Professional Activities, 2001

From the Dean ……

The Faculty of Arts has sustained a commendable record in the production of research and scholarship in the form of books, chapters, refereed articles, and conference papers. These are formally recorded in the University's Annual Report.

This official record, however, represents only the tip of the iceberg of the Faculty's output. Beneath the surface lies the bulk of research, scholarly, and professional activities that make up the daily routine of most staff. These range from local or regional exhibitions, performances, and recordings, to conference presentations, adjudications, and consultancies, to diverse community service contributions, as well as those print outputs – such as reviews, reports, and some books/articles – that do not qualify for the tip of the iceberg. These activities provide not only the seedbed from which more substantial projects grow, but also the ongoing intellectual engagement necessary to university life.

As these fundamental activities are not recorded elsewhere, this report is my formal acknowledgement of the contribution that all staff make to the academic life of the Faculty. I congratulate staff on their level and range of research, scholarly, and professional activities. Keep up the good work!

Maurice French
Dean
Faculty of Arts

Foreword

It is heartening that the relevant government bodies and the University of Southern Queensland itself have now to come to more formally recognize "Major Original Creative Works" in their annual Research Data Collection exercises. This will provide an opportunity for research and scholarship outputs by colleagues in the performing and visual arts in our faculty to obtain the credit and notoriety they so aptly deserve for their work!

But, very frequently, colleagues in all of the Faculty's disciplines do not receive sufficient recognition and appreciation for **all** their research and scholarship activities and outcomes. This Report therefore recognizes those labours that otherwise would not be included in the more formal government and University processes. Faculty of Arts colleagues are to be commended for such achievements. These "bits-and-pieces" round-out an individual's profile of performance both as a professional and a person. They contribute to a stronger and healthier culture and community of scholarship at all levels in our Faculty---and often when other demands of the day have made it difficult to obtain such results!

Thanks for the important work you all have done in this regard, colleagues!

Don McMillen
Director of Research
Faculty of Arts

CONTENTS

BROADCASTS 1

CONFERENCES / PAPERS AND PRESENTATIONS 1

COMMITTEE MEMBERSHIP 3

CONSULTANCY / ADJUDICATION 4

DIRECTION OF PERFORMANCES 5

EXHIBITIONS / ACQUISITIONS 7

OTHER 7

PERFORMANCES 8

PRESENTATIONS / CLASSES 10

RECORDINGS 11

BROADCASTS

LORENZ, Andrew; LORENZ, Wendy; WILLIAMS, Gary, National Broadcast (previously recorded), ABC Classic FM Broadcast.

LORENZ, Andrew, LORENZ, Wendy, Interstate Broadcast (previously recorded), 2 MBS FM Broadcast, Sydney.

LORENZ, Wendy, Interstate Broadcast (previously recorded), 2MBS FM Broadcast, Sydney.

LORENZ, Wendy, Interstate Broadcast (previously recorded), 2 MBS FM Broadcast, Sydney.

CONFERENCES / PAPERS AND PRESENTATIONS

BARTLETT, Alison, Conference Paper "Breastfeeding in the City: Reading Media Scandals through Performance and Politics", at International Conference – Mothering: Power/Oppression, 6-8 July, 2001, University of Queensland.

BARTLETT, Alison, Paper presentation "Taking it to the Streets: breastfeeding as performance and politics", James Cook University Women's Studies Seminar, 8 August, 2001, Townsville.

BRUCE, Allan, Conference Presentation "Cross Cultural Teaching: Pitfalls and Pratfalls" at ACUADS Conference, 15 September 2001, Darwin.

CONNORS, Libby, Conference Paper "Fighting Whiteness in Regional Australia" presented at Indigenous Peoples and Racism Conference, Sydney.

EVERINGHAM, Jo-Anne, Conference Address at Oxfam Community Aid Abroad Triennial National Conference, Brisbane.

FOY, Kate, Conference Attendance, VASTA (Voice & Speech Training Association), Chicago, Il. USA.

GALLIGAN, Anne, Conference Presentation, "Old Information, New Knowledge: Public Intersections and the Work of Henry Reynolds", ASAL 2001 Mini Conference, Brisbane, 17-18 February 2001.

GALLIGAN, Anne, Conference Presentation "Balancing Act: The Australian Literary Field in a Global Context", ASAL 2001 Conference, Melbourne. 5-8 July 2001.

