



THE UNIVERSITY OF SOUTHERN QUEENSLAND

The Record

Creative,
Performance,
Professional,
Research
and
Scholarly
Activities

2004

Faculty of Arts

COVER

Covers of books published –
City Bushman by Associate Professor Chris Lee
The Sea People by Dr Bryce Barker

Foreword

The Faculty of Arts values and proudly acknowledges the creative, performance, professional, research and scholarly work of its staff. The diversity and complexity of high quality achievement across all fields of specialisation in the Faculty is reflected in its research and scholarship outcomes as well as the practical work in the field.

'*The Record*' has been developed to document and acknowledge the outcomes that staff have achieved as a reflection of their commitment to research and scholarship. Also recorded are the various and important contributions that many staff make as they engage with their professions and the wider community.

Australia's scholarly, arts and professional identities are greatly enriched by the willing, often voluntary contributions of staff to their communities of practice. On behalf of the Faculty of Arts it is with pleasure and respect that I publish here an account of the important contributions made by staff to the culture of the University of Southern Queensland for 2004.

Robyn Stewart

Director 2004
Research and Research Degrees

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major original creative works

Defining Characteristics

This category refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. The category 'Collaborative Original Creative Works' will include the same kinds of works described below, but will refer to group exhibitions, performances, publications and other collaborative creative works.

For major written or recorded original creative works, the works should be

- performed by a recognised professional artist
- recorded for commercial distribution, or
- separately bound/packaged and offered for sale under the imprint of a recognised commercial press or publisher, or
- twenty minutes duration if a film, play, documentary or musical score

For curated exhibitions, the works must be:

- accompanied by a published catalogue identifying the original works, the name of the curator and the timing and location of the exhibition, and
- advertised in the arts or state or national press, or in professional journals
- substantial collections of original works by an individual artist exhibited for the first time in a recognised gallery or museum

The types of works that may meet the criteria in this category include:

- books of poetry
 - film, television, multimedia or sound productions
 - novels
 - paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
 - published scores of musical works
 - published television, play or film scripts
 - recordings of live music, theatre or dance performances
 - solo exhibitions
-

major original creative works

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|------------------------------|--|
| JENKINS, Kyle | Solo Exhibition, RocketArt, Newcastle, NSW, 2004 |
| MacDONALD, Andrew | <i>Shed Sutra</i> , Exhibition of hand-crafted furniture and the handmade tools used, CQgallery, Craft Qld, Fortitude Valley (also shown at Toowoomba Regional and Lismore Regional Galleries, 2003) |

collaborative original creative works

Creative

Defining Characteristics

The category Major Original Creative Works refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. This category 'Collaborative Original Creative Works' will include the same kinds of works described in Major Original Creative Works, but will refer to **group** exhibitions, performances, publications and other collaborative creative works.

The types of works that may meet the criteria in this category include:

- books of poetry
 - film, television, multimedia or sound productions
 - group exhibitions or performances
 - novels
 - paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
 - published plays, television or film scripts
 - published scores of musical works
 - recordings of live music, theatre or dance performances
-

collaborative original creative works

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| JENKINS, Kyle | Group Exhibition: <i>Australian Geometric and Concrete Art</i> , Conny Dietzschold Gallery, Sydney NSW, 2004 |
| | Group Exhibition: <i>Multiple</i> , Centre for Contemporary and Non-Objective Art, Brussels, Belgium, 2004 |
| | Group Exhibition: '3' with Billy Gruner, Christoph Daulhausen and Kyle Jenkins, Peleton, Sydney NSW, 2004 |
| | Group Exhibition: <i>Constructed Colour 4</i> , Artspace, Sydney NSW, 2004 |
| | Group Exhibition: <i>Abstract Realities</i> , MOP Projects, Sydney NSW, 2004 |
| | Group Exhibition: <i>Radical</i> , Moores Building Contemporary Art Gallery, Perth WA, 2004 |
| | Group Exhibition: <i>Minimalpop</i> , Florence Lynch Gallery, New York, USA, 2004 |
| | Group Exhibition, <i>Simon Morris / Kyle Jenkins</i> , SHOW Gallery, Wellington, New Zealand, 2004 |
| | Group Exhibition: <i>What is Happening Here: Summer Exhibition</i> , Zontag, Amsterdam, Netherlands, 2004 |
| | Group Exhibition, MOP, Bus Gallery, Melbourne VIC, 2004 |
| Group Exhibition: <i>What Ever Happened to Minimalism</i> , SCA Gallery, Sydney, NSW, 2004 | |
| MacDONALD, Andrew, and RAYNER, Sarah | Collaborative Designs and Artworks (with Sarah Rayner, Textiles Artist) - Aluminium Sculptures: cast, laser cut and pressed; floral interpretations, Subtropical Boulevard, Melbourne Street, West End, for Brisbane City Council, February 2004 |
| MacDONALD, Andrew | Jointly curated exhibition of artworks - <i>Bert's Dreaming - Aeolus on Ruthven Street</i> (Homage to Southern Cross), Mechanical Shadow Theatre (Kinetic Artwork), "Less Ordinary Legends" Exhibition, Celebrating Toowoomba Centenary, Toowoomba Art Gallery, March 2004 |
| | Jointly curated exhibition of artworks - <i>Research Head</i> : laminated and carved wooden mask form, with mixed media, Crows Nest Sculpture Competition, "Highly Commended" Prize, Crows Nest, July 2004 |
| PRYDE, Bernadette | <i>Play-Up</i> - a group devised theatre production, Director/Co-devisor, USQ Performance Centre, Toowoomba, February 2004 |
| REANEY, Ann-Maree | Public Art Residency: <i>Tanked - Cross Currents</i> , Brisbane City Council and Brisbane Water for temporary Public Art Project, Jan-April 2004 |

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| SPURRIER, Stephen | Jointly curated exhibition of artworks: <i>She Listened to the Sea</i> Volume One, Collaborated Editioned Artists Book, Ugg Boot Press, Toowoomba, 2004 |
| | Jointly curated exhibition of artworks: Jacaranda Drawing Award, Group Exhibition - Touring, Grafton Regional Art Gallery, Grafton, NSW, 2004 |
| | Jointly curated exhibition of artworks: <i>Little Treasures</i> , Collaborative Artists Book Exhibition, University of Western England, Bristol, UK, October/November 2004 |
| | Jointly curated exhibition of Artist's Books <i>Artists Books and So</i> , Grahame Galleries, Brisbane, 2004 |
| TACEY, Alexis | Published Catalogue: <i>Alchemy - Exploring the Dynamic Between Professionals and Emerging Ceramic Artists</i> , Michael Fox Galleries, Brisbane, October 2004 |
| | Jointly curated exhibition of artworks: <i>Alchemy</i> , Michael Fox Galleries, Brisbane, October 2004 |
| ZERNER, Kerry | Jointly curated exhibition of artworks: <i>Less Ordinary Legends</i> , Toowoomba Regional Art Gallery, Toowoomba, February-April 2004 |

major performances

Performance

Defining Characteristics

This category refers to major musical and/or theatre performances that are publicly performed and commercially sponsored.

