USQ

AUSTRALIA

THE UNIVERSITY OF SOUTHERN QUEENSLAND

The Record

Creative, Performance, Professional, Research and Scholarly Activities

of the

Faculty of Arts

2003

COVER

Detail from 'THE BARCELONA DIARIES', an editioned set of 3 artist's books by Stephen Spurrier, conceived during an Artist-in-Residence position in Barcelona, Spain as part of a Development Grant from the Visual Arts/Craft Board of the Australia Council. The printing of the book pages was funded by the Research Committee of the Faculty of Arts.

Creative, Performance, Professional, Research and Scholarly Activities Faculty of Arts, 2003

The Faculty of Arts appreciates the creative, performance, professional, research and scholarly work of its staff and takes pride in acknowledging a wide range of high quality achievement across all fields of specialisation in the Faculty. Also listed here is a record of the work that Faculty have undertaken as part of their commitment to professional and community service. Australia's scholarly, arts and professional communities are greatly enriched by the willing, very often voluntary work of staff. On behalf of the Faculty, it is with pleasure and respect that I publish here an account of the energetic work of staff for 2003.

Congratulations to all on your contributions and achievements.

Philip Kitley
Director 2003
Research and Research Degrees

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Defining Characteristics

DESCRIPTION OF CATEGORIES

Defining Characteristics
CREATIVE WORKS

Major Original Creative Works

This category refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. The category 'Collaborative Original Creative Works' will include the same kinds of works described below, but will refer to group exhibitions, performances, publications and other collaborative creative works.

For major written or recorded original creative works, the works should be

- twenty minutes duration if a film, play, documentary or musical score
- separately bound/packaged and offered for sale under the imprint of a recognised commercial press or publisher, or
- recorded for commercial distribution, or
- performed by a recognised professional artist

For curated exhibitions, the works must be:

- substantial collections of original works by an individual artist exhibited for the first time in a recognised gallery or museum
- accompanied by a published catalogue identifying the original works, the name of the curator and the timing and location of the exhibition, and
- advertised in the arts or state or national press, or in professional journals

The types of works that may meet the criteria in this category include:

- novels
- books of poetry
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published television, play or film scripts
- published scores of musical works
- recordings of live music, theatre or dance performances
- film, television, multimedia or sound productions
- solo exhibitions

Defining Characteristics
CREATIVE WORKS

Collaborative Original Creative Works

The category Major Original Creative Works refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. This category 'Collaborative Original Creative Works' will include the same kinds of works described in Major Original Creative Works, but will refer to group exhibitions, performances, publications and other collaborative creative works.

The types of works that may meet the criteria in this category include:

- novels
- books of poetry
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published plays, television or film scripts
- published scores of musical works
- recordings of live music, theatre or dance performances
- film, television, multimedia or sound productions
- group exhibitions or performances

Defining Characteristics
PERFORMANCES

Major Performances

This category refers to major musical and/or theatre performances that are publicly performed and commercially sponsored.

For musical and/or theatrical performances, the performances must be:
- of at least 20 minutes duration
- performed live or recorded for presentation to a public audience
- commercially sponsored, free public performances
- public performances available to the public on purchase of tickets
- musical performance activity which include solo or ensemble musical performance

The types of activities that may meet the criteria in this category include:
- public recital in a major series, including USQ Performance Centre series
- major role in professional opera or oratorio, including USQ Performance Centre series
- solo concert performance with professional orchestra, including USQ Performance Centre series
- ABC studio recording or direct broadcast
- conducting a professional orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance

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Other Performances

This category refers to non-commercial performances.

The types of activities that may meet the criteria in this category include:
- USQ Lunchtime Concerts
- recital in a major series for local or regional organisations
- major role in an opera or oratorio at local/regional level
- solo concert performance with an amateur orchestra
- conducting an amateur orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance
- performances for invited audiences
- amateur productions, creation of new works via theatre-in-education, etc.
- student-devised theatre for public performance

Defining Characteristics
PROFESSIONAL ACTIVITIES

This category refers to the wide variety of activities that staff perform for the local, regional, state, national and international community on the basis of their professional expertise and academic positions.

