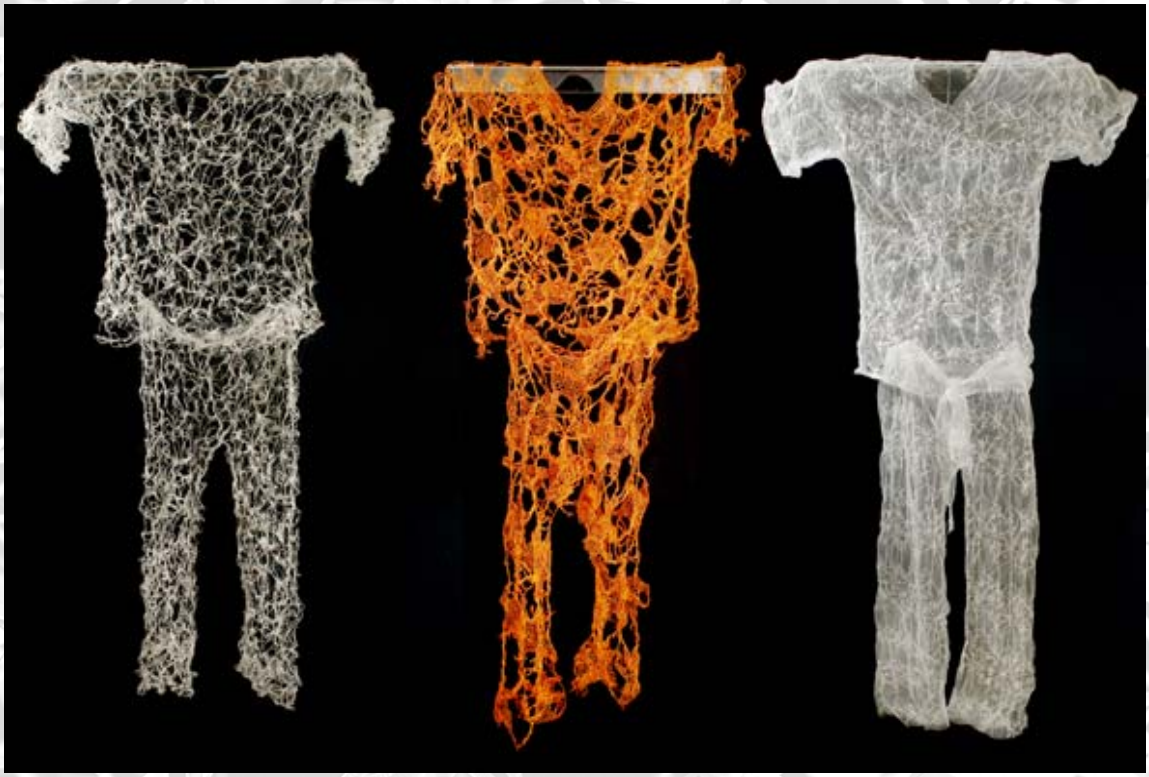
The Record 2006

Creative, Performance, Professional, Research and Scholarly Activities



Faculty of Arts

UNIVERSITY OF SOUTHERN QUEENSLAND

USQ

THE UNIVERSITY OF SOUTHERN QUEENSLAND

The Record

Creative,
Performance,
Professional,
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and
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Activities

2006

Faculty of Arts

Foreword

Staff in the Faculty of Arts contribute to the scholarly profile of the University across a diverse set of disciplines. These disciplines include communications, the creative arts, the humanities, international studies, music, social sciences and theatre. Scholarly outcomes can take the form of books and articles, musical and theatrical performance and a range of art forms from photography, ceramics and textiles to painting and sculpture. The Faculty values and proudly acknowledges the creative, performance, professional, research and scholarly work of its staff in all its forms.

The Faculty makes a particularly strong contribution in the areas of Public Memory and Cultural Identity. The Public Memory Research Centre coordinates researchers interested in the ways in which societies collect and remember their pasts. It is particularly interested in the relation of those pasts to changing conceptions of cultural identity. (www.publicmemory.org)

'The Record' has been developed to document and acknowledge the outcomes that staff have achieved as a reflection of their commitment to research, scholarship, professional and community service.

Australia's scholarly, arts and professional identities are greatly enriched by the willing, often voluntary contributions of staff to their communities of practice.

On behalf of the Faculty of Arts I publish here an account of the important contributions made by staff to the scholarly culture of the University of Southern Queensland for 2006.

Christopher Lee
Associate Dean (Research)
Director, Public Memory Research Centre

COVER

Artwork by Textiles Students from Visual Arts:
Background – Lydia Griffiths
Top Right – Hayley Cavanagh
Middle – Tracy Grant
Bottom – Kirsten Kelland

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DEST RESEARCH ACTIVITIES

Defining Characteristics

This category refers to activities categorised as research by the Department of Education, Science and Training (DEST).

The DEST research publications collection includes only four categories:

A1 Authored books - research
B Chapters (in a research book)
C1 Refereed article in a scholarly journal
E Conference paper - refereed

To be included the book must meet all of the following requirements:

- A major work of scholarship bound (or packaged if electronic) and offered for sale
- Have an ISBN number
- Consist mainly of previously unpublished material and make some substantial contribution to a defined area of knowledge
- Have been published by a recognised commercial press or publisher whose core business is to produce books and distribute them for sale

The following types of books are excluded:

- Textbooks, edited books, creative works
- Books published by private individuals, university departments and centres, government departmental publications
- Translations (unless accepted by a critical scholarly text)
- Revisions / new editions
- A scholarly introduction of chapter length to an edited volume or a critical scholarly text of chapter length can be counted as a chapter.
- Entries in reference works, revised chapters, forwards, brief introductions, brief editorials and works already published independently cannot be counted.

To be included as a refereed publication, proof of refereeing must be provided. Any one of the following is acceptable as proof of refereeing (for journal articles and conference proceedings):

- Inclusion on ISI Index (Institute for Scientific Information Citation Index)
- Classified as refereed in Ulrich's International Periodical Directory
- A statement in the journal or record of conference proceedings that the articles were routinely sent out for peer review
- A copy of a referee report relating to the article or paper
- A statement from the journal editor or conference organiser verifying that full articles are refereed
- Listed in DEST's Register of Refereed Journals

DEST RESEARCH ACTIVITIES

BOOK CHAPTERS	
BARKER, Bryce	*The Social Archaeology of Australian Indigenous Studies,* "Hierarchies of Knowledge and the Tyranny of Text Archaeology, Ethnohistory and Oral Traditions in Australian Archaeological Interpretation", Editors: B David, B Barker and I McNiven, pp. 72-84, Aboriginal Studies Press, Canberra, ISBN 0855754990
DAVID, Bruno, **BARKER, Bryce,** McNIVEN, Ian	*The Social Archaeology of Australian Indigenous Studies,* "An Interview with Harry Lourandos", Editors: B David, B Barker and I McNiven, pp. 20-39, Aboriginal Studies Press, Canberra, ISBN 0855754990
McNIVEN, Ian, DAVID, Bruno, **BARKER, Bryce**	*The Social Archaeology of Australian Indigenous Studies,* "The Social Archaeology of Australian Indigenous Australians", B David, B Barker and I McNiven, pp. 2-19, Aboriginal Studies Press, Canberra, ISBN 0855754990
McDONALD, Janet	*What's A Man Gotta Do?*, "Playful Transgressions: male drama teachers in elite boys' schools", Kiernander, Bollen and Parr (Editors), pp. 136-151, Centre for Australian Language, Literature, Theatre and Screen Studies, Armidale, NSW, 2006, ISBN 1921208023
STEWART, Julianne	*The Sage Handbook of Political Advertising,* "Political Advertising in Australia and New Zealand", Editors: Lynda Lee Kaid and Christina Holtz-Bacha, pp. 269-283, Thousand Oaks, California, Sage, 2006, ISBN 2005037852
STEWART, Robyn	*Speculation and Innovation: Applying Practice led Research in the creative industries,* (www.speculation2005.net), "Smart Art: the mindful practitioner as knowledge worker", Editor Dr Richard Vella, online, Queensland University of Technology, Brisbane, QLD, 2006, ISBN 1741071313
WRIGHT, Lauretta; Pease, Wayne; Rowe, Michelle	*Encyclopaedia of Developing Regional Communities with Information and Communication Technology*, "ICT and Regional Development in Australia", Editors: Stewart Marshall, Wal Taylor, Zinghou Yu, (130 articles, 940 terms, 2200 references), pp. 348-352, Idea Group Reference, 2006, 1-59140-575-0