For musical and/or theatrical performances, the performances must be:

- commercially sponsored, free public performances
- musical performance activity which include solo or ensemble musical performance
- of at least 20 minutes duration
- performed live or recorded for presentation to a public audience
- public performances available to the public on purchase of tickets

The types of activities that may meet the criteria in this category include:

- ABC studio recording or direct broadcast
 - conducting a professional orchestra in a public concert or recording
 - director, designer, stage manager, dramaturg, or actor in a theatrical performance
 - major role in professional opera or oratorio, including USQ Performance Centre series
 - public recital in a major series, including USQ Performance Centre series
 - solo concert performance with professional orchestra, including USQ Performance Centre series
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major performances

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| FOY, Kate | Actor: "Gertrude" in <i>Hamlet</i> by William Shakespeare, USQ Performance Centre, Shakespeare in Queen's Park Festival, Toowoomba, March 2004 |
| | Director of <i>Androcles and the Lion</i> by Aurand Harris, USQ Performance Centre, Children's Theatre Week, USQ, Toowoomba, April 2004 |
| | Director of <i>The Grapes of Wrath</i> by Frank Galati, USQ Performance Centre, Arts Theatre, Toowoomba, August 2004 |
| GEARING, Phillip | Concerto Performance (organ) with Andrew Lorenz (viola), as soloists with Chamber Strings of Toowoomba, St Luke's Church, Toowoomba, March 2004 |
| | Organ Recital, Ilen kirke, Trondheim, Norway, June 2004 |
| | Organ Recital, Tromsø Domkirke, Tromsø, Norway, June 2004 |
| | Organ accompanist and soloist, <i>Basically Brahms</i> , St Luke's Church, Toowoomba, June 2004 |
| | Organ Recital, Herøy kyrkje, Fosnavåg, Norway, June 2004 |
| | Broadcast of (part of) organ recital of 19.6.2004, Herøykirke, Norway, Bygderadio Vest, FM, Herøy, Norway, September 2004 |
| | Public recital: associate artist (piano) with Genevieve Bodkin (flute) in a program of 20 th Century flute music, Riverina Conservatorium of Music, Wagga Wagga, NSW, October 2004 |
| KETTON, Robert | Actor: played <i>Polonius</i> in 'Hamlet', Shakespeare in the Park Festival, USQ Arts Theatre, Toowoomba, 2004 |
| | Actor: played <i>Grandpa</i> in <i>Grapes of Wrath</i> , USQ Arts Theatre, Toowoomba, 2004 |
| LORENZ, Andrew | Viola soloist: Concerto for organ and viola - Michael Haydn, and Conductor, Chamber Strings of Toowoomba - <i>An Evensong in Salzburg</i> , Subscription Series, St Luke's Church, Toowoomba, March 2004 |
| | Performer (violinist), Recital by New England Ensemble, works by Beethoven, M Haydn and Schubert, Coffs Harbour Music Society, sponsored by Arts Council, Coffs Harbour Education Campus, Southern Cross University, Coffs Harbour NSW, April 2004 |
| | Performer (violin and viola), Fairytales from <i>Phoenix / Twilight Recital</i> , work by Beethoven and Schuman and Queensland Premiers of Peter Webb Trio, Arts Theatre, USQ, Toowoomba, September 2004 |

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| LORENZ, Wendy | World Premiere Preview Performance, performed piano part in <i>Double Concert for Violin and Clarinet</i> in performance by Toowoomba Strings conducted by Australian composer Richard Mills with visiting distinguished international soloists from the Verder Trio, Empire Theatre, Toowoomba, June 2004 |
| LORENZ, Wendy and Andrew | Public concert and lecture recital of Australian Violin and Piano Works, Royal Northern College of Music, Manchester, UK, January 2004 |
| | Performers (violin and piano), Public Recital: <i>Fish and French Fries</i> , Twilight Quintet Recital, works by Leclair and Schubert, Arts Theatre, USQ, Toowoomba, April 2004 |
| | New England Ensemble Chamber Music Ensemble as part of major international series by Coffs Harbour Music Society, Coffs Harbour Education Campus, Coffs Harbour NSW, April 2004 |
| | Public Recital by New England Ensemble, including World Premiere: Chamber Recital, including premiere of new <i>Piano Quintet</i> by Ann Ghandar, plus works by Beethoven, Haydn, Schubert, New England Conservatorium of Music, Armidale, NSW, May 2004 |
| McDONALD, Janet | Dramaturg, Teacher Notes for <i>Man from Mukinupin</i> , USQ Performance Centre Website, Toowoomba, May 2004 |
| McNEILL, Rhoderick | Conductor, Public recital: <i>Basically Brahms</i> : complete performance of <i>A German Requiem</i> by Brahms, USQ Chorale, St Luke's Church, Toowoomba, June 2004 |
| | Conductor, <i>Basically Brahms</i> Concert, directing <i>German Requiem</i> , St Luke's Church, Toowoomba, June 2004 |
| | Vocal Recital, <i>A Winter Journey</i> , a performance of Schubert's song cycle <i>Die Winterreise</i> , Twilight Concert, USQ Arts Theatre, Toowoomba, July 2004 |
| PHOENIX ENSEMBLE: CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy | Phoenix Ensemble Concert, USQ Performance Centre <i>Twilight Concert</i> , including Queensland Premiere of Trio by Peter Webb, Arts Theatre, USQ, Toowoomba, September 2004 |

other performances

Defining Characteristics

This category refers to non-commercial performances.

