

THE UNIVERSITY OF SOUTHERN QUEENSLAND

The Record

Creative,
Performance,
Professional,
Research
and
Scholarly
Activities

2008

Faculty of Arts



Foreword

Staff in the Faculty of Arts contribute to the scholarly profile of the University across a diverse set of disciplines. These disciplines include communications, the creative arts, the humanities, international studies, music, social sciences and theatre. Scholarly outcomes can take the form of books and articles, musical and theatrical performance and a range of art forms from photography, ceramics and textiles to painting and sculpture. The Faculty values and proudly acknowledges the creative, performance, professional, research and scholarly work of its staff in all its forms.

The Faculty makes a particularly strong contribution in the areas of Public Memory and Cultural Identity. The Public Memory Research Centre coordinates researchers interested in the ways in which societies collect and remember their pasts. It is particularly interested in the relation of those pasts to changing conceptions of cultural identity (<http://www.usq.edu.au/pmrc>).

'*The Record*' has been developed to document and acknowledge the outcomes that staff have achieved as a reflection of their commitment to research, scholarship, professional and community service.

Australia's scholarly, arts and professional identities are greatly enriched by the willing, often voluntary contributions of staff to their communities of practice.

On behalf of the Faculty of Arts I publish here an account of the important contributions made by staff to the scholarly culture of the University of Southern Queensland for 2008.

Christopher Lee

Associate Dean (Research)
Director, Public Memory Research Centre



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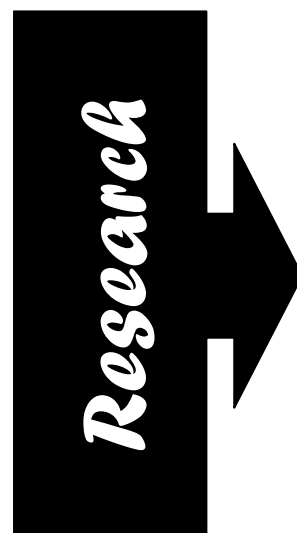
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DEST

Research

Activities

Defining Characteristics



This category refers to activities categorised as research by the Department of Education, Science and Training (DEST).

The DEST research publications collection includes only four categories:

- A1 Authored books - research
- B Chapters (in a research book)
- C1 Refereed article in a scholarly journal
- E Conference paper - refereed

To be included the book must meet all of the following requirements:

- A major work of scholarship bound (or packaged if electronic) and offered for sale
- Have an ISBN number
- Consist mainly of previously unpublished material and make some substantial contribution to a defined area of knowledge
- Have been published by a recognised commercial press or publisher whose core business is to produce books and distribute them for sale

The following types of books are excluded:

- Textbooks, edited books, creative works
- Books published by private individuals, university departments and centres, government departmental publications
- Translations (unless accepted by a critical scholarly text)
- Revisions / new editions
- A scholarly introduction of chapter length to an edited volume or a critical scholarly text of chapter length can be counted as a chapter.
- Entries in reference works, revised chapters, forwards, brief introductions, brief editorials and works already published independently cannot be counted.

To be included as a refereed publication, proof of refereeing must be provided. Any one of the following is acceptable as proof of refereeing (for journal articles and conference proceedings):

- Inclusion on ISI Index (Institute for Scientific Information Citation Index)
- Classified as refereed in Ulrich's International Periodical Directory
- A statement in the journal or record of conference proceedings that the articles were routinely sent out for peer review
- A copy of a referee report relating to the article or paper
- A statement from the journal editor or conference organiser verifying that full articles are refereed
- Listed in DEST's Register of Refereed Journals



DEST Research Activities

BOOKS	

BOOK CHAPTERS	
<p>DAVID, B PIVORU, M PIVOUR, W GREEN, M BARKER, Bryce WEINER, J SIMALA, D SEPE, J KOKENTS, T ARAO, L DOP, J</p>	<p><i>Living landscapes of the dead: archaeology of the afterworld among the Rumu of Papua New Guinea</i>, "Handbook of Landscape Archaeology", Editors: David, Bruno and Thomas, Julian, Left Coast Press, San Francisco, USA, pp. 158-166, 2008, ISBN 978-1-59874-294-7</p>
<p>BROWN, Malcolm</p>	<p>Local Media Representations of Islam Before 9/11, "<i>Majority Cultures and the Everyday Politics of Ethnic Difference: Whose House is This?</i>", Editors: Bo Petersson, and Katharine Tyler, pp. 188-205, Basingstoke, UK, 2008, ISBN 10-230-50748-4</p>
<p>STEWART, Robyn CAMPBELL, Christine</p>	<p><i>Cultural Brokerage and Regional Arts: Developing an Enabler Model for Cultural and Economic Sustainability</i>. In: Eca, Teresa & Mason, Rachel (eds.) "International Dialogues about Visual Culture, Education and Art", Intellect Books, Bristol, UK, pp. 171-180, ISBN 978-1-84150-167-3, 2008</p>
<p>STEWART, Robyn</p>	<p><i>Constructing Neonarratives: A Pluralistic Approach to Research</i>. In: Hickman, Richard (ed), "Research in Art and Design Education", Intellect Books, Bristol, UK, pp. 157-164, ISBN 978-1-84150-199-4, 2008</p>