JOURNAL ARTICLES – REFEREED IN SCHOLARLY JOURNAL	
DENNIS, Simone	"Four Milligrams of Phenomenology: An Anthrophenomenological Exploration of Smoking Cigarettes", *Popular Culture Review*, Vol. 17 No. 1, Winter 2006, pp. 41-57, University of Nevada, Las Vegas, USA, ISSN 1060 8125
HETHERINGTON, John	"Developing a Mindset for a Digital Future: the importance of recognizing and encouraging innovation, experimentation and support", *International Journal of Technology, Knowledge and Society,* Vol. 2, No. 2, pp. 25-30, Common Ground, Altona, VIC, 2006, ISSN 18332 3669
JONES, Dianne	"The Representation of Female Athletes in Online Images of Successive Olympic Games", *Pacific Journalism Review*, Volume 12 (1), pp. 108-129, School of Communication Studies, AUT University, Auckland, NZ, 2006, ISSN 1023 9499
JONES, Dianne and FELDMAN, Alison	"Local Media and Local Elections: voters' preferred information sources", *Australian Journalism Reviews,* Vol. 28 (1), pp. 43-56, Journalism Education Association Australia, University of South Australia, Adelaide, SA, 2006, ISSN 0810 2686
LEE, Christopher	"Settling in the Land of Wine and Honey: Cultural Tourism, Local History and Some Australian Legends", *Journal of Australian Studies*, Volume 86, pp. 47-59, API Network, Perth, WA, 2006, ISSN 1444-3058
LITTLE, Janine	"'The Innocence in her Beautiful Green Eyes': speculations on seduction and the 'feminine' in the Australian news media", *Pacific Journalism Review,* Volume 12, No. 1, pp. 131-145, School of Communication Studies, Auckland University of Technology, Auckland, 2006, NZ, ISSN 1023 9499
McDONALD, Janet	"Balancing the Town and Gown: the Risky Business of Creating Youth Theatre in Regional Queensland", *International Journal of Pedagogies and Learning*, Volume 2, No. 2, pp. 6-13, Faculty of Education, University of Southern Queensland, Toowoomba, QLD, 2006, ISSN 18334105
MUSGROVE, Brian	"Dealing with the Demon: Drugs, History and Society", *Australian Review of Public Affairs*, School of Economics and Political Science, University of Sydney, NSW, http:www.australianreview.net/digest/2006, ISSN 1832-1526
	"David Williamson in the Dock: Paranoia, Propaganda and 'The People'", *Overland,* Volume 182, pp. 13-19, OL Society Ltd, Melbourne, VIC, 2006, ISSN 0030 7416
	"Myth-Speak": Politics and Cultural Symbolism in Contemporary Australia, *Politics and Culture*, Issue 3, 2006, Association of American University Presses, e-version: aspen.conncoll.edu/politicsandculture, ISSN 1558 6960

CONFERENCE PUBLICATIONS - REFEREED	
JOHNSON, Laurie	"The Unstated". *The Unaustralia Papers*, Editor: Professor Jennifer Craik, Unaustralia Conference, Cultural Studies Association of Australia, University of Canberra, 6-8 December 2006, ISBN 1740882539, Online publication, http://www.unaustralia.com/proceedings.php
KIERNAN, Eleanor and SANKEY, Michael	"Demystifying assessment with 'bells and whistles' in a first year communication course", *Enhancing Student Learning*, pp. 115-122, 2006 Evaluations and Assessment Conference, Curtin University of Technology on behalf of the Australian Technology Network Universities, Perth, WA, 20 November – 1 December, 2006
KIERNAN, Eleanor; LAWRENCE, Jill; SANKEY, Michael	"Preliminary Essay Plans: assisting students to engage academic literacy in a first year communication course", *Proceedings of the FYHE Conference 2006*, Editor: Kelli Dopson, online publication, QUT, Brisbane, Engaging Students Conference, Griffith University, Gold Coast, QLD, 12-14 July 2006
KOSSEN, Chris and PEDERSEN, Cec	"Myths and Realities: a critical exposé of older workers and industrial relations reforms in Australia", *20th Annual Conference of the Australian and New Zealand Academy of Management, 'Management: Pragmatism, Philosophy, Priorities',* Australian and New Zealand Academy of Management, ANZAM, online publication, 20th Annual Conference of the Australian and New Zealand Academy of Management, 6-9 December 2006, Yeppoon, QLD, ISBN 1921047348
LAWRENCE, Jill	"Engaging First Year Students: a collaborative approach implemented in a first year nursing course", *Proceedings of the FYHE Conference 2006*, Editor: Kelli Dopson, online publication, QUT, Brisbane, Engaging Students Conference, Griffith University, Gold Coast, QLD, 12-14 July 2006
	"Facilitating Students' Critical Transition Capabilities in a first year Nursing Course", *Research and Development in Higher Education Volume 29*, Editors: Alison Bunker and Iris Vardi, Proceedings of the 2006 annual international conference, Higher Education Research & Development Society of Australasia Inc (HERDSA, CD, Volume 29, pp. 184-190, UWA, Perth, WA, 10-12 July 2006

USQ RESEARCH ACTIVITIES

Defining Characteristics

Research

This category refers to data collected in certain categories for internal purposes, including publication in the USQ Annual Report.
The categories to be followed are:

A – BOOKS

- Authored books (not research)
- Books (edited)
- Monographs or short stories of volumes consisting of contributions from a number of authors
- Revisions/New Editions – must include substantial additions or alternations to previously published book

C – JOURNALS

- Other refereed contributions to a scholarly journal
- Non-refereed article in a scholarly journal
- Letter or note in a scholarly journal

D – MAJOR REVIEWS

- Reviews of multiple works
- Reviews of an entire field of research which places other works in context and makes a substantial contribution in its own right

E – CONFERENCE PUBLICATIONS

- Full written paper – non refereed proceedings
- Extract of paper – an extract or synopsis of a conference paper that has been published in conference proceedings
- Editorial responsibility for proceedings

F – AUDIO-VISUAL RECORDINGS

- Substantial and scholarly works presented in audio-visual form and offered for sale under the imprint of a recognised commercial publisher or distributor

USQ RESEARCH ACTIVITIES

BOOKS - EDITED	
DAVID, Bruno, **BARKER, Bryce,** McNIVEN, Ian	*The Social Archaeology of Australian Indigenous Societies*, Editors, Bruno David, Bryce Barker, Ian McNiven, Australian Studies Press, Canberra, ACT, 2006, ISBN 0855754990

JOURNAL ARTICLES – non-refereed article or letter in a scholarly or professional journal	
BURGESS, Craig	"Judicial Immunity – right or wrong", Alternative Law Journal, pp. 39-40, Vol. 31 (1), Legal Service Bulletin Co-Op, Monash University, Melbourne, VIC, 2006, ISSN 1037-969X