The types of activities that may meet the criteria in this category include:

- Consultancy
- Adjudication of community awards, eisteddfods, competitions and prize events
- Judging community poetry awards, literary, musical and arts competitions
- Examining for major music examination organisations such as AMEB, Trinity, ABRSM
- Editorial service for professional publications
- Major award in a state, national or international professional competition
- Selection in a professional art prize exhibition
- Award of a state, national or international grant
- Curatorial role for a major state, national or international sponsored exhibition
- Membership of professional and community boards and committees
- Sessional teaching or instruction for professional or community organisations such as Summer Schools, University of the Third Age, Continuing Education.
- Guest lecture, seminar and workshop for professional and community organisations
- Broadcast commentary
- Publication of a critical article in a newspaper or newsletter, and will include music/theatre/art reviews
- Invited guest speaker at educational institution on the occasion of a graduation ceremony, prize giving and the like
- Invited guest speaker at a community association such as a service club
- Being the subject of a critical article, review or feature in a professional documentary, newspaper, newsletter or magazine

Defining Characteristics
RESEARCH ACTIVITIES

DEST Research Activities

This category refers to activities categorised as research by the Department of Education, Science and Training (DEST).

The DEST research publications collection includes only four categories:

A1 Authored books - research
B Chapters (in a research book)
C1 Refereed article in a scholarly journal
E Conference paper - refereed

To be included the book must meet all of the following requirements:

- A major work of scholarship bound (or packaged if electronic) and offered for sale
- Have an ISBN number
- Consist mainly of previously unpublished material and make some substantial contribution to a defined area of knowledge
- Have been published by a recognised commercial press or publisher whose core business is to produce books and distribute them for sale

The following types of books are excluded:

- Textbooks, edited books, creative works
- Books published by private individuals, university departments and centres, government departmental publications
- Translations (unless accepted by a critical scholarly text)
- Revisions / new editions
- A scholarly introduction of chapter length to an edited volume or a critical scholarly text of chapter length can be counted as a chapter.
- Entries in reference works, revised chapters, forwards, brief introductions, brief editorials and works already published independently cannot be counted.

To be included as a refereed publication, proof of refereeing must be provided. Any one of the following is acceptable as proof of refereeing (for journal articles and conference proceedings):

- Inclusion on ISI Index (Institute for Scientific Information Citation Index)
- Classified as refereed in Ulrich's International Periodical Directory
- A statement in the journal or record of conference proceedings that the articles were routinely sent out for peer review
- A copy of a referee report relating to the article or paper
- A statement from the journal editor or conference organiser verifying that full articles are refereed
- Listed in DEST's Register of Refereed Journals

Defining Characteristics
RESEARCH ACTIVITIES

USQ Research Activities

This category refers to data collected in certain categories for internal purposes, including publication in the USQ Annual Report. The categories to be followed are:

A – BOOKS

- Authored books (not research)
- Books (edited)
- Monographs or short stories of volumes consisting of contributions from a number of authors
- Revisions/New Editions – must include substantial additions or alternations to previously published book

C – JOURNALS

- Other refereed contributions to a scholarly journal
- Non-refereed article in a scholarly journal
- Letter or note in a scholarly journal

D – MAJOR REVIEWS

- Reviews of multiple works
- Reviews of an entire field of research which places other works in context and makes a substantial contribution in its own right

E – CONFERENCE PUBLICATIONS

- Full written paper – non refereed proceedings
- Extract of paper – an extract or synopsis of a conference paper that has been published in conference proceedings
- Editorial responsibility for proceedings

F – AUDIO-VISUAL RECORDINGS

- Substantial and scholarly works presented in audio-visual form and offered for sale under the imprint of a recognised commercial publisher or distributor

Defining Characteristics
SCHOLARLY ACTIVITIES

This category refers to activities based on staff's academic expertise and qualifications performed specifically for the academy at the national or international level, rather than the professions and/or the community.

The types of activities that may meet the criteria in this category include:

- External examination of theses and dissertations, and Honours and Masters recitals
- Membership of an external Departmental, Faculty or University review panel
- Presentation of conference and seminar papers
- Entry in a dictionary or encyclopaedia
- Conduct of workshops on invitation at another university or for a learned society
- Presentation of Masterclasses on invitation at another university
- Award of a higher degree
- Refereeing and reviewing activities for scholarly journals, books, publishers and research organisations such as the Australian Research Council
- Translation of literary works
- Award of research grants
- Editorial service for a scholarly, academic publication
- Organisation of a scholarly conference open to contributions from scholars from Australia and overseas
- Chairing a session at a scholarly conference

Creative

MAJOR ORIGINAL CREATIVE WORKS

MAJOR ORIGINAL CREATIVE WORKS

BRUCE, Allan	Exhibition of artwork, Title *Scrolls*, Hervey Bay Regional Gallery, Pialba, May 2003
LORENZ, Wendy	Public Recital and World Premiere Performance of Robert Miller's Duo Sonata for Cello and Piano, Ferry Road Chamber Players Series, ABC Ferry Road Studios, Brisbane, 19 October 2003
PHOENIX ENSEMBLE: CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy	Studio Recording for National Broadcast, Phoenix Ensemble, Studio recording Sessions, ABC Brisbane Studios, 11 December 2003
SPURRIER, Stephen	Exhibition of Artists Books, Title *The How Not To* Books, Huelva, Spain, July 2003
	Publication of set of 3 Artist's Books, *The Barcelona Diaries,* Volumes 1, 2 and 3, Ugg Boot Press, Toowoomba, ISBN 1 876961 353 X

