W., 1997, Recital, Darling Downs Trio recital for Friends of the Queensland Philharmonic, 'Off the Factory Floor' series, 12/10/97.

Kinmont, M., LORENZ, A., LORENZ, W., 1997, USQ Performance, Darling Downs Trio lunchtime recital, Mendelssohn and Ravel, 16/10/97, Arts USQ.

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LAKERINK, R., 1997, Art Exhibition - regional (significant group show), 'Women's Work' major textile artwork in Visual Arts staff annual exhibition, February 1997.

LAKERINK, R., 1997, Art Exhibition - Regional (significant group show), Major textile artwork, 'Running Rose', in 'The Runner' - curated group exhibition, 4-30 March 1997.

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LAKERINK, R., 1997, Art Exhibition - regional (significant solo show), 'Fuzzy Balls' solo exhibition, recontextualized original textile work, Metro Exhibition, August 1997.

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LEE, C., 1997, Conference Presentation, 'Bring out Ya Dead: Politics and Culture at the State Funeral of Henry Lawson' at AULLA XXIX Congress, University of Sydney, 10-14 February 1997.

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LEE, C., 1997, Conference Presentation, 'Raising a Monument, Building a Legend: The Memorialisation of Henry Lawson between the Wars', presented at Land and Identity Conference, Association for the Study of Australian Literature, University of New England, September 1997.

LEE, C., 1997, Conference Presentation, 'Disciplining the Popular: Editorial Policy in Oxford University Press', Australian Writers and their Work Series to 3rd History of the Book in Australia Conference, State Library of Victoria, 22/11/97.

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LOMAS, N., 1997, Research Thesis Accepted - Master of Philosophy, Newspaper ownership and performance: a case study.

LORENZ, A., 1997, Conductor and Soloist, USQ Sinfonia, Vivaldi Double Violin Concerto, Liszt Piano Concerto, Sibelius 2nd Symphony, 23/3/97.

LORENZ, A., 1997, Conductor, USQ Sinfonia, 6/9/97.

LORENZ, A., 1997, Conductor, Magic Flute, USQ Opera Season, Concert Hall, USQ, 7-19 October 1997.

LORENZ, A., 1997, Conductor, Twilight concert, USQ Student Orchestra (graduation concertos), 18/11/97.

LORENZ, A., LORENZ, W., 1997, National Broadcast of earlier recording, Broadcast of Dumky Trio recording by New England Trio, 2MBS-FM on 10/6/97.

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LORENZ, A., LORENZ, W., 1997, USQ Performance, Recital of Schubert and Grieg at USQ, 21/1/97.

LORENZ, A., LORENZ, W., 1997, USQ Performance, Recital for touring group from Brisbane - organised by 4MBS-FM, 11.00 am, 14/9/97, Arts USQ.

LORENZ, A., LORENZ, W., WILLIAMS, G., 1997, National Broadcast of earlier recording, Darling Downs Trio broadcast of 'Five impressions of a holiday', 2MBS-FM on 2/1/97.

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LORENZ, W., 1996, National Broadcast of earlier recording, Saint-Saens and Faure, 2MBS-FM, 12.00 noon, 29/11/96.

LORENZ, W., 1997, Adjudication, Piano Sections of Tropicarnival Eisteddfod, Gold Coast, 4-7 September 1997.

LORENZ, W., 1997, International Broadcast of earlier recording, Broadcast of Mageau 'Furies' Concerto, WOMR-FM, Provincetown, Massachesetts, USA, 4/3/97.

LORENZ, W., 1997, National Broadcast of earlier recording, Works by Benjamin and Banks on ABC Classic FM, 31/1/97.

LORENZ, W., 1997, National Broadcast of earlier recording, Broadcast in 'Australian Made' program on ABC Classic FM, 1.05pm, 11/2/97.

LORENZ, W., 1997, National Broadcast of earlier recording, Broadcast of performance of Mageau 'Furies' Concerto, 4MBS-FM, 4/4/97.

LORENZ, W., 1997, National Broadcast of earlier recording, Broadcast of 'Furies' Concerto, 2MBS-FM, 14/6/97.