EXTRACT OF PAPER – published in conference proceedings	
DENNIS, Simone	"Threads of Memory: Reproducing the Cypress Tree Through Sensual Consumption", *Hawaii International Conference on Arts and Humanities 2006,* Vol. 4, p. 48, Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, USA, 2006
	"Tampa View: Christmas Island Horizons", *Proceedings of the Eighteenth Annual Meeting of the Far West Popular Culture and Far West American Culture Associations*, Eighteenth Annual Meeting of the Far West Popular Culture and Far West American Culture Associations, Imperial Palace Hotel, Las Vegas, Nevada, USA, January 2006
	"An Anthrophenomenological Exploration of Smoking", *Hawaii International Conference on Arts and Humanities 2006,* Vol. 4, p. 112, Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, USA, 2006
LAWRENCE, Jill	"Two Models for Facilitating Cross-cultural Communication and Engagement", *Transformation 2006: Culture and the Environment in Human Development,* http://dt6.cgpublisher.com. Common Ground Publishing, Transformations 2006, Canberra ACT, 24-26 November 2006

MAJOR ORIGINAL CREATIVE WORKS

Defining Characteristics

This category refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. The category 'Collaborative Original Creative Works' will include the same kinds of works described below, but will refer to group exhibitions, performances, publications and other collaborative creative works.

For major written or recorded original creative works, the works should be

- performed by a recognised professional artist
- recorded for commercial distribution, or
- separately bound/packaged and offered for sale under the imprint of a recognised commercial press or publisher, or
- twenty minutes duration if a film, play, documentary or musical score

For curated exhibitions, the works must be:

- accompanied by a published catalogue identifying the original works, the name of the curator and the timing and location of the exhibition, and
- advertised in the arts or state or national press, or in professional journals
- substantial collections of original works by an individual artist exhibited for the first time in a recognised gallery or museum

The types of works that may meet the criteria in this category include:

- books of poetry
- film, television, multimedia or sound productions
- novels
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published scores of musical works
- published television, play or film scripts
- recordings of live music, theatre or dance performances
- solo exhibitions

MAJOR ORIGINAL CREATIVE WORKS

JENKINS, Kyle	Solo curated exhibition of artworks, Sydney Non-Objective, (SNO), Sydney NSW, 1 September – 1 October 2006
	Solo curated exhibition of artworks, Non-Objective Toowoomba, (NOT), Toowoomba QLD, 10 September – 1 October 2006
	Solo curated exhibition of artworks, Wall Painting Project, Non-Objective Toowoomba, (NOT), Toowoomba, QLD, 7 March – 1 June 2006
WILLEMS, Chris	Set design for major production, Arts Theatre production – design research and application, utilising innovative set buildings materials, “Mother courage and Her Children”, Artsworx, Faculty of Arts, University of Southern Queensland, Toowoomba, QLD, August 2006

COLLABORATIVE ORIGINAL CREATIVE WORKS

Creative

Defining Characteristics

The category Major Original Creative Works refers to major written, recorded, performed or broadcast original creative works that are publicly or commercially distributed by a recognised professional body or organisation (which includes the ABC), and to curated individual exhibitions of original art works. This category 'Collaborative Original Creative Works' will include the same kinds of works described in Major Original Creative Works, but will refer to **group** exhibitions, performances, publications and other collaborative creative works.

The types of works that may meet the criteria in this category include:

- books of poetry
- film, television, multimedia or sound productions
- group exhibitions or performances
- novels
- paintings, works on paper, installations, sculpture, ceramics, mixed media, multimedia, textile and fibre art works, performance art, public art projects
- published plays, television or film scripts
- published scores of musical works
- recordings of live music, theatre or dance performances

COLLABORATIVE ORIGINAL CREATIVE WORKS

JENKINS, Kyle	Joint curated exhibition of artworks, “Early Fabricated”, CCNOA, Brussels, Belgium, 1 December – 12 January 2006
	Joint curated exhibition of artworks, “CCNOA: Multiples and Video”, UH Galleries, Hatfield, UK, 1 June – 27 July 2006
	Joint curated exhibition of artworks, “Non-Objectif Sud 06”, La Barralière, Tulette, France, 1 June – 30 August 2006
	Joint curated exhibition of artworks, “Colour and Form”, Justin Andrews and Kyle Jenkins, Canary Gallery, Auckland NZ, 3 – 31 August 2006
	Joint curated exhibition of artworks, “No. 17”, S.N.O. (Sydney Non-Objective), Sydney NSW, 8 March – 1 April 2006
	Joint curated exhibition of artworks, “Anti-Rectangular”, Tracer Projects, Toowoomba QLD, 5 – 22 April 2006
	Joint curated exhibition of artworks, “Recent Collection”, Toowoomba Regional Art Gallery, Toowoomba QLD,
	Joint curated exhibition of artworks, “Inverted Topology”, Plus Factors, ACCA, Melbourne VIC, 9 – 30 May 2006
	Joint curated exhibition of artworks, ”Collected, Uncollected”, S.N.O., Sydney NSW, 12 May – 2 June 2006
	Joint curated exhibition of artworks, “Eldorado”, Downtown Artspace, Adelaide SA, 6 – 27 February 2006
	Joint curated exhibition of artworks, “Minimalisms”, Gallery W 52, New York, USA, 12 January – 15 February 2006
	Joint curated exhibition of artworks, “UND”, Gallery Chiellerie, Amsterdam, Netherlands, 22 February – 15 March 2006
JONES, Leonie	Author and Director of documentary oral history film, “Battle of Milne Bay 1942”, Produced by Arts Queensland, USQ, Milne Bay Military Museum, Screened at Allison Dickson Theatre, University of Southern Queensland, Toowoomba QLD, 26 August 2006
	Co-curator with Darren Abbot, The Battle of Milne Bay Oral History Exhibition Audio and Visual Display, Milne Bay Military Museum, Toowoomba QLD, June 2006
SPURRIER, Stephen	Handmade book with Ron McBurnie, “Benny the Pinhead”, mixed media, 42 pages, Ugg Boot Press, on exhibition at Australian Galleries, Melbourne VIC, 30 September – 22 October 2006
THORP, Stuart	Editor of documentary film, “Battle of Milne Bay 1942”, Allison Dickson Theatre, University of Southern Queensland, Toowoomba QLD, 26 August 2006

MAJOR PERFORMANCES

Defining Characteristics

This category refers to major musical and/or theatre performances that are publicly performed and commercially sponsored.

For musical and/or theatrical performances, the performances must be:

- commercially sponsored, free public performances
- musical performance activity which include solo or ensemble musical performance
- of at least 20 minutes duration
- performed live or recorded for presentation to a public audience
- public performances available to the public on purchase of tickets

The types of activities that may meet the criteria in this category include:

- ABC studio recording or direct broadcast
- conducting a professional orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance
- major role in professional opera or oratorio, including USQ Performance Centre series
- public recital in a major series, including USQ Performance Centre series
- solo concert performance with professional orchestra, including USQ Performance Centre series

