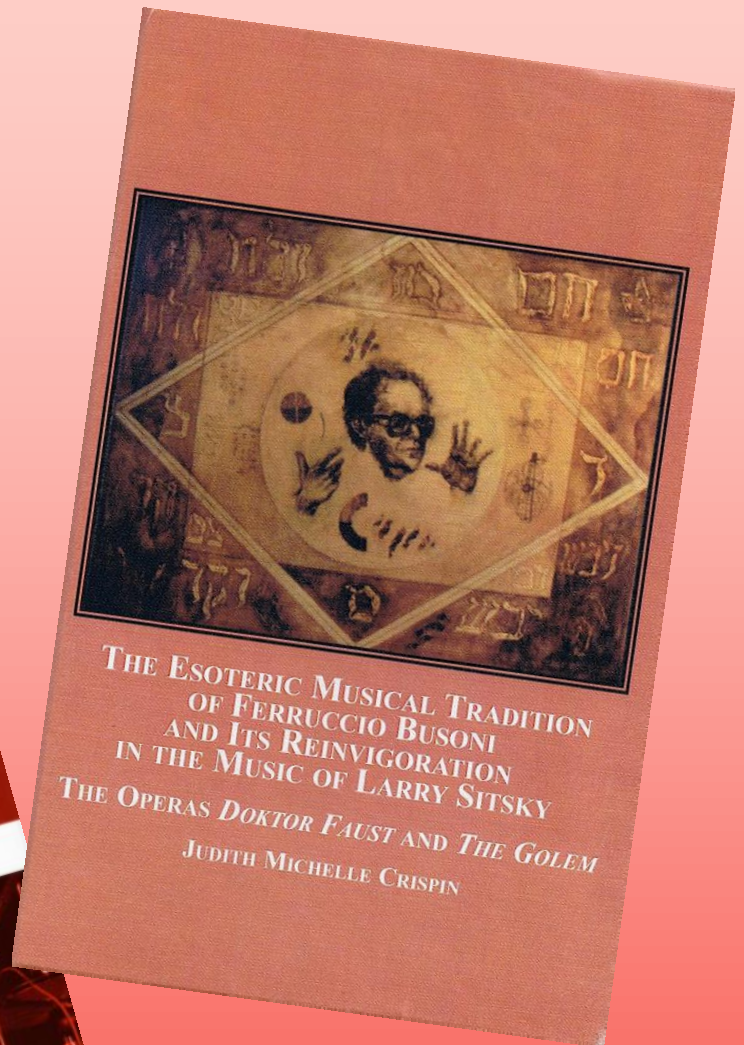
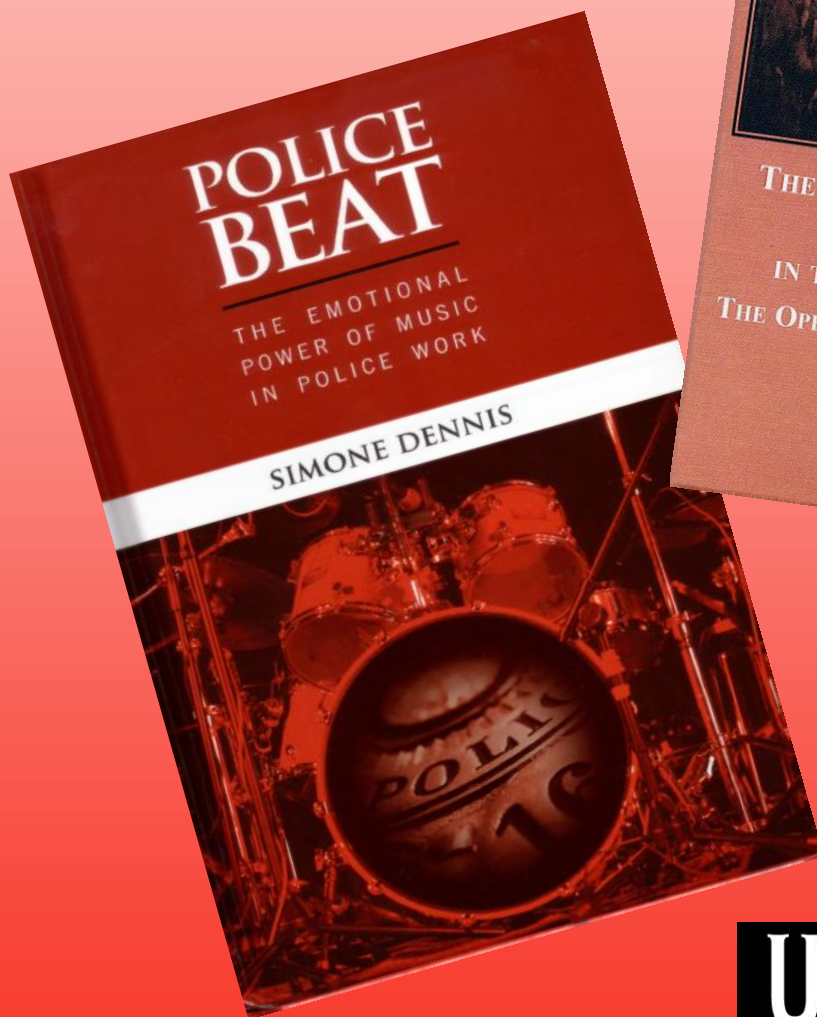


# The Record 2007

Creative,  
Performance,  
Professional,  
Research and  
Scholarly Activities  
of the  
Faculty of Arts



**USQ**

UNIVERSITY OF  
SOUTHERN QUEENSLAND

Faculty of Arts

THE UNIVERSITY OF SOUTHERN QUEENSLAND

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# *The Record*

Creative,  
Performance,  
Professional,  
Research  
and  
Scholarly  
Activities

2007

**Faculty of Arts**



# Foreword

Staff in the Faculty of Arts contribute to the scholarly profile of the University across a diverse set of disciplines. These disciplines include communications, the creative arts, the humanities, international studies, music, social sciences and theatre. Scholarly outcomes can take the form of books and articles, musical and theatrical performance and a range of art forms from photography, ceramics and textiles to painting and sculpture. The Faculty values and proudly acknowledges the creative, performance, professional, research and scholarly work of its staff in all its forms.

The Faculty makes a particularly strong contribution in the areas of Public Memory and Cultural Identity. The Public Memory Research Centre coordinates researchers interested in the ways in which societies collect and remember their pasts. It is particularly interested in the relation of those pasts to changing conceptions of cultural identity. ([www.publicmemory.org](http://www.publicmemory.org))

'*The Record*' has been developed to document and acknowledge the outcomes that staff have achieved as a reflection of their commitment to research, scholarship, professional and community service.

Australia's scholarly, arts and professional identities are greatly enriched by the willing, often voluntary contributions of staff to their communities of practice.

On behalf of the Faculty of Arts I publish here an account of the important contributions made by staff to the scholarly culture of the University of Southern Queensland for 2007.

*Christopher Lee*

Associate Dean (Research)  
Director, Public Memory Research Centre



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## COVER

Cover of books published in 2007  
by members of the Public Memory Research Centre:  
Judith Crispin, (School of Creative Arts)  
and Simone Dennis, (School of Humanities and Communication).

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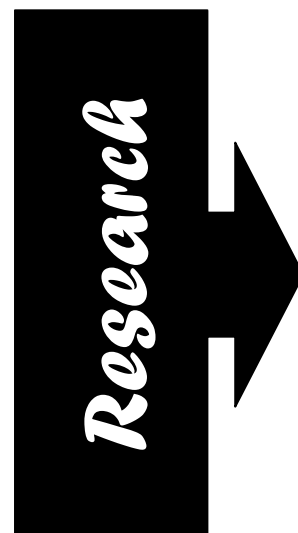
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# ***DEST***

## ***Research***

### ***Activities***

#### **Defining Characteristics**



This category refers to activities categorised as research by the Department of Education, Science and Training (DEST).

