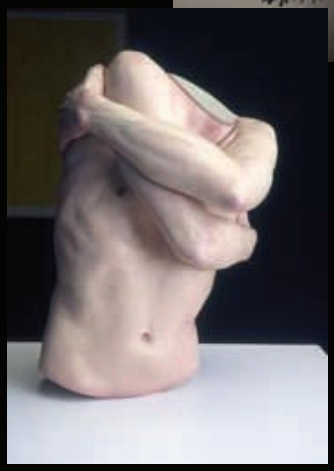
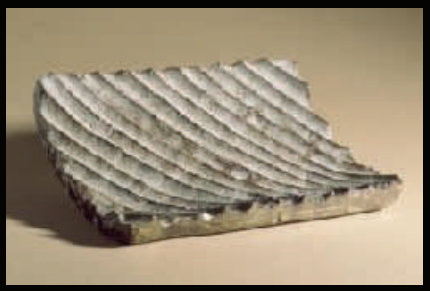
The Record 2005





CREATIVE, PERFORMANCE, PROFESSIONAL, RESEARCH AND SCHOLARLY ACTIVITIES

Faculty of Arts

University of Southern Queensland

THE UNIVERSITY OF SOUTHERN QUEENSLAND

The Record

Creative,
Performance,
Professional,
Research
and
Scholarly
Activities

2005

Faculty of Arts

Foreword

Staff in the Faculty of Arts contribute to the scholarly profile of the University across a diverse set of disciplines. These disciplines include communications, the creative arts, the humanities, international studies, music, social sciences and theatre. Scholarly outcomes can take the form of books and articles, musical and theatrical performance and a range of art forms from photography, ceramics and textiles to painting and sculpture. The Faculty values and proudly acknowledges the creative, performance, professional, research and scholarly work of its staff in all its forms.

The Faculty makes a particularly strong contribution in the areas of Public Memory and Cultural Identity. The Public Memory Research Centre coordinates researchers interested in the ways in which societies collect and remember their pasts. It is particularly interested in the relation of those pasts to changing conceptions of cultural identity. (www.publicmemory.org)

'The Record' has been developed to document and acknowledge the outcomes that staff have achieved as a reflection of their commitment to research, scholarship, professional and community service.

Australia's scholarly, arts and professional identities are greatly enriched by the willing, often voluntary contributions of staff to their communities of practice.

On behalf of the Faculty of Arts I publish here an account of the important contributions made by staff to the scholarly culture of the University of Southern Queensland for 2005.

Christopher Lee
Associate Dean (Research)

COVER

Artwork by Visual Arts staff -
Robyn Stewart Sandy Pottinger
Charles Robb Kyle Jenkins
Simon Mee Alexis Tacey
Andrew MacDonald

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DEST RESEARCH ACTIVITIES

Defining Characteristics

Research

This category refers to activities categorised as research by the Department of Education, Science and Training (DEST).

The DEST research publications collection includes only four categories:

A1 Authored books - research
B Chapters (in a research book)
C1 Refereed article in a scholarly journal
E Conference paper - refereed

To be included the book must meet all of the following requirements:

- A major work of scholarship bound (or packaged if electronic) and offered for sale
- Have an ISBN number
- Consist mainly of previously unpublished material and make some substantial contribution to a defined area of knowledge
- Have been published by a recognised commercial press or publisher whose core business is to produce books and distribute them for sale

The following types of books are excluded:

- Textbooks, edited books, creative works
- Books published by private individuals, university departments and centres, government departmental publications
- Translations (unless accepted by a critical scholarly text)
- Revisions / new editions
- A scholarly introduction of chapter length to an edited volume or a critical scholarly text of chapter length can be counted as a chapter.
- Entries in reference works, revised chapters, forwards, brief introductions, brief editorials and works already published independently cannot be counted.

To be included as a refereed publication, proof of refereeing must be provided. Any one of the following is acceptable as proof of refereeing (for journal articles and conference proceedings):

- Inclusion on ISI Index (Institute for Scientific Information Citation Index)
- Classified as refereed in Ulrich's International Periodical Directory
- A statement in the journal or record of conference proceedings that the articles were routinely sent out for peer review
- A copy of a referee report relating to the article or paper
- A statement from the journal editor or conference organiser verifying that full articles are refereed
- Listed in DEST's Register of Refereed Journals

DEST RESEARCH ACTIVITIES

BOOKS	
LAUGESEN, Amanda	Authored research book, *Diggerspeak: the Language of Australians*, Oxford University Press, Melbourne VIC, 2005, ISBN 019555182-6

BOOK CHAPTERS	
CLARKSON, Christopher and LAMB, Lara	Chapter title, *Introduction: Casting New Light on Old Stones*, 'Lithics Down Under: Australian Perspectives on Lithic Reduction, Use and Classification', Ed. Christopher Clarkson and Lara Lamb, Meyer and Meyer, Oxford, England UK, 2005, ISBN 1841718513
LAMB, Lara	Chapter title, *Backed and Forth: An Exploration of Variation in Retouched Implement Productions on the South Molle Island Quarry, Central Queensland*, 'Lithics Down Under: Australian Perspectives on Lithic Reduction, Use and Classification', Ed. Christopher Clarkson and Lara Lamb, Meyer and Meyer, Oxford, England UK, 2005, ISBN 1841718513
HARRISON, Karey & FAHY, Kathleen	Chapter title, *Constructive Research: Methodology and Practice,* Postmodern and Feminist Qualitative Research Methodology, Methods, and Practice, Book title, 'Methods of Research in Sports Science: Quantitative and Qualitative Approaches', Ed. G. Tenebaum & M. Driscoll, Meyer and Meyer, Oxford, UK, pp 660-700 & 702-739, ISBN 1-84126-133-5
PEASE, Wayne, ROWE, Michelle and WRIGHT, Lauretta	Chapter title, *ICT and Regional Development in Australia*, 'Encyclopedia of Developing Regional Communities with Information and Communication Technology', Ed. S Marshall, W Taylor and X Yu, Idea Group Reference, Melbourne VIC, 2005, ISBN 1-59140-575-0