MAJOR PERFORMANCES

ALDERDICE, Scott	Director of theatrical production, “Mother Courage and Her Children”, Arts Theatre, University of Southern Queensland, Toowoomba QLD, 28 August – 10 September 2006
	Director and writer, “Zac The Hero”, Performance Centre Children’s Theatre Festival, Arts Theatre, University of Southern Queensland, Toowoomba QLD, 8-14 May 2006
	Director and conductor, “The Doctor & Nursey Wursey’s Amazing Hydrological Examination”, a theatre-in-education production, Toowoomba Regional Landcare Conference, St George, Surat, Dirranbandi, October – December 2006
CROOK, Martin	Solo concert performance, Concerto for Clarinet and Orchestra, K 622 W.A. Mozart, Arts Theatre, University of Southern Queensland, Toowoomba QLD, 6 May 2006
FOY, Kate	Voice Coach, “The Comedy of Errors”, Shakespeare in Queens Park Festival, Toowoomba QLD, March 2006
	Co-Director, “Allshorts”, USQ Performance Centre, University of Southern Queensland, Toowoomba QLD, May-June 2006
	Director, “Black Box Shakespeare in Schools”, Shakespeare in Queens Park Festival, Toowoomba and Warwick, QLD, October 2006
GEARING, Phillip	Organ Recital, The James and Mary Emelia Mayne Centre, University of Queensland, Brisbane, QLD, 11 June 2006
	Public recital, West Star Motors Twilight Piano Duo Recital, Arts Theatre, USQ, Toowoomba, QLD, 18 October 2006
	Harpsichord Continuo Player in ‘Cosi Fan Tutte’ by Mozart, USQ Concert Hall, Toowoomba, 2-12 August 2006
	Public recital, West Star Motors Twilight Choral Recital, Conductor, USQ Singers and USQ Junior Academy of Music Camerata; Organ soloist, St Luke’s Church, Toowoomba, QLD, 23 November 2006
PINGEL, Kathy	Public recital, West Star Motors Twilight Piano Duo Recital, Arts Theatre, USQ, Toowoomba, QLD, 18 October 2006
PHOENIX ENSEMBLE - CROOK, Martin, LORENZ, Andrew, LORENZ, Wendy	Recital including World Premiere performance of new Trio by Alexander Negerevich, Stanthorpe Regional Art Gallery, Stanthorpe, QLD, 3 September 2006
	Phoenix Ensemble Farewell Recital, Twilight Concert, Arts Theatre, University of Southern Queensland, Toowoomba, QLD, 20 September 2006

PRYDE, Bernadette	Actor in a play, lead character in “Sweet Charity”, directed by Lewis Jones, Empire Theatre, Toowoomba QLD, April 2006
	Actor in a play, invited by School of Creative Industries, Queensland University of Technology, to be actor-mentor in their final production for 2006, “Once In A Lifetime”, Garden theatre, QUT, Brisbane QLD, august 2006
	Actor in “The Game”, short film that won best actor, best screenplay and best art direction, Shoot Out Film Festival, Toowoomba QLD, October 2006
WILLEMS, Chris	Designer, “The Comedy of Errors”, set design for Shakespeare in Queens Park Festival, Artsworx, Faculty of Arts, University of Southern Queensland, Toowoomba QLD, March 2006
	Designer, “Mother Courage and Her Children”, design research and application utilizing innovate set building materials and methods, Artsworx, Faculty of Arts, University of Southern Queensland, Toowoomba QLD, August 2006

OTHER PERFORMANCES

Defining Characteristics

This category refers to non-commercial performances.

The types of activities that may meet the criteria in this category include:

- amateur productions, creation of new works via theatre-in-education, etc.
- conducting an amateur orchestra in a public concert or recording
- director, designer, stage manager, dramaturg, or actor in a theatrical performance
- major role in an opera or oratorio at local/regional level
- performances for invited audiences
- recital in a major series for local or regional organisations
- solo concert performance with an amateur orchestra
- student-devised theatre for public performance
- USQ Lunchtime Concerts

OTHER PERFORMANCES

CROOK, Martin	Performer, Concerto for Clarinet and Orchestra, Concerto No. 3 by Carl Stamitz, Channon's winery, Stanthorpe QLD, 21 May 2006
	Performer, Concerto for Clarinet and Orchestra, Concerto No. 3 by Carl Stamitz, Mt. Tyson Chocolate Factory, Toowoomba QLD, 17 June 2006
	Recital of Clarinet and Piano (Phillip Gearing), "Steven Moore Salutes Ipswich" Ipswich Civic Hall, Ipswich, QLD, 27 August 2006
GEARING, Phillip	Performance, A Concert of organ and vocal music to mark the 250th birthday of Mozart, Phillip Gearing (organ), Harley Sugars (soprano), St Luke's Church, Toowoomba, QLD, 29 January 2006
	Recital by Phillip Gearing (organ) and Belinda Manwaring (cello), "Baroque and Beyond", Robert Channon Winery, Stanthorpe, QLD, 13 August 2006
	Supporting artist on organ/piano, "Steven Moore Salutes Ipswich" Ipswich Civic Hall, Ipswich, QLD, 27 August 2006
	Recital by Phillip Gearing (organ) and Belinda Manwaring (cello), for Toowoomba Carnival of Flowers, St Luke's Church, Toowoomba, QLD, 16 September 2006
	Organist, "Messiah" by Handel, St Luke's Church, Toowoomba, QLD, 26 November 2006
LORENZ, Andrew	Conductor, USQ Orchestra, Concerto Concert, Arts Theatre, University of Southern Queensland, Toowoomba, QLD, 5 November 2006
PRYDE, Bernadette	Dialect Coach, coached the cast in how to speak with American dialect, "Sweet Charity", Empire Theatre, Toowoomba QLD, April 2006

SCHOLARLY ACTIVITIES

Scholarship

Defining Characteristics

This category refers to activities based on staff's academic expertise and qualifications performed specifically for the academy at the national or international level, rather than the professions and/or the community.

The types of activities that may meet the criteria in this category include:

- Award of a higher degree
- Award of research grants
- Chairing a session at a scholarly conference
- Conduct of workshops on invitation at another university or for a learned society
- Editorial service for a scholarly, academic publication
- Entry in a dictionary or encyclopaedia
- External examination of theses and dissertations, and Honours and Masters recitals
- Membership of an external Departmental, Faculty or University review panel
- Organisation of a scholarly conference open to contributions from scholars from Australia and overseas
- Presentation of conference and seminar papers
- Presentation of Masterclasses on invitation at another university
- Refereeing and reviewing activities for scholarly journals, books, publishers and research organisations such as the Australian Research Council
- Translation of literary works

SCHOLARLY ACTIVITIES

BURGESS, Craig	Presentation of paper, "Identification of a suspect before being charged: legitimate freedom of speech or a threat to a fair trial?", North-South Criminology and Criminal Justice Conference, Centre for Criminal Justice, School of Law, University of Limerick, Limerick, Ireland, 20-21 September 2006
	Presentation of paper, "The Outrage Industry and Public Opinion on Criminal Justice", Journalism Downunder: the future of the media in the digital age", Auckland, New Zealand, 4-7 December 2006
CHALK, Darryl	Presentation of paper, "Contagious Emulation: Antitheatricality and Theatre as Plague in Troilus and Cressida", Rapt in Secret Studies: ANZSA mini-conference, Empire Theatre, University of Southern Queensland, Toowoomba QLD, 14 July 2006
	Convenor, Rapt in Secret Studies: Australian and New Zealand Shakespeare Association Conference for Postgraduates and Emerging Scholars, Empire Theatre, University of Southern Queensland, Toowoomba QLD, July 2006
	Session Chair for Keynote Lecture by Dr John Hughes, "Shakespeare Pedagogy: Bringing Shakespeare Alive for Secondary and Tertiary Students", Rapt in Secret Studies: Australian and New Zealand Shakespeare Association Conference for Postgraduates and Emerging Scholars, Empire Theatre, University of Southern Queensland, Toowoomba QLD, 14 July 2006
	Presentation of paper, "Contagious Emulation: Antitheatricality and Theatre as Plague in Troilus and Cressida", World as Stage/Stage as World in Medieval and early Modern Europe, 14th Annual Perth Medieval and Renaissance Group Symposium, University of Western Australia, Perth WA, 4 August 2006
CONNORS, Libby	Presentation of paper, "A Judicial Response? Evidence of Traditional Law as a factor in Indigenous Responses to Europeans at Moreton Bay", Australian Historical Association 2006 Biennial Conference, Australian National University, Canberra, ACT, 7 July 2006
	Examiner of PhD thesis, "The Politics of Parks: A History of Tasmania's National Parks 1885-2005", History Department, Murdoch University, Perth, WA, 26 April 2006
	Guest lecture, "Class on the history of the White Australia Policy" to Year 10 classes, Glennie School, Toowoomba, QLD, 18 May 2006
	Referee for article, "Nefarious Geographics: Convicts and the Sydney Environment", *Tasmanian Historical Studie*s, University of Tasmania, Hobart, TAS, 24 May 2006
	Review of scholarly book for *Green: Magazine of the Australian Greens,* "Animal Nation: The True Story of Animals and Australia", Sydney, UNSW Press, Canberra, Issue 21, Summer 2006, ISBN 0868408735,
	Chair of session, 25th Annual Conference of the Australian and New Zealand Law and History Society, University of Tasmania, Hobart, TAS, 9 December 2006
	Presentation of paper, "The Politics of Sentencing: Judge Therry's Decisions at Moreton Bay", 25th Annual Conference of the Australian and New Zealand Law and History Society, University of Tasmania, Hobart, TAS, 10 December 2006