LORENZ, Wendy, Conference Lecture & Demonstration "Teaching the Late Sonatas of Schubert", 2/7/01, The Australasian Piano Pedagogy Conference, Brisbane.

LORENZ, Wendy, Paper in Conference Proceedings "The Unique Keyboard Idiom of Maurice Ravel – As Revealed in the *Valses Nobles et Sentimentales"*, 4th Australian national Piano Pedagogy Conference.

LORENZ, Wendy, Lecture for Music Teachers' Association of Queensland, Toowoomba Branch, *Style and Interpretation in Romantic and Twentieth Century Music*, Toowoomba.

LORENZ, Wendy, Paper in Conference Proceedings Publication "Teaching the Late Sonatas of Schubert", 5th Australasian Piano Pedagogy Conference, Brisbane.

McNEILL, Rhoderick, Lecture to students and staff of MSC International College, Subang Jaya, Malaysia, *The Place of Music Theory and History in Tertiary Music Training Programs.*

PINGEL, Kathy, Lecture and Demonstration "Dmitri Kabalevsky's 24 Preludes Op. 38: Artistic, Pedagogical and Structural Implications", 5th Biennial Australasian Piano Pedagogy Conference, Brisbane.

SPURRIER, Stephen, & McBurnie, Ron, *I Walked with a Human*, NED of the North Publications and Ugg Boot Press.

STEWART, Robyn, Paper presentation "Tracing Aspects of the implicit and explicit cultures: Flying Arts", Flying Arts Forum, Brisbane.

STEWART, Robyn, Paper presentation "Shifting Grounds: the changing face of art education in Australia", Best Views Conference, Australian Institute of Art Education, Adelaide.

STEWART, Robyn, Paper presentation "The Why of It: Parameters for Practitioner-based research in the Arts", Faculty of Arts Research Seminar Series, Deakin University, Melbourne.

STEWART, Robyn, TACEY, Alexis & ZERNER, Kerry, Presentation of slides, information and description re Studies in Visual Arts at USQ, Flying Arts Experience the Arts Week, July 2001, Brisbane.

TACEY, Alexis, Conference Presentation "Education. From the Incubator, What are we breeding? Where is training leading?" State Conference, Queensland Potters Association Forum 2001, Brisbane.

TACEY, Alexis, Chair of Panel, *Been there … and still Doing It,* State Forum, Queensland Potters Association, Art Gallery Theatrette, Brisbane.

WILSON, Rod, Summarisation of proceedings of Conference and moderation of final plenary session, *Teaching German – New Paradigms,* National Conference for LOTE Educators, Edmund Barton Centre, Melbourne.

ZERNER, Kerry, Conference Attendance, *Textiles and the Digital Conference,* College of Fine Art, University of New South Wales.

ZERNER, Kerry, Conference Attendance, *New Possibilities with Paper* Conference, University of the Sunshine Coast, Sippy Downs.

COMMITTEE MEMBERSHIP

BARTLETT, Alison, Committee Membership, Regional Arts Development Fund, Toowoomba.

BARTLETT, Alison, Committee Membership, Australian Women's Studies Association Executive

BARTLETT, Alison, Committee Membership, Toowoomba Women's Alliance Executive.

BARTLETT, Alison, Committee Membership, Domestic Violence Regional Service (SW Region), Management Committee.

BRUCE, Allan, Member of Advisory Committee, Minister's Awards Reference Committee, Brisbane.

BRUCE, Allan, Member of Advisory Committee, Heads of Art Schools Focus Group

BRUCE, Allan, Committee Membership, Toowoomba Art Society Inc.

BRUCE, Allan, Committee Membership, International Club of Toowoomba and the Darling Downs Inc.

CONNORS, Libby, Committee Membership, Toowoomba & Region Environment Council.

CONNORS, Libby, Board Membership, Visual Arts & Social History Advisory Board to Brisbane City Council.

CONNORS, Libby, Committee Membership, Australia and New Zealand Law and History Society.

FOY, Kate, Board Membership, Queensland Theatre Company.

FOY, Kate, Board Membership, Board of Senior Secondary School Studies, Arts (Drama) Advisory Committee.

GEARING, Philip, Queensland Councillor, Organ Historical Trust of Australia.

GEARING, Philip, Panel Member, Music, Board of Secondary School Studies, Toowoomba Region.

GEARING, Philip, Member, Toowoomba Eisteddfod.

LORENZ, Wendy, Member, Association Committee (National/International) of Australasian Piano Pedagogy Conference.