JOURNAL ARTICLES - REFEREED IN SCHOLARLY JOURNAL	
BARTLETT, Alison	*Maternal Sexuality and Breastfeeding*, 'Sex Education: sexuality, society and learning', Vol. 5, No. 1, February 2005, pp. 67-77, Routledge, UK, ISSN Print 1468-1811 Online 1472-0825
CONNORS, Libby	*Traditional Law and Indigenous Resistance at Moreton Bay, 1842-1855*, 'Australia & New Zealand Law & History E-Journal', University of Auckland & Law Foundation of New Zealand, Auckland, NZ, 2005, pp 107-117, www.anzlhsejournal.auckland.ac.nz/index.htm
	Indigenous Resistance and Traditional Leadership: Understanding and Interpreting Dundalli, Journal of the Royal Historical Society of Queensland, Vol. 19, No. 3, pp. 701-712, Royal Historical Society of Queensland, 2005, Brisbane QLD, ISSN 1447-1345
CONNORS, Libby and HUTTON, Drew	*Who owns Brisbane's Radical Past?*, Queensland Review, Vol. 12, No. 1, pp. 91-100, University of Queensland Press and Queensland Studies Centre, Griffith University, Brisbane QLD, 2005, ISSN 1321-8166
GALLOWAY, Chris and HARRISON, Karey	*Public Relations ethics: a simpler (but not simplistic) approach to the complexities,* 'Prism', Issue 3, June 2005, Online Journal, ISSN 1448-4404, http://praxis.massey.ac.nz/issue_3.html
JOHNSON, Laurie	*'I Wish to Dream' and other impossible effects of the crypt,* 'The Psychoanalytic Review', Vol. 92, No. 5, pp. 735-746, The Guildford Press, New York USA, 2005, ISSN 0033-2836
JONES, Dianne	*Problem-Based Learning and Critical Analysis of Practice in Online News Media,* 'Australian Studies in Journalism', Vol. 14, pp. 97-13, 2005, School of Journalism and Communication, University of Queensland, Brisbane QLD, ISSN 1038-6130
KOSSEN, Chris and WILKINSON, Roger	*'Gold Collar' Workers: Golden or Impoverished Future?,* International Journal of Organisational Behaviour, Vol. 10, No. 2, pp. 698-712, 2005, Faculty of Business, University of Southern Queensland, Toowoomba QLD, ISSN 1440-5377, http://www.usq.edu.au/business/journals.intijob/articles.htm
LAWRENCE, Jill	*'Re-conceptualising attrition and retention: integrating theoretical, research and student perspectives',* 'Studies in Learning, Evaluation, Innovation and Development', Vol. 2, No. 3, pp. 16-33, LEID Centre, Central Queensland University, Rockhampton QLD, December 2005, ISSN 1832-2050
McDONALD, Janet	*QUE-rious Impositions: Reflections on the Pedagogy at the Core of a Regional Youth Theatre in Queensland, Australia*, 'Drama Australia Journal', Vol. 29, No. 2, pp. 83-90, Drama Australia, Brisbane, November 2005, ISSN 1445-2294
RIDGE, Brian	*Bangsa Malaysia and Recent Malaysian English Language Policies,* Current Issues in Language Planning, Article, Volume 5, No 4, pp 407-423, Multilingual Matters, 2005, Clevedon UK, ISSN 1466-4208

WICKS, Peter	*Feminine Perspective on Malaysian Identity in K.S. Maniam's 'Between Lives',* Asian Profile, Vol. 33, No. 2 (April), pp. 135-138, Asian Research Service, 2005, Canada, ISSN 03048675

CONFERENCE PUBLICATIONS - REFEREED	
EAST, Robert	*The Bangsa Moro: Fighting for Freedom During the War on Terror: The Muslim Independence Movement of the Southern Philippines,* Social Change in the 21st Century Conference, Centre for Social Change Research, Queensland University of Technology, Brisbane, 28 September 2005 ISBN 1-74107-1089 http://www.socialchange.qut.edu.au/conferences/socialchange/2005proceedings.jsp
HARRISON, Karey and HUTTON, Drew	*Rebuilding the ship: a new model of democracy in emergence,* 'Ecopolitics XVI: Transforming Environmental Governance for the 21st Century', Ecopolitics Association of Australasia/Centre for Governance and Public Policy, Ecopolitics XVI: Transforming Environmental Governance for the 21st Century Conference, Griffith University, QLD, 4-6 July 2005, ISBN 190295239X
HARRISON, Karey and WINTER, Caroline	*Crocodiles and oil prices: Northern Territory tourism as the 'canary in the coal mine' for global tourism,* 4th International Symposium on Aspects of Tourism: The End of Tourism? Mobility and Local-Global Connections, Centre for Tourism Policy Studies of the School of Service Management, University of Brighton, UK, 23-24 June 2005, CD ROM, ISSN 1-902277-64-5
LAWRENCE, Jill	*Addressing Diversity in Higher Education: two models for facilitating student engagement and mastery,* 'Higher Education in a changing world: Research and Development in Higher Education, Vol. 28.' Proceedings of the 2005 HERDSA Annual Conference, Sydney NSW, 3-6 July 2005 http://conference.herdsa.org.au/2005/pdf/refereed/paper_300.pdf

USQ RESEARCH ACTIVITIES

Defining Characteristics

Research

This category refers to data collected in certain categories for internal purposes, including publication in the USQ Annual Report.
The categories to be followed are:

A – BOOKS

- Authored books (not research)
- Books (edited)
- Monographs or short stories of volumes consisting of contributions from a number of authors
- Revisions/New Editions – must include substantial additions or alternations to previously published book

C – JOURNALS

- Other refereed contributions to a scholarly journal
- Non-refereed article in a scholarly journal
- Letter or note in a scholarly journal

D – MAJOR REVIEWS

- Reviews of multiple works
- Reviews of an entire field of research which places other works in context and makes a substantial contribution in its own right

E – CONFERENCE PUBLICATIONS

- Full written paper – non refereed proceedings
- Extract of paper – an extract or synopsis of a conference paper that has been published in conference proceedings
- Editorial responsibility for proceedings

F – AUDIO-VISUAL RECORDINGS

- Substantial and scholarly works presented in audio-visual form and offered for sale under the imprint of a recognised commercial publisher or distributor

USQ RESEARCH ACTIVITIES

BOOKS - EDITED	
CLARKSON, Christopher and LAMB, Lara	*Lithics 'Down Under': Australian Perspectives on Lithic Reduction, Use and Classification*, Edited by Christopher Clarkson and Lara Lamb, Arrchaeopress, Oxford England, 2005, ISBN 1 84171 8513

BOOK CHAPTERS - OTHER	
LITTLE, Janine	*Working Contacts: Finding and Keeping Reliable Sources, 'Picking Up the Scent'*, pp. 54-57 of Chapter 2, 2005, 'Release the Hounds: A Guide to Research for Journalists and Writers', Allen and Unwin, Crows Nest NSW, ISBN 1 74114322 5
	(Re)Citing the Sovereign Centre: Media Representations of Indigenous Peoples, 'The Importance of Knowing: Introductory Indigenous Studies in Education', Chapter 7, pp. 101-116, 2005, Pearson Education Australia, Frenchs Forest NSW, ISBN 0733972667

JOURNAL ARTICLES – non-refereed article or letter in a scholarly or professional journal	
FOY, Kate	*Letters in response to 'The Voice in Violence',* The Voice and Speech Review: Shakespeare Around the Globe, Volume 15, Vasta Inc., Cincinnati OH, 2005, ISSN 0-9773876-0-7
	Shakespeare in Queen's Park: The Birth of a Festival, The Voice and Speech Review: Shakespeare Around the Globe, Volume 15, pp. 59-69, Vasta Inc., Cincinnati OH, 2005, ISSN 0-9773876-0-7
GEHRMANN, Richard	*Promoting a multicultural Australia: population policy and intercountry adoption,* AQ Journal of Contemporary Analysis, Vol. 77, Issue 4, pp. 13-18, 2005, Australian Institute of Political Science, Sydney NSW, ISSN 1443-3605
McMILLEN, Don	*Colin MacKerras: A Lifetime of Dedication,* 'Chinese Studies Newsletter', No. 31, pp. 22-25, Chinese Studies Association of Australia, LaTrobe University, Melbourne VIC, May 2005
PINGEL, Kathy	*Preparing students for practical music examinations: an holistic approach*, 'Bravura' Music Teachers' Association of Queensland Inc., 80 pages in total, Article – 6 pages, MTAQ, Brisbane QLD, July 2005
	Preparing students for practical music examinations – an holistic approach, 'The Studio Quarterly Magazine', Volume 11, No 4, 60 pages in total, Article – 7 pages, , Music Teachers' Association of New South Wales, NSW, November 2005
RIDGE, Brian	Review of Monk, P., *'Thunder from the Silent Zone: Rethinking China,* 'Defender', Volume XXII No 3, pp. 43, 2005, Australian Defence Association, Melbourne QLD, ISSN 0811-6407