LORENZ, W., 1997, Recital, Professional performance as soloist with Queensland Symphony Orchestra in Opening Concert of Empire 28/6/97.

LORENZ, W., 1997, Recital, Professional performance as soloist with Queensland Symphony Orchestra in Second Opening Concert of Empire 29/6/97.

MCCART, G., 1997, Major Professional Theatre Production, Translator and director, 'Thesmorphoriazusai or the Women's Festival' by Aristophanes, USQ Performance Centre, Arts 22-31 May 1997.

MCCART, G., 1997, Workshops/Master Classes, Conducted lecture/workshop in Greek tragedy, Ipswich City Council, 19-20/4/97.

MCCART, G., 1997, Workshops/Master Classes, Conducted lecture/workshop in Greek tragedy, Sydney Theatre Company, 22/4/97.

MCCART, G., 1997, Workshops/Master Classes, Conducted lecture/workshop in Greek tragedy, combined secondary schools, Northern Rivers, NSW, 26/8/97.

MCMILLEN, D.H., 1997, Conference Presentation, 'Extended Connections, Divided Loyalties?', paper presented at The International Conference on the Transition to the HKSARPRC, Hong Kong Baptist University, July 1997.

MCMILLEN, D.H., 1997, Workshop, 'Australian Views on Security in the Asia-Pacific Region' paper presented at the Asia-Pacific Research Centre (Hawaii) Colloquia, National Defence University, November 1997.

MCNEILL, R., 1997, Choral Workshop, Training of a choir and director through 2 hour rehearsal, including information on conducting technique and voice production, 19/6/97.

MCNEILL, R., 1997, Professional Performance, Conductor for Toowoomba Choral Society workshop and concert; conducted part of concert; sang original composition; 13-15 June 1997.

MCNEILL, R., 1997, USQ Performance, Vocal Recital, USQ Twilight Concert, 24/4/97.

MCNEILL, R., 1997, USQ Performance, Musical direction of the Performance Centre concert, 'An Evening with Claudio Monteverdi', 26/5/97.

MCNEILL, R., 1997, USQ Performance, Performer in 'An die ferne Geliebte', a Beethoven song cycle at USQ Lunchtime concert, 29/10/97.

MCNEILL, R., 1997, USQ Performance, Role of 'first armed man' in USQ production of 'The Magic Flute', seven performances, October 1997.

MCNEILL, R., 1997, Workshop, Presented workshop for Toowoomba Choral Society on 'Vocal technique for Choral singing', 14/6/97.

MCNEILL, R., 1997, Workshop, Music theory workshop presented to 30 Jakarta Music teachers to help them prepare students for the AMEB, Grade 5 Theory examination, 20/6/97.

MCNEILL, R., 1997, Workshop, 5 day workshop presented to 20 Indonesia Music teachers, on requirements for AMEB Theory examinations, levels Grade 5 to Grade 7, 23-27 June 1997.

MCNEILL, R., 1997, Workshop, Music theory workshop delivered to 12 music teachers preparing students for Grade 4-6 AMEB examinations, Medan Musik Studio, 30/6/97 & 2/7/97.

MCNEILL, R., 1997, Workshop, Piano and theory workshop presentation on studying music at USQ, to 30 high school students and their teacher, 1/7/97.

MCNEILL, R., 1997, Workshop/Seminar, 'Has Music Education a Future?' delivered to students and staff of Faculty of Performing Arts, Nommensen University, Medan, 2/7/97.

MUSGROVE, B., 1997, Conference Presentation, 'Intravenous Texts: drug literature and the artificial sublime' at the AULLA XXIX Congress, University of Sydney, 10-14 February 1997.

Page, P., Olding, M., WILLIAMS, G., 1997, National broadcast of earlier recording, Broadcast of Saint-Saens: Carnival of the Animals with Queensland Symphony Orchestra, Bernard Heinz (conductor), 4MBS-FM, 13/8/97.

POTTINGER, S., 1997, Art Exhibition - regional (significant group show), Three oil/polymer paintings, Visual Arts staff annual exhibition, February 1997.