McMILLEN, Donald, Member, Editorial Board, *The China Journal*, Canberra.

McNEILL, Rhoderick, High Education Nominee for Music Theory, Queensland Advisory Committee of the Australian Music Examinations Board.

McNEILL, Rhoderick, Member of Queensland Advisory Committee of AMEB – as Representative of Higher Education Forum for Theory and Musicianship.

PINGEL, Kathy, Secretary, Australasian Piano Pedagogy Conference 2001 State Organising Committee.

REANEY, Ann-Maree, Committee Membership, Public Art Advisory Group – Federation Park.

REANEY, Ann-Maree, Committee Membership, Queensland Artworkers Alliance.

STEWART, Robyn, Steering Committee, Visual Arts on Line Project: Flying Arts, Brisbane City Council, Education Queensland, TAFE Queensland.

STEWART, Robyn, Committee Membership, Project Arts Advisory Group.

STEWART, Robyn, Committee Chair, Federation Park Grant Project Toowoomba Project, Arts Queensland.

STEWART, Robyn, Life Membership, Australian Institute of Art Education.

WICKS, Peter, Member of the Malaysia Society of Australia, Asian Studies Association of Australia.

CONSULTANCY / ADJUDICATION

BARTLETT, Alison, Adjudicator, Bruce Dawe National Poetry Prize, USQ, Toowoomba.

BARTLETT, Alison, Adjudicator, USQ Library Poetry Prize, Toowoomba.

BARTLETT, Alison, Adjudicator, Darcy Lander Memorial Short Story Competition (Queensland Section).

BRUCE, Allan, Judge, McGregor Art Fellowship, Toowoomba.

BRUCE, Allan, Hung Annual Members' Art Exhibition, Toowoomba Art Society.

BRUCE, Allan, Adjudicator, Cotton Week Art Exhibition, Dalby.

BRUCE, Allan, Organised, Judged, Mounted and Hung Toowoomba Art Society *Chronicle* Junior Art Expo, Toowoomba Regional Art Gallery, Toowoomba.

BRUCE, Allan, Preparation of memorandum of Understanding between USQ Visual Arts and TCC Toowoomba Regional Art Gallery, Toowoomba.

BRUCE, Allan, State Selector, Minister's Awards for Excellence in Art, Brisbane.

BRUCE, Allan, Judge, Darling Downs Regional Exhibition, Minister's Awards for Excellence in Art.

BRUCE, Allan, Judge, Northwest Regional Exhibition, Minister's Awards for Excellence in Art, Mt Isa.

BRUCE, Allan, Judge, Peninsula Regional Exhibition, Minister's Awards in Excellence in Art, Cairns.

GEARING, Phillip, Year 12 Verification, Music, for Toowoomba Panel, Board of Secondary School Studies.

LORENZ, Wendy, Adjudicator for Tropicarnival Eisteddfod, Gold Coast.

LORENZ, Wendy, Adjudicator, Queensland Piano Competition, Brisbane.

McMILLEN, Donald, Referee/Consultant, Manuscript for Minority Rights Group International (London) – Michael Dillon's *Religious Minorities in China,* London and Toowoomba.

REANEY, Ann-Maree, Consultancy, Project Services Queensland Government: Part of Art Built-in Policy, "*To develop a Concept Proposal for a public sculpture for 111 George Street – architect Robin Gibson"*, Brisbane.

REANEY, Ann-Maree, Consultancy, Mentoring emerging artist Wanita Jones.

REANEY, Ann-Maree, Consultancy, Project Services Queensland Government: part of Art Built-in Policy, Public Art Curator, SQIT, Toowoomba.

STEWART, Robyn, Research Consultancy, Benchmarker Review of research outcomes of faculty members for Faculty of Arts, Southern Cross University, Lismore.

STEWART, Robyn, International Advisor, International Journal of Art and Design Education, Corsham, Wiltshire, UK.

STEWART, Robyn, Academic Consultancy, Reviewer/Advisor Honours Program proposal, Faculty of Arts, University of Tasmania, Launceston.

ZERNER, Kerry, Consultancy, USQ Presentation for *Experience the Arts Week,* Brisbane.

ZERNER, Kerry, Consultancy, Pre-selection and final judging for two Textiles Categories within the inaugural *City of Redcliffe Excellence in Craft Award,* Redcliffe.

DIRECTION OF PERFORMANCES

FOY, Kate, Director, *Big Sister and The Improvivors,* Arts Theatre, Performance Centre, USQ, Toowoomba.