CONFERENCE PUBLICATIONS – full written paper, non-refereed proceedings	
JONES, Dianne	*Underexposed: images of Australian sportswomen,* Journalism Education Association Annual Conference, Gold Coast International Hotel, Surfers Paradise, Gold Coast QLD, 29 November to 2 December 2005
McMILLEN, Don	*China's Outback Down Under: The Mackerras Chronicles, and his 'Cadre',* Paper presented at the Conference 'A Lifetime of Dedication: Colin Mackerras and China Studies', Griffith University, Brisbane QLD, 24-25 November 2005
McNEILL, Rhoderick	*Symphonies of the Bush: Indigenous Encounters in Australian Symphonies,* pp. 18-22, Queensland Conservatorium Research Centre, Encounters: Meetings in Australian Music Conference, Griffith University, Brisbane QLD, 12-17 April 2005

EXTRACT OF PAPER – non-refereed proceedings	
PRYDE, Bernadette	*Embodying the Phonetic Alphabet,* Deliver the Voice: Insights and Advances Conference, Volume 7, pp 17, ICMS - Australian Voice Association, Darling Harbour, Sydney NSW, December 2005

MAJOR ORIGINAL CREATIVE WORKS

Defining Characteristics

This category refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. The category 'Collaborative Original Creative Works' will include the same kinds of works described below, but will refer to group exhibitions, performances, publications and other collaborative creative works.

For major written or recorded original creative works, the works should be

- performed by a recognised professional artist
- recorded for commercial distribution, or
- separately bound/packaged and offered for sale under the imprint of a recognised commercial press or publisher, or
- twenty minutes duration if a film, play, documentary or musical score

For curated exhibitions, the works must be:

- accompanied by a published catalogue identifying the original works, the name of the curator and the timing and location of the exhibition, and
- advertised in the arts or state or national press, or in professional journals
- substantial collections of original works by an individual artist exhibited for the first time in a recognised gallery or museum

The types of works that may meet the criteria in this category include:

- books of poetry
- film, television, multimedia or sound productions
- novels
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published scores of musical works
- published television, play or film scripts
- recordings of live music, theatre or dance performances
- solo exhibitions

MAJOR ORIGINAL CREATIVE WORKS

ROBB, Charles	Solo curated Exhibition of artworks*, Crop*, Institute of Modern Art with Arts Queensland support , Brisbane QLD, 2 September – 8 October 2005
SPURRIER, Stephen	Solo curated Exhibition of artworks, *Entomorphilatic Psychosis*, with editioned artists book of same title and text in collaboration with Robert Ketton, USQ Gallery, Toowoomba QLD, December 2005
WILLEMS, Chris	Musical Recording, Designer, Composer, Performer, CD of original contemporary music, *Trust No-One*, Brisbane QLD, 22 June 2005

COLLABORATIVE ORIGINAL CREATIVE WORKS

Creative

Defining Characteristics

The category Major Original Creative Works refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. This category 'Collaborative Original Creative Works' will include the same kinds of works described in Major Original Creative Works, but will refer to **group** exhibitions, performances, publications and other collaborative creative works.

The types of works that may meet the criteria in this category include:

- books of poetry
- film, television, multimedia or sound productions
- group exhibitions or performances
- novels
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published plays, television or film scripts
- published scores of musical works
- recordings of live music, theatre or dance performances

COLLABORATIVE ORIGINAL CREATIVE WORKS

PRYDE, Bernadette	Author and Director of live production using multimedia and film, *Revolution of the Mouth (ROM),* USQ Performance Centre, Toowoomba QLD, 17-18 March 2005
ROBB, Charles	Artist in joint curated exhibition of artworks, *National Gallery of Australia Sculpture Prize and Exhibition,* Curator: Elena Taylor, National Gallery of Australia/Macquarie Bank, Canberra ACT, 15 July – 9 October 2005
ZERNER, Kerry	Curator and Artist in joint curated exhibition of artworks, *Edge: Textile Innovation, Design and Technology at the University of Southern Queensland*, group exhibition of work from The Textiles Studio at USQ, Craft Queensland, Brisbane QLD, 16 March – 2 April 2005
	Curator of joint curated exhibition of artworks, *From the Periphy: Recent Textiles from the University of Southern Queensland*, Exchange Exhibition between USQ and ANU, Australian National University Foyer Gallery, Canberra ACT, August/September 2005

MAJOR PERFORMANCES

Defining Characteristics

This category refers to major musical and/or theatre performances that are publicly performed and commercially sponsored.

For musical and/or theatrical performances, the performances must be:

- commercially sponsored, free public performances
- musical performance activity which include solo or ensemble musical performance
- of at least 20 minutes duration
- performed live or recorded for presentation to a public audience
- public performances available to the public on purchase of tickets

The types of activities that may meet the criteria in this category include:

- ABC studio recording or direct broadcast
- conducting a professional orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance
- major role in professional opera or oratorio, including USQ Performance Centre series
- public recital in a major series, including USQ Performance Centre series
- solo concert performance with professional orchestra, including USQ Performance Centre series

MAJOR PERFORMANCES

CROOK, Martin and GEARING, Phillip	Performers, Twilight Clarinet and Piano Recital, USQ Arts Theatre, Toowoomba QLD, 9 March 2005
FOY, Kate	Director, *Black Box Shakespeare*, Performance Centre, USQ, Toowoomba QLD, October 2005
	Voice Coach, *The Taming of the Shrew*, Shakespeare in Queen's Park Festival,Queen's Park, Toowoomba QLD, January - March 2005
	Voice Coach, *The Crucible*, USQ Performance Centre, Toowoomba QLD, August 2005
GEARING, Phillip	Conductor, USQ Orchestra and USQ Singers, *To Die For*, Mozart's Requiem, USQ Arts Theatre, Toowoomba QLD, 22 May 2005
	Organist, Twilight Choral Recital *Tribute to Thomas Tallis,* St Luke's Anglican Church, Toowoomba QLD, 10 August 2005
LORENZ, Andrew	Conductor, USQ Orchestra and USQ Singers, *To Die For*, Mozart's Requiem, Arts Theatre, USQ, Toowoomba QLD, 22 May 2005
	Conductor, *Concerto Concert* with USQ Orchestra, Concert Hall, USQ, Toowoomba QLD, 21 August 2005
	Conductor, *Carousel*, USQ Opera Studio and USQ Orchestra, Concert Hall, USQ, Toowoomba QLD, 5 -16 October 2005
LORENZ, Andrew and Wendy	Performers in public recital, including world premiere of Violin Concerto by Alexander Negerevich, Performing Arts Centre, Hervey Bay QLD, 26 February 2005
McNEILL, Rhoderick	Public recital in a major series – Conductor, Twilight Choral Recital *Tribute to Thomas Tallis*, St Luke's Anglican Church, Toowoomba QLD, 10 August 2005
PHOENIX ENSEMBLE: CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy	Public recital at an international conference*, Melbourne International Festival of Single Reeds*, Iwake Auditorium, Victorian College of the Arts, Melbourne VIC, 27 March 2005
	Public recital, The Wagga Mutual Credit Union Concert Series 2005, Riverina Conservatorium of Music, Wagga Wagga NSW, 19 July 2005
PRYDE, Bernadette	Dialect coach on theatrical production, *Grease*, Empire Theatres Pty Ltd, Toowoomba QLD, January – March 2005
	Director and Author of musical play, *Revolution of the Mouth (ROM),* Arts Theatre, USQ Performance Centre, USQ, Toowoomba QLD, 17-18 March 2005

OTHER PERFORMANCES

Defining Characteristics

This category refers to non-commercial performances.