REANEY, A-M, 1997, Art Exhibition (significant group show), Original installation work, 'Trans' exhibition, Curated by Charles Robb & Courtney Pederson, Soapbox Gallery, Brisbane, 14/11/97-3/12/97.

REANEY, A-M, 1997, Art Exhibition - Regional Public; Significant Group Show, Sculptural work exhibited in 'Fifteen' exhibition (USQ Visual Arts staff) for opening of Hervey Bay regional gallery.

REANEY, A-M, 1997, Regional Art exhibition (significant group show), Stainless steel sculptural work, Toowoomba USQ Gallery.

REANEY, A-M, 1997, Regional Art exhibition (significant group show), Curated group exhibition, 'Come About' fabric, paint, steel sculptural installation.

ROSS, G., 1997, Conference Presentation, 'Resurrection?: Walkabout and the construction of Aboriginals, 1934-1950' at AULLA XXIX Congress, University of Sydney, 10-14 February 1997.

STEWART, J., 1996, Conference Presentation, 'Competing Discourses in a Community Information Technology Project' presented at Internationalising Communities Conference, USQ, 27-30 November 1996.

STEWART, J., 1996, Scholarly Review in Journal, Review of 'Mayer on the Media', Henry Mayer (ed. Rod Tiffen) in *Prometheus*, vol. 14, no. 2, December 1996, 306-308.

STEWART, J., 1997, PhD Research Thesis Accepted, 'A Case Study of Gender and Technology on Family Cotton Farms', accepted November 1997, University of Queensland.

STEWART, R., 1997, Art Exhibition - regional (significant group show), Visual Arts Staff Show, Hervey Bay Regional Gallery, March 1997.

STEWART, R., 1997, Art Exhibition - regional (significant group show), Visual Arts Staff Annual exhibition, Foyer Gallery, February 1997.

STEWART, R., 1997, Conference Presentation, 'Constructing Neonarratives: A Qualitative Research Process in the Visual Arts' presented at InSEA European Regional Congress, July 1997.

STEWART, R., 1997, Conference Presentation, Paper 'International Collaborations in Art and Design' presented at Australian Conference of University Art and Design Schools (ACUADS), October 1997.

STEWART, R., 1997, International Conference Presentation, 'Spanning the Divide: The Reality of Flying Arts to Regional Australia', presented at InSEA Regional Congress, July 1997.

STUART, C., 1997, Editor National Journal, *Australian Journalism Review*, 19:2, ISSN 0810-2686.

TACEY, A., 1997, Art Exhibition - regional (significant group show), 'Shoal' ceramic installation, Visual Arts Staff exhibition, USQ Arts Foyer Gallery, February 1997.

TYLER, S., 1997, Conference Presentation, 'Silken chains: Romantic love, the companionate marriage and female subordination', presented at plenary session of Australasian Victorian Studies Assn at University of Canterbury, New Zealand.

WICKS, P.C., 1997, Conference Presentation, 'From the Plantation and Beyond: Maniam's Malaysian Vision', paper delivered at 10th Colloquium of the Malaysia Society, Australian National University, Canberra, 22-23/11/97.

WILLIAMS, D., 1997, Translation of Short Literary Work to English, Translation of 'The Prison Diary of Muchtar Pakpahan', No. 49, January-March 1997.

WILLIAMS, G., 1997, USQ Performance, Cello leader for USQ Sinfonia, 23/3/97.

WILLIAMS, G., 1997, USQ Performance, Soloist, Shostakovich Cello Concerto with the Faculty of Business Sinfonia Series concert 'Musical Mosaic', Arts USQ, 6/9/97.

WILLIAMS, G., 1997, Workshop, Lecture and perform Philip Bracanin's Trio for Piano, Violin, Cello, workshop, University of Queensland, 24/4/97.

WILSON, F.R., 1997, Conference Presentation, 'German in Schools in Queensland and Victoria', presented at Uniforum Deutsch (Conference for Australian Tertiary Teachers of German), 10-12/7/97.

WILSON, F.R., 1997, Conference Presentation, 'Rustiges fur das Untellidit', humorous poems, songs, cartoons and other text types for teaching German as a Foreign Language, National Conference for Teachers of German, 3-7/7/97.