The DEST research publications collection includes only four categories:

- A1 Authored books - research
- B Chapters (in a research book)
- C1 Refereed article in a scholarly journal
- E Conference paper - refereed

To be included the book must meet all of the following requirements:

- A major work of scholarship bound (or packaged if electronic) and offered for sale
- Have an ISBN number
- Consist mainly of previously unpublished material and make some substantial contribution to a defined area of knowledge
- Have been published by a recognised commercial press or publisher whose core business is to produce books and distribute them for sale

The following types of books are excluded:

- Textbooks, edited books, creative works
- Books published by private individuals, university departments and centres, government departmental publications
- Translations (unless accepted by a critical scholarly text)
- Revisions / new editions
- A scholarly introduction of chapter length to an edited volume or a critical scholarly text of chapter length can be counted as a chapter.
- Entries in reference works, revised chapters, forwards, brief introductions, brief editorials and works already published independently cannot be counted.

To be included as a refereed publication, proof of refereeing must be provided. Any one of the following is acceptable as proof of refereeing (for journal articles and conference proceedings):

- Inclusion on ISI Index (Institute for Scientific Information Citation Index)
- Classified as refereed in Ulrich's International Periodical Directory
- A statement in the journal or record of conference proceedings that the articles were routinely sent out for peer review
- A copy of a referee report relating to the article or paper
- A statement from the journal editor or conference organiser verifying that full articles are refereed
- Listed in DEST's Register of Refereed Journals



## ***DEST Research Activities***

<b>BOOKS</b>	
<b>CRISPIN, Judith</b>	<i>The Esoteric Musical Tradition of Ferruccio Busoni and its Reinvigoration in the Music of Larry Sitsky: the Operas 'Doktor Faust' and 'The Golem'</i> , The Edwin Mellen Press, New York, 2007, ISBN 978-0-7734-5407-1
<b>DENNIS, Simone</b>	<i>Police Beat: The Emotional Power of Music in Police Work</i> , Cambria Press, New York, 2007, ISBN 987-1-934043-57-8

<b>BOOK CHAPTERS</b>	
<b>JOHNSON, Laurie</b>	<i>Playing the Universe: Games and Gaming in Science Fiction</i> , "Speculations on the Emergence of a Cultural Practice", Editors: Pawel Frelik and David Mead, pp.177-193, Maria Curie-Sklodowska University Press, Lublin, Poland, 2007, ISBN 978 832272656 3
<b>LEE, Christopher</b>	<i>By the Book: A Literary History of Queensland</i> , "From Progress into Stand-still Days": Literature, History and the Darling Downs", Editors: Pat Buckridge and Belinda McKay, 337-340, pp.111-139, University of Queensland Press, St Lucia, QLD, 2007, ISBN 9 78070223 4682
<b>MUSGROVE, Brian</b>	<i>Economies of Representation 1790-2000: Colonialism and Commerce</i> , "Junk International: The Symbolic Drug Trade", Editors: Leigh Dale & Helen Gilbert, pp.73-82, Aldershot UK & Burlington, USA, 2007 ISBN 978-0-7546-6257-0
<b>SCOLLEN, Rebecca</b>	<i>Willmar in the World: Young Scholars Exploring the Theatrical Event</i> , "Theatre Talks Evolve Into Talking Theatre", Editors: Y Feiler, R Hoogland, K Westerling, pp. 46-58, Stockholm University, Sweden, 2007, ISBN 978-91-976743-0-0
<b>STEWART, Robyn Anne</b>	<i>Practice as Research: Approaches to Creative Arts Inquiry</i> , "Creating New Stories for Praxis: Navigations, Narrations, Neonarratives," Editors: Estelle Barrett & Barbara Bolt, pp. 122-133, I.B. Tauris Publishers, Andover, United Kingdom 2007 ISBN 1845 114329

## JOURNAL ARTICLES - REFEREED IN SCHOLARLY JOURNAL

<b>ALTHOFER, Jayson</b>	"BrisBAMN!? Bringing the Streets into the Museum", <i>Queensland Review</i> , Vol. 14, No.1, University of Queensland Press, in association with the Centre for Public Culture and Ideas, Faculty of Arts, Griffith University, pp.129-139, 2007, ISSN 1321-8166
<b>BARKER, Bryce</b>	"Massacre, Frontier Conflict and Australian Archaeology". <i>Australian Archaeology</i> , Vol. 64, Brisbane, QLD, Australian Archaeology Association, pp.9-15, 2007, ISSN 0312-2417
<b>GOODALL, Peter</b>	"The Spell of Sarnia" Fictional Representation of the island of Guernsey", <i>Shima: the International Journal of Research into Island Cultures</i> , Vol. 1, No.2, Island Cultures Research Centre, Sydney, 2007, ISSN 1834-6057
<b>JOHNSON, Laurie</b>	"Face-interface, or the Prospect of a Virtual Ethics". <i>Ethical Space: The International Journal of Communication Ethics</i> , Vol. 4, No. 1 / 2, pp. 49-56, Abramis Academic, Leeds, UK, 2007, ISSN 1742-0105
	"Ill-disciplined (Bodies of Thought)". <i>The International Journal of Interdisciplinary Social Sciences</i> , Vol. 2, No. 1, Common Ground Publishing, Melbourne, VIC, 2007, pp 37-142, ISSN 1833-1882
	"The Unstated", <i>Continuum: Journal of Media &amp; Cultural Studies</i> , Vol. 21, No. 4, Taylor and Francis, London, 2007, pp 521-531, ISSN 1030-4312
<b>LAWRENCE, Jill &amp; TAYLOR, Janet</b>	"Making Students AWARE: an online strategy for students given academic warning". <i>Studies in Learning, Evaluation, Innovation and Development</i> , Vol. 4, No. 2, The LEID Centre, Central Queensland University, <a href="http://sleid.cqu.edu.au/viewissue.php?id=13">http://sleid.cqu.edu.au/viewissue.php?id=13</a> 2007, pp. 39-52, ISSN 1832-2050
<b>LAWRENCE, Jill</b>	"Two Models for Facilitating Cross-cultural Communication and Engagement". <i>The International Journal of Diversity in Organisations, Communities and Nations</i> , Vol. 6, No. 6, Common Ground Publishing Pty Ltd, <a href="http://www.Diversity-journal.com">http://www.Diversity-journal.com</a> 2007, pp. 73-82, ISSN 1447-9532
<b>LEE, Christopher</b>	"Greeks and Moderns: The Search for Culture in the Official History of Australia in the War of 1914-1918", <i>Australian Literary Studies</i> , Vol. 23, No. 2, University of Queensland Press, St Lucia, Brisbane, QLD, 2007, pp.106-120, ISSN 004 9697
	"'War is not a Christian Mission': Racial Invasion and Religious Crusade in H.S. Gullett's Official History of the Australian Imperial Force in Sinai and Palestine, <i>Journal of the Association for the Study of Australian Literature</i> , ASAL, Vol. 7, Canberra, ACT, 2007, pp. 85-96, ISSN 1447-8986
<b>LITTLE, Janine &amp; SANKEY, Michael</b>	"Teaching narrative journalism and the APN Professional Development Program". <i>Asia Pacific Media Educator</i> , Vol. 18, University of Wollongong, School of Journalism and Creative Writing, 2007, pp.1-10, ISSN 1326-365X
<b>McDONALD, Janet</b>	"Muscular Christians and Drama Faggots: Observing a 'Queering' Pedagogy, Beyond The Binary In An All-Boys' School". <i>JACE: Journal of Artistic and Creative Education</i> , Vol. 1, No.2, University of Melbourne, MELBOURNE, VIC, 2007, pp. 5-23, ISSN1832-0465
	"Living Data in the Lower Balonne: cultural enablement or cultural imposition?" <i>Studies in Learning, Evaluation, Innovation and Development</i> , Volume 4, No. 1, Central Queensland University, Rockhampton, QLD, 2007, pp. 79-90, ISSN 1832-2050