The types of activities that may meet the criteria in this category include:

- amateur productions, creation of new works via theatre-in-education, etc.
- conducting an amateur orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance
- major role in an opera or oratorio at local/regional level
- performances for invited audiences
- recital in a major series for local or regional organisations
- solo concert performance with an amateur orchestra
- student-devised theatre for public performance
- USQ Lunchtime Concerts

OTHER PERFORMANCES

ALDERDICE, Scott	Producer, *Showreels 2005*, a series of 14 original scenes produced on DVD as a graduation entry to industry, presented by Theatre Department to Industry Representatives nationally, November 2005
	Director, *Showcase 2005*, compilation performance of live scenes for presentation to Industry Representatives state wide, USQ Performance Centre, USQ Arts Theatre, Judith Wright Centre, Toowoomba and Brisbane QLD, 27 October – 1 November 2005
	Writer and Director, *East of the Sun, West of the Moon*, a modern adaptation of the classic Scandinavian Fairy Tale, USQ Performance Centre Children's Festival Production, Toowoomba QLD, 11 – 17 April 2005
	Director, *Clown Verona*, an adaptation of Shakespeare's 'Romeo and Juliet' as performed by six clowns, produced by the Australian Theatre Company "WOOMBY" and presented at the Shakespeare in Queen's Park Festival 2005 and Metro! Arts Theatre, Brisbane, 4 March – 10 May 2005
	Director, Public production of Chekhov's *The Three Sisters*, USQ Performance Centre, Toowoomba QLD, 6 – 19 June 2005
	Director, Cabaret 2005, a 100 minute Theatre Restaurant performance featuring contemporary songs and scenes, USQ Refectory, Toowoomba QLD, 9 – 17 December 1005
CROOK, Martin and GEARING, Phillip	Performers, Twilight Music Recital (clarinet and piano), St Paul's Church, Ipswich QLD, 2 March 2005
GEARING, Phillip	Public recital, *Bach and Beyond*, Continuo Player with Chamber Strings of Toowoomba, St Luke's Church, Toowoomba QLD, 30 April 2005
PHOENIX ENSEMBLE	USQ lunchtime concert performance, Phoenix Ensemble Recital, Arts Theatre, USQ, Toowoomba, QLD, 16 March 2005 (Martin Crook, Andrew Lorenz, Wendy Lorenz)
PRYDE, Bernadette	Co-directed and co-produced the live production of refugee and asylum seeker stories, *Something to Declare*, Actors for Refugees in association with USQ, Department of Theatre Staff and students, Toowoomba QLD, 19 December 2004
	Actor, lead role in short film, *Silent Receiver*, won 3 different categories at the Shoot Out Film competition, Shout Out in conjunction with Empire Theatres Pty Ltd, Toowoomba QLD, 7 August 2005
WILLEMS, Chris	Specialist performer in a television commercial, *Personalised Plates – TV Commercial*, Various commercial channels, Publisher - Mojo, Brisbane QLD, 1 October 2005 onwards

SCHOLARLY ACTIVITIES

Scholarship

Defining Characteristics

This category refers to activities based on staff's academic expertise and qualifications performed specifically for the academy at the national or international level, rather than the professions and/or the community.

The types of activities that may meet the criteria in this category include:

- Award of a higher degree
- Award of research grants
- Chairing a session at a scholarly conference
- Conduct of workshops on invitation at another university or for a learned society
- Editorial service for a scholarly, academic publication
- Entry in a dictionary or encyclopaedia
- External examination of theses and dissertations, and Honours and Masters recitals
- Membership of an external Departmental, Faculty or University review panel
- Organisation of a scholarly conference open to contributions from scholars from Australia and overseas
- Presentation of conference and seminar papers
- Presentation of Masterclasses on invitation at another university
- Refereeing and reviewing activities for scholarly journals, books, publishers and research organisations such as the Australian Research Council
- Translation of literary works

SCHOLARLY ACTIVITIES

CONNORS, Libby	Chaired session at the 24th Annual Australia & New Zealand Law and History Society Conference, Auckland University, Auckland NZ, 1 July 2005
	Presentation of conference paper, *Traditional Law and Indigenous Resistance at Moreton Bay 1842-1855,* Australia and New Zealand Law and History Society Conference, Auckland University, Auckland NZ, 11 July 2005
	External Examiner for PhD thesis *A Question of Necessity : the native police in Queensland*, Griffith University, Brisbane QLD, 1 June 2005
	Entry in dictionary/encyclopedia, *Dundalli*, Australian Dictionary of Biography Supplement 1580-1980, Melbourne University Press, Melbourne VIC, 2005
CONNORS, Libby and HUTTON, Drew	Book review, *Not even the half of it: A review of Radical Brisbane,* Neighbourhood News, Issue 100, Brisbane QLD, February 2005
FOY, Kate	External Examiner of PhD thesis, *Characterising Arts' Trainers Understanding of their Practice in Australian and English Drama Schools*, Griffith University, Brisbane QLD, January 2005
	Presentation of conference paper: *An Australian Toolkit: developing the vocal curriculum and the pedagogy of diversity'*, Voice and Speech Trainers Association (VASTA), Royal Scottish Academy of Dramatic Art, Glasgow, Scotland UK, 13 August 2005
GEHRMANN, Richard	Chair of session *Internal Conflict and the Frontier*, War and Memory Symposium, Cobb & Co Museum, Toowoomba QLD, 12 August 2005
	Presentation of paper *Australian Jungle Warfare Advisors in India*, War and Memory Symposium, Cobb & Co Museum, Toowoomba QLD, 13 August 2005
	Review of article: *Japan's Defence Policy* in 'Japanese Studies' e-journal, Routledge, Taylor & Francis Group, Sydney NSW, October 2005
HORSFIELD, Bruce	Referee for scholarly paper*, Mass Media Ethics Considered with Organisational Communication (and some Diltheyan) Concepts*, International Communication Association Conference, Philosophy of Communication Division, International Communication Association, Dresden, Germany, November 2005
	Referee for paper, *Networking by Metaphors*, International Communication Association Conference, Philosophy of Communication Division, International Communication Association, Dresden, Germany, November 2005
	Referee for scholarly paper, *Use and Abuse of the Apology in Contemporary Public Relations*, International Communication Association Conference, Philosophy of Communication Division, International Communication Association, Dresden, Germany, November 2005
	Referee for scholarly paper, *Rethinking the dominant paradigm in the contemporary social order: the public relations perspective*, International Communication Association conference, Philosophy of Communication Division, International Communication Association, Dresden, Germany, November 2005