JOURNAL ARTICLES - REFEREED IN SCHOLARLY JOURNAL	
BROWN, Malcolm	"Islam and the Concept of the Secular", <i>Indian Journal of Politics and International Relations</i> , Vol.1, pp.43-60, Mahatma Gandhi University, Kottayam, India, 2008, ISSN 0973-5011
CONNORS, Libby	"Women on the South-East Queensland Frontier", <i>Queensland Review</i> , Vol 15, pp. 19-37. UQP, St Lucia, QLD, ISSN 1321-8166
DEWHIRST, Catherine	"Collaborating of whiteness: representing Italians in early White Australia", <i>Journal of Australian Studies</i> , Vol 32, No. 1, March, pp. 33-49, Routledge (Taylor & Francis Group), Brisbane, QLD, ISSN 1444-3058
GOODALL, Peter	" <i>The Rock whence you are hewn</i> ". The book of Ebenezer Le Page and Guernsey Literature and History. Vol 103, pp 22-34 Maney Publishing for the Modern Humanities Research Association, London. ISSN 0026-7937
HETHERINGTON, John	"Creating the On-line Documentary: A Satellite Solution", <i>International Journal of the Arts in Society</i> , Vol 3. Common Ground, Melbourne, VIC, 2008, ISSN 1833-1866
JOHNSON, Laurie	"Rape and the Memex", <i>Refractory: a Journal of Entertainment Media</i> , Vol.13, University of Melbourne, VIC, 2008, ISSN 1447-4905
KOSSEN, Chris PEDERSON, Cec	<i>Older workers in Australia: the myths, the realities and the battle over the workforce 'flexibility'</i> . The Journal of Management and Organization Vol 14(1) pp 73-84. eContent Management Pty Ltd ISSN 1883-3672
MUSGROVE, Brian	"States of Emergency: Politics, Language and Aesthetic", <i>Overland</i> , Vol. 191, pp. 64-68, OL Society Limited, Melbourne, VIC, 2008, ISSN 0030-741-6
	"Recovering Public Memory: Politics, Aesthetics and Contempt", <i>M/C Journal: a journal of media and culture</i> , Vol 11, No.5, pp 1-9 (electronic journal), M/C Publication/QUT Creative Industries, Brisbane, QLD, 2008, ISSN 1441-2616
SCOLLEN, Rebecca	<i>Bridging the Divide: Regional Performing Arts Centres and Non-theatergoers Introduced</i> . Vol 19 pp 1-13. Griffith University. Brisbane Qld. ISSN 1443-1726
	"Talking Theatre: Developing Audiences for Regional Australia", <i>The International Journal of the Arts in Society</i> , Vol 3, pp 103-113, Common Ground Publishing Pty Ltd, Melbourne, VIC, ISSN 1833-1866

CONFERENCE PUBLICATIONS - REFEREED

**SCOLLEN,
Rebecca**

New audiences' reception of plays: before, during and after, 'Proceedings of the 2006 Conference of the Australasian Association for Drama, Theatre and Performance Studies, Being There: Before, During and After Conference, University of Sydney, NSW, 4-7 July 2006

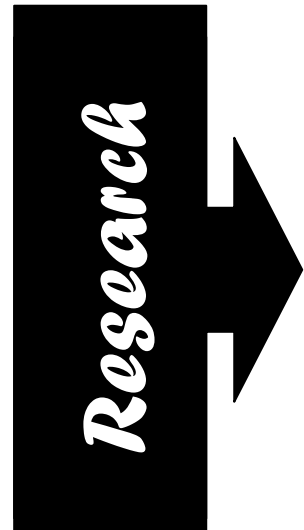
USQ

Research

Activities

Defining Characteristics

This category refers to data collected in certain categories for internal purposes, including publication in the USQ Annual Report. The categories to be followed are:



A - BOOKS

- Authored books (not research)
- Books (edited)
- Monographs or short stories of volumes consisting of contributions from a number of authors
- Revisions/New Editions - must include substantial additions or alternations to previously published book

C - JOURNALS

- Other refereed contributions to a scholarly journal
- Non-refereed article in a scholarly journal
- Letter or note in a scholarly journal

D - MAJOR REVIEWS

- Reviews of multiple works
- Reviews of an entire field of research which places other works in context and makes a substantial contribution in its own right

E - CONFERENCE PUBLICATIONS

- Full written paper - non refereed proceedings
- Extract of paper - an extract or synopsis of a conference paper that has been published in conference proceedings
- Editorial responsibility for proceedings

F - AUDIO-VISUAL RECORDINGS

- Substantial and scholarly works presented in audio-visual form and offered for sale under the imprint of a recognised commercial publisher or distributor



USQ Research Activities

BOOKS - EDITED	

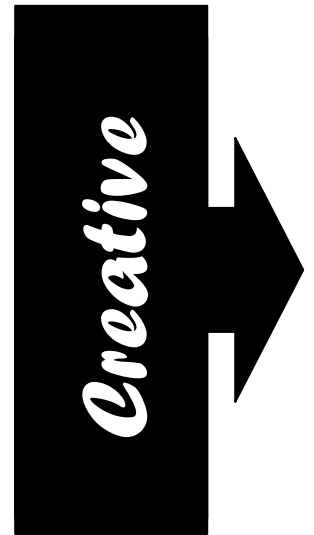
BOOK CHAPTERS - OTHER	
FELDMAN, Alison	<i>First Among Equals: An Interview with George SanFacon</i> , 'Servant-Leadership: ringing the spirit of work to work', pp 161-177, Editors: Ralph Lewis & John Noble, Management Books, Gloucestershire, UK, 2008, ISBN 9781852525712

JOURNAL ARTICLES - non-refereed article or letter in a scholarly or professional journal	
COLEMAN, Melanie HAYES, Anna	"Commonwealth Games". Fraser's Vision and Zimbabwe's Road to Majority Rule", <i>AQ: Australian Quarterly</i> , Vol 80, pp 19-23, Australian Institute of Policy and Science, Camperdown, VIC, 2008