DENNIS, Simone	Opening of Anthropology Conference series, Discipline of Anthropology, University of Melbourne, Melbourne, VIC, 8 March 2006
	Reviewer of book by Paul ten Have, Understanding Quantitative Research and Ethnomethodology, (Sage 2004), The Australian Journal of Anthropology, Vol. 17:1, University of Sydney, NSW, April 2006
	Winner of research grant from Adelaide University for research project "The Architecture of Everyday Life: transforming Iranian migrant identities through domestic practices", $8000 to be spent between USQ and Adelaide University to develop an ARC grant.
	Winner of research grant, Christmas Island Project, Public Memory Research Centre, University of Southern Queensland, Toowoomba, QLD, August 2006
	Winner of grant, Learning and Teaching Development Grants Scheme, University of Southern Queensland, Toowoomba, QLD, October 2006
	Chair of session, ANZSA Mini Conference for Postgraduate and Emerging Scholars, Session 7: Research Seminar: Critical Self-Fashioning, Empire Theatre, Toowoomba, QLD, July 2006
FOY, Kate	External examiner, Honours dissertation "The Ensemble Theatre Company: History and Mise-en-Scène", Omar Hamwi, University of New South Wales, Sydney NSW, November 2006
	Chair of Session, ANZSA Mini Conference for Postgraduate and Emerging Scholars, Empire Theatre, Toowoomba QLD, July 2006
GEARING, Phillip	Editor, OHTA News, quarterly journal of Organ Historical Trust of Australia, Melbourne, January 2006, April 2006,
	Presentation of paper, "The Development and Evaluation of a Tertiary-Level Distance-Mode Aural Training Programme", Research Forum, Faculty of Arts, University of Southern Queensland, Toowoomba, QLD, 13 September 2006
GEHRMANN, Richard	Review for *Coppertales* No. 10 2006, "Booze and gunshots in a hot dry summer: an African childhood" – review of *Don't Let's Go to the Dogs Tonight* by Alexandra Fuller (Random House, 2003), pp. 92-94, 2006
	Presentation of conference paper, "Good Days at Quetta: Australians and The Indian Army Staff College 1908-1942", Second Trevenna Conference, "Mars and Minerva: Intellectuals and War in Australia and New Zealand", University of New England, Armidale, NSW, 4-6 February 2006
HAYES, Anna	Review for *Journal of Australian Studies*, "Falun Gong: The End of Days" by Maria Hsia Chang, Journal of Australian Studies: Review of Books, Issue 44, July 2006. Online http://www.api-network.com/cgi-bin/reviews/jrbview.cgi?n=1920769242
	Review for Coppertales No. 10 2996, "Inter-country Adoption. A new Beginning. Review of throwaway Daughter by Ting-Xing Ye". Coppertales: A Journal of Rural Arts, No. 10, 2006, pp. 21-92, USQ, Toowoomba, QLD
HORSFIELD, Bruce	Entry in Encyclopaedia "Frank Hurley" in Encyclopaedia of the Documentary Film, Edited by Ian Aitken, Routledge, New York and London, 2006

HORSFIELD, Bruce	Entry in Encyclopaedia “Ken Loach” in Encyclopaedia of the Documentary Film, Edited by Ian Aitken, Routledge, New York and London, 2006
	Entry in Encyclopaedia “Dennis O’Rourke” in Encyclopaedia of the Documentary Film, Edited by Ian Aitken, Routledge, New York and London, 2006
	Entry in Encyclopaedia “Damien Parer” in Encyclopaedia of the Documentary Film, Edited by Ian Aitken, Routledge, New York and London, 2006
	Entry in Encyclopaedia “In this Life’s Body (Australia, Cantrill, 1984)” in Encyclopaedia of the Documentary Film, Edited by Ian Aitken, Routledge, New York and London, 2006
	Entry in Encyclopaedia “The Ascent of Man (UK, 1973) ” in Encyclopaedia of the Documentary Film, Edited by Ian Aitken, Routledge, New York and London, 2006
JOHNSON, Laurie	Chaired Interdisciplinary Session at ANZSA/USQ Shakespeare Mini-Conference, “Rapt in Secret Studies”, Empire Theatre, Toowoomba, QLD, 14 July 2006
	Presenter of conference paper, “Face-Interface or the Prospect of a Virtual Ethics”, Emmanuel Levinas Centenary Conference :My ‘place in the sun’: Levinas Today, UQ, EPRG, Brisbane Powerhouse, Brisbane, QLD, 30 June 2006
	Editor, *Coppertales*, Issue 10, 2006, University of Southern Queensland, Toowoomba QLD, 2006
	Presented research seminar “Shakespeare’s Gifts: Self-Fashioning, Authorising, Stephen Greenblatt”, ANZSA/USQ Shakespeare Mini-Conference “Rapt in Secret Studies”, Empire Theatre, Toowoomba, QLD, 15 July 2006
	Examiner of PhD dissertation “The Concept of Irony: With Continual Reference to David Foster Wallace” by MS Campora, for University of Queensland, School of English, Media Studies and Art History, UQ, Brisbane, QLD, 9 November 2005
	Adjudicator, Library Poetry Competition, University of Southern Queensland, Toowoomba, QLD, 21 August, 2006
	Presented conference paper “Becoming Suffices”, Cultural Studies Association of Australia Annual Conference ‘Culture Fix’, University of Technology, Sydney, NSW, 27 November 2005
	Review of *Genetic Criticism: Texts and Avant-textes* (Jed Depmann, Daniel Ferrer and Michael Groden), published in ALUMNA, No. 106, 2006, pp. 177-181, Macquarie University, NSW, 1 November 2006
	Presented conference paper, “The Unstated”, Cultural Studies Association of Australasia Annual Conference, University of Canberra, ACT, 8 December 2006
	Book review published in Coppertales, No 10, 2006 “Uniquely Monumental. Monumental Queensland: Signposts on a Cultural Landscape by Lisanne Gibson and Joanna Besley”, University of Southern Queensland, Toowoomba, QLD, 2006