HORSFIELD, Bruce and STEWART, Julianne	Conference presentation, *Script research challenges for a documentary on the disappearance of the HMAS Sydney*, paper presented at Film & History Conference, ScreenSound Australia, Canberra ACT, 4 December 2005
	Conference presentation, *Script research methodologies for beginning script writers*, Australian International Documentary Conference, Adelaide SA, 21-24 February 2005
JOHNSON, Laurie	External Examiner of MPhil thesis, *The Concept of Irony: With Continual Reference to David Foster Wallace*, School of English, Media Studies and Art History, University of Queensland, St Lucia QLD, November 2005
JONES, Dianne	Presenter of conference paper entitled *Reaching Out: indigenous communicators and their strategies* examining media reporting of indigenous affairs by indigenous journalists and the protocols for cross-cultural reporting in Australia, Transformations Conference, FECCA, ANU, Canberra ACT, 7 February 2005
	Co-presenter of conference paper *Indigenous students' experiences and the pedagogy of a core first year university course: a case study*, Second International Conference on Pedagogies and Learning: Meanings under the Microscope University of Southern Queensland, Toowoomba QLD, 18-20 September 2005
	Member of Organising Committee for Second International Conference on Pedagogies and Learning: Meanings under the Microscope, University of Southern Queensland, Toowoomba QLD, 18-20 September 2005
	Presenter of paper "Underexposed: images of Australian sportswomen: Journalism Education Association Annual Conference, 2005, Gold Coast International Hotel, Surfers Paradise QLD, 30 November 2005
	Chair of conference session, *Multicultural Issues and the Media*, Journalism Education Association Annual Conference, 2005, Gold Coast International Hotel, Surfers Paradise QLD, 1 December 2005
	Referee of article for Australian Studies in Journalism, Issue No. 15, *Students' perceptions of journalism education and practice in Australia*, University of Queensland School of Journalism, Brisbane QLD, 2005
LAMB, Lara	Recipient of higher degree, received Doctor of Philosophy Award, Australian National University, Canberra ACT, 2005
	Presented paper *Tool Provisioning, Distribution and Use in the Whitsundays: Assessing Risk in a Social Landscape*, Annual National Conference of the Australian Archaeological Association, University of Western Australia, Perth WA, 29 November 2005
	Winner of Early Career Researcher Grant ($9543), University of Southern Queensland, Toowoomba QLD, 2005
	Short Reports Editor, *Australian Archaeology* national journal, 2005
	External Examiner of Honours thesis, 'Objects in Space: A Spatial Analysis of the Diamond 3 Lithic Assemblage, Central Queensland', University of Queensland, St Lucia QLD, 2005

LAWRENCE, Jill	Presented conference paper, *The deficit-discourse shift and the framework for student engagement and mastery: two models for rethinking the first year experience at university*, (virtual presentation), Twelfth International Conference on Learning, University of Granada, July 2005
	Presented conference paper*, Addressing diversity in higher education: two models for facilitating student engagement and mastery*, The Higher Education Research and Development Society of Australia (HERDSA) Conference, Sydney University, Sydney NSW, 6-9 July 2005
	Presented conference paper (with V O'Neill), *Rethinking induction: facilitating teachers' engagement with the new school environment*, Second International Conference on Pedagogies and Learning: Meanings under the Microscope, USQ, Toowoomba QLD, 18-20 September 2005
	Presented conference paper (with R Hagan, E Kiernan and D Jones), *Indigenous students' experiences and the pedagogy of a core first year university course: a case study*, Second International Conference on Pedagogies and Learning: Meanings under the Microscope, USQ, Toowoomba QLD, 18-20 September 2005
	Presented conference paper, *Rethinking diversity in higher education: the 'deficit-discourse' shift*, Transformations: Culture and the Environment in Human Development Conference, Canberra ACT, 7-9 February 2005
LITTLE, Janine	Presenter of conference paper, *The innocence in her beautiful green eyes: constructions of gender and justice in Australian journalism*, Journalism Education Association Annual Conference, Gold Coast International Hotel, Surfers Paradise QLD, 30 November 2005
LEE, Christopher	Co-convenor, War and Memory: A multidisciplinary conference to mark the 60th anniversary of the end of World War 2, Queensland Museum and the Public Memory Research Group, USQ, Cobb & Co Museum, Toowoomba, August 2005
	Australian Regional Editor (with K Goodwin), *Encyclopedia of Post-Colonial Literatures in English*, 3 Volumes, Revised Second Edition, Eugene Benson and LW Conolly Editors, Routledge, London, 2005
	Entry in Encyclopedia, *Encyclopedia of Post-Colonial Literatures in English*, Volume 1, 'Dymphna Cusack', Revised Second Edition, Eugene Benson and LW Conolly Editors, Routledge, 2005
	Entry in dictionary, *Australian Dictionary of Biography: Supplement 1580-1980*, 'Alice Guerin Crist', Christopher Cuneen, Jill Roe, Beverly Kingston and Stephen Garton Editors, Melbourne University Press, Melbourne VIC, 2005
	Revised and updated entries for 'Aboriginal Writing', 'Australia, Broadcasting (Australia)', 'Crime Writing', 'Criticism (Australia)', 'Jewish Writing (Australia)', 'Literature and Film', 'Murray Bail', 'Marion Campbell', 'Marcus Clark', 'Peter Corris', 'Jack Davis', 'Jean Devanny', 'Michael Dransfield', 'George Essex Evans', 'Lionel Fogarty', 'John Forbes', 'Peter Goldsworthy', 'Gwen Harwood', 'A.D. Hope', 'Manfred Jurgensen', 'Barry Hill', 'Barry Humphries', 'Serge Libermann', 'Angelo Loukakis', 'Morris Lurie', 'Jennifer Maiden', 'Frank Moorhouse', 'Rosa Praed', 'Eric Rolls', 'David Rowbotham', 'John A, Scott', 'Kenneth Slessor', 'Tasma', 'John Tranter', 'Archie Weller', 'Michael Wilding', 'Judith Wright'. *Encyclopedia of Post-Colonial Literatures in English*. 3 volumes. Revised Second Edition, Eugene Benson and LW Conolly Editors, Routledge,

	London, 2005.
	Winner, USQ Research Infrastructure Grant, Public Memory Research Group, $35,000, USQ, Toowoomba QLD, 2005.
	External Examiner, PhD Dissertation, “Making Noises: Contextualising the Politics of Rorty’s Neopragmatism to Assess Its Sustainability”, Victoria University of Technology, Footscray VIC, 2005
	External Examiner, Honours Dissertation, “Discworld’s Death: A Reflection of Cultural Attitudes to Life”, Australian Catholic University, Melbourne VIC, 2005
	External Examiner, PhD Dissertation, “Literary Societies and Clubs in Brisbane during the 1880s and 1890s”, Griffith University, Nathan QLD, 2005
	Presenter of seminar, *A Culture for War: Cultural Networks and the Official Representation of Australians in the Great War*, Faculty of Arts, USQ Toowoomba QLD, May 2005
	Presentation of paper, *Re-forming the Culture of War: Intellectual Networks and the Official History of Australia in the War of 1914-1918*, Re-forming Victorian Culture Conference, Queensland College of Art, Griffith University, Brisbane QLD, October 2005
	Presentation of paper, *Fashioning the Artist as Historian and Soldier: C.E.W. Bean and George W. Lambert,* War and Memory: a multidisciplinary conference to mark the 60th anniversary of the end of World War 2, Queensland Museum and the Public Memory Research Group, USQ and Cobb & Co Museum, Toowoomba QLD, August 2005
	Judge, Australian Literary Society Gold Medal, Association for the Study of Australian Literature, 2005
	International Assessor, Australian Research Council (ARC), 2005
	Reader’s reports on *Politics and Antipolitics in Contemporary Australian Fiction*, University of Queensland Press, Brisbane QLD, July 2005
	Referees’ Report for *Palimpsests: Transforming Communities Vol. 5 Undisciplined Thoughts*, Curtin University Press, Perth QA, 2005
	Reader’s report on *Studying Poetry* for Palgrave Macmillan, Basingstoke, Hampshire, United Kingdom, January 2005
	Membership of Editorial Advisory Board, *Antipodes: Journal of the American Association of Australian Literary Studies*, New York, 2005
	Membership of Editorial Advisory Board, *Journal of the Association for the Study of Australian Literature*, Melbourne VIC, 2005
	Membership of Editorial Advisory Board, *Eucalypt: a Journal of Australian Studies,* Barcelona, Spain, 2005
	Membership of Editorial Advisory Board, *LinQ*, Townsville QLD, 2005
	Faculty of Arts Internal Conference Grant (with Amanda Laugesen), War and Memory Research Group, USQ, Toowoomba QLD, 2005
MASON,	Presentation of paper *Learning from Popular Culture*, Second International Conference on Pedagogies and Learning: Meanings under the Microscope,