Creative

COLLABORATIVE ORIGINAL CREATIVE WORKS

COLLABORATIVE ORIGINAL CREATIVE WORKS

BRUCE, Allan	Group Exhibition, Title *23 Days*, 23 pages from a sketchbook, Visual Arts Staff Show, Faculty of Arts, Arts Foyer Gallery, USQ, Toowoomba, June 2003
REANEY, Ann-Maree	Group Exhibition, *Grip* artists Ann Wulff, Mona Ryder, Anne-Maree Reaney, Singapore NIE Gallery, Toowoomba Regional Gallery, September 2003
SPURRIER, Stephen	Exhibition at National Works on Paper Exhibition, Title *B is for Barcelona 2002* (mixed media on paper), Mornington Peninsula Regional Gallery, Melbourne, August 2003
	Group Exhibition of Relief Prints, Grahame Galleries and Editions, Brisbane, July 2003
	Group Exhibition of Artwork – Mixed Media, *We Are Australian* Exhibition, The Immigration Museum, Melbourne, November 2003
	Group Exhibition of Artwork, *10th Anniversary of Field Study International*, HUB Gallery, Geelong, October 2003
	Group Exhibition, *Hermann's Art Award 2003,* Title *Foot-Shoe Dance, 2003,* 3 Artist's Books, mixed media on paper, Christine Abrahams Gallery, Melbourne, April 2003
	Group Exhibition, *Hermann's Art Award 2003,* Title *Foot-Shoe-Dance, 2003,* 3 Artist's Books, mixed media on paper, Quadrivium, Sydney, June 2003
	Exhibition of works on paper, *Jacaranda Acquisitive Drawing Award* Exhibition, Title *B is for Barcelona*, Gold Coast City Art Gallery, Port Macquarie-Hastings Regional Gallery, Redland Art Gallery, Ken Done Gallery, Sydney, Albury Regional Art Gallery, Burnie Regional Art Gallery, Tamworth Regional Art Gallery, March 2003 – March 2004

	Exhibition of Drawings, *Robert Jacks Drawing Prize 2003,* Bendigo Art Gallery, Bendigo, September 2003
ZERNER, Kerry	International Exhibition of Visual Art, Title *Mesh*, Singapore, October 2003
	Regional Exhibition of Visual Art, Title *Interchanges*, Hervey Bay, December 2003/January 2004

Performance

MAJOR PERFORMANCES

MAJOR PERFORMANCES

FOY, Kate	Director of *Return*, Performance Centre, USQ, Toowoomba, October/November 2003
	Director of *The Heidi Chronicles*, Performance Centre, USQ, Toowoomba, March 2003
GEARING, Phillip	Piano Duet Recital, Phillip Gearing and Hamish Tait, New England Conservatorium of Music, Armidale, 18 September 2003
	Piano Duet Recital, Phillip Gearing and Hamish Tait, Young Regional Conservatorium of Music, Young, 24 September 2003
	Piano Duet Recital, Phillip Gearing and Hamish Tait, Riverina Conservatorium of Music, Wagga Wagga, 25 September 2003
	Performance on piano, Toowoomba Chamber Music Society Concert, Toowoomba, 30 March 2003
	Organ Recital, St Luke's Church, Toowoomba, 21 March 2003
	Piano Duet Recital, Phillip Gearing and Hamish Tait, The Civic Theatre, Gunnedah, 20 September 2003
	USQ Performance, Conductor, USQ Singers in Choral Concert, Performance of Four Motets by Anton Bruckner, St Luke's Church, Toowoomba, 1 June 2003
LORENZ, Andrew	Conductor, USQ Orchestra, *From the Nile to the Rhine* Concert, Performance Centre, USQ, Toowoomba, 12 April 2003
	Conductor, USQ Orchestra, Concerto Concert, Concert Hall, USQ, Toowoomba, 15 June 2003
	Conductor, USQ Orchestra, (Haydn, Bach, Vivaldi), Concert Hall, USQ, Toowoomba, 29 October 2003