McCART, Greg, Director, *Dead White Males,* Arts Theatre, Performance Centre, USQ, Toowoomba.

EXAMINATION OF DISSERTATIONS

BARTLETT, Alison, PhD, "Her Breasted Epistemology: how breaststroking embroidery usefully transforms contemporary politics of reproduction into a situated knowledge about sexual identity fabricated from mothering women's sexy bodies", Murdock University, Perth.

CONNORS, Libby, PhD, "Women in Central Queensland: A study of Three Coastal Centres, 1940-1965", University of Central Queensland, Rockhampton.

McMILLEN, Donald, Examiner, MA, "Nationalism in the Aims and Motivations of the Vietnamese Communist Movement", Griffith University, Nathan.

McMILLEN, Donald, Examiner, MA, "Is the Status of Females Equal to that of Males Today? Gender Discrimination in China and Taiwan", Griffith University, Nathan.

REANEY, Ann-Maree, Examiner, BVA, "Perfumed Garden", Queensland College of Arts, Griffith University, Brisbane.

REANEY, Ann-Maree, Examiner, BVA, "Prolific Plants", Queensland College of Arts, Griffith University, Brisbane.

RIDGE, Brian, PhD, "Language Choice in Multilingual Organisational Setting: The Case of Sarawak, Malaysia", University of Queensland.

RIDGE, Brian, Examiner, MEd, "Interlanguage pragmatic competence in ESL programmes in Hong Kong secondary schools", University of Tasmania.

STEWART, Julianne, Examiner, MA, "The Diffusion of MP3 and its impact on the music industry: A Strategic Analysis", QUT, Toowoomba.

STEWART, Robyn, Examiner, DCA, "Lindy Chamberlain – A Perspective", University of Wollongong.

STEWART, Robyn, Examiner, PhD, "The Return to the Mother" Male Surrealists and Female Bodies", Deakin University, Melbourne.

STEWART, Robyn, Examiner, PhD, "Unpacking my Library: stories of how we have understood the world", Southern Cross University, Lismore.

STEWART, Robyn, Examiner, MEd, "Making Art: the Child's Perspective", QUT, Brisbane.

WICKS, Peter, Examiner, MA, "Catherine Lim and the Prosaics of the Nation", National University of Singapore.

EXHIBITIONS / ACQUISITIONS

BRUCE, Allan, Group Exhibition, *Bald Rock Creek, Gurraween*, Staff Show, USQ Arts Foyer Gallery, USQ, Toowoomba.

BRUCE, Allan, Group Exhibition, *Interior #3*, Downlands College Art Exhibition, Toowoomba.

REANEY, Ann-Maree, Group Exhibition, Exhibition Wallpaper curated by Dr Lisa Andersen, Powerhouse Gallery, Centre for the Live Arts, Brisbane.

REANEY, Ann-Maree, Group Exhibition, Retail Therapy, a shopfront exhibition of public art, Brisbane.

SPURRIER, Stephen, Group Exhibition, 26th Annual Shell Fremantle Print Award, Fremantle.

SPURRIER, Stephen, Group Exhibition, Brisbane.

SPURRIER, Stephen, Group Exhibition, *Little Treasures,* Collaborations, Melbourne and Sydney.

SPURRIER, Stephen, Group Exhibition, *We Are Australian*, Durban, South Africa.

SPURRIER, Stephen, Acquisition Prize, Holding of Contemporary Australian Printmaking Practice, Warrnambool Art Gallery.

SPURRIER, Stephen, Australia Council for the Arts, Grant for Barcelona Studio Residency, Spain.

SPURRIER, Stephen, Winner of Conrad Jupiters Art Prize, Acquisition at Gold Coast City Art Gallery Collection, Gold Coast Arts Centre, Surfers Paradise.

SPURRIER, Stephen, Acquisition of Artist's Books, Gold Coast City Art Gallery; State Library of Queensland, Brisbane; Southern Cross University, NSQ; State Library of Victoria; University of Melbourne.

ZERNER, Kerry, Group Exhibition, Annual Member's Exhibition at Gallery 4a, Sydney.

ZERNER, Kerry, Solo Exhibition, *Paradox: Silver Lotus, Golden Lotus, Justice Lotus,* Toowoomba Regional Art Gallery, Toowoomba.