JONES, Dianne	Presented conference paper “Picture This: a cross-national study of the portrayal of female athletes in images on the 2004 Olympic Games on two web sites”, International Sports Studies Conference, Victoria University, Melbourne, VIC, 7 March 2006
	Presented conference paper “Taking the Bypass: Voters’ Use of Local Media During a Local Election”, Journalism Education Association Annual Conference, Auckland New Zealand, 5 December 2006
	Chair of session “Gender Issues”, Journalism Education Association Annual Conference, Auckland New Zealand, 5 December 2006
	Reviewer/referee for conference paper “The Visibility of Female Journalises at Major Australian and New Zealand Newspapers”, presented by Cathy Strong and Grant Hannis, Journalism Education Association Annual Conference, Auckland New Zealand, 5 December 2006
LAMB, Lara	Referee of article “Burkes cave and flaked stone assemblage variability in Western New South Wales, Australia”, for ‘Australian Archaeology’ journal, 2006
	Short reports editor for “Australian Marine Reservoir Effects: A Guide to R Values” by Sean Ulm, for ‘Australian Archaeology’ journal, 2006
	Referee for the Proceedings of the National Museum of Australia Journal , Canberra, ACT, 2006
	Examiner of BA (Honours) thesis, “The Effects of Intra-Quarry Variability on Provenance Studies” a case study from the South Molle Island Quarry”, School of Social Science, University of Queensland, Brisbane, QLD, 8 November 2006
	Referee of paper, “A new aboriginal silcrete quarry in the Carnarvon region, Central Queensland, and silcrete use in local artefact manufacture”, Proceedings of the Royal Society of Queensland, November 2006
LAWRENCE, Jill	Review of a manuscript “Study Skills for Success at University” by Dr Kathy Turner, Leigh Pointon and David Wood, Queensland Institute of Business and Technology, and Margaret Buckridge, Griffith University, Oxford University Press, 2006
	USQ Strategic Research Projects Grant “Creating communities of Practice to improve the experience of first year students”, $30,000, with Jacquie McDonald Michael Sankey and Dr Cassandra Star, University of Southern Queensland, Toowoomba QLD, 2006
	Faculty of Education Research Grant, “Trial of the Preliminary Transnational Pedagogies Framework”, $50,000, with Drs Lorette Burton, Ann Dashwood and Patricia Cretchley, University of Southern Queensland, Toowoomba QLD, 2006
	USQ Centre for Research in Transformative Pedagogies grant “Learning Profiles”, $16,000, with Dr Janet Taylor, Assoc Prof David Dowling and Dr Lorette Burton, University of Southern Queensland, Toowoomba QLD, 2006
LEE, Chris	Chair of Session “Spooky Reading Experiences: Spectres, Screens, Shadows, Mirrors”, Association for the Study of Australian Literature Conference, University of Western Australia, Perth WA, July 2006

LEE, Chris	Presentation of Seminar paper "A Casual Sporting Interest: The Australian Light Horse in Palestine and Sinai", Faculty of Arts Seminar, University of Southern Queensland, Toowoomba QLD, August 2006
	Presentation of paper "Classicism, the New Journalism and the Ethics of Commemorative History: The Struggle for an Appropriate style in the 'Official History of Australia in the Way of 1914-1918'.", Mars and Minerva: Intellectuals and War in Australia and New Zealand, University of New England, Armidale NSW, February 2006
	Presentation of paper "Is that an RQF in your pocket? Or are you Just Happy to see me?" The Place of Regional Universities in the Tertiary System and the Dumming Down of Regional Australia", 'Universities and the New Research Environment", NTEU Conference, Melbourne VIC, May 2006
	Presentation of conference paper 'The ghosts of Another Past: H.S. Gullet and the Crusade of the Australian Light Horse in Palestine and Sinai during the Great War", 'Spectres, Screen, Shadows, Mirrors', ASAL Conference, University of Western Australia, Perth WA, July 2006
	Reader's report on an academic article for "Journal of Association for the Study of Australian Literature", October 2006
	Reader's report on academic article for "Journal of Australian Studies", October 2006
	External Examiner, PhD dissertation, Nathan Hollier, "From Hope to Disillusion: A Literary and Cultural History of the Whitlam Period, 1966-1975", University of Technology, Footscray VIC, 2006
	External Examiner, PhD dissertation, Jane Stenning, "Boundary Writers: Moral Pragmatism in Henry Lawson and Frank Moorhouse", University of Sydney, Sydney NSW, 2006
	External Examiner, PhD dissertation, Michael Ronald Jonita, "For Australia: Joseph Furphy and Australian Literary Culture, 1889-1912". University of Newcastle, Newcastle NSW, 2006
	Editorial Advisory Board Membership, *Antipodes: Journal of the American Association of Australian Literary Studies,* New York, 2006
	Editorial Advisory Board Membership, *Journal of the Association for the Study of Australian Literature*, Melbourne VIC 2006
	Editorial Advisory Board Membership, *Eucalypt: A Journal of Australian Studies*, Barcelona, 2006
	Editorial Advisory Board Membership, *LinQ*, Townsville QLD, 2006
	Australian Research Council International Assessor, 2006
	USQ Research Infrastructure Grant, Public Memory Research Centre, Faculty of Arts, University of Southern Queensland, Toowoomba QLD, 2006
	Pro Vice-Chancellor's Research Encouragement Grant, $2,500, University of Southern Queensland, Toowoomba QLD, 2006

LITTLE, Janine	Reviewer for journal article, “The Mediality of SBS”, *Australian Studies in Journalism*, June 2006
	Reviewer for journal article in *Media International Australia*, October 2006
	Reviewer for journal article, “Transmitting Culture through Music: a way forward to harmonise a discordant world”, *Media/Culture Journal*, March 2006
	Review of book by Judith McNeil, “The Girl with the Cardboard Port”, (Exisle 2006), Australian Women’s Book Review, Vol. 18, No. 1, 2006
	Presentation of conference paper, “The Innocence in her Beautiful Green Eyes’: representations of gender and justice in the Australian News Media”, JEA Annual Conference, Gold Coast QLD, 29 November – 4 December 2005
LORENZ, Andrew	Examiner of PhD thesis, “The Role of the Violin in Expressing the Musical Ideas of the Romantic Period and the Development of Violin Techniques in the Late Nineteenth and Early Twentieth Centuries”, University of Newcastle, NSW, 17 October 2006
MASON, Andrew	Review of “Monumental Queensland: Signposts on a Cultural landscape” by Lisanne Gibson and Joanna Besley, St. Lucia: UQP, 2004. in *API Review of Books*, April 2006
	Presentation of paper, "Modernity in Australian Radio Magazines", Magazines and Modernity Conference, University of Queensland, St Lucia QLD, December 2006
	Presentation of paper, “Telling Stories: Cinema, History and Experience”, The XIIIth Biennial Conference of the Film and History Association of Australia and New Zealand, Royal Melbourne Institute of Technology, Melbourne VIC 2006
McDONALD, Janet	Book chapter content, “Making a Start – Ethics Approval”, *Doing Drama Research: Stepping into enquiry in drama, theatre and education*, ISBN 9780 958755153, Drama Australia, Brisbane QLD, 2006
	Presentation of paper, “’The Farmer, the Artist and the Landcare Officer Walk into a room …’: Enabling and Sustaining Cultural Engagement along the Murray-Darling Catchment”, The Pacific Edge – Regional Arts Australia Conference, Mackay QLD, 15-17 September 2006
	Presentation of paper, “Act … Like a Man: Colonial Impositions and the Mediated Man-in-Training”, Critical Trajectories: A Symposium on Current and Emerging Work in Postcolonial Studies, University of Queensland, St Lucia QLD, 20 April 2006
	Research Seminar, “The Farmer, the Artist and the Landcare Officer Walk into Bar …”: Enabling and Sustaining Cultural Engagement along the Murray-Darling Catchment”, University of Southern Queensland, Toowoomba, QLD, 11 October 2006
	Presentation of paper, “Acting like a man”: masculinities and pedagogy in actor training at USQ, Drama Australia Conference, National Institute of Dramatic Art, Sydney, NSW, 1 October 2006
McNEILL, Rhoderick	Writer of syllabus “Music Craft” Grades Preliminary 1-4, Australian Music Examinations Board, 2006

