FACULTY OF ARTS - POSTGRADUATE SUPERVISORS

Area(s) of Study	Masters	PhD	Area(s) of supervision
Anthropology			
Professor Bryce Barker	X	X	Australian Prehistory, Aspects of Cultural Anthropology
Dr Lara Lamb	X	X	Aspects of cultural anthropology: medical anthropology, ritual, religion, gender and sexuality Aspects of archaeology: stone technology, heritage management, pre-European settlement and subsistence on off shore islands
Communication and Media Studies			
Dr Karey Harrison	X	X	Philosophy of Language and Science, Epistemology, Models and Metaphor, Feminist and Political Theory, Discourses on media, education, environment, economics and power, climate change communication
Dr Jill Lawrence	X	X	Transactional and cross cultural communication; Critical discourse theory, Multiliteracies, Higher Education
Dr Kelly McWilliam	X	X	Film, media and cultural studies; uses and impact of digital media on youth; communities of media consumption and participation; representations and practices of gender and sexuality
English Literature			
Dr Laurie Johnson	X	X	Continental Philosophy, Cultural Studies, Early Modern Studies, Literary Theory, Phenomenology, Shakespeare Studies, Trauma Theory
Professor Chris Lee	X	X	Victorian Literature; Australian Literature, Australian Studies, Popular Literature, Post-colonial Literature; History of the Book, Public Memory; Representations of War
Dr Brian Musgrove	X	X	Victorian and Modernist Literature, Cultural Studies
History			
Dr Libby Connors	X	X	Australian and Queensland History, Legal History, Social Movement History, Environmental History, Australian race relations and Indigenous history
Dr Catherine Dewhirst	X	X	Italian, European and World histories; immigration and transnational history; migrant identity, ethnicity and community-construction; historiography; women's/gender historical experience; biography; family history

Dr Robert Mason	X	X	Migration and multiculturalism; Australian history; Ethnic and political identities; Perceptions of conflict and peace; Cultural landscapes; Social and political memories; Luso-Hispanic identities
International Relations			
Mr Richard Gehrmann	X		Australian Foreign & Defence Relations; Australians in Colonial Asia
Dr Anna Hayes	X	X	Human security theory, pandemic illness as a source of human insecurity, women's vulnerability to HIV/AIDS, contemporary Chinese history and politics, the status of women in contemporary China
Journalism			
Ms Dianne Jones	X		Journalism Theory and Practice, Content Analysis, Gender Representation in the Mass Media
Languages			
Ms Yan Zhao	X		Teaching Chinese as a Foreign Language, Changes in Contemporary China 1949 -, Falun Gong and its Social Impact
Media Production			
Ms Leonie Jones	X		Representation in film, Film theory
Media Production /Creative Media			
Dr John Hetherington	X	X	Film, television and cross media/networked production. Effects of technology on production processes, roles and product; interactive television and satellite delivery of free to air and IP content
Multimedia			
Dr Daryl Sparkes	X	X	Film and Television Production; Documentary Film Production; Short Film Production; Media Theory, Film History; Australian Cinema
Multimedia/Creative Media			
Mr Stuart Thorp	X		Film and Television Production, Documentary Production, Animation and Multimedia production
Music			
Dr Phillip Gearing	X	X	Aural Perception, Analysis, Organ/Keyboard
Dr Rhoderick McNeill	X	X	Music History and Theory, Repertory Studies
Dr Marilyn Meier-Kapavale	X	X	Performance; Accompaniment

Performing Arts			
Dr Rebecca Scollen	X	X	Audience research, reception and development; arts marketing; arts management; events management; performance analysis; regional arts
Public Relations			
Ms Alison Feldman	X		Organisational Leadership, Organisational Strategy, Organisational Communication, Organisational Relationship Management, Community Consultation, Learning Organisations, Reputation Management
Dr Chris Kossen	X	X	Discourse Analysis, Organisations and Older Workers, Organisational Communication, Participative Planning and decision-making, Corporate Branding
Mrs Barbara Ryan	X		Public Relations, public sector communication, disaster communication, financial communication, rural and regional communication, public relations strategy, reputation management
Social Science			
Dr Malcolm Brown	X	X	Islam, Orientalism and Islamophobia; racism and ethnicity; sociology of religion; religious conversion; pacifism; humour studies; comparative methodology
Theatre			
Dr Darryl Chalk	X	X	Theatre in the European Renaissance, Shakespearean Studies
A/Prof Janet McDonald	X	X	Children's and young people's theatre, collaborative playbuilding, postcolonial performance, queer and gender performance, creative community development, fictional gender, the body in performance
Visual Arts			
Dr David Akenson	X	X	Modern Art, Contemporary Art, Art History, Art Theory, German Idealism, Lacanian Psychoanalysis, Cultural Studies
Dr Kyle Jenkins	X	X	Painting, Contemporary Art Theory and Practice
Mr Stephen Spurrier	X		Printmaking, Works on paper