ZERNER, Kerry, Group Exhibition, Artworks selected to hang in *Hutchin's Art Prize,* Long Gallery, Hobart.

OTHER

BARTLETT, Alison, Review of Susan Lever's *Real Relations* in LiNQ 28, Townsville.

BENNETT, Caroline, Citations in Publications, Internet Communication and Qualitative Research, London, Sage, 07619 66277.

BENNETT, Caroline, Citations in Publications, Handbook of Interview Research: context and Method, London, Sage, 076191951 1.

CONNORS, Libby, Referee for article submitted to 'Historical Studies' journal, Melbourne.

HORSFIELD, Bruce, Reviewer for manuscript *Skin care in a sunny country: a content-analysis of sun protection,* for Australian & New Zealand Journal of Public Health, Melbourne.

KOSSEN, Chris, Research Report *Perceptions of Ageing Workers and their Employment Prospects* produced for The Toowoomba Older People's Action Program.

McMILLEN, Donald, Referee of manuscript *Hong Kong Muslims: The Creation of a Pan-Islamic Identity?*, for Asian Ethnicity, Griffith University, Queensland.

McMILLEN, Donald, Author of entries in *Dictionary of the Politics of the People's Republic of China,* Routledge Publishers, London.

McMILLEN, Donald, Published Interview *Beijing Tightens its Grip – Hong Kong* in 'Far Eastern Economic Review', Hong Kong.

McMILLEN, Donald, Initiator/sponsor, Toowoomba and Darling Downs global Impact Forum, USQ, Toowoomba.

McNEILL, Rhoderick, Program Notes for Queensland Youth Symphony

McNEILL, Rhoderick, Program Notes for Queensland Youth Symphony, Concert 1, Season 2001, QPAC, Brisbane.

PINGEL, Kathy, Research Project *A Comparative Analysis of Australian Beginner Piano Tutor Books,* supported by the Faculty of Arts, USQ, Toowoomba.

REANEY, Ann-Maree, Editor, *Ratio of Distance* by Jill Kinnear, USQ publication, Toowoomba.

STEWART, Robyn, Reader, ARC grant applications, Canberra.

STEWART, Robyn, Referee of papers for Best Views Conference, AIAE, Adelaide.

PERFORMANCES

DARLING DOWNS ENSEMBLE: CROOK, Martin, LORENZ, Andrew and Wendy, Recital for Queensland Clarinet and Saxophone Society, Queensland Conservatorium, Brisbane.

DARLING DOWNS ENSEMBLE: CROOK, Martin, LORENZ, Andrew; LORENZ, Wendy, Recital, Darling Downs Ensemble, St Stephen's College, Coomera.

DARLING DOWNS ENSEMBLE: CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy, Local Performance, Darling Downs Ensemble Concert, Warwick Town Hall.

DARLING DOWNS ENSEMBLE: CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy, Local Performance, Darling Downs Ensemble Concert, Assumption College, Warwick.

DARLING DOWNS ENSEMBLE: CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy, USQ Performance, Darling Downs Ensemble Recital, Performance Centre, USQ, Toowoomba.

DARLING DOWNS ENSEMBLE: CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy, National Performance, Performance for AVCC Dinner, Stamford Plaza Hotel, Brisbane.

GEARING, Phillip, Original composition *Wedding is great Juno's crown,* performed for USQ Production of 'Dead White Males'.

GEARING, Phillip, USQ Performance, Lunch-time concert – Rhoderick McNeill – tenor, Phillip Gearing – piano, USQ, Toowoomba.

GEARING, Phillip, USQ Performance, Organ Recital, St Luke's Church, Toowoomba.

GEARING, Phillip, USQ Performance, Tribute to Delith Concert, Arts Theatre, USQ, Toowoomba.

GEARING, Phillip, USQ Performance, Conductor, Haydn's *Creation*, USQ Singers and Chamber Choir, St Luke's Church, Toowoomba.

LORENZ, Andrew, Conductor, USQ Orchestral Concert, *Ballade and Fantaisie*, Concert Hall, USQ, Toowoomba.

LORENZ, Andrew, Mastercraft and Workshops with String Quartet and String Orchestra of St Stephen's College, Coomera.

LORENZ, Andrew, Soloist and Conductor, Chamber Strings of Toowoomba, Wesley Church Theatre, Toowoomba.

LORENZ, Andrew, LORENZ, Wendy, International Workshops & Faculty Recital, Theatre of Queensland Conservatorium of Music, Brisbane.