CONFERENCE PUBLICATIONS -NON-REFEREED	
DEWHIRST Catherine	"A Sense of being Italian: The Value of Family History", <i>Ozhistorybytes, The National Centre for History Education, Electronic Online Journal, The National Centre for History Education, Issue 12 (electronic format)</i> , www.hyperhistory.org , 2008

EXTRACT OF PAPER - published in conference proceedings	
GEARING, Phillip	"Successful Delivery of Tertiary Aural Training via Distance Education", Abstracts: 28 th ISME World Conference: Music at All Ages, International Society of Music Education, Bologna, Italy, 2008

Major Original Creative Works



Defining Characteristics

This category refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. The category 'Collaborative Original Creative Works' will include the same kinds of works described below, but will refer to group exhibitions, performances, publications and other collaborative creative works.

For major written or recorded original creative works, the works should be

- performed by a recognised professional artist
- recorded for commercial distribution, or
- separately bound/packaged and offered for sale under the imprint of a recognised commercial press or publisher, or
- twenty minutes duration if a film, play, documentary or musical score

For curated exhibitions, the works must be:

- accompanied by a published catalogue identifying the original works, the name of the curator and the timing and location of the exhibition, and
- advertised in the arts or state or national press, or in professional journals
- substantial collections of original works by an individual artist exhibited for the first time in a recognised gallery or museum

The types of works that may meet the criteria in this category include:

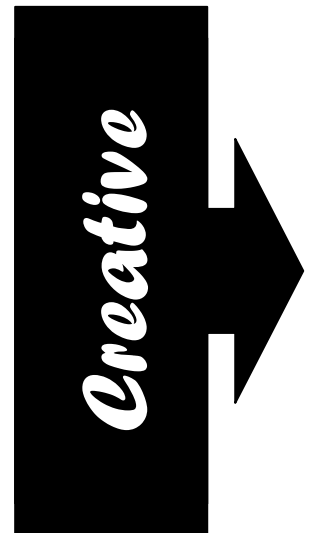
- books of poetry
- film, television, multimedia or sound productions
- novels
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published scores of musical works
- published television, play or film scripts
- recordings of live music, theatre or dance performances
- solo exhibitions



Major Original Creative Works

JENKINS, Kyle	Artist, "Kyle Jenkins 'Intuitive Urban Geometries'", solo exhibition at PS Gallery, Amsterdam, The Netherlands, 17 February 2008
	Artist, "Kyle Jenkins", solo exhibition at CCNOA Gallery – Centre for Contemporary Non-Objective Art, Brussels, 29 February 2008
	Artist, "Kyle Jenkins", solo exhibition at H29 Gallery, Brussels, 1 March 2008
	Artist, "Kyle Jenkins 'Monochrome Cowboy 1 & 2'", solo exhibition at RAW Project Gallery, Brisbane, QLD, 14 March 2008
	Artist, solo exhibition with Peloton Gallery, Sydney, NSW, 4 September 2008

Collaborative Original Creative Works



Defining Characteristics

The category Major Original Creative Works refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. This category 'Collaborative Original Creative Works' will include the same kinds of works described in Major Original Creative Works, but will refer to **group** exhibitions, performances, publications and other collaborative creative works.

The types of works that may meet the criteria in this category include:

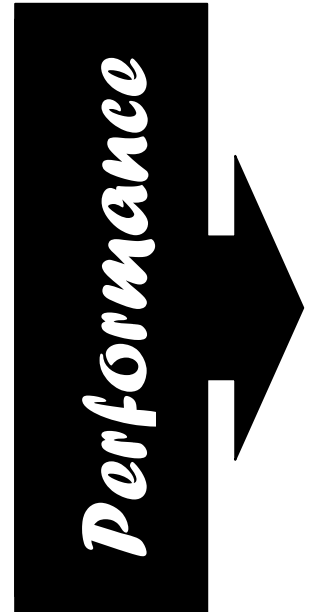
- books of poetry
- film, television, multimedia or sound productions
- group exhibitions or performances
- novels
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published plays, television or film scripts
- published scores of musical works
- recordings of live music, theatre or dance performances



Collaborative Original Creative Works

JENKINS, Kyle	Artist, 'Australia: Contemporary Non-Objective Art', part of a group exhibition that travelled to 3 German museums and 1 commercial/private gallery: Gesellschaft fur Kunst, Bonn - Raum2810, Bonn – Musuem im Kulturspeicher, Wurzburg – Kunsthalle Dominikanerkirche, Osnabruck, 20 January 2008
	Artist, 'Upside Down: Sydney Non-Objective Artists', part of a group exhibition at Minus Space Gallery, New York, USA, 15 March 2008
	Artist, involved in the artist collaborative 'Inverted Topologies' and was asked to be part of the New Wave festival and participate in Ash Keatin's '20-20' project, Melbourne, VIC, 15 May 2008
	Artist, 'My Eyes Keep Me in Trouble', part of a group exhibition at Sydney College of the Arts Gallery, Sydney, 5 June 2008
	Artist, 'La Vie En Rond', part of a group exhibition at H29 Gallery, Brussels, Belgium, 22 June 2008
	Artist, 'Argyle, Gruner, Jenkins, Tilman', part of a group exhibition at Conical Inc Gallery, Melbourne, VIC, 26 July 2008
	Artist, 'My Eyes Keep Me In Trouble', part of a group exhibition at The Physics Room Gallery, Christchurch, New Zealand, 20 August 2008
	Artist, 'Leiden Assemblage No.1', part of a group exhibition at Gallery Le Petit Port, Leiden, Netherlands, 24 August 2008
	Artist, 'Und', part of a group exhibition at Croxhapox Gallery in Gent, Belgium, 31 August 2008
	Artist, 'Minus Space', part of a group exhibition at the PS1/Museum of Modern Art, New York, USA, 19 October 2008
	Artist, 'A strong Sense of the Fabrication of Things', group exhibition at the College of Fine Art & Design Gallery, Sharjah, United Arab Emirates, 19 October 2008
MEE, Simon	Artist, 'Potted Goods', Work on paper, Part of a group exhibition at Nyst Gallery, Gold Coast, QLD, 12 September 2008