MUSGROVE, Brian	Review of "Unusual Work If You Can Get It. New poetry in review", *Coppertales* Issue 10 2006, pp. 95-98, USQ Press, University of Southern Queensland, Toowoomba, QLD, 2006
	Chaired Interdisciplinary Session at ANZSA/USQ Shakespeare Mini-Conference, "Rapt in Secret Studies", Empire Theatre, Toowoomba, QLD, 14 July 2006
RYAN, Barbara	Presenter of paper, "Your Reputation on the Line", Local Government Public Relations Association Annual Conference, Sydney NSW, February 2006
STEWART, Julianne	Entry in Encyclopaedia "John Pilger" in Encyclopaedia of the Documentary Film, Edited by Ian Aitken, Routledge, New York and London, 2006
	Entry in Encyclopaedia "In This Life's Body (Australia, Cantrill, 1984) " in Encyclopaedia of the Documentary Film, Edited by Ian Aitken, Routledge, New York and London, 2006
STEWART, Robyn	Referee, *Journal of Social Alternatives*, University of Queensland, Brisbane QLD, 2006
	Presentation of paper (with Christine Campbell, Flying Arts), "Cultural Brokerage and Regional Arts: Developing an Enabler Model for Cultural and Economic Sustainability", InSEA World Congress, International Society for Education through Art, Viseu, Portugal, March 2006
	Presentation of paper (with Christine Campbell, Flying Arts), "Cultural Brokerage and Regional Arts: Developing an Enabler Model for Cultural and Economic Sustainability – an update", Pacific Edge Conference, Mackay QLD, September 2006
	Presentation of paper, "Mindful Practice: research and interdisciplinary dialogues in the creative industries", InSEA World Congress, "Interdisciplinary Dialogues in Arts Education', International Society for Education through Art, Viseu, Portugal, March 2006
	Examiner, MA thesis "(un)folding Landscape and Identity", Leonie Lane, Southern Cross University, Lismore NSW, June 2006
	Member of Review Panel for Review of the Schools of Art and Visual and Performing Arts, University of Tasmania, Hobart and Launceston, TAS, 8-11 November 2006
	Chair, Parallel Session "Report back from UNESCO, Lisbon" with Professor Bernard Hoffert and Professor Elizabeth Grierson, Australian Council of Art and Design Schools, Melbourne VIC, September 2006
	Review of ACUADS Paper 3 for National Conference, Refereed Proceedings, Australian Council of University Art and Design Schools, Melbourne VIC, October 2006
	Review of ACUADS Paper 8 for National Conference, Refereed Proceedings, Australian Council of University Art and Design Schools, Melbourne VIC, October 2006

STEWART, Robyn	Introduction to “Mountains Within: The Art of Esther Austin”, ISBN 0646466488, 2006
	External Examiner, PhD confirmation seminar and paper “Textile(d) Becoming, Haya Cohen, Griffith University, QLD, October 2006
	Chair, “Research, Theory, Media” Session, ACUADS Conference, Monash University, Melbourne VIC, 28 September 2006
	Referee of paper for Journal of Social Alternatives, Brisbane QLD, 17 October 2006
WILLEMS, Chris	Presentation of paper “Theatre & Beyond: The Application of Theatre Directing to Other Contexts”, Inaugural Australian Theatre Director’s Conference, Australian National University, Canberra, ACT, 12 September 2006
	Presentation of paper to Music Department, QUT Brisbane QLD, 6 September 2006

PROFESSIONAL ACTIVITIES

Professional

Defining Characteristics

This category refers to the wide variety of activities that staff perform for the local, regional, state, national and international community on the basis of their professional expertise and academic positions.

The types of activities that may meet the criteria in this category include:

- Adjudication of community awards, eisteddfods, competitions and prize events
- Award of a state, national or international grant
- Being the subject of a critical article, review or feature in a professional documentary, newspaper, newsletter or magazine
- Broadcast commentary
- Consultancy
- Curatorial role for a major state, national or international sponsored exhibition
- Editorial service for professional publications
- Examining for major music examination organisations such as AMEB, Trinity, ABRSM
- Guest lecture, seminar and workshop for professional and community organisations
- Invited guest speaker at a community association such as a service club
- Invited guest speaker at educational institution on the occasion of a graduation ceremony, prize giving and the like
- Judging community poetry awards, literary, musical and arts competitions
- Major award in a state, national or international professional competition
- Membership of professional and community boards and committees
- Publication of a critical article in a newspaper or newsletter, and will include music/theatre/art reviews
- Selection in a professional art prize exhibition
- Sessional teaching or instruction for professional or community organisations such as Summer Schools, University of the Third Age, Continuing Education.

PROFESSIONAL ACTIVITIES

BURGESS, Craig	Interviewed on ABC Radio re changes to cross media ownership laws for morning news, ABC Radio Southern Queensland, Toowoomba QLD, 14 July 2006
	Interviewed and quoted in story "Attention Mark of His Broad Esteem" concerning media reaction to Crocodile Hunter Steve Irwin's death, The Chronicle, Toowoomba QLD, 7 September 2006
	Quoted in CLC publication "Content, Consolidation and Clout: How will regional Australia be affected by media ownership changes?", Communications Law Centre, University of New South Wales, Sydney NSW, 2006
CHALK, Darryl	Treasurer, Executive Committee, Australian and New Zealand Shakespeare Association, 2006
CONNORS, Libby	Re-elected Secretary, Australian and New Zealand Law and History Society for 2006-07, Law Faculty, University of Tasmania, Hobart, TAS, 9 December 2006
DENNIS, Simone	Editorial Board Member, *Popular Culture Review Journal*, Las Vegas, USA, 2006
	Subject of newspaper article, "Why We Personalise Everything", Anthropological Opinion Piece, *The Chronicle* Newspaper, Toowoomba, QLD, 11 April 2006
	Subject of newspaper article, "The Glass Ceiling: Female Participation in the Workforce", Anthropological Opinion Piece, *The Chronicle* Newspaper, Toowoomba, QLD, 24 July 2006
FOY, Kate	Producer, Shakespeare in Queens Park Festival, Toowoomba QLD, January-March 2006
	Guest speaker, Australian Institute of Management International Women's Day, the Great Debate "That Women Remain Small Fish in a Big Pond", Brisbane Convention Centre, Brisbane QLD, 8 March 2006
	Chair of Committee, "40 Years of Community Engagement", University of Southern Queensland, Toowoomba QLD, 2006
	Chair, Queensland Theatre Company, Brisbane QLD, 2006
	Board Member, Empire Theatres Incorporated, Toowoomba QLD, 2006
GEARING, Phillip	Course organist, organ tutor, Royal School of Church Music, Australia, Regional Festival 2006, Maryborough, QLD, 6-7 October 2006
	Invited guest speaker, "Tune Tone Temps" exhibition opening, Cobb & Co Museum, Toowoomba, QLD, 17 May 2006
HORSFIELD, Bruce	6 citations in PhD thesis, LTU, 2006