LORENZ, Andrew, LORENZ, Wendy, USQ Performance, Tribute to Delith Concert, Arts Theatre, USQ, Toowoomba.

LORENZ, Andrew, LORENZ, Wendy, USQ Performance, Lunch Hour Recital, Concert Hall, USQ, Toowoomba.

LORENZ, Wendy, USQ Performance, 2 Piano Twilight Recital with Geoffrey Saba, Arts Theatre, YSQ, Toowoomba.

McNEILL, Rhoderick, Semi-professional Performance, Continuo with Chamber Strings of Toowoomba.

McNEILL, Rhoderick, USQ Performance, Tenor Soloist in Haydn's *Creation,* USQ, Toowoomba.

McNEILL, Rhoderick, Semi-professional Performance, Recital of Schubert and Finzi Songs, Accompanied by Laura Tiong, International Music House, Kuching, East Malaysia.

McNEILL, Rhoderick, Semi-professional Performance, Vocal Recital for the Accompanists' Guild of Queensland, The Accompanying Award Finals, 4 MBS Studio, Brisbane.

McNEILL, Rhoderick, USQ Performance, Solo Recital of songs by Gerald Finzi, USQ, Toowoomba.

McNEILL, Rhoderick, Professional Performance, Recital of E.J. Moeran songs, School of Music Lunch Hour Concert, University of Queensland, Brisbane.

PINGEL, Kathy, Semi-professional Performance, Double Reed Weekend Festival, Queensland Conservatorium.

PINGEL, Kathy, USQ Performance, Lunchtime Concert, USQ, Toowoomba.

PRESENTATIONS / CLASSES

BRUCE, Allan, Presentation, Speak at Opening, Toowoomba Regional Art Gallery, Toowoomba.

BRUCE, Allan, Presentation, Speak at Opening, Mt Isa Civic Centre.

BRUCE, Allan, Presentation, Speak at Opening, Cairns Art Gallery.

BRUCE, Allan, Presentation, MC Opening of *Zeitgeist* Graduation Exhibition, Toowoomba Art Gallery.

BRUCE, Allan, Video presentation on *Rome*, International Club of Toowoomba and The Darling Downs Inc.

BRUCE, Allan, Presentation, Open *Works in Progress* Exhibition, Arts Foyer Gallery, USQ.

BRUCE, Allan, Presentation, Talk on Visual Arts at USQ, Bremer Institute of TAFE, Ipswich.

BRUCE, Allan, Video presentation, *Andalucia,* International Club of Toowoomba and The Darling Downs Inc.

BRUCE, Allan, Presentation, Open *Variations*, Exhibition of Life Drawings by 7 Local Arts, Toowoomba Art Society.

BRUCE, Allan, Presentation, Open Annual Student Exhibition, Toowoomba Grammar School, Toowoomba.

BRUCE, Allan, Presentation, Open *Searching for the Sublime*, 3 Artist Exhibition, SQIT, Toowoomba.

BRUCE, Allan, Conducted 2 Drawing Master Classes for Grades 11-12, St. Saviour's College, Toowoomba.

EVERINGHAM, Jo-Anne, Facilitator of Learning Program, Responsible for Gender and Development content of Seminar Program and field visit by 1 women, Pune, India.

GEARING, Phillip, Organ Workshops, Royal School of Church Music, St. Paul's, Stanthorpe.

McMILLEN, Donald, Presented invited briefing on Hong Kong Policies to Mr G Kelly, Austsralian Consul-General in Hong Kong, Office of the Department of Foreign affairs and Trade, Brisbane.

REANEY, Ann-Maree, Presentation, *Leaving Brisvegas,* Institute of Modern Art, Brisbane.

REANEY, Ann-Maree, Presentation, Integrated Public Art, 381 Brunswick Street, Brisbane, Project Services, Queensland Government.

STEWART, Robyn, Presenter, HDR Supervisor's Training Workshop, Research and Graduate Studies Committee, Faculty of Arts, Deakin University.

WILSON, Rod and POHL, Gabriela, Professional Development Day for Teachers and Student Teachers of German, Toowoomba.

RECORDINGS

GEARING, Phillip, Original Composition Performed and Recorded, *Wedding is great Juno's Crown,* USQ Production of 'Dead White Males", Toowoomba.

LORENZ, Wendy, & Darling Downs Ensemble, ABC Studio Recording, Brisbane, Program: Alwyn *Conversations,* CPE Bach: Trio.