The types of activities that may meet the criteria in this category include:

- amateur productions, creation of new works via theatre-in-education, etc.
 - conducting an amateur orchestra in a public concert or recording
 - director, designer, stage manager, dramaturg, or actor in a theatrical performance
 - major role in an opera or oratorio at local/regional level
 - performances for invited audiences
 - recital in a major series for local or regional organisations
 - solo concert performance with an amateur orchestra
 - student-devised theatre for public performance
 - USQ Lunchtime Concerts
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other performances

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| GEARING, Phillip | Organ Recital <i>English Elegy</i> , St Luke's Church, Toowoomba, April 2004 |
| | Organ Recital <i>German Gems</i> , St Luke's Church, Toowoomba, May 2004 |
| | Organ Recital <i>French Festival</i> , St Luke's Church, Toowoomba, May 2004 |
| | Twilight Organ Recital, St Paul's Anglican Church, Ipswich, May 2004 |
| | Public recital: Concert with Belinda Manwaring for Baroque cello and harpsichord, as part of Carnival of Flowers, St Luke's Church, Toowoomba, September 2004 |
| GEARING, Phillip and JOHNSON, Arthur | Associate Artist (piano) with Arthur Johnson (bass baritone), USQ Performance, Arts Theatre, USQ, Toowoomba, January 2004 |
| | Associate Artist (piano) with Arthur Johnson (bass baritone), USQ Performance, Arts Theatre, USQ, Toowoomba, March 2004 |
| LORENZ, Andrew | Conductor, <i>Serenade Plus</i> , USQ Orchestra, soloists: Patricia Pollett (viola) and Martin Crook (clarinet), Arts Theatre, USQ, Toowoomba, April 2004 |
| | Solo violin concert performance <i>Double Delight</i> , concert for violin, cello and orchestra, Toowoomba Concerto Orchestra, Arts Theatre, USQ, Toowoomba, May 2004 |
| | Conductor, <i>Finely Tuned</i> : works by Rodrigo, Ibert, Glere and Chopin, USQ Orchestra, Concert Hall, USQ, Toowoomba, June 2004 |
| | Tutors' Concert, McGregor Winter Chamber Music School: works by L Mozart and Fauré, Arts Theatre, USQ, Toowoomba, June 2004 |
| | Solo concert performance (violin), String Orchestra Concert, McGregor Winter Chamber Music School, Violin Concerto No 2 in G - Haydn, Conductor Gwyn Roberts, Lunchtime Concert, Arts Theatre, USQ, Toowoomba, June 2004 |
| | Conductor, <i>Tubby the Tuba</i> , USQ Orchestra, season of 6 performances, Arts Theatre, USQ, Toowoomba, September 2004 |
| | Performer (violin), <i>Scenes from Childhood and Beyond</i> , Finale Khachaturian Trio/Phoenix Ensemble, Combined USQ Junior Academy and USQ Music Department Concert, Arts Theatre, Toowoomba, October 2004 |

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| McNEILL, Rhoderick | Solo concert performance, Baroque and Beyond, tenor soloist in JC Bach's <i>Magnificat</i> and Mozart's <i>Missa Brevis in G</i> , Redcliffe City Choir and Chamber Orchestra, Uniting Church, Redcliffe, June 2004 |
| | Public Recital, <i>Die Winterreise</i> (Schubert), Performance of Schubert's song cycle with Renate Turrini (piano), Clarence Valley Conservatorium of Music, Grafton, September 2004 |
| | Public Recital, <i>An Evening of Song</i> , Recital of songs by Purcell, Schubert, Quilter, Vaughan Williams, Moeran, Finzi, Glanville Hicks and R McNeill, Auditorium, International Music House, Kuching, Malaysia, September 2004 |
| | Public Recital, <i>Die Winterreise</i> (Schubert), Performance of Schubert's song cycle with Renate Turrini (piano), Bunker Gallery, Coffs Harbour, September 2004 |

professional activities

Professional

Defining Characteristics

This category refers to the wide variety of activities that staff perform for the local, regional, state, national and international community on the basis of their professional expertise and academic positions.

The types of activities that may meet the criteria in this category include:

- Adjudication of community awards, eisteddfods, competitions and prize events
 - Award of a state, national or international grant
 - Being the subject of a critical article, review or feature in a professional documentary, newspaper, newsletter or magazine
 - Broadcast commentary
 - Consultancy
 - Curatorial role for a major state, national or international sponsored exhibition
 - Editorial service for professional publications
 - Examining for major music examination organisations such as AMEB, Trinity, ABRSM
 - Guest lecture, seminar and workshop for professional and community organisations
 - Invited guest speaker at a community association such as a service club
 - Invited guest speaker at educational institution on the occasion of a graduation ceremony, prize giving and the like
 - Judging community poetry awards, literary, musical and arts competitions
 - Major award in a state, national or international professional competition
 - Membership of professional and community boards and committees
 - Publication of a critical article in a newspaper or newsletter, and will include music/theatre/art reviews
 - Selection in a professional art prize exhibition
 - Sessional teaching or instruction for professional or community organisations such as Summer Schools, University of the Third Age, Continuing Education.
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professional activities

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| BOREHAM, David | Advisor, <i>QANTM Bachelor Degrees</i> , Ministerial Advisory Panel chaired by Prof Geof Doomey, for Office of Higher Education, Brisbane, 2003-2004 |
| | Guest speaker <i>Multimedia Education and Training Needs and Opportunities - Darling Downs</i> , Australian Interactive Media Industry Association workshops, Picnic Point Conference Centre, Toowoomba, March 2004 |
| | Session Presenter <i>Computer Games as Narrative</i> , Voices on the Range Youth Cultural Festival, USQ, Toowoomba, August 2004 |
| | Design, Development and Administration of <i>Public Memory.Org</i> as part of Toowoomba Centennial Celebrations, Public Memory Research Cluster, USQ, Toowoomba, October 2004 |
| BRUCE, Allan | Presentation: talk to visiting party of students from Shanghai about Australian Landscape painting and Chinese influences on my own work, Toowoomba QLD, January 2004 |
| | Judging: co-judge, USQ Student Paintings at Toowoomba Show, Toowoomba QLD, March 2004 |
| | Attendance: USQ Visual Arts representative at Community Arts Network Forum, Toowoomba QLD, April 2004 |
| | Field Work: travels in Sicily looking, filming and noting the influences on Art and Architecture of the 9 th - 11 th Century Arab Occupation, Palermo, Sicily, 2004 |
| | Exhibition Organisation: organise, mount and hang annual Toowoomba Art Society/Chronicle Junior Art Expo, Toowoomba Regional Art Gallery, Toowoomba QLD, June/July 2004 |
| | Research and write a short history of Toowoomba Art Society Inc, Toowoomba QLD, July 2004 |
| | Exhibition: Exhibit original work at Downlands Art Exhibition, Toowoomba QLD, July 2004 |
| | Presentation: opening talk, USQ Student Guild - sponsored Visual Arts students' exhibition, USQ Refectory, Toowoomba QLD, July 2004 |
| | Presentation: talk to volunteer guides at Downlands Art Exhibition on my work, Toowoomba QLD, July 2004 |
| | Exhibition: participate in Matchbox Exhibition, Toowoomba Contemporary Art Space, Toowoomba QLD, August/September 2004 |