	<p>“Queering the representation of the masculine ‘West’ in Ang Lee’s <i>Brokeback Mountain</i>”, <i>Gay and Lesbian Issues and Psychology Review</i>, Vol. 3, No. 2, Australian Psychological Society, University of Adelaide, Adelaide, SA, 2007, pp.79-85, ISSN 1833-4512</p>
	<p>“Boys at Gender-Play inside the Muscular Christian Ideal”, <i>Thymos: Journal of Boyhood Studies</i>, Vol. 1, No. 1, Tennessee, USA, 2007, pp. 84-94, ISSN 1931-9045</p>
<p><b>RYAN, Barbara</b></p>	<p>“How Can The Corporate Sector Concepts of ‘Reputation’ and ‘Trust’ Be Used by Local Government?”. A Study To Establish a Model of Reputation Management For Local Government. <i>Asia Pacific Public Relations Journal</i> Vol.8, Deakin University, Melbourne, VIC, 2007, pp.37-76, ISSN 1440-48-389</p>
<p><b>SCOLLEN, Rebecca</b></p>	<p>“Regional voices talk theatre: audience development for the performing arts”. <i>International Journal of Nonprofit and Voluntary Sector Marketing</i>, Vol. 12 no.3, London, UK, 2007, pp. 45-56, ISSN 1465-4520</p>

## CONFERENCE PUBLICATIONS - REFEREED

<b>CONNORS, Libby</b>	<p>“Traditional Law and Indigenous Resistance at Moreton Bay 1842-1855, Part II”, <i>ANZLH E-Journal</i>, 2006, refereed paper 11, Australia &amp; New Zealand Law &amp; History Society 25<sup>th</sup> Annual Conference, Hobart, Tas, 8-10 December 2006 (Published 2007), ISSN 1177-3170</p>
<b>CRISPIN, Judith</b>	<p>“The Resounding Enneagram: the Seven Note Musical Scale as a Model of The Fourth Way”, <i>The Proceedings of the 12<sup>th</sup> International Humanities Conference: All &amp; Everything 2007</i>, pp.250, The 12<sup>th</sup> International Humanities Conference: All &amp; Everything 2007, Loutraki of Korinthia Peloponnese, Greece, 18-22 April, 2007, ISSN 978-1-905578-04-7</p>
<b>HAYES, Anna</b>	<p>“Women’s Vulnerability to HIV/AIDS: A Global Examination”, <i>Education, Employment and Everything: the triple layers of a woman’s life</i>, pp. 85-89, USQ Women’s Network Inc, International Women’s Conference, University of Southern Queensland, Toowoomba, QLD, 26-29 September 2007, ISBN 9781921420009</p>
<b>SANKEY, Michael &amp; KIERNAN, Eleanor</b>	<p>“Still one size does not fit all: Even a multimodal approach to teaching a core communications course.” <i>First Year in Higher Education Conference</i>, pp. 1-10, FYHE Conference: 10<sup>th</sup> Pacific Rim First Year in Higher Education, QUT, Brisbane, 5-6 July 2007, ISBN 1-74107-191-7</p>
<b>LAWRENCE, Jill</b>	<p>“Two Conceptual Models for Facilitating Learners’ Transitions to New Post-School Learning Contexts”, <i>The times they are a-changin’, researching transitions in lifelong learning Conference Proceedings</i>, CD Rom, The Centre for Research in Lifelong Learning, The times they are a-changin’, researching transitions in lifelong learning Conference, University of Stirling, Scotland, UK, 22-24 June 2007</p>
<b>COLLINS, Pauline, DORMAN, Marilyn, LAWRENCE, Jill</b>	<p>“Peeling off the layers on values: how do they influence your education, employment, everything”, <i>Education, Employment, and Everything: the triple layers of a woman’s life</i>, pp. 60-64, USQ Women’s Network Inc, International Women’s Conference, University of Southern Queensland, Toowoomba, QLD, 26-29 September 2007, ISBN 9781921420009</p>

# **USQ**

## **Research**

### **Activities**

#### **Defining Characteristics**

This category refers to data collected in certain categories for internal purposes, including publication in the USQ Annual Report.

The categories to be followed are:

##### **A - BOOKS**

- Authored books (not research)
- Books (edited)
- Monographs or short stories of volumes consisting of contributions from a number of authors
- Revisions/New Editions - must include substantial additions or alternations to previously published book

##### **C - JOURNALS**

- Other refereed contributions to a scholarly journal
- Non-refereed article in a scholarly journal
- Letter or note in a scholarly journal

##### **D - MAJOR REVIEWS**

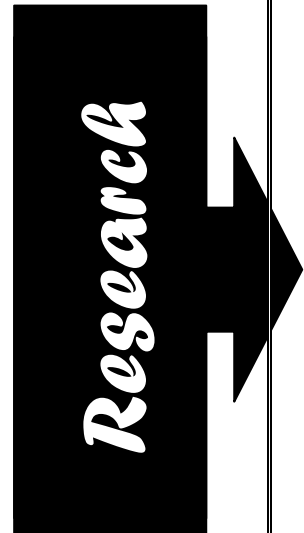
- Reviews of multiple works
- Reviews of an entire field of research which places other works in context and makes a substantial contribution in its own right

##### **E - CONFERENCE PUBLICATIONS**

- Full written paper - non refereed proceedings
- Extract of paper - an extract or synopsis of a conference paper that has been published in conference proceedings
- Editorial responsibility for proceedings

##### **F - AUDIO-VISUAL RECORDINGS**

- Substantial and scholarly works presented in audio-visual form and offered for sale under the imprint of a recognised commercial publisher or distributor



## ***USQ Research Activities***

### **JOURNAL ARTICLES – Refereed article in a scholarly journal**

**SCOLLEN,  
Rebecca**

“On the record: an account of regional non-theatre-goers’ responses to a selection of plays toured to northern Australia in 2004-05”. *Australasian Drama Studies*, Vol.50, La Trobe University, Bundoora, Australia, 2007, pp.183-201, ISSN 0810-4123

### **JOURNAL ARTICLES – Other refereed contribution to a scholarly journal**

**BARKER,  
Bryce**

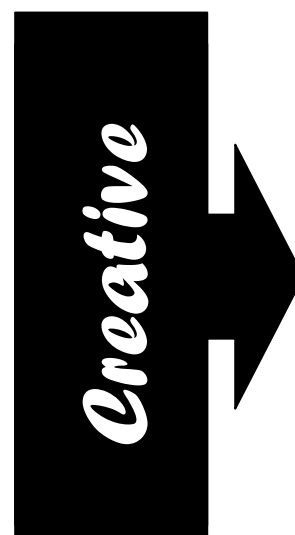
“A Review of Shamans, Sorcerers and Saints: A Prehistory of Religion”. *Australian Archaeology*, by Brian Hayden, Vol. 64, Brisbane, QLD, Australian Archaeology Association, pp.53-54, ISSN 0312-2417

### **CONFERENCE PUBLICATION – Non-refereed proceedings**

**ALTHOFER,  
Jayson**

“Lover of the Real Australia and Sane Art”: William Bolton MBE and the Lionel Lindsay Art Gallery and Library”. *The Australian Library Journal*, special double issue, Editor, Dr David J Jones, Kingston, ACT, Australian Library and Information Association (ALIA) Vol. 56, Nos. 3 & 4, 2007, pp. 233-250, ISSN 0004-9670

# *Major Original Creative Works*



## Defining Characteristics

This category refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. The category 'Collaborative Original Creative Works' will include the same kinds of works described below, but will refer to group exhibitions, performances, publications and other collaborative creative works.