Major Performances



Defining Characteristics

This category refers to major musical and/or theatre performances that are publicly performed and commercially sponsored.

For musical and/or theatrical performances, the performances must be:

- commercially sponsored, free public performances
- musical performance activity which include solo or ensemble musical performance
- of at least 20 minutes duration
- performed live or recorded for presentation to a public audience
- public performances available to the public on purchase of tickets

The types of activities that may meet the criteria in this category include:

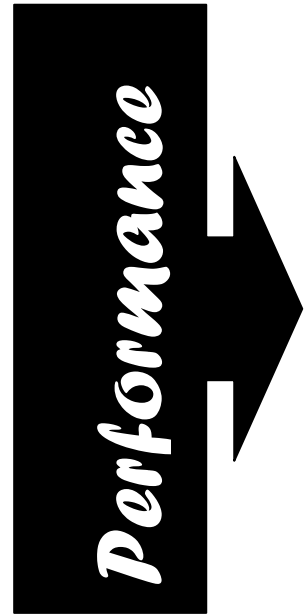
- ABC studio recording or direct broadcast
- conducting a professional orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance
- major role in professional opera or oratorio, including USQ Performance Centre series
- public recital in a major series, including USQ Performance Centre series
- solo concert performance with professional orchestra, including USQ Performance Centre series



Major Performances

GEARING, Phillip	Conductor, Opera Odyssey, USQ Arts Theatre, Toowoomba, Qld, 10th-19th October 2008
WILLEMS, Christiaan	Set Designer, A Midsummer Night's Dream (Children's Festival), USQ/Artsworx, Toowoomba, QLD, 30 May 2008
	Set Designer, Opera Odyssey, USQ/Artsworx, Toowoomba, QLD, 10 October 2008

Other Performances



Defining Characteristics

This category refers to non-commercial performances.

The types of activities that may meet the criteria in this category include:

- amateur productions, creation of new works via theatre-in-education, etc.
- conducting an amateur orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance
- major role in an opera or oratorio at local/regional level
- performances for invited audiences
- recital in a major series for local or regional organisations
- solo concert performance with an amateur orchestra
- student-devised theatre for public performance
- USQ Lunchtime Concerts



Other Performances

GEARING, Phillip	Honours Recital, Associate Artist (piano) with Jon Maskell (Baritone), University of Southern Queensland Arts Theatre, Toowoomba, QLD, 15 March 2008
	Original Recital within the 'Sundays at Three' concert series, St Luke's Church, Toowoomba, QLD, 20 April 2008
	Recital, Sundays at Three, recital by Belinda Manwaring (cello) and Phillip Gearing (piano), St Luke's Church, Toowoomba, QLD, 18 May 2008
	Associate artist (piano) for OperArtistes, USQ Concert Hall, Toowoomba, QLD, 11 June 2008
	Harpsichord continuo, USQ Arts Theatre, Toowoomba, QLD, 16 June 2008
	Associate artist (piano) for OperArtistes, USQ Concert Hall, Toowoomba, QLD, 24 June 2008
	Piano Duo concert with Hamish Tait, St Luke's Church, Toowoomba, QLD, 29 June 2008
	Liturgical performance with St Luke's choir and orchestra, St Luke's Church, Toowoomba, QLD, 31 August 2008
	Associate artist (piano) for Calista Walters, USQ Arts Theatre, Toowoomba, QLD 5 September 2008
	Public recital: Schubert, "Shepherd on the Rock" and other works for voice and clarinet, St Luke's Church, Toowoomba, QLD, 20 September 2008
	Conductor and associate artist (organ and piano), Carnival of Flowers Choral Festival, St Luke's Church, Toowoomba, QLD, 21 September 2008
	Associate artist (harpsichord), Carnival of Flowers Concert, St Luke's Church, Toowoomba, QLD, 23 September 2008
	Associate Artist (piano) for Daniel Edwards (viola), Carnival of Flowers Concert, St Luke's Church, Toowoomba, QLD, 23 September 2008
	Solo organ recital, Carnival of Flowers Concert, St Luke's Church, Toowoomba, QLD, 24 September 2008
	Associate Artist (piano) for Nick Kirkup (tenor), Student song cycle recital (Music Project), USQ Arts Theatre, Toowoomba, QLD, 4 November 2008
Associate Artist (piano) for Jessica Maskell (soprano), Student song cycle recital (Music Project), USQ Arts Theatre, Toowoomba, QLD, 4 November 2008	
Associate Artist (piano) with Hayley Sugars (soprano) and Arthur Johnson (bass-baritone), Vocal Recital, Coffs Harbour Regional Gallery, Coffs Harbour, NSW, 5 November 2008	