	Conductor, USQ Opera Season, Don Giovanni, Orfeo ed Euridice, Carmen, (6 performances), Concert Hall, USQ, Toowoomba, 8-18 October 2003
LORENZ, Wendy	Soloist in Saint-Saëns 5th Concerto with USQ Orchestra, *From the Nile to the Rhine,* Performance Centre, USQ, Toowoomba, 12 April 2003
McNEILL, Rhoderick	Tenor Soloist in the Queensland Premiere Performance of *Mass in D Major* by Zelenka*,* Redcliffe City Choir and Orchestra, The Uniting Church, Redcliffe, 28 June 2003
	Director of USQ Chamber Choir in Performance of Four Motets by Anton Bruckner, St Luke's Church, Toowoomba, 1 June 2003
PHOENIX ENSEMBLE: CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy	World Premiere of *Fantasy for Children* Trio for Violin, Clarinet and Piano by Meg Morley, Concert Hall, USQ, Toowoomba, 11 June 2003
	World Premiere*, Fantasy Suite for Children,* (with Meg Morley), Concert Hall, USQ, Toowoomba, 11 June 2003
	International Concert, Recital at National University of Singapore, (Exxon Mobil Campus Series), Singapore, 3 September 2003
	International Concert, Recital at The Malaysian-German Society, Penang, Malaysia, 8 September 2003
	International Recital, Kingswood Inn Reception Rooms, Kuching, Malaysia, 5 September 2003

Performance

OTHER PERFORMANCES

OTHER PERFORMANCES

GEARING, Phillip	USQ Performance, Lunchtime Concert, Martin Crook (clarinet), Phillip Gearing (piano), Concert Hall, USQ, Toowoomba, 12 March 2003
	USQ Performance on piano, Lunchtime Concert, Hayley Sugars (soprano), Concert Hall, USQ, Toowoomba, 16 April 2003
	USQ Performance, Chorister, USQ Chamber Choir in Choral Concert, Performance of Four Motets by Anton Bruckner, St Luke's Church, Toowoomba, 1 June 2003
	USQ Performance, Lunchtime Concert, Associate Artist (piano), Concert Hall, USQ, Toowoomba, 13 August 2003
	USQ Performance, Lunchtime Concert, Piano Duet Recital, Phillip Gearing and Hamish Tait, Arts Theatre, USQ, Toowoomba, 17 September 2003
	USQ Performance, Lunchtime Concert, Harpsichord Continuo with USQ Orchestra, Concert Hall, USQ, Toowoomba, 29 October 2003
	Orchestral Keyboard with Toowoomba Concert Orchestra, Arts Theatre, USQ, Toowoomba, 2 November 2003
LORENZ, Wendy	USQ Performance, Lunch Hour Concert, Duo Recital with cellist Matthew Kinmont, Performance Centre, USQ, Toowoomba, 22 October 2003
	International Lecture Recital, Conference Rooms, Holiday Villa Hotel, Kuala Lumpur, 6 September 2003
PHOENIX ENSEMBLE: CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy	Professional Performance, Recital at Gunnedah Music Centre, *Mozart, Pikler and Khachaturian etc.,* Gunnedah, 22 March 2003
	USQ Performance, Lunchtime Concert, *Khachaturian Trio & Solos,* Arts Theatre, USQ, Toowoomba, 26 March 2003
	Recital, Trios by Dubois, Pikler & Hyde, Solos – Burgmüller, Moffat, Schubert, Faure, Arts Theatre, USQ, Toowoomba, 26 November 2003

Professional

PROFESSIONAL ACTIVITIES

PROFESSIONAL ACTIVITIES

BARTLETT, Alison	Consultancy, 'Creating a Writing Culture: thesis writing workshop for postgraduate students', Central Queensland University, Rockhampton
	Consultancy, 'Narratives of Supervision: professional development workshop for supervisors', Central Queensland University, Rockhampton
	Editor of *Coppertales 9* (2003) with C Lee, B Musgrove and L Johnson, USQ, Toowoomba
	Judge of *Bruce Dawe National Poetry Prize*, USQ, Toowoomba
BRUCE, Allan	Organiser, 2003 Toowoomba Art Society, *Chronicle* Junior Art Expo, Regional Art Gallery, Toowoomba
	Judge, McGregor Art Fellowship, Toowoomba
	Member of Committee, Toowoomba Art Society Inc, Toowoomba
	Talk on Life Drawing, Toowoomba Art Society Inc, Toowoomba
	Lecture on Chinese Scroll Painting and The Inspirations Behind my Work, Hervey Bay Regional Gallery, Hervey Bay
	Floor Talk on Exhibition *Scrolls*, Hervey Bay Regional Gallery, Hervey Bay
	Judge, USQ Creative Arts Awards, Toowoomba
	Opened Exhibition of Sculpture *Possibilities* by Creative Arts Award Winner, Gyula Bako, Toowoomba Regional Art Gallery, Toowoomba
FOY, Kate	Chairman, Board of Directors, Queensland Theatre Company
	Member, Board of Directors, Empire Theatres Inc, Toowoomba