For major written or recorded original creative works, the works should be

- performed by a recognised professional artist
- recorded for commercial distribution, or
- separately bound/packaged and offered for sale under the imprint of a recognised commercial press or publisher, or
- twenty minutes duration if a film, play, documentary or musical score

For curated exhibitions, the works must be:

- accompanied by a published catalogue identifying the original works, the name of the curator and the timing and location of the exhibition, and
- advertised in the arts or state or national press, or in professional journals
- substantial collections of original works by an individual artist exhibited for the first time in a recognised gallery or museum

The types of works that may meet the criteria in this category include:

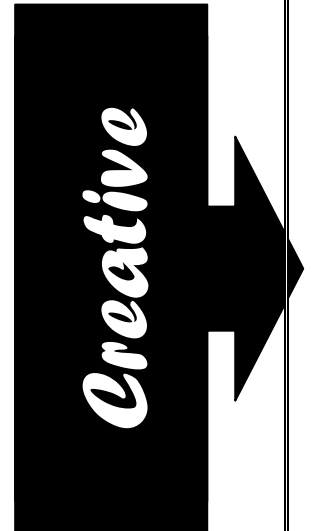
- books of poetry
- film, television, multimedia or sound productions
- novels
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published scores of musical works
- published television, play or film scripts
- recordings of live music, theatre or dance performances
- solo exhibitions



## *Major Original Creative Works*

<b>CRISPIN, Judith</b>	<i>The Transformation of K'un-P'eng</i> , Piece for clarinet, multi-percussion and 'volitiphone', performed by Martin Crook, Ben Willson and Andrew MacDonald in September and October 2007, recorded on both occasions. Score submitted to Sikesdi Press for publication in 2008, University of Southern Queensland, Toowoomba, QLD, 2007
<b>GEARING, Phillip</b>	<i>Celebrate</i> , Inaugural Recording of the 1907 Norman & Beard Organ (including one world premiere and two Australian premiere recordings), St Luke's Church, Toowoomba, by Manomusica, Melbourne, March 2007
<b>WILLEMS, Chris</b>	'Once in a While', Album recording of Contemporary Music, Artist, Designer, Composer, Performer & Producer, Brisbane, April 2007
	Set designer for ' <i>Mad Forest</i> ', Arts Theatre production, University of Southern Queensland, Toowoomba, May 2007
	Set designer for ' <i>Emma</i> ', Arts Theatre production, University of Southern Queensland, Toowoomba, September 2007

# *Collaborative Original Creative Works*



## Defining Characteristics

The category Major Original Creative Works refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. This category 'Collaborative Original Creative Works' will include the same kinds of works described in Major Original Creative Works, but will refer to **group** exhibitions, performances, publications and other collaborative creative works.

The types of works that may meet the criteria in this category include:

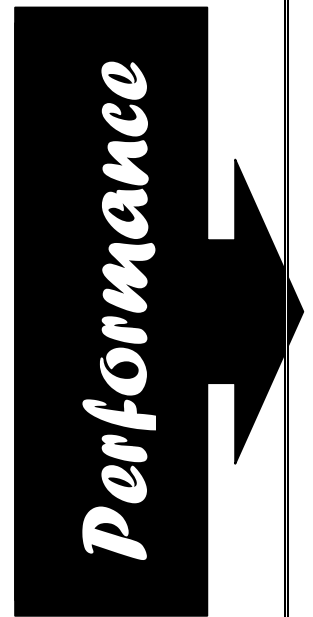
- books of poetry
- film, television, multimedia or sound productions
- group exhibitions or performances
- novels
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published plays, television or film scripts
- published scores of musical works
- recordings of live music, theatre or dance performances



## *Collaborative Original Creative Works*

<b>CRISPIN, Judith</b>	<i>Canvas</i> , music for a short film by Bobby Farquhar, presented at Tropfest, Canberra, ACT, 1 February 2007
	<i>Canvas</i> , music for a short film by Bobby Farquhar, presented at Tropfest, Brisbane, ACT, 18 February 2007
	<i>Canvas</i> , music for a short film by Bobby Farquhar, presented at LA film Festival, Los Angeles, USA, 8 May 2007
	<i>Canvas</i> , music for a short film by Bobby Farquhar, presented at Cannes Film Festival, Cannes, 20 May 2007
<b>ZERNER, Kerry</b>	Meandering Media, Exhibition of artworks co-inciding with University of Southern Queensland 40 <sup>th</sup> anniversary celebrations, Hervey Bay Regional Gallery, Hervey Bay, QLD, 2007

# *Major Performances*



## Defining Characteristics

This category refers to major musical and/or theatre performances that are publicly performed and commercially sponsored.

For musical and/or theatrical performances, the performances must be:

- commercially sponsored, free public performances
- musical performance activity which include solo or ensemble musical performance
- of at least 20 minutes duration
- performed live or recorded for presentation to a public audience
- public performances available to the public on purchase of tickets

The types of activities that may meet the criteria in this category include:

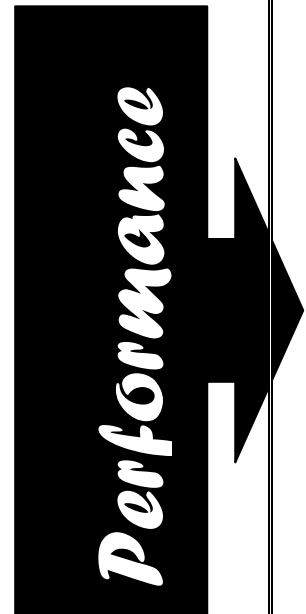
- ABC studio recording or direct broadcast
- conducting a professional orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance
- major role in professional opera or oratorio, including USQ Performance Centre series
- public recital in a major series, including USQ Performance Centre series
- solo concert performance with professional orchestra, including USQ Performance Centre series



# *Major Performances*

<b>ALDERDICE, Scott</b>	Director, "Discovering Brecht" – an Interactive Guide for Students – a DVD that examples Brechtian Epic Table principles using footage taken of the USQ Performance Centre production of <i>Mother Courage and Her Children</i> – for sale to high schools internationally, January 2007
	Director, 'Macbeth' – touring production of Macbeth for the Shakespeare in Queen's Park Festival, Queen's Park and Seaforth Oval, Toowoomba and Fraser Coast, QLD, 27 February 2007 to 18 March 2007
	Writer of the children's Play, "The Ugly Duckling", Children's Festival, Arts Theatre, University of Southern Queensland, Toowoomba, 1-9 June 2007
	Produced the production and distribution of Show-reels 2007 using industry professionals and delivered to industry representatives nationwide, USQ Arts Theatre and Metro Arts, Toowoomba and Brisbane, 1-9 June 2007
	Directed for Show-case 2007, Metro Arts, Brisbane, 5-6 November 2007
<b>GEARING, Phillip</b>	Organist (with Belinda Manwaring – cello), Musica Varia, St Stephen's Cathedral, Brisbane, QLD, April 2007
	Conductor, J S Bach "St John Passion", St Luke's Church, Toowoomba, 6-7 April 2007
	Organ recital, Brisbane Organ Recital International Series, 'St John's Cathedral, Brisbane, QLD, 28 October 2007
<b>MEIER-KAPAVALE, Marilyn</b>	Performed as guest with contemporary chamber group "KAMMER", Wyvern Music Club, Sydney, NSW, 25 March 2007
	Solo Piano Recital, West Star Motors Twilight Recital, Arts Theatre, USQ, Toowoomba, 13 June 2007
	Solo piano recital, Sunday Live, ABC-FM, national broadcast, ABC Studios, Ferny Grove, Brisbane, QLD, 19 August 2007
	Solo performance in opening concert, Inaugural Southern Highlands International Piano Competition, Chevalier College, Bowral, NSW, 29 September 2007
<b>WILLEMS, Chris</b>	Artist, 'Once In A While' – contemporary music album, Feature Album of the Week on ABC Radio, ABC Radio, QLD State, 9 May 2007

# *Other Performances*



## Defining Characteristics

This category refers to non-commercial performances.