	Associate Artist (piano) for Dominic Walsh (tenor), Student graduation recital, USQ Arts Theatre, Toowoomba, QLD, 10 November 2008
	Associate Artist (piano) for Amy Seligmann (soprano), Student graduation recital, USQ Arts Theatre, Toowoomba, QLD, 10 November 2008
	Associate Artist (piano) for Nick Kirkup (tenor), Student graduation recital, USQ Arts Theatre, Toowoomba, QLD, 11 November 2008
	Associate Artist (piano) for Jessica Maskell (soprano), Student Graduation recital, USQ Arts Theatre, Toowoomba, QLD, 11 November 2008
	Organist, Toowoomba Choral Society – 75 th Anniversary Concert, St Luke’s Church, Toowoomba, QLD, 23 November 2008
	Public recital (piano): Sundays at Three, St Luke’s Church, Toowoomba, QLD 30 November 2008

Scholarly Activities

Defining Characteristics

This category refers to activities based on staff's academic expertise and qualifications performed specifically for the academy at the national or international level, rather than the professions and/or the community.

The types of activities that may meet the criteria in this category include:

- Award of a higher degree
- Award of research grants
- Chairing a session at a scholarly conference
- Conduct of workshops on invitation at another university or for a learned society
- Editorial service for a scholarly, academic publication
- Entry in a dictionary or encyclopaedia
- External examination of theses and dissertations, and Honours and Masters recitals
- Membership of an external Departmental, Faculty or University review panel
- Organisation of a scholarly conference open to contributions from scholars from Australia and overseas
- Presentation of conference and seminar papers
- Presentation of Masterclasses on invitation at another university
- Refereeing and reviewing activities for scholarly journals, books, publishers and research organisations such as the Australian Research Council
- Translation of literary works



Scholarly Activities

DARRYL, Chalk	Chair of a session: "Bodies, Voices: Still and in Motion" on the panel at "Embodying Shakespeare", Australian and New Zealand Shakespeare Association 2008 Conference, University of Otago, Dunedin NZ, 9 February 2008
	Presented paper titled, "A Nature but Infected': Plague and Embodied Transformation in <i>Timon of Athens</i> " at Embodying Shakespeare: Australia and New Zealand Shakespeare Association 2008 Conference, University of Otago, Dunedin NZ, 7-9 February 2008
CONNORS, Libby	Referee for Melbourne University Press book nominated for the PM's Prize for Australian History, Melbourne University Publishing, Brisbane, 4 January 2008
	Invited participant Queensland Historical Atlas Workshop: Sesquicentenary project, Queensland Museum, Brisbane, QLD, 22 February 2008
	Examiner of a doctoral thesis by Gillian Colclough, <i>The Measure of the Woman: Eugenics and Domestic Science in the 1924 Sociological Survey of White women in North Queensland</i> , James Cook University, Townsville, QLD, 8 May 2008
	Assessor, Helen Taylor Award for Local History, Brisbane City Council, Brisbane, QLD, 25 July 2008
	Presented paper, 'A hanging, a hostage drama and several homicides: rethinking the colonial frontier', <i>Setting the Scene for Separation: Processes, policies and personalities day conference (invited speakers only)</i> , Royal Historical Society of Queensland, Brisbane, QLD, 9 August 2008
	Referee for article, 'The Dead outside the Fence': Burying executed prisoners in Brisbane, 1830-1913.' for <i>Queensland History Journal</i> (until recently <i>Journal of the Royal Historical Society of Queensland</i>), Royal Historical Society of Queensland, Brisbane, QLD, 15 August 2008
	Examiner for doctoral dissertation: Ron Chapman, 'Fighting for the Forests: A History of the Western Australian Forest Protest Movement 1895-2001', Murdoch University, Perth, WA, 29 August 2008
	Examiner of a doctoral thesis by Berenis Alcorn, 'The Cultural Landscape Engineers: Humans and Environment in the Maroochy District, 18-50 -1950', University of Queensland, St Lucia, QLD 12 September 2008
	Presented a paper, 'Rethinking British legal History on a Colonial Frontier', 27 th Annual Conference of the Australian & New Zealand Law & History Society, University of Adelaide, Adelaide, SA, 12 December 2008

DEWHIRST, Catherine	Participation in ARC Network for Early European Research Roadshow, Griffith University, Ship Inn Function Room, Queensland Collage of Art, Southbank, Brisbane, QLD, 31 March 2008
	Organisation for Dr Anne Scott, Convenor of the Australian Research Council Network for Early European Research, to speak as a Visiting Scholar Guest Speaker at the Faculty of Arts and Public Memory Research Centre 'Special Research Seminar', Faculty of Arts and Public Memory Research Centre, University of Southern Queensland, Toowoomba, QLD, 16 July 2008
	Participation in Symposium, 'Notebooks and Note-takers: da Vinci to Darwin Symposium', Centre for Public Culture and Ideas, Griffith University and the Network for Early European research (NEER), The State Library of Queensland, Brisbane, QLD, 17-19 July 2008
	Presentation of research seminar paper, 'Italian community and nation-building in Australia, 1881-1915', Faculty of Arts and Public memory Research Centre, Research Seminar Series, University of Southern Queensland, Toowoomba, QLD, 5 November 2008
	Presentation of conference paper: 'Nobility, the farmhouse villa and the transformations of a family identity', Session 11E and Chair of session: 'Invisible Cities: Late-Medieval and Renaissance Florence in Time, memory and Sound', Session 2E, Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS), 'Alter Orbis', Seventh Biennial International Conference, University of Tasmania, Hobart, TAS, 2-6 December 2008
	Participation in meetings of the Local Organising Committee for the Faculty of Arts and Public Memory Research Centre 'Legacies '09' Conference, University of Southern Queensland, Toowoomba, QLD, 2008
FELDMAN, Alison	Member of Editorial/Peer Review Board, The International Journal of Servant-Leadership, USA-Based, 2008
	Observation of teaching of Dr Cassandra Star, Lecturer in Politics and Head of Discipline, Faculty of Business, USQ and Observation of Week 1 lecture in the course POL2001 Institutions and Governance (third year students) and preparation of full report, University of Southern Queensland, Toowoomba, QLD, 2008
KIERNAN, Eleanor JONES, Dianne FELDMAN, Alison SANKEY, Michael	Winner of Research Grant : 'The tertiary student experience: USQ Equity Incentives Fund', University of Southern Queensland, Toowoomba, QLD, 2008
GEARING, Phillip	Presentation of paper "A Sense of Duty: Survivor Perspective", at the conference 'Sexual Abuse in Religious Contexts: An interdisciplinary conference', University of New South Wales, Sydney, NSW, 21 June 2008
	Presentation of paper "Successful Delivery of Tertiary Aural Training via Distance Education" at the 28 th World conference of International Society of Music Education (ISME), Bologna, Italy, 21 July 2008