JENKINS, Kyle	Author of published essay in catalogue for exhibitions, “Constructed Colour Catalogue”, Artspace, Sydney NSW, October 2006
	Author of published essay in catalogue for exhibitions, “i.e. magazine”, Non-Objective Toowoomba, Toowoomba QLD, October 2006
	Author of published essay in catalogue for exhibitions, “Concrete Tendencies”, essay for AC4CA exhibition, Sydney NSW, November 2006
	Board Member, Sydney Non-Objective, Sydney NSW, 2004-2006
JOHNSON, Laurie	Judge and presenter of Literary Sections of 2006 Toowoomba Eisteddfod, Empire Theatre, Toowoomba, QLD, 5 March 2006
	Judge, Bruce Dawe Poetry Prize, Faculty of Arts, USQ, Toowoomba, QLD, October 2006
	Interviewed for The Philosopher’s Zone on ABC Radio National, Broadcast on 28 October 2006 and feature on ABC website for the program, ABC Radio, Toowoomba Studio, QLD, 28 October 2006
JOHNSON, Laurie, LEE, Chris and MUSGROVE, Brian	Publication of “Coppertales: A Journal of Rural Arts”, Issue 10, 2006, USQ Press, University of Southern Queensland, Toowoomba QLD, April 2006
JONES, Leonie	Interviewed on Radio 4GR AM about documentary oral history “The Battle of Milne Bay” on Graeme Healey’s midday show, Toowoomba QLD, 17 August 2006
	Film and television critic for Radio 4GR Graeme Healy Midday Show, Toowoomba QLD, May-December 2006
LEE, Chris	Judge, Bruce Dawe Poetry Prize, Faculty of Arts, USQ, Toowoomba, QLD, October, 2006
	Subject of review, Nathaniel O’Reilly, Review of “City Bushman: Henry Lawson and the Australian Imagination” in *Biography,* March 2006
	Member, Regional Arts Development Fund Committee, Toowoomba, 2006
	Director, Public Memory Research Centre, University of Southern Queensland, Toowoomba QLD, 2006
	Interview with Tim Campbell, “George Essex Evans and Henry Lawson”, Radio 4WK, Toowoomba QLD, 19 June 2006
	Guest lecturer, “Pleasure, Discipline and Career: Pursuing Writing in Australia”, Writers’ Group, Toowoomba QLD, 14 August 2006
	Guest lecturer, “’A Cheery Hearted Grim Humoured Folk’: writing as the people’s poet in Federation Australia”, Toowoomba Historical Society, Toowoomba QLD, 19 June 2006
	Subject of review, Mads Clausen, Review of “City Bushman: Henry Lawson and the Australian Imagination” in *API Review of Books*, No. 42, April 2006

	Judge, Walter McCrae Russell Award, Association for the Study of Australian Literature, 2006
	Subject of review, Richard Trembath, Review of "Frank Hardy and the Literature of Commitment" in *Reviews in Australian Studies*, Vol. 1, No. 1, London UK, March 2006
LITTLE, Janine	Winner of grant, Vice-Chancellor's Strategic Development Fund, October 2006
	Winner of grant, Faculty of Arts Learning and Teaching Enhancement Committee, October 2006
	Board of contributing editors membership, *Hecate: an interdisciplinary journal of women's liberation*, 2006
	Editorial Board Membership, *Journal of Politics and Culture: an international review of books,* 2006
LORENZ, Andrew and Wendy	Public recital, Riverina Conservatorium of Music, Wagga Wagga, NSW, 22 July 2006
	Masterclasses, Riverina Conservatorium of Music, Wagga Wagga, NSW, 21 July 2006
LORENZ, Wendy	AMEB Federal Examiner for Licentiate and Fellowship exams, AMEB, Sydney Conservatorium, St James Macquarie Street, Scots College, Bellevue Hill, Sydney, NSW, 11-19 October 2006
MASON, Andrew	Founding Member, Arts Council Toowoomba, affiliated with Queensland Arts Council, Toowoomba QLD, 2006-2007
McNEILL, Rhoderick	Member, Paul Mast workshop team launching new Music Craft Syllabus in Queensland, Australian Music Examinations Board, Brisbane QLD, October 2006
MUSGROVE, Brian	Guest lecture, "D.H. Lawrence in Australia", Toowoomba Literary Society, Toowoomba, QLD, 5 April 2006
	Annual Bloomsday lecture, "James Joyce: Exile and the Dead", Darling Downs Irish Club, Toowoomba, QLD, 18 June 2006
	Interviewed about article "David Williamson in the Dock: Paranoia, Propaganda and 'The People'" on 30 minute 'Wednesday Magazine', FM 88.6 radio, Melbourne, VIC, 26 April 2006
	Article "An Opium Eater in the Modern World" published in 'Australian Financial Review', pp. 4-5, Sydney, 28 April 2006
	Convenor and judge, Bruce Dawe National Poetry Prize, Faculty of Arts, USQ, Toowoomba, QLD, October 2006
PINGEL, Kathy	Adjudicator for the Keyboard Section of the 35th Dalby Eisteddfod, Dalby Civic Theatre, Dalby, QLD, 29-30 May 2006
	Adjudicator for the Keyboard Section of the 23rd Armidale Eisteddfod, Old Teachers' College, Armidale, NSW, 15-16 May 2006

REANEY, Ann-Maree	Consultant Public Art Curator – Communities Textiles project for Craft Queensland for the Department of Families and Communities and Project Services, Queensland Government, Brisbane, July 2005
RYAN, Barbara	Editor, Public Relations Institute of Australia (Queensland Chapter) monthly ezine, PRIA, Brisbane QLD, 2006
	Public Affairs Coordinator, Toowoomba District Disaster Management Group, and developed the Public Affairs Companion Manual to the District Disaster Management Manual, Toowoomba QLD, 2006
SPURRIER, Stephen	Selected for City of Hobart Art Prize – Artist's Books, "The Delhi Diaries", Tasmanian Museum and Art Gallery, Hobart TAS, August 2006
	Selected for Jada – Touring Drawing Exhibition. Awarded Acquisition Prize for Artist's Book "Urban Nomad #47", touring Port Macquarie Hastings, Tamworth City Gallery, University of the Sunshine Coast Gallery, Redcliffe Art Gallery, Stanthorpe Regional Art Gallery, Redland Art Gallery, December 2006 – January 2008
	Selected for Exhibition of Artists Books, Art Gallery of New South Wales, Sydney NSW, May 2006
	Winner of Swan Hill Print Award, Swan Hill Regional Gallery, NSW, May 2006
	Exhibitor in SCU Artists Book Award, Southern Cross University, Lismore NSW, September 2006
	Exchange Portfolio Exhibition, "Beasties", Port Jackson Press Gallery, Melbourne VOC, September 2006
STEWART, Robyn	Member, External Selection Panel for Art Education position, Griffith University, QLD, December 2006
	Opened "Mountains Within" Exhibition by Esther Austin at Logan Regional Art Gallery and launched Esther's book "Mountains Within", Logan Art Gallery, Logan QLD, 24 November 2006
	Principal Researcher (with Dr Janet McDonald) of QMDC Creative Communities Project, $80,000 funding from QMDC over 18 months, QMDC, University of Southern Queensland, Toowoomba QLD, 2006-2007
	Deputy Director, Public Memory Research Centre, Faculty of Arts, University of Southern Queensland, Toowoomba QLD, 2006
	Executive Member, Australian Council of University Arts and Design Schools, 2005-2007
THORP, Stuart	Projects Chief Research Officer, Multimedia Engineering Management Program for Black Hawk Helicopter, University of Southern Queensland and Department of Defence, Toowoomba QLD, 2006
WILSON, Rod	Coordinator of Network of Teachers of German, Darling Downs-Lockyer, Network of Australian Teachers of German, 2006
	Coordinator and Adjudicator, USQ German Verse-Speaking Competition for Schools, Faculty of Arts, University of Southern Queensland, Toowoomba QLD, 2006