The types of activities that may meet the criteria in this category include:

- amateur productions, creation of new works via theatre-in-education, etc.
- conducting an amateur orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance
- major role in an opera or oratorio at local/regional level
- performances for invited audiences
- recital in a major series for local or regional organisations
- solo concert performance with an amateur orchestra
- student-devised theatre for public performance
- USQ Lunchtime Concerts



## *Other Performances*

<b>GEARING, Phillip &amp; JOHNSON, Arthur &amp; SUGARS, Hayley</b>	Performer for "Opera on the Bay" to mark USQ 40 <sup>th</sup> Anniversary, Hervey Bay, QLD, 10 March 2007
<b>GEARING, Phillip</b>	Associate Artist (piano), Lunchtime Concert, Concert Hall, University of Southern Queensland, Toowoomba, QLD, 4 April 2007
	Associate Artist (piano), Lunchtime Concert, Concert Hall, University of Southern Queensland, Toowoomba, QLD, 2 May 2007
	Performer, Organ Recital, Lunchtime Concert, Concert Hall, University of Southern Queensland, Toowoomba, QLD, 23 May 2007
	Duo recital, Daniel Edwards (viola) and Phillip Gearing (piano), Concert Hall, University of Southern Queensland, Toowoomba, QLD, 15 August 2007
	Duo recital, Belinda Manwaring (cello) and Phillip Gearing (chamber organ), Channons Winery, Stanthorpe, QLD, 26 August 2007
	Duo recital, Belinda Manwaring (cello) and Phillip Gearing (piano), Concert Hall, University of Southern Queensland, Toowoomba, QLD, 5 September 2007
	Organ recital, Conference of the Organ Historical Trust of Australia, St John's Cathedral, Brisbane, QLD, 28 September 2007
<b>McNEILL, Rhoderick</b>	Solo tenor performance in choral/orchestral concert, <i>Harmonien Mass</i> by Joseph Haydn, Redcliffe City Choir and Sinfonia of St Andrews, Redcliffe Uniting church, Redcliffe, Brisbane, QLD, 30 September 2007
<b>MEIER- KAPAVALE, Marilyn</b>	Associate Artist with Nicola Hayden, Nicola Hayden Masters Flute Recital, Arts Theatre, University of Southern Queensland, Toowoomba, QLD, 19 June 2007
	Solo performance and accompanied other artists for annual fundraising concert "Gift of Music", Uniting Church, Camden, NSW, 1 July 2007
	Solo piano works and pieces with Martin Crook (clarinet) and others, "Musical Favourites", Concert Hall, University of Southern Queensland, Toowoomba, QLD, 1 August 2007
	Solo performance with vocal students, St Luke's Flower Show, St Luke's Anglican church, Toowoomba, QLD, 21 September 2007
	Performance of solo piano and works with Martin Crook (clarinet), "A Celebration of Spring", Concert Hall, University of Southern Queensland, Toowoomba, QLD, 17 October 2007

	Performed new works by composition staff and students, USQ Contemporary Music Ensemble, Concert Hall, University of Southern Queensland, Toowoomba, QLD, 31 October 2007
	Associate Artist with Sally Faint (flute), Sally Faint Graduation Recital, Arts Theatre, University of Southern Queensland, Toowoomba, QLD, 8 November 2007
	Associate Artist with Miaw-Yng (violinist), Martin Crook (clarinet) and Hayley Sugars (soprano), Joyce Campbell Lloyd Scholarship Concert, Arts Theatre, University of Southern Queensland, Toowoomba, QLD, 10 November 2007

# ***Scholarly Activities***

## **Defining Characteristics**

This category refers to activities based on staff's academic expertise and qualifications performed specifically for the academy at the national or international level, rather than the professions and/or the community.

The types of activities that may meet the criteria in this category include:

- Award of a higher degree
- Award of research grants
- Chairing a session at a scholarly conference
- Conduct of workshops on invitation at another university or for a learned society
- Editorial service for a scholarly, academic publication
- Entry in a dictionary or encyclopaedia
- External examination of theses and dissertations, and Honours and Masters recitals
- Membership of an external Departmental, Faculty or University review panel
- Organisation of a scholarly conference open to contributions from scholars from Australia and overseas
- Presentation of conference and seminar papers
- Presentation of Masterclasses on invitation at another university
- Refereeing and reviewing activities for scholarly journals, books, publishers and research organisations such as the Australian Research Council
- Translation of literary works



# *Scholarly Activities*

<b>ALTHOFER, Jayson</b>	Guest speaker at General meeting of History Queensland Inc. (formerly Queensland Association of Local and Family History Societies), Presentation of the Bolton collection (Lionel Lindsay Gallery and Library) that is housed at Toowoomba Regional Art Gallery, Toowoomba, QLD, 24 November 2007
<b>CONNORS, Libby</b>	Referee of paper on Frederick Wheeler and the Queensland Native Police at Sandgate for <i>Journal of the Royal Historical Society of Queensland</i> , Brisbane, QLD, 11 April 2007
	Referee of paper "Objectionable on the grounds of equity and policy: the 'free' Australian colonies and anti-convict legislation" for <i>Australian and New Zealand Law and History eJournal</i> , Australian and New Zealand Law and History Society, 23 March 2007
	Referee of paper "A Moral Panic and the Law in the Age of Counter-Revolution: British Jacobins and the Reign of Terror" for <i>Australian and New Zealand Law and History eJournal</i> , Australian and New Zealand Law and History Society, 18 March 2007
	Presentation of paper "The 'birth of the prison' at Moreton Bay: The First Brisbane Gaol 1850 to 1859", 26 <sup>th</sup> Annual Australian & New Zealand Law & History Society Conference: Fenceposts in Legal History, School of Law, University of New England, Armidale, NSW, 22 September 2007
	Chair, Session 4B "Fenceposts in Law and Society", 26 <sup>th</sup> Annual Australian & New Zealand Law & History Society Conference: Fenceposts in Legal History, School of Law, University of New England, Armidale, NSW, 23 September 2007
	'Direct Action Protest, Australia' in Lynda Lee Kaid (University of Florida) & Christina Holtz-Bacha, University of Erlangen-Nurnberg, Germany) eds, <i>Encyclopaedia of Political Communication</i> , Volume 1, Los Angeles, Sage Publications, Dec 2007, pages 187-188, Sage Reference Publications, Los Angeles, December 2007
	Review of Adrian Franklin, <i>Animal Nation: The True Story of Animals and Australia</i> , <i>Social Alternatives</i> , Vol.26 no.4, 2007, p.70, University of Queensland, Brisbane, QLD, December 2007
	Presented paper 'A House Divided: The Griffin Family of Whiteside and and Frontier Conflict in the 1840s', Royal Historical Society of Queensland Seminar: Setting the Scene for Separation, RHSQ, Brisbane, 11 August 2007
<b>CRISPIN, Judith</b>	Discussant, 12 <sup>th</sup> International Humanities Conference, Korinth, Greece, 18-22 April 2007
	Judge, Joyce Campbell Lloyd Scholarship, University of Southern Queensland, Toowoomba, QLD, 10 November 2007
	Presentation of paper, "The Resounding Enneagram: the Seven Note Musical Scale as a Model of the Fourth Way", 12 <sup>th</sup> International Humanities Conference, Korinth, Greece, 20 April 2007
	Reviewer, <i>Musicology Australia Journal</i> , Musicology Australia, 10 February 2007