	Awarded Doctor of Philosophy, title "The Evaluation of a Tertiary-level Distance-mode Aural Training Programme", University of Queensland, Brisbane, QLD, 13 November 2008
GEHRMANN, Richard	Referee of book – 'Foreign Policies of the Great Powers' by Remy Davison, Pearson Publishing, Brisbane, QLD, 18 June 2008
	Presentation of paper, Imagining the 'Oriental' Woman: Australian soldiers in Imperial India, Ninth International Women in Asia Conference, Women in Asia: Transition and Interchange, University of Queensland, Brisbane, QLD, 29 September 2008
HAYES, Anna	Presentation of paper, 'Women and HIV/AIDS in the PRC', Ninth International Women in Asia Conference, Women in Asia: Transition and Interchange, University of Queensland, Brisbane, QLD, 30 September 2008
JOHNSON, Laurie	Presented conference paper 'Unfixing Hamlet's Goodly Frames' in a Panel entitled 'Inside/Outside: Early Modern Bodies' at the conference of the Australian and new Zealand Shakespeare Association, Dunedin, February 6-8, 2008. Also chaired session on Humours, Souls, and Bodies. ANZSA, Dunedin, NZ, 11 February 2008
	Referee report on submission for the journal Transformations, University of Southern Queensland, Toowoomba, QLD, 17 March 2008
	Adjudicated the Literary Sections of the Toowoomba Eisteddfod, Toowoomba Eisteddfod, Toowoomba, QLD, 23 June 2008
	Presentation of conference paper, 'A Ghost of a chance: Calculation, After all' at the Derrida Today conference, Citigate Central Hotel, Sydney, NSW, 10-12 July 2008, Dept of Critical and Cultural Studies and SCMP, Macquarie, Sydney NSW, 11 July 2008
	Presented opening plenary 'Ill-disciplined (Bodies of Thought)' at the International Conference on Interdisciplinary Social Sciences, Prato, Italy, 22-25 July 2008, Monash University Centre, Prato, and Common Ground, Prato, Italy, 22 July 2008
	Adjudicated the USQ Library Poetry Prize, University of Southern Queensland, Toowoomba, QLD, 5 August 2008
	Adjudicated the Poetry Section of the Stuart Copeland Growing Up in Cunningham Art and Poetry Prize, 2008, Stuart Copeland MP, Toowoomba, QLD, 6 August 2008
	Associate Editor for International Journal of Interdisciplinary Social Sciences, 2008. Reader for three items for the journal. International Journal of Interdisciplinary Social Sciences, Toowoomba, QLD, 16 September 2008
	Reader for a submission to Crossroads, an on-line journal, School of History, Philosophy, Religion and Classics, University of Queensland, Brisbane, QLD, 3 October 2008
	Reader for submissions to M/C A Journal of Media and Culture, an on-line journal, School of English, Media Studies, and Art History, University of Queensland, Brisbane, QLD, 27 October 2008

JONES, Dianne	Presentation of paper, 'Online sports reporting of female athletes: an analysis of coverage of the 2008 Olympic Games', Journalism Education Association of Australia conference, University of Wollongong, Wollongong, NSW, 2008
LEE, Christopher	<p>'Foreword'. <i>Diaspora: Textiles as Paradox</i>, by Jill Kinnear. Exhibition catalogue. Toowoomba Regional Art Gallery. June 2008. 2.</p> <p>Research Policy and Road to Research Active Status. Public Memory Research Centre and Faculty of Arts Seminar Series. University of Southern Queensland. October 2008.</p> <p>External Examiner. Michael Ronald Jonita. <i>For Australia: Joseph Furphy and Australian Literary Culture, 1889-1912</i>. PhD Dissertation, University of Newcastle, 2008.</p> <p>Editorial Board. <i>Antipodes: Journal of the American Association of Australian Literary Studies</i> (New York);</p> <p>Editorial Board. <i>Journal of the Association for the Study of Australian Literature</i> (Canberra).</p> <p>International Assessor. Australian Research Council.</p> <p>Referee report on an academic article for <i>Southerly</i>, July 2008.</p> <p>Peer Reviewer report on 'The Art of Intervention', PM12 Collaborative Research Awards, British Council Education UK. January 2008.</p> <p>The First AIF in Official History, Art and Photography. PMRC Research Showcase. USQ Arts Tradeshow. Brisbane Powerhouse, 28 October 2008.</p> <p>Public Lecture. 'George Lambert, the Light Horse and the Middle-East.' Toowoomba Regional Gallery, 11 May, 2008.</p>
MCDONALD, Janet	<p>Presentation of paper, 'Living Data in the Lower Balonne: Cultural enablement or cultural imposition?', at the "Community development and ecology: Engaging ecological sustainability through community development", an international Eco Community Conference, Centre for Citizenship, Development and Human Rights, Deakin University, Melbourne, VIC, 26 March 2008</p> <p>Presentation of paper, "Activating Human Rights and Peace Conference", Southern Cross University, Byron Bay, NSW, 7 July 2008</p> <p>Co-recipient of USQ Award for Teaching Excellence, 2008</p>
McNEILL, Rhoderick	<p>Presentation of paper, 'Messiaen's Turangalila Symphony and its place within the Symphonic Genre of the Twentieth Century', International Olivier Messiaen Conference, University of Southern Queensland, Springfield Campus, QLD, 29 March 2008</p> <p>Presentation of paper, 'Messiaen's Turangalila Symphony and its place within the Symphonic Genre of the Twentieth Century', Faculty of Arts Research Forum, University of Southern Queensland, Toowoomba, QLD, August 2008</p> <p>Referee's report for 'Musicology Australia: "Before Corroboree: Fresh Perspectives on the Early Music of John Antill", Canberra, ACT, October 2008</p> <p>Presentation of paper, 'The Commonwealth Jubilee Symphony Competition of 1951', Musicological Society of Australia, University of Melbourne, Melbourne, VIC, 5 December 2008</p>