Andrew	University of Southern Queensland, Toowoomba QLD, 18-20 September 2005
	Member of Organising Committee for Second International Conference on Pedagogies and Learning: Meanings under the Microscope, University of Southern Queensland, Toowoomba QLD, 18-20 September 2005
	Book review of Jonathan Rayner's *The Films of Peter Weir* in the Journal of Australian Studies, API Review of Books, Issue 37, Curtin University, Perth WA, September 2005
McDONALD, Janet	Referee/Reviewer, Member of the National Association for Drama Education(Drama Australia) Advisory Board for the refereed journal 'Drama Australia Journal'
	Presented Paper *Masculinities and the Men who did not serve*, War and Memory Symposium, Public Memory Research Group of USQ, Cobb & Co Museum, Toowoomba, 12 August 2005
	Presented Paper *Cultural Pedagogy and risk: Maverick Youth verses Generational Expectation*, 2nd International Conference on Pedagogies and Learning, Faculty of Education, Toowoomba QLD, 18-20 September 2005
	Conference Paper *The Business of Risk: Maverick Youths "piss-off" the Old Farts (QUE Festival),* delivered by Sarah James at Risky Business Symposium: the Creative Arts as an Intervention Activity for Young People at Risk, University of Melbourne, Melbourne VIC, 21-22 October 2005
	Conference Paper presented by proxy (colleague from Arizona State University) *'Muscular Christians' and 'Drama Faggots': Some Observations of Male Drama Teachers in Elite Boys' Schools*, The Third Winter Conference on Arts Education: A World View, Tucson Hilton East, Arizona USA, 16-18 February 2005
	Presented Paper *Acting … Like A Man*, Research Forum Series, Faculty of Arts, USQ, Toowoomba QLD, 9 November 2005
	Presented Paper *Muscular Christians' and 'Drama Faggots': Some Observations of Male Drama Teachers in Elite Boys' Schools*, Ian Potter Museum of Art Website, http://www.art-museum.unimelb.edu.au, February 2005
McMILLEN, Donald	Book review of M. Rossabi, *Governing China's Multiethnic Frontiers* in 'The International History Review', Vol. XXII, No. 2, pp. 176-179, June 2005, Simon Fraser University, British Columbia, Canada, 8 March 2005
	Referee of article *Integration and Social Change in the Asia Pacific: Implications for Human Security and State Responsibility*, 'Global Change, Peace and Security' journal, LaTrobe University, Melbourne VIC, 24 August 2005
	External Examiner of PhD thesis *The Survival of an Endangered Species: The Macanese in Contemporary Macau*, University of Western Sydney, Sydney NSW, 16 May 2005
	External Examiner/Adjudicator of PhD dissertation *Chinese Foreign Policy Towards Southeast Asia in the Post-Tiananmen Period, 1989-1995*, Monash University, Clayton VIC, 8 November 2004
	Book review of S.F. Starr, *Xinjiang: China's Muslim Borderland* in 'The China Journal', ANU, Canberra, January 2005
	Book review of M. Dillon, *Xinjiang: China's Muslim Far Northwest* in 'The China

	Journal' (Jan. 2005), ANU, Canberra ACT, January 2005
	Book review of G. Hutchings, *Modern China: A Guide to a Century of Change* in 'Asian Studies Review', Asian Studies Association of Australia, Canberra ACT, July 2004
	External Examiner of MA (Asian Studies) thesis, *China and Japan: Towards a Constructive Asymmetry in the New Millennium,* Griffith University, Brisbane QLD, 24 June 2005
	External Examiner of PhD Confirmation Seminar/presentation, *Impact of Tourism in Ethnic Minority Areas of China's Southern Periphery*, Griffith University, Brisbane QLD, 18 March 2004
	Referee of book manuscript *Introduction of International Relations: Australia in the World*, Pearson Education Publishing, Sydney NSW, 8 August 2005
	Referee of book manuscript *Nurturing Reality? The Promise of Progress in International Relations,* Pearson Education Publishing, Sydney NSW, 5 February 2005
	Referee of book manuscript *The Globalization of World Politics: An Introduction to International Relations,* 3rd edition, Oxford University Press, Oxford, UK, 9 March 2004
McNEILL, Rhoderick	Panel member in the Seminar: *John Antill's Corroboree: Critical Reflections on Appropriation,* Panel Chair: Vincent Plush, Musicological Society of Australia, Queensland Conservatorium Research Centre, Judith Wright Centre, Brisbane, QLD, 16 April 2005
	Presenter of research paper, 'A musical response to Buna, December 1942 - Horace Perkins' *Elegiac Symphony* 1952', War and Memory Symposium, Cobb & Co Museum, Toowoomba QLD, 12 August 2005
PRYDE, Bernadette	Presented a workshop at the 7th Voice Symposium of Australia, *Embodying the International Alphabet : approaching sound symbols and dialect acquisition kinesthetically*, Australian Voice Association, Darling Harbour, Sydney NSW, 15-17 September 2005
RIDGE, Brian	2005 Review of Frame, Tom [2004] *No Pleasure Cruise: The Story of the Royal Australian Navy* [Crows Nest, Allen & Unwin] in *JAS Review of Books,* Online Issue, 31 March 2005,
SMALLEY, Michael	Presenter of paper *QUE Tech: Rethinking the Meanings of Technical Theatre*, 2nd International Conference on Pedagogies and Learning, USQ Faculty of Education, Toowoomba QLD, 18-20 September 2005
	Presenter of paper *A is for Appia: Beginning a Dialogue between Drama in Education and Scenography*, Citizen Artist: theatre, culture & community, FIRT/IFTR 2005 Conference, University of Maryland, Washington DC, 27 June - 2 July 2005
STEWART, Julianne	Reviewed Gerard Goggin (Ed) (2004) *Virtual Nation: The Internet in Australia,* for the Journal of Australian Studies, Perth WA, 19 April 2005
	Discussant/respondent at Session on *Politics, E-Government and Technology, Part 1*, International Communication Association 55th Annual Conference, Sheraton Hotel, New York City USA, 28 May 2005