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| | Consultancy: assist with signage and display, USQ Islamic Centre Open Day, Toowoomba QLD, August 2004 |
| | Exhibition Organisation: organise and hang "28x8", an exhibition of USQ students' drawings, Culliford House, Toowoomba QLD, August 2004 |
| | Consultancy/adjudication: select Toowoomba Art Society members' work for <i>Cultivation</i> , Toowoomba Regional Art Gallery, Toowoomba QLD, August 2004 |
| | Hang Annual Members' Exhibitions, Toowoomba Art Society, Toowoomba, September 2004 |
| | Committee Membership, Australian Asia Society of Toowoomba, Toowoomba QLD, October 2004 |
| | Committee Membership, Toowoomba Art Society Inc, Toowoomba, QLD, 2004 |
| CONNORS, Libby | Member, Advisory Board to the Museum of Brisbane, Brisbane City Council, Brisbane QLD, 2004 |
| FOY, Kate | Member: Chair of Board, Queensland Theatre Company, Brisbane QLD, 2004 |
| | Director, USQ Performance Centre, Toowoomba QLD, 2004 |
| GEARING, Phillip | Adjudicator, Piano Scholarships, Riverina Conservatorium of Music, Wagga Wagga, NSW, October 2004 |
| GEHRMANN, Richard | Guest speaker: presentation on Southeast Asia to Lundavra State School, Goondiwindi, QLD, October 2004 |
| JENKINS, Kyle | Member of Board, MOP Projects, Sydney NSW, 2004 |
| | Member of Board, Sydney Non0Objective Gallery, Sydney NSW, 2004 |
| KETTON, Robert | Inaugural Lecturer and Workshop Leader, Voices on the Range, Toowoomba, April 2004 |
| LORENZ, Andrew | Chair of Norman Miller Award Committee, advising Toowoomba Council/Regional Art Gallery, Toowoomba QLD, 2004 |
| | Director, McGregor Winter Chamber Music School, USQ, Toowoomba QLD, June/July 2004 |
| LORENZ, Wendy | Conducted Masterclass/Workshop for New England Conservatorium of Music, Armidale, NSW, May 2004 |
| | Judge: chair of Jury panel for Australian National Piano Award, Shepparton, VIC, September 2004 |

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| McDONALD, Janet | Member of Education Queensland's CS-21 Accreditation Process for accrediting performances for local schools (Toowoomba District), Rangeville State School, Toowoomba QLD, July 2004 |
| | Member of Queensland Theatre Company's Education Reference Group, Queensland Theatre Company, Brisbane QLD, 2004 |
| McNEILL, Rhoderick | Guest lecturer: lecture on Analysing Twentieth Century Music, Music Teachers' Association of Queensland, Brisbane QLD, April 2004 |
| | Writer of Syllabus for AMEB: writer of new music theory and musicianship syllabus for Australian Music Examinations Board, AMEB Federal Office, Melbourne VIC, 2004 |
| | Conductor: directing Massed School Choir and adjudicating Paul Morton Memorial Choral Festival, Downlands College, Toowoomba QLD, October 2004 |
| | Guest lecturer: lecture giving an overview of twentieth century music history for IMH Academy students and staff, International Music House, Kuching, Malaysia, October 2004 |
| PINGEL, Kathy | Examiner, Australian Music Examinations Board, Lady Bowen Building, Brisbane QLD, July 2004 |
| | Examiner, Australian Music Examinations Board, Lady Bowen Building, Brisbane QLD, July 2004 |
| | Editor General and Marker, AMEB Federal Teaching Examinations, AMEB Federal Office, Melbourne VIC, September 2004 |
| | Adjudicator, Keys National Piano and Vocal Competition 2004 for Australian Works, Brisbane Convention and Exhibition Centre, Brisbane, QLD, October 2004 |
| | Member, Music Teachers' Association of Queensland, Toowoomba Branch, Toowoomba QLD, 2004 |
| | Examiner, Australian Music Examinations Board, The Glennie School, Toowoomba QLD, October 2004 |
| | Regional Venue Coordinator for the Regional Heats of the Keys National Piano and Vocal Competition 2004 for Australian Works, USQ Concert Hall, Toowoomba QLD, October 2004 |
| POTTINGER, Sandy | Judge, Fine Art Section, Toowoomba Show, Toowoomba QLD, March 2004 |
| | Opening Speaker, Milmerran Art Exhibition, Memorial Hall, Milmerran QLD, May 2004 |
| | Judge, Guest Speaker: Warwick Art Prize, Warwick City Council, Warwick QLD, September 2004 |

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| | <p>Guest Speaker: monthly talks to Toowoomba Regional Art Gallery volunteers, Toowoomba QLD, 2004</p> <p>Chair, Acquisitions Committee, Toowoomba Regional Art Gallery, Toowoomba QLD, 2004</p> <p>Opening of <i>Artsalike</i> Exhibition, first official duty as newly appointed Patron, Darling Downs Potters Club, Toowoomba, October 2004</p> <p>Judge: judging and judges remarks for Clifton Art Competition, Public Library, Clifton QLD, October 2004</p> <p>Judge: selection/judging of McGregor Fellowship 2004, USQ, Toowoomba QLD, November 2004</p> |
| PRYDE, Bernadette | <p>Sessional Teacher: with acting teachers and directors from QUT, La Boite and Qld Theatre Company - assisted Members of the Australian Acting Academy develop theatre audition pieces, Australian Acting Academy, Brisbane, November 2004</p> |
| REANEY, Ann-Maree | <p>Judge, for Public Art Award in Queensland, Design Institute of Australia (Queensland Branch), Brisbane, September 2004</p> <p>Advisor to professional body: Guest Industry Professional to QAA Membership, 1 day consultation, Queensland Artworkers Alliance, Brisbane, 2004</p> |
| SPURRIER, Stephen | <p>Awarded Artist in Residence position at Bundanon, NSW, the estate of the late Arthur Boyd, completed May 2004</p> <p>Set of Artist's Books, <i>The Barcelona Diaries</i>, acquired by The State Library of Victoria, 2004</p> |
| STEWART, Julianne | <p>Guest speaker: presenter of talk <i>Getting an Education in Palestine</i>, Oxfam Community Aid Abroad Dinner Discussions, Toowoomba, August 2004</p> |
| STEWART, Robyn | <p>Member, Toowoomba Regional Advisory Network, Drug Arm Australia, Toowoomba, 2004</p> <p>Consultant: Arts Fair Subcommittee, Drug Arm, Toowoomba, 2004</p> <p>Guest speaker and Opening Glennie School's <i>Creative Arts Showcase</i>, The Glennie School, Toowoomba, September 2004</p> |
| WICKS, Peter | <p>Judge: Member, Judging Panel, Lions'/NAB State <i>Youth of the Year Quest</i> and 40th Anniversary Celebrations, Lions International, Maryborough, April 2004</p> |
| WILSON, F Rodney and POHL, Gabriela | <p>Adjudicators, USQ German Verse Speaking Competitions for Primary and Secondary Schools, USQ, Toowoomba, September 2004</p> |