	Examiner of PhD Thesis by Joanna Drimatis, 'A Hidden Treasure: Symphony No.1 by Robert Hughes', University of Adelaide, Adelaide, SA, 24 December 2008
MUSGROVE, Brian	Presentation of seminar paper, 'Aldous Huxley's Trousers, or Writing on Drugs', Public Memory Research Centre and Faculty of Arts Research Centre and Faculty of Arts Research Seminar Series, University of Southern Queensland, Toowoomba, QLD, 2 April 2008
	Presentation of conference paper, 'Confessing What? Addiction Narratives and Modernity', The Art of the Real: Creative Non-Fiction Conference, University of Newcastle, Newcastle, NSW, 18 May 2008
	Referee's Report On Unpublished Scholarly Monograph Manuscript For Routledge, New York, Toowoomba, QLD, 19 June 2008
RYAN, Barbara	Chaired the research day of the Emergency Media and Public Affairs Conference, EMPA, Surfers Paradise, QLD, 25-27 June 2008
	Co-chair and secretary of the Emergency Media and Public Affairs conference, EMPA, Surfers Paradise, QLD, 25-27 June 2008
	Co-edited a special series of papers for the Australian Journal of Emergency Management and arranged double blind peer reviewing of the applicant papers, published in August 2008

SCOLLEN, Rebecca	Refereed two papers for the International Journal of the Arts in Society, 2008
	Winner of two Faculty of Arts Research Committee Research Grants, 2008
	Winner of Faculty of Arts Early Career Researcher Award, 2008
	Published Book Review in AUMLA Journal "Monica Shafi, ed. Approaches to Teaching Gunter Grass's The Tin Drum", November 2008
STEWART, Robyn	Reviewed by Richard Hickman (Cambridge University) of book chapters in 'Practice as Research: Approaches to Creative Arts Enquiry', nominating chapters by me as 'particularly interesting', Journal of Australian Arts Education, Wollongong, NSW, 9 August 2008
WICKS, Peter	Authored Book "Parson's Son – A Memoir of Southern Queensland", Community Books Australia, Toowoomba, QLD, ISBN 978 1921151 94 1
WILLEMS, Christiaan	Presentation of paper titled 'Blind Collaboration' at the World Dance Alliance Global Summit, Brisbane, QLD, 14 July 2008
	Presentation of two papers at the Engendering Leadership Conference, Paper 1 titled 'What's Mime Got To Do With It?' and Paper 2 titled 'Blind Collaboration', Perth, WA, 22-23 July 2008
	Chaired a session 'Complementary Leadership in Creative Settings', Engendering Leadership Conference, Perth, WA, 22-23 July 2008

Professional Activities

Defining Characteristics

This category refers to the wide variety of activities that staff perform for the local, regional, state, national and international community on the basis of their professional expertise and academic positions.

The types of activities that may meet the criteria in this category include:

- Adjudication of community awards, eisteddfods, competitions and prize events
- Award of a state, national or international grant
- Being the subject of a critical article, review or feature in a professional documentary, newspaper, newsletter or magazine
- Broadcast commentary
- Consultancy
- Curatorial role for a major state, national or international sponsored exhibition
- Editorial service for professional publications
- Examining for major music examination organisations such as AMEB, Trinity, ABRSM
- Guest lecture, seminar and workshop for professional and community organisations
- Invited guest speaker at a community association such as a service club
- Invited guest speaker at educational institution on the occasion of a graduation ceremony, prize giving and the like
- Judging community poetry awards, literary, musical and arts competitions
- Major award in a state, national or international professional competition
- Membership of professional and community boards and committees
- Publication of a critical article in a newspaper or newsletter, and will include music/theatre/art reviews
- Selection in a professional art prize exhibition
- Sessional teaching or instruction for professional or community organisations such as Summer Schools, University of the Third Age, Continuing Education.