	Discussant/respondent at Session of *The Internet as Mobiliser*, International Communication Association 55th Annual Conference, Sheraton Hotel, New York City USQ, 29 May 2005
	Presentation of paper *Reporting the Gulf War*, War and Memory Symposium, Cobb & Co Museum, Toowoomba QLD, 13 August 2005
	Reviewed conference papers for International Communication Association conference, Communication - Technology Division (6 papers), International Communication Association, Dresden, Germany, November 2005
	Referee for conference papers for International Communication Association conference, Political Communication Division (3 papers), International Communication Association, Dresden, Germany, November 2005
	Co-author of conference paper: *Editing in the 21st Century: what are the challenges, and where are the opportunities in curriculum development and teaching*, Third International Conference of the Book, Oxford Brookes University, Oxford UK, 11-13 September 2005
STEWART, Robyn	Presenter of featured conference paper, *Smart Art : The mindful practitioner as knowledge worker,* Speculation and Innovation Conference 2005, Queensland University of Technology, Brisbane QLD, 30 March 2005
	External examiner for MA (Research) thesis: *The Generation and Evolvement of Ideas in the Lifeworld of Artists and the Practice of their Art: Implications for Education,* Queensland University of Technology, Brisbane QLD, 24 April 2005
	Presenter of paper, *Creating new stories for praxis: Practitioner-led research in the creative arts*, Redesigning pedagogy: research, policy, practice conference, National Institute of Education, Nanyang University, Singapore, 30 May 2005
	Presenter of papers, *Flying Arts: brokering real and virtual pedagogies in regional Australia,* Redesigning pedagogy: research, policy, practice conference, National Institute of Education, Nanyang University, Singapore, 30 May 2005
	Participation in HASS on the Hill, Parliament House Canberra, Council of Humanities, Arts & Social Sciences, Canberra ACT, August 2005
	External examiner for MA thesis, *The Female Nude: Reclamation of self-image through art practice,* Deakin University, Melbourne VIC, 5 October 2005
	External examiner for MPhil thesis, *A Study of the Mater Hospital Tile Project,* Brisbane Campus, ACU National, Brisbane QLD, 10 November 2005
WILLIEMS, Chris	Guest Lecturer (together with Susan Hughes-Lucas, Course Coordinator) *Decisions for Creativity – Thinking, Exploring, Recording,* for the core course, Innovation, Creativity & Entrepreneurship Conference at University of the Sunshine Coast (USC), 9 August & 12 December 2005
	Co-development (with Neal Waddell) and delivery of *Communicating with Influence* workshop/s on behalf of UQ Business School for a State Government Department, UQ Business School, Brisbane QLD, 18 November 2005

PROFESSIONAL ACTIVITIES

Professional

Defining Characteristics

This category refers to the wide variety of activities that staff perform for the local, regional, state, national and international community on the basis of their professional expertise and academic positions.

The types of activities that may meet the criteria in this category include:

- Adjudication of community awards, eisteddfods, competitions and prize events
- Award of a state, national or international grant
- Being the subject of a critical article, review or feature in a professional documentary, newspaper, newsletter or magazine
- Broadcast commentary
- Consultancy
- Curatorial role for a major state, national or international sponsored exhibition
- Editorial service for professional publications
- Examining for major music examination organisations such as AMEB, Trinity, ABRSM
- Guest lecture, seminar and workshop for professional and community organisations
- Invited guest speaker at a community association such as a service club
- Invited guest speaker at educational institution on the occasion of a graduation ceremony, prize giving and the like
- Judging community poetry awards, literary, musical and arts competitions
- Major award in a state, national or international professional competition
- Membership of professional and community boards and committees
- Publication of a critical article in a newspaper or newsletter, and will include music/theatre/art reviews
- Selection in a professional art prize exhibition
- Sessional teaching or instruction for professional or community organisations such as Summer Schools, University of the Third Age, Continuing Education.

PROFESSIONAL ACTIVITIES

BARTLETT, Alison	*Reasons to Breastfeed* published in 'Best Australian Poems' 2005, Editor Les Murray, Black Inc. 5, Melbourne
CONNORS, Libby	Author, *Remembering Dundalli*, West End Neighbourhood News, Issue 102, pp. 8-11, West End Neighbourhood News, Brisbane QLD, May 2005
	Co-judge of 2005 Australia and New Zealand Law and History Society undergraduate essay prize, University of Auckland, Auckland NZ, 11-12 July 2005
	Elected Secretary, Australia and New Zealand Law and History Society, Annual General Meeting and Conference held at University of Auckland, NZ, 11-12 July 05
FOY, Kate	Chair of Board, Queensland Theatre Company, Brisbane, QLD, 2003-2007
	Guest speaker, Toowoomba Literary Society Annual Address: Y*our Loving Katie: Writing Home: the Darling Downs letters of Katie Hume*, Toowoomba Literary Society, Toowoomba QLD, 13 November 2005
	Director, Empire Theatres (Inc.), Toowoomba QLD, 2003-2005
	Pre-show talk on theatre production *Barmaids*, Empire Theatre, Toowoomba, QLD, 12 July 2005
	Producer, USQ Shakespeare in Queen's Park Festival, Queen's Park, Toowoomba QLD, January - March 2005
GEARING, Phillip	Invited Guest Speaker - *The role of music in society*, Rotary Club of Toowoomba East, Toowoomba QLD, 2 June 2005
	Organist for Tenebrae Service for Toowoomba Churches Together, St Luke's Church, Toowoomba QLD, 23 March 2005
GEHRMANN, Richard	Invited Guest Speaker - *Terrorism Today*, North Toowoomba Rotary Club Toowoomba QLD, 24 August 2005
	Invited Guest Speaker - *American Foreign Policy under Clinton & Bush*, Senior History Class, Glennie School, Toowoomba QLD, 5 September 2005
HORSFIELD, Bruce and STEWART, Julianne	Review of G Mazzoleni, J Stewart & B Horsfield, *The Media and Neopopulism,* by S Immerfal in 'Political Communication', Vol. 22, No. 1, 2005, London UK, February 2005
	Review of G Mazzoleni, J Stewart & B Horsfield, *The Media and Neopopulism*, by B.L. Nacos in 'Political Science Quarterly', Fall, 2003, New York, USA, November 2003
	Review of G Mazzoleni, J Stewart and B Horsfield, *The Media and Neopopulism,* by Ilvio Diamanti in 'Rivista Italiana di Scienza Politica', Trento, Italy, March 2004
	Review of G Mazzoleni, J Stewart and B Horsfield, *The Media and Neopopulism,* by K. Brants in 'European Journal of Communication', Vol. 20, 2005, London UK, March 2005

LAMB, Lara	Winner of research grant, Early Career Researcher Grant, $10,000, USQ, Toowoomba QLD, 2005
	Queensland Representative on the National Committee of the Australian Archaeological Association, 2005
LAWRENCE, Jill	Presentation to the 10 year anniversary of the Multicultural Staff Network (with M Dorman), the Multicultural Staff Network and Transnational Pedagogy at USQ, Toowoomba QLD, 17 November 2005
	Team presentation (with F Crowther, P Cretchley, A Dashwood, J Maroulis, J Hoey, A Behjat and L Brodie) to the Transnational Pedagogy Forum, USQ, Toowoomba QLD, 21 September 2005
	'Introduction to Tertiary Study', Presentation to Headstart Orientation (with J Taylor), USQ, Toowoomba QLD, 13 July 2005
	Presentation of AWARE, Academic Warning and Reflection Exercise, USQ, Toowoomba QLD, 27 April 2005
	Presentation to Guidance Officers' day, 'The First Year Experience at University', USQ, Toowoomba QLD, 12 May 2005
	Presentation to St Ursula's Parents and Friends, 'Making Successful Transitions: Through School and Beyond School', St Ursula's School, Toowoomba QLD, 25 May 2005
	Presentation of AWARE, 'Academic Warning and Reflection Exercise, presented to QLD university administrators, USQ, Toowoomba QLD, 17 March 2005
LEE, Christopher	Director, Public Memory Research Centre, USQ, Toowoomba QLD, 2005
	Opening of Exhibitions, Launch of *Gondor the Gecko* by Mary Anne Grace. Peranga Post Publishers, Lifeline Community Centre, Toowoomba QLD, May 2005
	Member of the Regional Arts Development Fund Committee, Toowoomba City Council, Toowoomba QLD, 2005
	Australian Judge, *International Avion Awards*, World Airline In-flight Entertainment Association, Chicago USA, 2005
	Coordinator and Judge, Bruce Dawe Poetry Prize, USQ, Toowoomba QLD, 2005
	Literary Adjudicator, Toowoomba Eisteddfod, Toowoomba QLD, 2005
	City Bushman reviewed in Australian Historical Studies, Journal of Australian Studies, Journal of the Association for the Study of Australian Literature, Voice: A Journal of Comment and Review, History Australia, Humanities, Journal of the Royal Australian Historical Society, Overland, The Age, The Australian, Sydney Morning Herald, Guardian Express, Western Suburbs Weekly, Mudgee and Gulgong Advertiser, Australian Bookseller and Publisher, 2005