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| WILSON, F Rodney | Guest speaker: The Parents and Friends Association of Concordia Primary School, <i>The value of language learning on contemporary methodology of teaching and learning languages</i> , Concordia Primary School, Toowoomba, QLD, September 2003 |
| ZHAO, Yan | <p data-bbox="501 376 1423 456">Member, Darling Downs 4DDB Broadcasting Society, and Presenter of weekly Chinese program, Toowoomba QLD, 2004</p> <p data-bbox="501 472 1423 524">Editor, <i>The Epoch Times</i> Chinese Newspaper, Sydney NSW, 2004</p> <p data-bbox="501 539 1423 620">Member, <i>Sound of Hope</i> International Radio Network, Australian Branch, Sydney NSW, 2004</p> <p data-bbox="501 636 1423 712">Organiser of Falun Dafa participation in the 55th Grand Floral Parade in Toowoomba, September 2004</p> |
| ZERNER, Kerry | <p data-bbox="501 741 1423 844">Judge: State Selector and opening speaker at four of the district exhibitions for the Education Minister's Awards for Excellence in Art, Wide Bay District, Nanango QLD, August 2004</p> <p data-bbox="501 860 1423 963">Judge: State Selector and opening speaker at four of the district exhibitions for the Education Minister's Awards for Excellence in Art, Gold Coast District, Gold Coast QLD, August 2004</p> <p data-bbox="501 978 1423 1081">Judge: State Selector and opening speaker at four of the district exhibitions for the Education Minister's Awards for Excellence in Art, North West District, Hughenden QLD, August 2004</p> <p data-bbox="501 1097 1423 1261">Judge: State Selector and opening speaker at four of the district exhibitions for the Education Minister's Awards for Excellence in Art, Sunshine Coast District, Sunshine Coast University, QLD, August 2004</p> <p data-bbox="501 1276 1423 1402">Opening of Exhibition: opened <i>Masquerade</i>, the 3rd Biennial Art Quilt Exhibition conducted by the Darling Downs Art Quilters, Toowoomba Regional Art Gallery, Toowoomba QLD, September 2004</p> |

**dest
research
activities**

Research

Defining Characteristics

This category refers to activities categorised as research by the Department of Education, Science and Training (DEST).

The DEST research publications collection includes only four categories:

- A1 Authored books - research
- B Chapters (in a research book)
- C1 Refereed article in a scholarly journal
- E Conference paper - refereed

To be included the book must meet all of the following requirements:

- A major work of scholarship bound (or packaged if electronic) and offered for sale
- Have an ISBN number
- Consist mainly of previously unpublished material and make some substantial contribution to a defined area of knowledge
- Have been published by a recognised commercial press or publisher whose core business is to produce books and distribute them for sale

The following types of books are excluded:

- Textbooks, edited books, creative works
- Books published by private individuals, university departments and centres, government departmental publications
- Translations (unless accepted by a critical scholarly text)
- Revisions / new editions
- A scholarly introduction of chapter length to an edited volume or a critical scholarly text of chapter length can be counted as a chapter.
- Entries in reference works, revised chapters, forwards, brief introductions, brief editorials and works already published independently cannot be counted.

To be included as a refereed publication, proof of refereeing must be provided. Any one of the following is acceptable as proof of refereeing (for journal articles and conference proceedings):

- Inclusion on ISI Index (Institute for Scientific Information Citation Index)
 - Classified as refereed in Ulrich's International Periodical Directory
 - A statement in the journal or record of conference proceedings that the articles were routinely sent out for peer review
 - A copy of a referee report relating to the article or paper
 - A statement from the journal editor or conference organiser verifying that full articles are refereed
 - Listed in DEST's Register of Refereed Journals
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dest research activities

BOOKS - AUTHORED BOOK, RESEARCH

| | |
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| BARKER, Bryce | <i>The Sea People: Late Holocene Maritime Specialisations in the Whitsunday Islands, Central Queensland</i> , Pandanus Books, Canberra, 2004, ISBN 1740760921 |
| LEE, Christopher | <i>City Bushman: Henry Lawson and the Australian Imagination</i> , Curtin University Books, an imprint of Fremantle Arts Centre Press, Fremantle WA, 2004, ISBN 1 920731709 |

BOOK CHAPTERS

| | |
|---|--|
| CONNORS, Libby and GREEN, Dayle | 'The European Explorers and Settlers', <i>The Darling</i> , Murray Darling Basin Commission, Canberra, 2004, pp. 24-51, ISBN 187683093X |
| WICKS, Peter | 'Afterword'. <i>Tigers in Paradise: The Collected Works of Philip Jeyaretnam</i> , Timed Editions, Singapore, 2004, pp. 411-416, ISBN 9812327924 |
| WRIGHT, Lauretta, PEASE, Malcolm and COOPER, Malcolm | <i>Hervey Bay in Transition: the role of community based information technology in overcoming the great digital divide</i> , Using Community Informatics to Transform Regions, Idea Group Publishing, Hershey, PA. USA, 2004, pp. 223-237, ISBN 1591402786 |

JOURNAL ARTICLES - REFEREED IN SCHOLARLY JOURNAL

| | |
|--|---|
| BARTLETT, Alison | 'Black Breasts, White Milk? Ways of Constructing Breastfeeding and Race in Australia', <i>Australian Feminist Studies</i> , Carfax, London, 2004, Volume 19, No 34, pp 341-356, ISSN 0816 4649 |
| CONNORS, Libby and HUTTON, Drew | 'The Left Dilemma for the Greens', <i>Social Alternatives</i> , School of Education, University of Queensland, St Lucia QLD, 2004, volume 23, pp 34-37, ISSN 0155 0306 |
| JONES, Dianne | <i>Half the Story? Olympic Women on ABC News Online</i> , Media International Australia, University of Queensland, Brisbane, 2004, No 10, pp 132-146, ISSN 1329878X |
| JOHNSON, Lawrence | 'Out of the Shadow of Brisbane': <i>CBD Development and Local Identity, Eucalypt</i> , Centre D'Estudis Australians, Universitat de Barcelona, Barcelona, 2004, Volume 3, pp 49-60, ISSN 8447717512 |