YAN, Z., 1996, Conference Presentation, 'Achieving Proficiency in Mandarin Chinese', Internationalising Community Conference, November 1996.

RESEARCH GRANTS AWARDED

DIXON, R., Australian Research Council Large Grant, 1997-1999 $145,000 for *Contemporary Australian Literary Criticism: History and Critique*.

BARKER, B., Australian Institute of Nuclear Science and Engineering $4,020 for *The prehistoric human use of coasts and islands in north eastern Australia.*

CONNORS, E.L.A. in association with Condamine Catchment Management Association, Natural Heritage Trust $20,000 for *Listening to our Elders - An Oral History of the Condamine River*.

LEE, C. & MUSGROVE B., Arts Queensland Grant $3,500 for *Coppertales: A Journal of Rural Arts*, Vol. 5.

BURKE, A., Faculty of Arts Research Committee $2,457.20 for *Corporate Acquisition and Regional Communication: A Comparison of News Performance*.

CHALK, D., Faculty of Arts Research Committee $1,200 for *Spectacular Contagion: Antitheatricality and 'Theatre as plague' in Early Modern England*.

CONNORS, E.L.A., Faculty of Arts Research Committee $1,048 for *Irish Women in Colonial Queensland*.

D'ENTREMONT, N. & MUDGE, N., Faculty of Arts Research Committee $2,083.20 for *Mediated Government? Australian TV Network Use of Federal Parliamentary Proceedings in Daily News Programs.*

FELDMAN, A., Faculty of Arts Research Committee $4,250.20 for *An Analysis of the Servant Leadership Approach.*

KITLEY, P., Faculty of Arts Research Committee $4,450.50 for *Above the Law?: The Political Economy of Regulating Broadcasting in Indonesia.*

MCARTHUR, T.J. Faculty of Arts Research Committee $880 for *An investigation and analysis of the circumstances surrounding HMAS Sydney on November 19, 1941 in the light of continuing government and department opposition to any questioning of the official history.*

MCCART, G., Faculty of Arts Research Committee $2,210 for *Theatre Production of New Translation of an Ancient Greek Comedy*.

MCMILLEN, D., Faculty of Arts Research Committee $595 for *Community and Citizenship in Transition: Studies of the Overseas Chinese in Australia and Asia - the case of Hong Kong*.

MORRELL, M., Faculty of Arts Research Committee $2,442.40 for *Australian Stage Management Practices and Procedures*.

REANEY, A-M., Faculty of Arts Research Committee $2,479 for *Residency at Cite International des Arts in Paris for two months to undertake studio based research leading to exhibitions in late 1998.*

RESEARCH SEMINAR PRESENTATIONS

BARKER, B. *Aboriginal Sea Rights and Mabo - Applied Anthropology at USQ: a case study for Customary Marine Tenure in the Whitsunday Islands, central Queensland coast*, August.

BARTLETT, A. *Mud Maps and Mud Cakes: Finding Metaphors for a Practice of Postgraduate Supervision*, 23 May.

GALLIGAN, A. *The Author/Publisher Relationship*, 22 October.

SCHAEFER, K. *Intercultural Dramaturgy in Contemporary Australian Theatre: A rehearsal case study of Zen Zen Zo Physical Theatre*, 8 October.

WILLIAMS, D. *Changes in Bahasa Indonesia 1965-1995*, 25 July.

GUEST RESEARCH SEMINARS

Professor Robert Heath, Professor of Communication and Director of the Centre for Issues Management, University of Houston, Texas, USA, *Strategic Planning - An Approach to Issues Management*, 24 June.

Dr Ian Syson, Editor of *Overland* and Director of the Centre for Editing and Publishing, Victoria University of Technology, *Academic Publishing in Professional Magazines*, 23 September.

HIGHER DEGREE STUDIES

(a) *Higher Degrees Awarded*

M Phil

Neil Lomas, *Local Newspapers: Performance in a Paradigm of Concentrated Control*.

Susan Lostroh, *Defining the Artist and the Art Object by Determining Contradictory Relationships in Spatial and Temporal Terms from a Position of Embodiment.*

MA (Asian Studies)

Frank Testa, *Japanese Foreign Policy since the End of the Cold War*.