GEARING, Phillip	Teacher Workshop, New England Conservatorium of Music, Armidale
	Editor, Organ Historical Trust of Australia News, Vol. 27 No. 2, Melbourne
	Editor, Organ Historical Trust of Australia News, Vol. 27 No. 3, Melbourne
	Editor, Organ Historical Trust of Australia News, Vol. 27 No. 4, Melbourne
	Piano Masterclass, New England Conservatorium of Music, Armidale
	Piano Masterclass, Riverina Conservatorium of Music, Wagga Wagga
HARRISON, Karey	Guest speaker, *Globalisation: Global Capital or Global Justice?*, Woodford Folk Festival, Woodford
LORENZ, Andrew	Adjudicator, Strings and Ensembles, Armidale Eisteddfod, Armidale
LORENZ, Wendy	Adjudicator (State Level), Queensland Piano Competition, Queensland Conservatorium of Music, Brisbane
	Music Awards Presenter for Toowoomba State High Schools Annual Awards Night, Empire Theatre, Toowoomba
	Professional Committee Membership, National Committee of the Australasian Piano Pedagogy Conference
	Member of the National Committee, Australasian Piano Pedagogy Conference
	International Masterclass at Yamaha Academy, Singapore
	Professional Workshop for international teachers, Piano Teaching Technique Seminar for teachers of International Music House, Kuching, Malaysia

McNEILL, Rhoderick	Higher Education Forum Representative for Music Theory, Queensland Advisory Committee of the Australian Music Examination Board, Brisbane
PINGEL, Kathy	Trainee Examining with The Australian Music Examinations Board, Brisbane
REANEY, Ann-Maree	Member, PAAG, Federation Park Public Sculpture Project, Toowoomba
	Consultancies, Brisbane City Council, Artist in Residency Brisbane Water
	Presentation, Experience the Arts Week, Flying Arts Inc, Brisbane
STEWART, Robyn	Judge, Kenmore Art Prize, Brisbane
	Official Opening, Maree Cameron's Exhibition, Potters Gallery, Toowoomba
	Presentation, *Smart Women Forum,* International Women's Day, Toowoomba
	Judge, Easterly Arts Exhibition, Rotary Club, Toowoomba
	Member, PAAG, Federation Park Public Sculpture Project, Toowoomba
	Consultation and Judging, Rotary Art Prize, Toowoomba
	Presentation, USQ Research Proposal Workshop, USQ, Toowoomba
	Official Opening, *Toowoomba Relics* Exhibition (Jason Lim), Craft Queensland Gallery, Brisbane
	Official Opening, *Beauty Spot* Exhibition (Patrick Petein), Toowoomba
	Judge, Mental Health Week Art Competition, Toowoomba

	Official Opening, 2003 Art Exhibition, USQ Visual Art Students, USQ, Toowoomba
ZERNER, Kerry	Member, PAAG, Federation Park Public Sculpture Project, Toowoomba
	State Selector for Education Minister's Award for Excellence in Art, Brisbane
	State Selector for Education Minister's Award for Excellence in Art, Roma
	State Selector for Education Minister's Award for Excellence in Art, Toowoomba

Research

DEST RESEARCH ACTIVITIES

DEST RESEARCH ACTIVITIES

BOOK CHAPTERS	
BARTLETT, Alison	'Thinking through breasts', *Fresh milk: the secret life of breasts*, Allen & Unwin, Sydney, 2003, pp. 145-161, ISBN 1 86508 979 6
HORSFIELD, Bruce & Peterson, C	'Identifying a Postmodern Organisation: a quantitative survey of the Australian Special Air Service Regiment', *Australian Journal of Communication,* University of Queensland, Brisbane, 2002 (published 2003), vol. 29 (3), pp. 87-110, ISSN 0811 6202
KITLEY, Philip	'Profiles: national television systems in Asia and Australia', *Television, regulation and civil society in Asia,* Routledge Curzon, London, 2003, pp. 41-44, ISBN 0 415 29733 8
	'Civil society in charge? television and the public sphere in Indonesia after Reformasi', *Television, regulation and civil society in Asia*, Routledge Curzon, London, 2003, pp. 97-114, ISBN 0 415 29733 8
	'Introduction: first principles - television, regulation and transversal civil society in Asia, *Television, regulation and civil society in Asia*, Routledge Curzon, London, 2003, pp. 3-20, 11, ISBN 0415 29733 8
KITLEY, Philip and Zaharom, Nain	'Out in front: government regulation of television in Malaysia', *Television, regulation and civil society in Asia*, Routledge Curzon, London, 2003, pp. 80-96, ISBN 0415 29733 8
REANEY, Ann-Maree	'Public Art in Queensland: Imagining a public art practice: possible futures for urban living', *Public Art + Practice: East + West"*, IS Publishing Ltd, Hong Kong, 2003, pp. 68-94, ISBN 7 5323 7194 8
STEWART, Julianne, HORSFIELD, Bruce & Mazzoleni, G	'Conclusion: Power to the Media Managers', *The Media & Neo Populism: A Contemporary Comparative Analysis,* Praeger, Westport, Connecticut, 2003, pp. 217-237, ISBN 0 275 97492 8
HORSFIELD, Bruce, STEWART, Julianne	'One Nation and the Australian Media', *The Media & Neo Populism: A Contemporary Comparative Analysis,* Praeger, Westport, Connecticut, 2003, pp. 121-147, ISBN 0 275 97492 8