	Winner, Early Career Research Grant, University of Southern Queensland, Toowoomba, QLD, June 2007
<b>DEWHIRST, Catherine</b>	Presentation of paper "White Italians: lessons from a community in transition", The Borderpolitics of Whiteness Conference, The Australian Critical Race and Whiteness Studies Association and Department of Critical and Cultural Studies, Macquarie University, Sydney, NSW, 11-13 December 2006
	Member of local organizing committee, Australasian Centre for Italian Studies (ACIS) Fourth Biennial International Conference: An International Conference of Italian Studies, Queensland Conservatorium, Griffith University, Brisbane, QLD, 10-13 July 2007
	Chair of session, "History – Migrant Essentials: Food for the Press", Australasian Centre for Italian Studies (ACIS) Fourth Biennial International Conference: An International Conference of Italian Studies, Queensland Conservatorium, Griffith University, Brisbane, QLD, 10-13 July 2007
	Chair of session, "History – Migrant Political Experience", Australasian Centre for Italian Studies (ACIS) Fourth Biennial International Conference: An International Conference of Italian Studies, Queensland Conservatorium, Griffith University, Brisbane, QLD, 10-13 July 2007
	Chair of session, "Literature 2- The 'Other' Writing in Italy", Australasian Centre for Italian Studies (ACIS) Fourth Biennial International Conference: An International Conference of Italian Studies, Queensland Conservatorium, Griffith University, Brisbane, QLD, 10-13 July 2007
<b>GEARING, Phillip</b>	Presentation of paper, "The development and evaluation of a tertiary-level distance-mode aural training program", The Fifth International Research In Music Education Conference, University of Exeter, UK, 10-14 April 2007
<b>GEHRMANN, Richard</b>	Referee of book, "Introduction to International Relations", by Tim Dunne & Brian Schmidt, Oxford University Press, Oxford, 2007
	Referee of book, Strategy in the Contemporary World, by John Baylis, James Wirtz, Colin Gray & Eliot Cohen, Oxford University Press, Oxford, 27 November 2007
<b>HAYES, Anna</b>	Presentation of paper, "China's Growing HIV/AIDS Epidemic", China Studies Association of Australian 10th Biennial Conference, Griffith University, Brisbane, QLD, 27-29 June 2007
	Presentation of paper, "Determining Vulnerability: Chinese Women and HIV/AIDS", ARC APFRN'S 2007 Signature Conference, Transitions: Health and Mobility in Asia and the Pacific, Monash University, Melbourne, VIC, 24-26 June 2007
	Presentation of seminar paper, "Women and HIV/AIDS in the People's Republic of China", Faculty of Arts Seminar, University of Southern Queensland, Toowoomba, QLD, 15 August 2007
	Roundtable discussant, UTS: China Research Centre Public Roundtable, "Sexual Health and Mobility in China", University of Technology, Sydney, NSW, 9 November 2007
	Presentation of paper, "Women's Vulnerability to HIV/AIDS: A Global Examination", 2007 International Women's Conference, University of Southern Queensland, Toowoomba, QLD, 26-29 September 2007

	Chair of Session, 2007 International Women's Conference, University of Southern Queensland, Toowoomba, QLD, 26-29 September 2007
<b>JOHNSON, Laurie</b>	Associate Editor, <i>The International Journal of Interdisciplinary Social Sciences</i> , 2007
	Presentation of paper, "Rape and the Memex", Bodies of Knowledge: sexuality in the archives Conference, Centre for the History of European Discourses, University of Queensland, Brisbane, QLD, 28 April 2007
	Presentation of paper, "'Where Truth is Hid': Hamlet, The Mirrored Text, and Social Order", Australian Universities Languages and Literature Association, University of New South Wales, Sydney, NSW, 27February 2007
	Chair of session, Mourning and its Hospitalities Conference, University of Queensland, Brisbane, QLD, 20 July 2007
	Presentation of paper, "Cryptonymic Secretions, on the Kindness of Strangers", Mourning and its Hospitalities Conference, EMSAH, University of Queensland, Brisbane, QLD, 18-20 July 2007
	Adjudicator for the Bruce Dawe National Poetry Prize, University of Southern Queensland, Toowoomba, QLD, 14 June 2007
<b>LAWRENCE, Jill</b>	Associate Editor, <i>The International Journal of Diversity in Organisations, Communities and Nations</i> , February 2007
	Review of article "Development in Stages", <i>The International Journal of Diversity in Organisations, Communities and Nations</i> , February 2007
	Referee for paper "Touching the Untouchables", <i>The International Journal of Diversity in Organisations, Communities and Nations</i> , February 2007
	Referee for paper "Wild thing: you make our art sing", <i>The International Journal of Diversity in Organisations, Communities and Nations</i> , February 2007
	Review of article "Communicating Internationally: from classroom to boardroom", Oxford University Press, October 2007
	Referee for paper "Pride and Prejudice – the Lesbian 'Other Mother' and the Family Court of Australia", The International Women's Conference, 2007
	Referee for paper "Men's Spirituality and women in Bangladesh Culture", The International Women's Conference, 2007
	Referee for paper, "The Soft Side of Starting a Business" , The International Women's Conference, 2007
	Referee for paper, "Nurturing Gen Y Women" , The International Women's Conference, 2007
<b>LEE, Christopher</b>	Presentation of paper "Culture and Anarchy: the Influence of Nineteenth Century Classical Idealism on the Editorial Policies of C.E.W. Bean", <i>New Reckonings</i> , Association for the Study of Australian Literature, University of Sydney, Sydney, NSW, February 2007
	Chair of conference session, 'Nineteenth Century Writers and Readers', New

	Reckonings, Association for the Study of Australian Literature, University of Sydney, NSW, February 2007
	International Assessor, Australian Research Council (ARC), 2007
	Referee for 3 papers, <i>Australian Literary Studies</i> , May 2007
	Referee for academic article, <i>Journal of the Association for the Study of Australian Literature</i> , April 2007
	Referee for academic article, <i>Journal of the Association for the Study of Australian Literature</i> , March 2007
	Member of the ASAL Literary Series Publishing Committee, 2007
	Member of the Editorial Advisory Board, <i>Antipodes: Journal of the American Association of Australian Literary Studies</i> , New York, 2007
	Member of Editorial Advisory Board, <i>Journal of the Association for the Study of Australian Literature</i> (JASAL), Melbourne, 2007
	Member of Editorial Advisory Board, <i>Eucalypt: A Journal of Australian Studies</i> , Barcelona, 2007
	Member of Editorial Advisory Board, <i>LinQ</i> , Townsville, 2007
	External Examiner, "The Traditions and Depictions of the Australian Soldier", Honours dissertation, Victoria University of Technology, Melbourne, 2007
	External Examiner, "Around 1988: History and/as Fiction and the Australian Bicentenary", PhD dissertation, University of Queensland, 2007
	External Examiner, "Mother, Daughter and Father: The Presentation of Speech and Thought in Elizabeth Jolly's 'My Father's Moon Trilogy'", PhD dissertation, University of Western Australia, 2007
	CI, research grant, USQ Research Infrastructure Grant, Public Memory Research Centre, Toowoomba, QLD, \$37,000, 2007.
<b>LITTLE, Janine</b>	Invited participant, Journalism in Multicultural Australia – Reporting Diversity and Integration Project, Meeting of Journalism Educators, JEA-DIAC, Sydney, NSW, 26 November 2007
	Recipient of Faculty of Education Dean's Commendation for Outstanding Achievement, Graduate Certificate in Tertiary Teaching and Learning, University of Southern Queensland, Toowoomba, QLD, February 2007
	Presented conference paper "Designing Pedagogies for Cadet Journalists on the Ground and Doing It", International Conference on Pedagogies and Learning, University of Southern Queensland, Springfield, QLD, 28 September 2007
	Chair of session "Reporting Futures: Journalism, New Media, New Publics", "Where the Wild Things are: Evolving Futures & Communications Regulation in the Current National Security Context" 2007 Public Right to Know Conference, Australian Centre for Independent Journalism, Sydney, NSW, November 2007
	Chair of session "Reporting Futures: Journalism, new media, new publics", "Where the wild things are: evolving futures & communications regulation in the