(b) *Theses in Progress*

PhD

Jayson Althofer, *Althusserian Marxism in Australian Literary and Cultural Studies: A Reception History from Beginnings to 1998.*

Monica Buzacott, *After the Holocaust: Aboriginality and Australian Drama*.

Darryl Chalk, *Contagious Spectacles: Theatre and Plague in Early 17th Century England.*

Catherine Darcy, *Institutionalising the Author: Helen Garner in the Public Domain*.

Barbara Harmes, *Confessional Literature and the Politics of Deviance in the late Nineteenth Century.*

Lin Wei, *Confirmation and Transformation: Case studies on Chineseness of recent mainland Chinese migrants in SE Queensland.*

John McArthur, *HMAS Sydney: A Conspiracy of Silence?*

Sandra McLeod, *Cultural Politics of TS Eliot's 'The Waste Land'*.

Kristine Martin-McDonald, *Sense-making of Dialysis Dependency.*

Simon Paton, *A Political History of Coalition Politics in the Toowoomba Region.*

Glen Ross, *Another Time Another Place: The Narration of the Australian Nation, 1930-1950*.

M Phil

Rosemary Lakerink, *Developing Visual Art Education via the Computer Medium Using Multimedia Interactive Instructional Strategies.*

Jill Lawrence, *Student Communication networks and their role in facilitating the transition to university.*

Nycole Prowse, *Feminist Manoeuvres: Political & Discursive Strategies of Millet, Mitchell and Greer*.

M Phil (Submitted)

Anne Berry, *The Development and Evaluation of a Multimedia Approach to Cello Pedagogy*.

Anne Galligan, *Authorship and publishing - The Australian author in a web of change.*

MA (Asian Studies)

Judith Couchman, *Making Sense: A Comparative Study of Taiwanese and Australian Students' Academic Writing at USQ.*

Pauline Gehrmann, *Australian expatriate communities in Asia*.

Lisa Hangan, *The Media and the New Order in Indonesia*.

Trevor Watts, *Cross-cultural issues in Australian business management.*

MA (Asian Studies) Submitted

Lloyd Fan, *National Identity in Taiwan's Society: Under the Structure of the Taiwan-China Connection*.

Gabrielle Huddleston, *Generation, tradition and identity in modern Singaporean fiction in English*.

Andrew McKenzie, *The role of the Thai military in Nation Building in the Post-war period.*

Junko Nishinome, *A comparative study of business negotiation style in China and Japan*.

David Rolls, *An examination of the political theory of 'neo-authoritarianism' since 1988*.

Kay Rose, *Konici Koala! Culture shock, Japanese-style*.

BA (Hons) Completed

Debbie Comerford, *Gilles Deleuze and Felix Guatari's Rhizomatic Theory and Alison Groggon's novel 'Navigatio' (+feminist possibilities).*

Sarah Rayner, *Polly Did It and She Hated Every Stitch She Did*.

Andrew MacDonald, *Quixotic Machines: Kinetic Art and Environment*.

Chris Ridler, *Graphic Novels*.

Ron Towson, *Landscape: Out of Place.*

EXTERNAL EXAMINER

BOYLE, C., Examiner in Art/Design for the International Baccalaureate Organisation in Australia.

DIXON, R., PhD Thesis, University of Sydney.

DIXON, R., PhD Thesis, University of Wollongong.

GEHRMANN, R., Master of Arts Thesis, University of Western Sydney.

KITLEY, P., Master of Arts Thesis, University of Canberra.

LEPHERD, L., Masters Thesis, The University of Western Australia.

MCCART, G., PhD Thesis, University of Melbourne.

MCMILLEN, D., PhD Thesis, Griffith University.

REANEY, A-M., Master of Arts Thesis, Queensland University of Technology.

STEWART, R., Doctor of Creative Arts, University of Wollongong.

STEWART, R., Master of Education, University of Newcastle.

WILLIAMS, G., Cello examiner for Australian Music Examinations Board.

WILLIAMS, G., Masters Examinations in Practical Subjects (Cello), University of Queensland.