WRIGHT, Lauretta, Pease, W, Cooper, M,	'Hervey Bay in Transition: The role of community based information technology in overcoming the great digital divide', *Using Community Informatics to Transform Regions*, Idea Group Publishing, Hershey, 2003, pp. 223-237, ISBN 1 59140 2786
JOURNAL ARTICLES	
BARKER, Bryce, Genever, M & Grindrod, J	Holocene Palynology of Whitehaven Swamp, Whitsunday Island, Queensland, and implications for the regional archaeological record', *Palaeography, Palaeoclimatology, Palaeoecology,* Elsevier, BV, Orlando, Florida, 2003, vol. 201, pp. 141-156, ISSN 0031 0182
BARTLETT, Alison	'Breastfeeding Bodies and Choice in Late Capitalism', *Hecate*, Hecate Press, St Lucia, 2003, Vol. 29 no. 2, pp. 153-165, ISSN 03311 4198
	(Translator Mueller-Rockstrof, B), 'Stillen als Kopf-Arbeit', *Deutsche Hebammen Zietschrift*, Elwin Staude Publishing House, Berlin, 2003, vol. 4, pp. 47-52, ISSN 0012 026X
BARTLETT, Alison, Whitaker, L, Campbell, R	'Managing Violence? Feminist Management Practice in a Domestic Violence Service', *Women Against Violence*, *Women Against Violence Journal*, CASA House, Carlton, Victoria, 2003, Vol. 14, pp. 35-41. ISSN 1327 5550
BURGESS, Craig	'Courts split over FOI defamation threat to whistleblowers', *Freedom of Information Review,* Legal Service Bulletin Co-op., Melbourne, 2003, vol. 107, pp. 70-72, ISSN 0817 3532
KITLEY, Philip	'Ethnographers, Critics and Voyeurs: Cross Cultural Research of Performance and Television', *Jurnal Pengajian Media Malaysia (Malaysian Journal of Media Studies*), University Malaya, Kuala Lumpur, 2003, vol. 4.1, pp. 27-42, ISSB 1511 2284
RIDGE, Brian	'Malaysia's English Language Policies for the 21st Century – Where to Now?', *Asian Profile*, Asian Research Service, Burnaby, BC, Canada, 2003, vol. 31:1, pp. 29-36, ISBN 03048675
STEWART, Robyn, Campbell, C	'Navigating Change: Online Dialogues for the Real World', *Flying Arts Anthology of Critical Essays, Cross Cultural Connections,* Flying Arts Inc., Brisbane, 2003, vol. 88, pp. 40-41
WICKS, Peter	'Diaspora and Identity in the Fiction of K.S. Maniam', *The Atlantic Literary Review,* Atlantic Publishers & Distributors, New Delhi, India, 2002 (appeared 2003), vol. 3.4, pp. 115-127, ISSN 0972 3269

CONFERENCE PUBLICATIONS	
LORENZ, Wendy	'The Exotic Element in the Piano Music of Camille Saint-Saëns', *Conference Proceedings*, 6th Australasian Piano Pedagogy Conference, Victorian College of the Arts, Melbourne, July 2003, pp. 98-109, ISBN 0 646 430203
PINGEL, Kathy	'Preparing Students for Practical Music Examinations – An Holistic Approach', *Conference Proceedings*, 6th Australasian Piano Pedagogy Conference, Victorian College of the Arts, Melbourne, July 2003, pp. 117-122, ISBN 0 646 430203
PRYDE, Bernadette	'Australian Actor Training: investigation, fusion and speed as pedagogic practice', *Pedagogies in Practice*, 1st International Conference on Pedagogies and Learning, USQ, Toowoomba, October 2003, ISBN 0 9751431 07
STEWART, Robyn	'Praxis as Bricolage: Modelling Practitioner-based Research', *International Conversations Through Art,* Papers and Workshops (CD-Rom), The 31st INSEA World Congress, New York ,The 31st INSEA World Congress, New York
	'Futures: Education, Crafts and Design in Australia', *International Conversations Through Art*, Papers and Workshops (CD-Rom), The 31st INSEA World Congress, New York (CD-Rom), The 31st INSEA World Congress, New York
STEWART, Robyn, Nash, G	'Under the Southern Cross: Flying Arts in Australia'*, International Conversations Through Art,* Papers and Workshops (CD-Rom), The 31st INSEA World Congress, New York
WRIGHT, Lauretta, Pease, W and Rowe, M	'ICT and Regional Development in Hervey Bay', *M-Business, E-Commerce and the Impact of Broadband on Regional Development and Business Prospects,* International Telecommunications Society's Asia-Australasian Regional Conference, Communication Economics and Electronic Markets Research Centre, Perth, June 2003, ISBN 0 646 424939