	current national security context”, 2007 Public Right to Know Conference, Australian Centre for Independent Journalism, Sydney, NSW, November 2007
	Editorial Board Member, <i>Hecate, Journal of Politics and Culture</i> (Australia), 2007
<b>McMILLEN, Don</b>	Referee of article “China’s Internal Security Dilemma and the ‘Great Western Development’: The dynamics of Integration, Ethnic Nationalism and Terrorism in Xinyang”, <i>Asian Studies Review</i> , University of Melbourne, Melbourne, VIC, 21 February 2007
	Referee of article on Xinjiang history, <i>Asian Ethnicity</i> , Griffith University, Brisbane, QLD, 10 June 2007
	Presented draft research paper/public lecture, “A New Research Initiative on Australia and ‘People Beyond the State’: Expatriate Identities, Citizen Security and States’ Jurisdictions”, Guangdong Provincial Federation for Returned Overseas Chinese, Guangzhou, China and the Centre for Overseas Chinese Studies, Jinan University, Guangzhou, China, 15 September 2006
	Presented draft research paper/public lecture as “Scholar-in-Residence”, “A New Research Initiative on Australia and ‘People Beyond the State’: Expatriate Identities, Citizen Security and States’ Jurisdictions”, Centre for Asia-Pacific Studies (CAPS), Zhongshan (Sun Yat-sen) University, Guangzhou, China, 16 September 2006
	Presented draft research paper/public lecture as “Scholar-in-Residence”, “A New Research Initiative on Australia and ‘People Beyond the State’: Expatriate Identities, Citizen Security and States’ Jurisdictions”, Lam Institute for East-West Studies, Hong Kong Baptist University, Hong Kong, 21 September 2006
	Presentation of paper: “China, Xinjiang and Central Asia: ‘Glocality’ in the year 2006/7”, Keynote Paper at Workshop on Central Asia and Xinjiang into the 21 <sup>st</sup> Century, Griffith Asia Institute, Griffith University, Nathan, QLD, 26-27 June 2006
<b>MASON, Andrew</b>	Referee of papers submitted for acceptance at the Third International Conference on Pedagogies and Learning 2007, University of Southern Queensland, USQ Springfield Campus, Springfield, 27-28 September 2007
<b>MEIER-KAPAVALE, Marilyn</b>	Entry in the <i>Dictionary of International Biography</i> , 34 <sup>th</sup> edition, International Biographical centre, Cambridge, UK, November 2007
	Research seminar and lecture/demonstration, “Chopin: Pianist and Teacher”, Faculty of Arts and Public Memory Research Centre, University of Southern Queensland, Toowoomba, QLD, 14 September 2007
	Lecture / demonstration, “Chopin: Pianist and Teacher”, Music Teachers’ Association of Queensland, MTAQ Auditorium, Brisbane, QLD, 9 December 2007, Toowoomba, QLD, 14 September 2007
<b>MUSGROVE, Brian</b>	Examiner of Honours Thesis, School of Communication, University of Newcastle, NSW, 23 November 2007
	Presentation of conference paper, “Postmodernism and Neoconservative Aesthetics”, ARC Biennial conference, Queensland University of Technology, Brisbane, QLD, 13 October 2007
	Presentation of Faculty/Public Memory Research paper ‘National Icons: Myth and Australian Political Language, Faculty of Arts, University of Southern Queensland, Toowoomba, QLD, 18 April 2007

	Administrator and Judge of the Bruce Dawe National Poetry Prize, University of Southern Queensland, Toowoomba, October 2007
<b>SCOLLEN, Rebecca</b>	External examiner for 2 MAs (QUT): "An investigation into a dramatic writing toolset for the creation of new work of Australian drama" (April 2007) and "Acts of Dissension" (August 2007)
	1 MA candidate - Donna Cameron completion (QUT): "Jinx Infinity and the Conundrum of Myth" (October 2007).
<b>WICKS, Peter</b>	Entry on "Philip Jeyaretnam" in <i>The Literary Encyclopaedia</i> , The Literary Dictionary Company, London, 10 May 2007 <a href="http://www.litencyc.com/php/speople.php?rec=true&amp;UID=11795">http://www.litencyc.com/php/speople.php?rec=true&amp;UID=11795</a>
	Entry on "K S Maniam, 1942-" in <i>The Literary Encyclopaedia</i> , The Literary Dictionary Company, London, 17 April 2007 <a href="http://www.litencyc.com/php/speople.php?rec=true&amp;UID=2914">http://www.litencyc.com/php/speople.php?rec=true&amp;UID=2914</a>
	Entry on "Rex Shelley" in <i>The Literary Encyclopedia</i> , The Literary Dictionary Company, London, 14 June 2007 <a href="http://www.litencyc.com/php/speople.php?rec=true&amp;UID=11801">http://www.litencyc.com/php/speople.php?rec=true&amp;UID=11801</a>
	Entry on "Claire Tham (1967-)" in <i>The Literary Encyclopaedia</i> , The Literary Dictionary Company, London, 1 September 2007 <a href="http://www.litencyc.com/php/speople.php?rec=true&amp;UID=11820">http://www.litencyc.com/php/speople.php?rec=true&amp;UID=11820</a>
	Entry on "Daren Shiau (1971-)" in <i>The Literary Encyclopaedia</i> , The Literary Dictionary Company, London, 1 September 2007 <a href="http://www.litencyc.com/php/speople.php?rec=true&amp;UID=11821">http://www.litencyc.com/php/speople.php?rec=true&amp;UID=11821</a>
	Referee's report on the Manuscript "Making the Global City", edited by P. Margolin et. Al., by invitation of the National University of Singapore Press Ltd, Singapore, November 2007
<b>WRIGHT, Laretta</b>	Reprint of peer reviewed chapter previously printed in IGI Global, "ICT and Regional Development in Hervey Bay, Australia", selected for inclusion in reference publication, <i>Global Information Technologies: Concepts, Methodologies, Tools and Applications</i> , edited by Dr. Felix B Tan, Hershey, PA, 2007

# Professional Activities

Professional

## Defining Characteristics

This category refers to the wide variety of activities that staff perform for the local, regional, state, national and international community on the basis of their professional expertise and academic positions.

The types of activities that may meet the criteria in this category include:

- Adjudication of community awards, eisteddfods, competitions and prize events
- Award of a state, national or international grant
- Being the subject of a critical article, review or feature in a professional documentary, newspaper, newsletter or magazine
- Broadcast commentary
- Consultancy
- Curatorial role for a major state, national or international sponsored exhibition
- Editorial service for professional publications
- Examining for major music examination organisations such as AMEB, Trinity, ABRSM
- Guest lecture, seminar and workshop for professional and community organisations
- Invited guest speaker at a community association such as a service club
- Invited guest speaker at educational institution on the occasion of a graduation ceremony, prize giving and the like
- Judging community poetry awards, literary, musical and arts competitions
- Major award in a state, national or international professional competition
- Membership of professional and community boards and committees
- Publication of a critical article in a newspaper or newsletter, and will include music/theatre/art reviews
- Selection in a professional art prize exhibition
- Sessional teaching or instruction for professional or community organisations such as Summer Schools, University of the Third Age, Continuing Education.



## ***Professional Activities***

<b>BROWN, Malcolm</b>	Wrote an expert affidavit for a refugee/human rights case in New Zealand, regarding a security certificate issued by the Security Intelligence Service against Ahmed Zaoui, High Court, Auckland, NZ, 2 July 2007
<b>CONNORS, Libby</b>	Presentation of seminar paper, "A House Divided: The Griffin Family of Whiteside and Frontier conflict in the 1840s", Royal Historical Society of Queensland Seminar: Setting the scene for Separation, Royal Historical Society of Queensland, Brisbane, QLD, 11 August 2007
	Named in the <i>Courier Mail</i> as one of the leading participants in the Royal Historical Society of Queensland Seminar, 4 August 2007
	Secretary, Australian & New Zealand Law & History Society, 2007-2008
<b>CRISPIN, Judith</b>	Adjudicator for the Joyce Campbell Lloyd Scholarship, University of Southern Queensland, Toowoomba, QLD, 10 November 2007
	Author of an article on the Messiaen Centenary in MTAQ <i>Bravura</i> magazine, Music Teachers' Association of Queensland, Brisbane, QLD, 4 April 2007
	Guest speaker for the Toowoomba Theosophical Society, presented a paper on Gurdjeiffian philosophy, Theosophical Society, Toowoomba, QLD, 11 October 2007
	Judge of the Mental Health Week community music competition, Queensland Health, Toowoomba, QLD, November 2007
<b>GEARING, Phillip</b>	Adjudicator, Bundaberg Eisteddfod, Bundaberg, QLD, 11-18 May 2007
	Reviewed by The Organ Club Journal, 2007-3, pp88-89, commercial CD 'Celebrate', London, UK, October 2007
<b>GEHRMANN, Richard</b>	Invited guest speaker, 'Deployment to Iraq and Afghanistan', Darling Downs Families Night, Defence Community Organisation, Defence Community Organisation, Toowoomba, QLD, 21 February 2007
<b>JOHNSON, Laurie</b>	Adjudicator, Literary Section of the Toowoomba Eisteddfod, 2007, City of Toowoomba Eisteddfod Inc, Toowoomba, QLD, 20 June 2007
	Adjudicator, Library Poetry Competition, University of Southern Queensland, Toowoomba, QLD, 29 August 2007
	General Editor (Newsletter and Web) for the Cultural Studies Association of Australasia, 2006-2007, Toowoomba, QLD, 30 December 2007
	<i>The Wolf Man's Burden</i> (Cornell UP, 2001) reviewed by Andrew Leggett in The Australasian Journal of Psychotherapy (26.2, 2007): 71-72, Psychoanalytic Psychotherapy Association of Australasia, Melbourne, VIC, 2007