Professional Activities

CHALK, Darryl	Involvement in the management of the accreditation of the Bachelor of Creative Arts, USQ, Toowoomba, QLD, 2008
	Treasurer, Executive Committee, Australian and New Zealand Shakespeare Association, 2008
CONNORS, Libby	Elected secretary Australian & New Zealand Law & History Society 2008-09, University of Adelaide, Adelaide, SA, 13 December 2008
FELDMAN, Alison	Invited to attend Australian meeting of the Board, International Association for Public Participation to provide input and advice on IAP2 Strategic Plan 2008-2010, IAP2 meeting, Vibe Hotel, Sydney, NSW, 23 February 2008
	Board Member, Australian College of Ministries, Sydney & Brisbane, QLD, 2008
	Consultant for a strategic planning project which embraces considerable cultural change for a large Queensland not-for-profit organisation, Churches of Christ Queensland, Brisbane, QLD, 2008
	Consultant for strategic planning process for QLD not-for-profit organisation – establishment of research teams and training in research strategies to gather together information on strategic issues for Churches of Christ Care, Brisbane, QLD, 2008
GEARING, Phillip	Workshop for Pittsworth Community Choir, Pittsworth, QLD, 24 May 2008
	Advisor to the National Anglican Board of Professional Standards, Brisbane, QLD, 23 August 2008
	Member of the selection panel for the Lindsay Statham Memorial Scholarship 2009, Fairholme College, Toowoomba, QLD, 24 October 2008
GEHRMANN, Richard	Invited Guest Speaker – ‘The War in Iraq, 2003-08’; Year 11 & 12 students’, Glennie School, Toowoomba, QLD, 28 February 2008
JOHNSON, Laurie	Recipient of the International Award for Excellence from the International Journal for Interdisciplinary Social Sciences, for ‘Ill-discipline (Bodies of Thought)’ (IJISS, 2.1, 2007:37-42). International Journal for Interdisciplinary Social Sciences, Prato, Italy, 22 July 2008
MCDONALD, Janet	Opening speaker at Avant Garden, Toowoomba Regional Gallery, Toowoomba, QLD, 18 September 2008
	Involvement in the management of the accreditation of the Bachelor of Creative Arts, USQ, Toowoomba, Qld, 2008
MEE, Simon	Judge/selection of the final works for ‘The Greater Toowoomba Postcard Project’, Arts Council, Toowoomba, QLD, 2008

	Sole judge, 'A Brush with Verse', Tenterfield Shire Council, Tenterfield, NSW, 3-4 April 2008
	Judge and spokesperson for the 2008 Toowoomba Art Society/Chronicle Junior Art Expo, Toowoomba, QLD, 10 May 2008
	Judge for Toowoomba Art Society's Annual Members Exhibition, Toowoomba Art Society's, Flower Food & Wine Festival, Toowoomba, QLD, 21 May 2008
	Speaker, Gold Coast Contemporary Art Crawl, Nyst Gallery, Gold Coast, QLD, 6 December 2008
MUSGROVE, Brian	Invited Guest speaker at a literary event at Queensland Government House, lecture on the topic 'Bill Scott and Australian Folklore', Government House Queensland/Toowoomba Literary Society, Brisbane, QLD, 17 February 2008
	Guest speaker at Annual Bloomsday Address, 'James Joyce, "Nestor" and History', Darling Downs Irish Club, Toowoomba, QLD, 15 June 2008
SCOLLEN, Rebecca	Producer and chair of all management teams associated with the planning and production of all USQ Artsworx events. Project management and design responsibilities for these events, University of Southern Queensland, Toowoomba, QLD, 2008
	Committee member for Regional Arts Development Fund, Toowoomba, QLD, 2008
	Subject of a feature in USQ Phoenix Magazine (Summer 2007/2008), regarding the Ergon Energy USQ Big Band Concert with Kaye Ceberano, University of Southern Queensland, Toowoomba, QLD, January 2008
	Interviewed on ABC Radio (statewide) about the McGregor Summer School, University of Southern Queensland, Toowoomba, QLD, 9 January 2008
	Opened the Christine Porter (McGregor Art Fellow) "I couldn't see the landscape for the fields" exhibition at TRAG, Toowoomba, QLD, 13 January 2008
	Featured in Toowoomba Chronicle as Manager of the McGregor Summer School celebrating 40 years, Toowoomba, QLD, 26 January 2008
	Interviewed on 4GR as the Producer of the Shakespeare in the Park Festival, Toowoomba, QLD, 19 February 2008
	Featured in Toowoomba Chronicle as Producer of the Shakespeare in the Park Festival, Toowoomba, QLD, 23 February 2008
	Host of Sponsor Function (pre-show and interval) at Shakespeare in the Park Festival, Toowoomba, QLD, 29 February 2008
	MC and Host of Shakespeare in the Park Festival VIP Gala Function, Toowoomba, QLD, 1 March 2008
	Interviewed on ABC Radio (statewide) about Shakespeare in the Park Festival, Toowoomba, QLD, 2 March 2008
	Featured in Brisbane Extra TV news item about Shakespeare in the Park Festival, Toowoomba, QLD, 4 March 2008

	Successful grant application to the Q150 Community Funding Scheme (State Government), Toowoomba, QLD, December 2008
	Guest speaker at Yarraman State School Awards Night, Yarraman, QLD, December 2008
WILLEMS, Christiaan	Invited speaker and performer at the unveiling, by the Ambassador to the Netherlands, of a plaque commemorating the end of WWII in the Pacific, Netherlands Consulate, Brisbane, QLD, 15 August 2008
	Invited to author an article for Holland Focus magazine (Vol 3 No 6 Nov/Dec 2008) regarding my song title 'Siam', and its relevance to survivors of WWII POW camps in Indonesia/Siam, Holland Focus Magazine, 23 October 2008