Research

USQ RESEARCH ACTIVITIES

USQ RESEARCH ACTIVITIES

BOOKS - OTHER	
KITLEY, Philip	Edited book, *Television, Regulation and Civil Society in Asia,* Routledge Curzon, London, 2003, ISBN 0415 297338
STEWART, Julianne, HORSFIELD, Bruce, & Mazzoleni, G.	Edited book, *The Media and Neo-Populism: A Contemporary Comparative Analysis,* Praeger, Westport, Connecticut, 2003, ISBN 0 275 97492 8
SPURRIER, Stephen	Publication of a set of 3 Artist's Books *The Barcelona Diaries* Volumes 1, 2 and 3, Ugg Boot Press, Toowoomba, 2003, ISBN 1876961 35X
CONFERENCE PUBLICATIONS	
PRYDE, Bernadette	Extract of paper, *Australian Actor Training: investigation, fusion and speed as pedagogic practice,* 1st International Conference on Pedagogies and Learning, USQ, Toowoomba, October 2003
RIDGE, Brian	'Bangsa Malaysia' and Recent Malaysian English Language Policies, *Language and Nationhood: Confronting New Realities*, CD Rom, School of Language Studies and Linguistics, Universiti Kebangsaan Malaysia, Malaysia, December 2003
	Published Conference Abstract, *Malaysia and English Language Policy – Postcolonial Flip-flop?,* 3rd International Convention of Asian Scholars, August 2003, Singapore
	Published Conference Abstract, *Malaysia and English Language Policy – Postcolonial Flip-flop?,* Language Policy and Communications,, 3rd International Convention of Asia Scholars, Singapore, August 2003
STEWART, Robyn	Full written paper, non-refereed proceedings, 'Praxis as Bricolage: Modelling Practitioner-based Research', *International Conversations Through Art,* Papers and Workshops CD Rom, The 31st InSEA World Congress, New York City, August 2002 (published 2003)

	Full written paper, non-refereed proceedings, 'Futures: Education, Crafts & Design in Australia', *International Conversations Through Art,* Papers and Workshops CD Rom, The 31st InSEA World Congress, New York City, August 2002 (published 2003)
STEWART, Robyn, Nash, G	Extract of paper, 'Under the Southern Cross: Flying Arts in Australia', *International Conversations Through Art,* Papers and Workshops CD Rom, The 31st InSEA World Congress, New York City, August 2002 (published 2003)
WRIGHT, Lauretta, Pease W and Rowe M	Extract of paper, *Hervey Bay: Beyond the Bay Connect Hook-Up,* Building the E-Nation: A Social Science Symposium, New South Wales State Library, Sydney, April 2003, Sydney

Scholarship

SCHOLARLY ACTIVITIES

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BARTLETT, Alison	International Organising Commmittee, *Other Feminisms*, AWSA, University of Queensland, Brisbane
	Joint Organiser, *Spilling the Milk: cultural studies approaches to breastfeeding,* One Day Symposium, Sydney University
	External Examination of PhD Thesis *A Unique Temporality: locating subjective narratives of pregnancy* by Colleen Barker, Flinders University, Adelaide
	Book Review, 'Between Literature and Painting: three Australian Women Writers' by Roberta Buffi, *Australian Literary Studies,* University of Queensland, St Lucia, Vol. 21 no. 2, pp. 217-218, October 2003
	Book Review, 'It's my party and I'll knit if I want to!' by Sharon Aris, *Coppertales,* USQ, Toowoomba, vol. 9, 2003, pp. 85-86
	'Battling Bodies', *Review of Fear of Food: a diary of mothering*, by Carol Bacchi, *Hecate's Australian Women's Book Review* 15, 1 (online)
	Review of Rosie Scott's 'Faithsinger' in *Journal of Australian Studies Review of Books* (online), 2003
FOY, Kate	External Examination of PhD Thesis *Science Serving the Arts: the dialect magician* by Anthony Turner*,* Australian National University, Canberra
	Review of 'Cloudstreet' by Nick Enright and Justin Monjo, *Film, Broadcast and e-Media Coaching: Essays on Voice and Speech,* Voice and Speech Trainers' Association Inc., Cincinnati, OH, 2003, pp. 314-315, ISBN 1 55783 522 5
	Review of article 'Archetypal Image Work in Shakespearean Performance Training' in the third issue of monograph series *Film, Broadcast and e-Media Coaching and other contemporary issues in professional voice and speech training*, Cincinnati OH.