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| LAUGESEN, Amanda | 'Australian Slang and the Experience of War', <i>Eucalypt</i> , Centre D'Estudis Australians, Universitat de Barcelona, Barcelona, 2004, Volume 3, pp 76-86, ISSN 8477707512 |
| MUSGROVE, Brian | Does Coffee lead to Heroin?: youth, drugs and the discourse of Australian modernization, <i>Eucalypt</i> , Centre D'Estudis Australians, Universitat de Barcelona, Barcelona, 2004, Volume 3, pp 61-75, ISSN 8477707512 |
| STEWART, Julianne | 'Gender as a Factor in the Uptake and Use of ICTs on Family Farms in Southern Queensland, Australia', <i>Gender, Technology and Development</i> , Sage, New Delhi, 2004, Volume 8, No 1, pp 97-117, ISSN 09718524 |
| | 'Profughi ai nostrilconfini: I media Austraiiani e il populismo del Primo Ministro John Howard', <i>Comunicazione Politica</i> , Frango Angeli, Milan, 2003, Volume 4, No 2, pp 167-184, ISSN 1594 6061 |
| STEWART, Robyn | '(Re)Inventing Artists' Research: Constructing Living Forms of Theory', <i>TEXT</i> , The Journal of the Australian Association of Writing Programs (AAWP), AAWP, Griffith University, Brisbane, Volume 7, No 1, 2003 (an international electronic refereed journal). ISSN 1327 9556 |
| WICKS, Peter | 'Emergent Voices in Singaporean Fiction in English', <i>Asian Profile</i> , Asian Research Service, Canada, 2004, Volume 32, No 1, pp 31-40, ISSN 030448675 |

CONFERENCE PUBLICATIONS - REFEREED

| | |
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| CONNORS, Libby and McCLAUGHLIN, Trevor | 'Irish Women, Aboriginal People and the Law in Colonial Australia: Race, Power and the Struggle for Inclusion', <i>Australian Journal of Irish Studies</i> , Remembered Nations, Imagined Republics: Twelfth Irish-Australian Conference, Galway, Ireland, June 2002, Centre for Irish Studies, Murdoch University, Perth, 2004, Volume 4, pp 135-143, ISSN 1444 5409 |
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usq
research
activities

Research

Defining Characteristics

This category refers to data collected in certain categories for internal purposes, including publication in the USQ Annual Report. The categories to be followed are:

A - BOOKS

- Authored books (not research)
- Books (edited)
- Monographs or short stories of volumes consisting of contributions from a number of authors
- Revisions/New Editions - must include substantial additions or alternations to previously published book

C - JOURNALS

- Other refereed contributions to a scholarly journal
- Non-refereed article in a scholarly journal
- Letter or note in a scholarly journal

D - MAJOR REVIEWS

- Reviews of multiple works
- Reviews of an entire field of research which places other works in context and makes a substantial contribution in its own right

E - CONFERENCE PUBLICATIONS

- Full written paper - non refereed proceedings
- Extract of paper - an extract or synopsis of a conference paper that has been published in conference proceedings
- Editorial responsibility for proceedings

F - AUDIO-VISUAL RECORDINGS

- Substantial and scholarly works presented in audio-visual form and offered for sale under the imprint of a recognised commercial publisher or distributor
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usq research activities

| JOURNAL ARTICLES - non-refereed article in a scholarly or professional journal | |
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| BARTLETT, Alison | 'Introduction: Taking our breasts to work', <i>Australian Feminist Studies</i> , Carfax, London, 2004, Volume 19, No 45, pp 269-271, ISSN 0816-4649 |
| WICKS, Peter | 'Emergent Voices in Singaporean Fiction in English', Ethos Books online articles, Ethos Books Articles on Singapore Literature, 2004 www.ethosbooks.com.sg/store/store/writing_resources/articles/article_spore1_4.html |

| CONFERENCE PUBLICATIONS - non-refereed proceedings | |
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| McDONALD, Janet | <i>Heart of the Nation: Conference Proceedings</i> , QUE Theatre Inc: Towards Sustaining Youth Culture in Regional Queensland, Heart of the Nation: Drama Australia Conference, Canberra ACT, October 2004, ACT Drama Association and Drama Australia, Canberra, CD rom, 2004 |
| | <i>Muscular Christians and Drama Faggots</i> , Ian Potter Museum of Art Symposium, Arts Hub Australia, Melbourne, October 2004, (www.artshub.com.au/ahau1/news/news.asp?id=66518&ref=) |

scholarly activities

Defining Characteristics

This category refers to activities based on staff's academic expertise and qualifications performed specifically for the academy at the national or international level, rather than the professions and/or the community.

The types of activities that may meet the criteria in this category include:

- Award of a higher degree
- Award of research grants
- Chairing a session at a scholarly conference
- Conduct of workshops on invitation at another university or for a learned society
- Editorial service for a scholarly, academic publication
- Entry in a dictionary or encyclopaedia
- External examination of theses and dissertations, and Honours and Masters recitals
- Membership of an external Departmental, Faculty or University review panel
- Organisation of a scholarly conference open to contributions from scholars from Australia and overseas
- Presentation of conference and seminar papers
- Presentation of Masterclasses on invitation at another university
- Refereeing and reviewing activities for scholarly journals, books, publishers and research organisations such as the Australian Research Council
- Translation of literary works

scholarly activities

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| BARTLETT, Alison | Guest Editor, <i>Australian Feminist Studies</i> , Volume 19, No 45, 2004 |
| BRUCE, Allan | Workshop: conduct Life Drawing Workshop for High School Students at Opening of Minister's Awards Exhibition, USQ, Toowoomba, May 2004 |
| | Judge, Myart Painting Competition, Towoomba, September 2004 |
| CONNORS, Libby | Refereed article: <i>Inscription of Historical Seascapes: Aesthetics, Politics, and the Construction of the Capricorn Coast's Scenic Highway</i> , <i>Queensland Review</i> , June 2004 |
| GEARING, Phillip | Editor, <i>OHTA News</i> , Volume 28, No 1, Organ Historical Trust of Australia, Melbourne VIC, January 2004 |
| | Seminar presentation: <i>Malcolm Williamson's Organ Symphony: an analysis of serial technique</i> , Faculty of Arts Research Forum, USQ, Toowoomba, April 2004 |
| | Editor, <i>OHTA News</i> , Volume 28, No 2, Organ Historical Trust of Australia, Melbourne VIC, April 2004 |
| | Editor, <i>OHTA News</i> , Volume 28, No 3, Organ Historical Trust of Australia, Melbourne VIC, July 2004 |
| | Editor, <i>OHTA News</i> , Volume 28, No 4, Organ Historical Trust of Australia, Melbourne VIC, October 2004 |
| GEHRMANN, Richard | Review of <i>Desert Sands, Jungle Lands: A Biography of Major General Ken Eather</i> , by Steve Eather, <i>Journal of Australian Studies Review of Books</i> , Issue 26, Curtin University of Technology, Perth, August 2004 |
| | Review of <i>The People Next Door: Understanding Indonesia</i> , by Duncan Graham, <i>Journal of Australian Studies Review of Books</i> , Issue 27, Curtin University of Technology, Perth, September 2004 |
| | External Examiner, BA (International Relations) Honours Thesis, <i>Australian foreign policy under Howard, 1996-2003: Implications for the Asian region</i> , Susanna Chung, University of Western Sydney, October 2004 |
| | Seminar presentation: <i>Expectations of Heat and Passion: Australian Soldiers in Colonial India</i> , Faculty of Arts Research Forum, USQ, Toowoomba QLD, October 2004 |
| | Recipient of Faculty of Arts Research Grant <i>Australian Soldiers in India</i> , USQ, Toowoomba, November 2004 |
| JOHNSON, Laurie | Conference presentation: 'The Deep Surface of Cultural Production', <i>Psychoanalysis in the 21st Century</i> , Psychoanalytically-Oriented Psychological Interest Group Conference, Sheraton Hotel, Brisbane, April 2004 |