LORENZ, Andrew and LORENZ, Wendy	Ensemble Workshop with Wendy Lorenz and Violin Class, Riverina Conservatorium, Wagga Wagga NSW, 19 July 2005
LORENZ, Andrew	Workshop with Chamber Strings of Hervey Bay, Performing Arts Centre, Urangan State High School, Hervey Bay QLD, 27 February 2005
	Assessed applications and auditions for young school students for Norman Miller Violin Award, Toowoomba City Council, Toowoomba QLD, 14 December 2005
LORENZ, Wendy	Board Member, National Music Association, Australian Piano Pedagogy Conference, Adelaide SA, 14 July 2005
	Eisteddfod Adjudicator for piano sections of Gold Coast "Tropicarnival" Eisteddfod, Gold Coast QLD, 28 July – 1 August 2005
	Eisteddfod Adjudicator, Dalby Eisteddfod, Dalby QLD, 23-24 May 2005
	Guest lectures, workshop and masterclasses, Riverina Conservatorium of Music, Wagga Wagga NSW, 18 July 2005
	Federal Examiner, Australian Music Examinations Board, Brisbane QLD, March, May, July, August and November 2005
	Jury member for national overseas music competition, National Concerto Competition of New Zealand, Christchurch Town Hall, Christchurch, NZ, 5 March 2005
	Guest Lecturer and conducted master classes, New England Regional Conservatorium, Armidale NSW, 19/20 February 2005
McNEILL, Rhoderick	Author of Program Note for Tasmanian Symphony Orchestra concert - Malcolm Williamson's *Our Man in Havana* Orchestral Suite, (commissioned by Symphony Australia, Sydney), Tasmanian Symphony Orchestra, Federation Hall, Hobart TAS, 22 June 2005
PINGEL, Kathy	Member, Music Teachers' Association of Queensland (MTAQ) Toowoomba Branch, Toowoomba QLD, 2005
	Examiner for AMEB Pianoforte Examinations, AMEB/Private Music Studio, Toowoomba QLD, 12-13 November 2005
	Editor General and Marker for AMEB Federal Teaching Examinations, setting examinations for Federal Teaching Certificates and Diplomas and marking Diploma examination papers, AMEB Federal Office, Melbourne VIC, 2005
	Examiner, AMEB Pianoforte examinations, AMEB, Lady Bowen Building, Brisbane QLD, 31 July 2005
	Examiner, AMEB Pianoforte Examinations, AMEB/Private Music Studios, Tweed Heads, Mermaid Waters, Broadbeach Waters QLD, 6-7 August 2005
	Elected as one of two Queensland representatives on the National Executive Committee of the Australasian Piano Pedagogy Conference, Adelaide SA, July 2005

PRYDE, Bernadette	Co-wrote and filmed a short film for the *Shoot Out* Film Festival, Winner of Best Art Direction, Cinematography and Original Composition, Shoot Out Film Competition, Toowoomba QLD, 7 August 2005
	Conducted a vocal hygiene lecture/workshop with the Art Gallery guides, Ipswich Art Gallery, Ipswich QLD, 25 August 2005
	President, QUE Theatre Inc, Empire Theatres Pty Ltd, Toowoomba QLD, September 2004 – September 2005
	Sessional teacher, conducted audition preparation workshops with young people, Qld Actors Playhouse, Metro Arts, Brisbane QLD, 29 October 2005
	Sessional teacher, conducted audition preparation workshops with young people, Australian Acting Academy, South Brisbane QLD, 4 November 2005
REANEY, Ann-Maree	Consultant Public Art Curator, Communities Textiles project for Craft Queensland for the Department of Families and Communities and Project Services, Queensland Government, Brisbane, 10 July 2005
SMALLEY, Michael	Consultant/professional advisor, Technical Theatre Consultant for QUE Theatre Inc, Toowoomba QLD, 2005
	President, QUE Theatre Inc, Toowoomba QLD, October 2005
SPURRIER, Stephen	Artist's talk, *How Precious The Artists Book,* at Focus on Artists Books 2, Artspace Regional Gallery, Mackay QLD, February 2005
	Acquisition of Artists Books (set of 3), *The Barcelona Diaries,* by National Library of Australia, Canberra, February 2005
	Awarded Artist in Residence position at Global Arts Village, New Delhi, India, April/May 2005
	Opening of Exhibition *UGG Boot Press*, Artists Books, Sydney Art on Paper Fair, Byron Kennedy Hall, Sydney NSW, July 2005
	Participation in collaborative artists book, *2005 Paper Memory*, acquired by International Foundation Manifesta, Amsterdam; Joan Flash Artists' Book Collection, John M Flaxman Library, School of Art Institute, Chicago; University of Wollongong, University of Tasmania, Hobart; Art Gallery of New South Wales; Artspace Regional Gallery, Mackay; James Hardy Library, State Library of Queensland; Museum of Modern Art, New York, July-September 2005
	Acquisition of Artists Book by public collection, Set of Artists Books *The Barcelona Diaries,* Artspace Regional Gallery, Mackay QLD, August 2005
	Subject of critical review of a 3 page article in *Craft Art Australia* Volume 65 pp 80-82, by Professor Sasha Grishin, ANU, Canberra ACT, September 2005
	Artist's talk *The Joys and Perils of Publishing Artists Books,* at Print Matters, Printmaking Symposium, Fremantle Arts Centre, WA, September 2005
	Artist's talk *The Joys and Perils of Collaboration* at Books. 05 Works of Imagination, Noosa Regional Gallery, QLD, September 2005

	Invitation to Group Exhibition, *Bookscapes*, Exhibition of Artists Books, Port Jackson Press Gallery, Melbourne VIC, November 2005
STEWART, Julianne	Letter to Editor of local online newspaper: "hugh-and-I.com" on proposed changes to live adult entertainment industry, www.hugh-and-i.com, Toowoomba QLD, 1 July 2005
	Subject of a newspaper article *Shine steps up pressure* on proposed changes to live adult entertainment industry, Toowoomba Mail, Toowoomba QLD, 13-19 October 2005
STEWART, Robyn	Member of National Executive, Australian Council of University Arts and Design School (ACUADS), ACUADS, Perth WA, 10 December 2005
	Curator, Drug Arm's *Art with a Heart* inaugural exhibition, The Downs Club, Toowoomba QLD, 10 December 2005
	Associate Director, Public Memory Centre, Faculty of Arts, University of Southern Queensland, Toowoomba QLD, 2005
WILSON, Rod	Consultant/professional advisor, Translating German documents, Toowoomba QLD, March, 2005, November, 2005
	Member of professional association, Network Convenor for Teachers of German in Toowoomba/Lockyer Region, Toowoomba QLD, 2005
ZERNER, Kerry	Member of Craft Queensland Board, Craft Queensland, Brisbane QLD, 2005
	Co-curator for a public Art Project commissioned by the Qld Department of Communities to select artwork to be translated into printed fabric to cover workstation screens for the refurbishment of their Queensland Offices (9 regions), Craft Queensland, Brisbane QLD, August - November 2005