HORSFIELD, Bruce	Reviewed 5 papers for the Political Communication Division of the International Communication Association, San Diego
	Panel Chair, *Political Communication Issues: Asian Perspectives,* International Communication Association Conference, San Diego, CA.
LORENZ, Wendy	Conference Presentation, *The Exotic Element in the Piano Music of Camille Saint-Saëns*, 6th Australasian Piano Pedagogy Conference, Melbourne
	External Examination of Master of Creative Arts Thesis *Performance Issues in Russian Piano Music* by Greg Smith, University of Newcastle, Newcastle
McMILLEN, Donald	Review of book 'Dawa Norbu, China's Tibet Policy', in refereed journal *Asian Ethnicity*, 2001 (published 2003), pp. 158-160
	External Examination of BA Honours Thesis, *China-United States Relations: Reactive Nationalism in China* by Anne Headridge, Griffith University, Brisbane
	Referee's Report on journal article manuscript 'Hong Kong Identity after the End of History', for *Arena Journal*, London, 2003
	Referee's Report on Book Manuscript: Nick Knight, *Understanding Australia's Neighbours*, Cambridge University Press, Melbourne, 2003
	Referee's Report on Book Manuscript: *Globalization of World Politics,* 2nd edn, Bayliss & Smith, Oxford University Press, London, 2003
PINGLE, Kathy	Paper presentation, *'Preparing students for practical music examinations – an holistic approach'*, 6th Biennial Australasian Piano Pedagogy Conference, Melbourne
RIDGE, Brian	Review of 'Dominance of English as a Language of Science' by U. Ammon (ed.), *Current Issues in Language Planning*, Multilingual Matters, Clevedon, UK, 2002 (appeared 2003), vol. 3:3, pp. 351-354, ISSN 1466 4208

	Review of 'A New English for a New South Africa?' by Ute Smit, *Current Issues in Language Planning*, Multilingual Matters, Clevedon, UK, 2002 (appeared 2003), vol. 3:1, pp. 91-93, ISSN 1466 4208
STEWART, Julianne	Paper Presentation (refereed), *Communication Technologies, National Identity and Citizenship: a case study of recent Italian immigrants in Australia*, Building the E-Nation: A Social Science Symposium, State Library of NSW, Sydney, 2003
	Paper Presentation (refereed), *Asylum Seekers at our Borders: Australian Media Treatment of John Howard's Populist Stance on Immigration,* Panel on Mass Media and Populism in International Comparison, Conference of International Communication Association of San Diego, CA, May 2003
	Referee/Reviewer, 6 papers in Political Communication Division for 2003 International Communication Association Conference, San Diego
	Referee/Reviewer, 6 papers in Political Communication Division and 10 papers in Communication and Technology Division for 2004 International Communication Association Conference, New Orleans
	Reviewed 2 papers for special Political Communications issue of the Asian Journal of Communications
STEWART, Robyn	Paper Presentation, *Glancing out the Back: Artists Researching Memories,* ACUADS Conference, Hobart
	Paper Presentation, *(RE)inventing Artist's Research: Constructing living forms of theory*, Illuminating the Exegesis Symposium, University of Ballarat, Victoria
	Paper Presentation, *Seeing Shadows on the Clouds: Artist Research Memories,* InSea ON SEA 6th European Regional Congress, Stockholm, Sweden
	Paper Presentation, *Navigating New Waters,* InSea ON SEA 6th European Regional Congress, Tallinn, Estonia
	External Examination of PhD Thesis *Primary School Art Education: A Comparative Case Study of Visual Habitus in China and Australia* by Susan Paterson, University of Melbourne, Melbourne

	External Examination of PhD Thesis *A Third World Feminist Reading of Selected Malaysian Novels in English* by Chee Seng Teh, Universiti Putra Malaysia, Malaysia
STEWART, Robyn, Richardson, L	Paper Presentation, *Distance Delivery in Tertiary Art and Design Education,* ANU Symposium "Online, Off Campus", Canberra
WILSON, Rodney	Conference Presentation *On the Trail of German Heritage in Toowoomba and Environs*, AFMLTA National Conference, Brisbane, 2003