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| | <p>Conference presentation: 'Giving Us Pause: Tracing Empire and Internet', <i>Benevolence: Burden, Benefit, Trace</i>, Conference of Contemporary Studies, University of Queensland, Ipswich Campus, December 2003</p> <p>Review of <i>Cyborg Citizen: Politics in the Posthuman Age</i> (Chris Hables-Gray, Routledge) in <i>M/C Review</i>, (peer refereed online journal), University of Queensland, Brisbane, 2004 http://reviews.media-culture.org.au/article.php?sid=668</p> <p>Review of <i>The Theory of Inspiration</i> (Timothy Clark, OUP) in <i>AUMLA, Journal of the Australasian Universities Language and Literature Association</i>, University of Queensland, Brisbane, Volume 99, 2003, pp 132-133</p> <p>Judging Panel, Bruce Dawe Poetry Prize, Faculty of Arts, USQ, Toowoomba, 2004</p> |
| JOHNSON, Laurie, and BOREHAM, David | <p>Presented <i>Computer Games as Narrative Workshops</i> at Voices on the Range Festival, Toowoomba, August 2004</p> |
| JONES, Dianne | <p>Recipient of USQ Early Career Researcher Program (ECRP) Grant to investigate the role of the media in voter decision-making during a Local Government Election Campaign, Toowoomba, 2004</p> <p>Recipient of Faculty of Arts Research Grant <i>Gender Representation in elite sports coverage on the Australian Broadcasting Corporation</i>, USQ, Toowoomba, October 2003</p> <p>Conference presentation: <i>PBL and Critical Analysis of Practice in Online Media</i>, Journalism Educators' Association 2003 Annual Conference, Sydney, November 2003</p> |
| KETTON, Robert | <p>Guest Speaker, Toowoomba Literary Society Steel Rudd Address, presented extract of <i>Under Mulga Wood</i> by William Christie, Cobb & Co Museum, Toowoomba, November 2004</p> |
| LAUGESEN, Amanda | <p>Conference presentation: <i>Australian Soldiers and American Culture during the Second World War</i>, Australian and New Zealand American Studies Biennial Conference, Auckland, New Zealand, July 2004</p> <p>Conference presentation: <i>Australian Soldiers, Reading and Identity: the Great War Experience</i>, British World Conference III, Melbourne, July 2004</p> |
| LEE, Chris | <p>Conference Paper: <i>Anzacs in the Middle East: CEW Bean and the Ethics of Military History</i>, War and Citizenship Symposium, Australian National Museum, Canberra, July 2004</p> <p>Chaired session: <i>Nineteenth Century Literary Culture</i>, Ethics and Aesthetics, Association for the Study of Australian Literature Conference, University of Sydney, Sydney, July 2004</p> <p>Chaired session: <i>Literary Hoaxes</i>, Plenary Session. The Lives of the Author in Australia, National Library of Australia, Canberra, February 2004</p> <p>Editor, <i>JASAL: Journal of the Association for the Study of Australian</i></p> |

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| | <i>Literature 3</i> (2004) with Barbara Milech |
| | Editor, <i>Eucalyptus: A Journal of Australian Studies</i> , University of Barcelona, Spain, 3 (2004) (with Brian Beasley) |
| | External Examiner: <i>Wimble's Progress</i> (Helen Dimes), PhD confirmation, Griffith University, Nathan QLD, 2004 |
| | External Examiner: <i>The Cultural Heritage Movement in Queensland</i> , PhD confirmation, Griffith University, Nathan QLD, 2004 |
| | External Examiner: <i>Dorothy L Sayers: Interpreter and Hermeneutic Scholar</i> (Sandra Helen Percy), PhD Thesis, Australian Catholic University, Fitzroy VIC, 2004 |
| | External Examiner: <i>A Manly Way of Speaking: Mary Kingsley's 'Travels in West Africa'</i> , (Carly Been), Honours Dissertation, Australian Catholic University, Brisbane QLD, 2004 |
| | International Assessor, ARC Round, 2004 |
| | Referee's Report for <i>Journal of Australian Studies</i> , October 2004 |
| | Referee's Report for <i>Social Change Research in the 21st Century Conference 2004</i> , Carseldine Campus, Queensland University of Technology, September 2004 |
| | Referee's Report for <i>Australasian Victorian Studies Journal</i> , July 2004 |
| | Referee's Report for <i>Australia – Who Cares?</i> European Australian Studies Association and Universidade de Aveiro, Portugal, 2004 |
| | Referee's Report for <i>Alchemies: Community Exchanges</i> , Curtin University Press, Perth, 2004 |
| | Referee's Report for <i>Journal of the Association for the Study of Australian Literature</i> , February 2004 |
| | Reader's Report for <i>Popular Fiction: Lessons in Reading</i> for Polity Press, Cambridge UK, 2004 |
| McMILLEN, Donald | Conference presentation: <i>China's 'Outback Down Under': The Mackerras Chronicles and His 'Cadre'</i> , Conference on A Lifetime of Dedication: Colin Mackerras and China Studies, Griffith Asia Institute, Griffith University, Brisbane QLD, November 2004 |
| McNEILL, Rhoderick | Seminar presentation: <i>The Australian Symphony of the 1950s: a fresh look at a neglected repertoire</i> , Faculty of Arts Research Forum, USQ, Toowoomba, March 2004 |
| | Recipient of Faculty of Arts Research Grant <i>The Australian Symphony of the 1950s</i> , USQ, Toowoomba, July 2004 |
| | Paper presentation: 'John Antill's <i>Symphony on a City</i> and its place in the Australian symphonic repertory of the 1950s', Symposium of the International Musicological Societies, Melbourne, July 2004 |
| | Seminar presentation: <i>The Australian Symphony of the 1950s: a preliminary survey</i> , Faculty of Arts Research Forum, USQ, Toowoomba, August 2004 |