	General Editor (Newsletter and Web) for the Cultural Studies Association of Australasia, 2006-2007, CSAA, Toowoomba, QLD, 30 December 2007
<b>JONES, Dianne</b>	Interviewed on "The Media Report" re changes to Australia's media ownership laws and their impact 8 months down the tract on regional media, ABC Radio National, Sydney, NSW, 21 June 2007
	Interviewed on Radio 4GR on "Graham Healy's Midday Show" re journalism studies and the Keith Willey Award for Student Journalism, Toowoomba, QLD, 17 October 2007
	Interviewed in "Government News", Vol. 26, Issue 9, p. 15, re voters' use of local media in the lead up to a local election, <a href="http://www.governmentnews.com.au">www.governmentnews.com.au</a> , October 2006
	Interviewed on "The Morning Show", re changes to media ownership laws, ABC Local Radio, Toowoomba, QLD, 29 September 2006
<b>LEE, Christopher</b>	Judge, Bruce Dawe Poetry Prize, Faculty of Arts, University of Southern Queensland, Toowoomba, QLD, 2007
<b>LITTLE, Janine</b>	Program Leader, writer and examiner, APN – USQ Professional Development Program, Work-integrated journalism training partnership with APN News and Media, University of Southern Queensland, Toowoomba, QLD, February to August, 2007
<b>MASON, Andrew</b>	Guest speaker at St Saviour's College to address Year 12 students about media's relationship with culture and critical viewing of media products, St Saviour's College, Toowoomba, QLD, 16 February 2007
<b>McMILLEN, Don</b>	Briefing Presentation on the Research Project to the Consul-General (Murray Cobban) and 5 key Consular Staff Members, Australian Consulate-General, Hong Kong, 20 September 2006
	Interview with ABC "Radio National" (with Rego Fidelis) on research project "Australia and 'People Beyond the State': Expatriate Identities, Citizen Security and States' Jurisdictions", ABC, Toowoomba QLD, 13 June 2007
	Guest keynote speaker and Forum Workshop discussion leader, "Forum on Australian Citizenship", Multicultural Centre, University of Southern Queensland, Toowoomba QLD, 9 November 2006
	Consultant, Guest Lecturer and Forum Discussion Leader – Session 1, "Australian Communities and Multicultural Citizenship: Prosperity, Security and Social Harmony in an Era of 'Glocality'", Forum on Multiculturalism and Its Benefits for USQ and Its Communities, Multicultural Centre, University of Southern Queensland and Queensland Government, Springfield, QLD, 21 May 2007
	Consultant, Guest Lecturer and Forum Discussion Leader – Session 2, "Australian Communities and Multicultural Citizenship: Prosperity, Security and Social Harmony in an Era of 'Glocality'", Forum on Multiculturalism and Its Benefits for USQ and Its Communities, Multicultural Centre, University of Southern Queensland and Queensland Government, Ipswich, QLD, 4 June 2007

	Interview by Christine Munson, Journalist, The Satellite (Newspaper, Springfield, Ipswich), "Australian Communities and Multicultural Citizenship: Prosperity, Security and Social Harmony in an Era of 'Glocality'", Forum on Multiculturalism and Its Benefits for USQ and Its Communities, Ipswich, QLD, 4 June 2007
<b>MEIER-KAPAVALE, Marilyn</b>	Piano Examiner, Australian Music Examinations Board of NSW, Performing Arts Centre, Casino and Lismore, NSW, July and August 2007
	Judge, Music Teachers' Association of Queensland Piano Competition, Music Teachers' Association, Qld, Queensland conservatorium, Brisbane, QLD, 9 September 2007
	Lecture/demonstration, "Chopin: Pianist and Teacher", Music Teachers' Association of Queensland, MTAQ Auditorium, Brisbane, QLD, 9 December 2007
	Jury Member of the Inaugural Southern Highlands International Piano Competition, Chevalier College and Frensham College, Bowral and Mittagong, NSW, 29 September – 6 October 2007
	Adjudicator of Queensland Finals of the National Yamaha Piano Competition, Yamaha Australia, Ellaways Auditorium, Brisbane, QLD, 23 June 2007
	Judge for the Mental Health Week Music Contest, Queensland Health, Grand Central, Toowoomba, QLD, 11 October 2007
<b>MUSGROVE, Brian</b>	Administrator and Judge, Bruce Dawe National Poetry Prize, University of Southern Queensland, Toowoomba, QLD, October 2007
	Annual Bloomsday Address, "James Joyce and the Young Man who became Stephen Dedalus", Darling Downs Irish Club, Toowoomba, QLD, 17 June 2007
<b>RYAN, Barbara</b>	Quoted on "trust and reputation in the workplace", B2Business Magazine, APN, Toowoomba, April 2007
	Member, City Working Group, Toowoomba: Towards 2050, community consultation exercise, Toowoomba City Council, Toowoomba, QLD, 2007
	Editor, Public Relations Institute of Australia – Queensland Ezine, 2007
	Co-founder and co-chair, Emergency Media and Public Affairs Conference, Emergency Management Australia and the Queensland Department of Emergency Services, Brisbane, QLD, 11-12 May 2007
	Media Liaison Officer, Toowoomba District Disaster Management Group, (Queensland Police, Queensland Fire and Rescue, Queensland Ambulance Service, Emergency Management Queensland, local councils and state agencies), Toowoomba, QLD, 2007
<b>SCOLLEN, Rebecca</b>	Submitted an ARC Linkage grant application as 1 <sup>st</sup> Named Chief Investigator "Volunteering for Growth: An audience development project for the national regional volunteer arts and cultural sector", 22 November 2007
	Producer and chair of all management teams associated with the planning and production of all USQ Artsworx events. Project management and design responsibilities for these events, 2007 Regional Arts Development Fund (Toowoomba) – Committee member

<b>SCOLLEN, Rebecca</b>	Article in Toowoomba Chronicle about the Empire Theatre and its involvement in the ARC Linkage Talking Theatre research project. As APDI and a Chief Investigator on the project, Rebecca provided results of the study featured in the article, Toowoomba, QLD, 6 January 2007
	Article in Toowoomba Mail about the key findings of the ARC Linkage Talking Theatre research project and Rebecca's role in the project, Toowoomba, QLD, January 2007.
	Interview on Radio National's "Bush Telegraph" program about some of the results and recommendations from the ARC Linkage Talking Theatre project research, 8 February 2007
	Article in Toowoomba Chronicle re ARC Linkage Talking Theatre project research findings and how they correlate with Shakespeare in Queens Park Festival objectives, 1 March 2007
	Consultant/speaker to Arts Council Toowoomba to advise on questionnaire design and audience research for their Avant Garden exhibition, Myer Foundation \$5000 (for 2008 Shakespeare in the Park Festival), 19 September 2007
	Queensland Events Regional Development Program \$25000 (for 2008 Shakespeare in the Park Festival), 11 November 2007
<b>SPURRIER, Stephen</b>	Exhibitor in a professional art prize exhibition, selected for Jada – Touring Drawing Exhibition. Awarded Acquisition Prize for artist's book "Urban Nomad #47", October – December 2006
<b>STEWART, Julianne</b>	Member of Judging Panel for winner of best Political Communication Journal Article for 2006, International Communication Association, Political Communication Division, announced at ICA Annual Conference, Chicago, 5 March 2007
<b>WILSON, Rod</b>	Adjudicator, USQ German Verse Speaking competition for Primary and Secondary School Learners of German, University of Southern Queensland, Toowoomba, QLD, 27 July and 3 August, 2007