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| McDONALD, Janet FELDMAN, Alison | Created Workshop for USQ Academic Staff Development Program, 2004 <i>Presentation Skills and Strategies for Engaging Tertiary Learners</i> , USQ, Toowoomba, October 2004 |
| McDONALD, Janet | Paper presentation: <i>Muscular Christians and Drama Faggots: performing masculinities in elite boys' schools</i> , UNE @ Shaftston, Brisbane, April 2004 |
| | Recipient of Faculty of Arts Research Grant for <i>QUE Theatre Inc: Towards Sustaining Youth Culture in Regional Queensland</i> , USQ, Toowoomba, 2004 |
| | Seminar presentation: <i>QUE Theatre Inc: Towards Sustaining Youth Culture in Regional Queensland</i> , Faculty of Arts Research Forum, USQ, Toowoomba, June 2004 |
| | Paper presentation: <i>Muscular Christians and Drama Faggots: some observations of male drama teachers in elite boys' schools</i> , Masculinities; Gender, Art and Popular Culture Symposium, Ian Potter Museum, University of Melbourne, VIC, October 2004 |
| | External Examiner for Master of Education thesis, <i>Masculinities and Drama</i> by Richard Sallis, University of Melbourne, VIC, November 2004 |
| POHL, Gabriela | Publication of article <i>Cross-Cultural Pragmatic Failure and Implications for Language Teaching</i> in USQ/OPACS' electronic journal for postgraduate students: SLLT Volume 4, November 2004 |
| POTTINGER, Sandy | Member, Regional Arts Development Fund, Toowoomba City Council, Toowoomba, 2004 |
| PRYDE, Bernadette | Conference Paper presentation: <i>Free and Instrument: examining the terminology used in actor training</i> , Voice and Speech Trainers' Association, Temple University, Philadelphia, USQ, June 2004 |
| REANEY, Ann-Maree | Invited comment: guest writer, Temporary Public Art, Queensland Artworkers Alliance Artworker, April 2004 |
| | Artist in Residency, Cite Internationale des Art, Paris, December 2004-January 2005 |
| RIDGE, Brian | Book Review, Review of Fernandes, C (2004) <i>Reluctant Saviour: Australia, Indonesia and the Independence of East Timor</i> , Defender: The National Journal of the Australian Defence Association, Summer 2004, Scribe Publications, Melbourne, 2004, |
| STEWART, Julianne | Invited Speaker: Communication and Media Studies Curriculum and Practice, Transitions Conference, USQ, Toowoomba, April 2003 |
| | Seminar Paper presentation: <i>Communication Technologies, National Identity and Citizenship: a case study of recent Italian Immigrants in Australia</i> , Faculty of Arts Research Forum, USQ, Toowoomba, May 2004 |
| | Conference presentation: <i>How I Met my Ancestor on SBS Television Last Sunday Night</i> , Screen Studies Conference, University of Glasgow, Glasgow UK, July 2004 |
| | Panel Member: provided material for panel discussion <i>Teaching Media and Communications by Distance</i> , panel presented at ANZCA 04, |

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| | <p>Making a Difference Conference, Australian and New Zealand Communications Association and Faculty of Arts, University of Sydney, July 2004</p> |
| | <p>Referee of article for publication in <i>Political Communication</i>, Journal of Political Communication, Durham, NC USA, July 2004</p> |
| | <p>Refereed two papers for Annual Conference of the Australian Sociological Association 2004, La Trobe University, Beechworth Campus, VIC, September 2004</p> |
| | <p>Refereed four papers in Political Communication and Communication Technology sections for ICA Conference 2005, International Communication Association, New York USA, November 2004</p> |
| <p>STEWART, Robyn, REANEY, Ann-Maree & ZERNER, Kerry</p> | <p>Principal researcher, Faculty of Arts Research Grant, <i>The Development of the Queensland Centre for Innovation in Textiles Research, Design and Production at USQ</i>, Faculty of Arts, USQ Toowoomba, 2004</p> |
| <p>STEWART, Robyn</p> | <p>External Examiner of PhD dissertation, <i>Primary School Art Education: A Comparative Case Study of Visual Habitus in China and Australia</i>, (Susan Paterson), University of Melbourne, January 2004</p> |
| | <p>Presenter, <i>Preparing the PhD Research Proposal – 2004</i> seminar, Office of Research and Higher Degrees, USQ, Toowoomba, 2004</p> |
| | <p>Presentation of research paper <i>Research as a Community of Practice</i>, Department of Mass Communication, Faculty of Arts, USQ, Toowoomba, April 2004</p> |
| | <p>Attended USQ Planning Conference, Empire Theatre, Toowoomba, May 2004</p> |
| | <p>External Examiner of MPhil dissertation, <i>A Review of Approaches to Research in Visual Arts Education</i> (Victoria Menzies), Griffith University, Brisbane, May 2004</p> |
| | <p>Review of article <i>Misplacing the work of Matthew Jones in the discourse of AIDS activism</i>, 'Traffic', Melbourne University, Melbourne, September 2004</p> |
| | <p>Participated in ACUADS Post-Graduate Research Policies Forum, University of New South Wales, Sydney, September 2004</p> |
| | <p>Participant and delegate, ACUADS Annual Conference <i>New Visions, New Policies, New Opportunities</i>, National Art School, ANU Canberra, September 2004</p> |
| | <p>Research participation in <i>Semiotic Study of Office Space</i>, Professor Kit Grauer and colleagues, University of British Columbia, Vancouver, Canada, October 2004</p> |
| | <p>External Examiner of PhD dissertation, <i>Snakes in the Grass: Visual Research into Myth Themes...</i> (Gillian Rhys), Southern Cross University, Lismore NSW, October 2004</p> |
| | <p>Addressed, Opened and Judged, Churchie Art Awards, Church of England Grammar School, Brisbane, October 2004</p> |

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| | Review of article <i>Exploring the In-between: A Hybrid Method</i> , TEXT, Brisbane, October 2004 |
| | Member of Review Panel: School of Contemporary Arts, Visual Arts, Southern Cross University, Lismore NSW, 2004 |
| | Participated in Research Planning Conference, Office of Research and Higher Degrees, USQ, Toowoomba, November 2004 |
| | Official address, exhibition reception <i>Interchanges</i> , Hervey Bay Regional Gallery, Hervey Bay, November 2004 |
| | Opened AnnMaree Hanna's Honours Exhibition <i>Phoenician Prayer</i> , Toowoomba Regional Art Gallery, Toowoomba, November 2004 |
| | Attended Symposium <i>Human Rights and the Creative Arts</i> , Griffith University, Brisbane, December 2004 |
| | Member, 5 th Council, University of Southern Queensland, Toowoomba, 2004 |
| WICKS, Peter | External Examiner of PhD dissertation, <i>Malaysian and Singaporean Literature in English</i> (Rosaly Puthuchear), National University of Singapore, October 2004 |
| | External Referee for a book manuscript submitted to Singapore University Press, <i>A Republic of Letters</i> (Mark Ravinder Frost), Singapore, October 2004 |
| | External Referee for a book manuscript submitted to Singapore University Press, <i>The Romance of To'Janggut</i> (Cheah Book Kheng), Singapore, October 2004 |