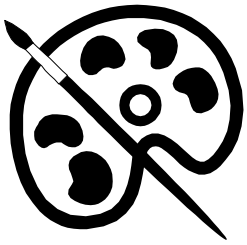

2002 RESEARCH & PUBLICATIONS REPORT: Z CATEGORY

Faculty of Arts

THE UNIVERSITY OF SOUTHERN QUEENSLAND

USQ AUSTRALIA

From the Dean ……

The Faculty of Arts has sustained a commendable record in the production of research and scholarship in the form of books, chapters, refereed articles, and conference papers. These are formally recorded in the University's Annual Report.

This official record, however, represents only the tip of the iceberg of the Faculty's output. Beneath the surface lies the bulk of research, scholarly, and professional activities that make up the daily routine of most staff. These range from local or regional exhibitions, performances, and recordings, to conference presentations, adjudications, and consultancies, to diverse community service contributions, as well as those print outputs – such as reviews, reports, and some books/articles – that do not qualify for the tip of the iceberg. These activities provide not only the seedbed from which more substantial projects grow, but also the ongoing intellectual engagement necessary to university life.

As these fundamental activities are not recorded elsewhere, this report is my formal acknowledgement of the contribution that all staff make to the academic life of the Faculty. I congratulate staff on their level and range of research, scholarly, and professional activities. Keep up the good work!

Maurice French
Dean
Faculty of Arts

Foreword …

The Faculty of Arts acknowledges two definitions of research – one which is associated with the historical development of the human sciences and print scholarship, the other devised by the OECD which recognises, as stated below, the cultural and intellectual value of creative work pursued across a wide range of arts disciplines.

> *Research and experimental development comprise creative work undertaken on a systematic basis in order to increase the stock of knowledge, including knowledge of man [sic], culture and society, and the use of this stock of knowledge to devise new applications. OECD.*

Unfortunately, administrative difficulty in documenting and classifying the great variety of original creative work by Australian university academic staff has disappeared this category of work from DEST's Research Data Collection. There is no doubt, however, that this Faculty and USQ is well aware and very appreciative of the creative work of its staff, and takes pride in acknowledging here a wide range of high quality achievement in the Visual, Performing and Media Arts. Also listed here is a record of the work that Faculty staff has undertaken as part of their commitment to professional and community service. Australia's scholarly, arts and professional communities are greatly enriched by the willing, very often voluntary work of staff. On behalf of the Faculty, it is with pleasure and respect that I put on record an account of the energetic work of staff. **Congratulations to all on your contributions and achievements.**

Philip Kitley
Director
Research and Research Degrees

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BROADCASTS

BRUCE, Allan, Broadcast – Talk on Solo Exhibition, ABC Radio, Toowoomba

LORENZ, Wendy, National Broadcast (earlier recording), ABC Classic FM, Soloist in Piano Concerto *The Furies* by Mageau with Queensland Symphony Orchestra

CONFERENCES / PAPERS AND PRESENTATIONS

BARTLETT, Alison, Conference Paper Presentation, *Models, Madonnas and Maternity: Icons of breastfeeding in the visual arts,* Conference – Performing Motherhood: Ideology, Agency, Experience, La Trobe Universitry, Melbourne

BRUCE, Allan, Conference attendance, Delegate to Australian Council for University Art and Design Schools Annual Conference, Queensland College of Art, QUT, Brisbane

BRUCE, Allan, Conference presentation, Chair Pre-conference Seminar on Foundation Studies, ACUADS, Qld College of Art, Brisbane.

CONNORS, Libby, Review of Clive Moore, *Sunshine and Rainbows,* Australian Journal of Politics and History, Vol. 48, No 3, pp 422-423, St Lucia UQP, Brisbane

DOUGALL, Elizabeth, Refereed Conference Paper, Conference presentation, International Association of Business and Society, Victoria, BC, Canada

GEARING, Phillip, Paper presentation, *The Apostolic Succession: organ pedagogy in Australia,* Organ Historical Trust of Australia National Conference, Launceston, Tasmania

McMILLEN, Donald, Conference/workshop Paper, *The State of Asian Studies in Queensland,* Workshop on Asian Studies in Queensland, University of Queensland and Griffith University, Brisbane

McMILLEN, Donald, Seminar Presentation, Funding, Student Support and Entitlements, Postgraduate Studies Seminar, Faculty of Arts, USQ, Toowoomba

McMILLEN, Donald, Seminar Presentation, *Preparing the PhD Research Proposal,* Faculty of Business, USQ, Toowoomba

RIDGE, Brian, Conference Presentation, *Malaysia's English Language Policies for the 21st Century – where to now?,* Asian Studies Association of Australia Conference, University of Tasmania, Hobart

STEWART, Julianne, Conference Presentation*, Cultural Syncretism, Communication Technologies and Citizenship: a case study of recent Italian immigrants to Australia,* Pavis Centre for Social and Cultural Research, Cultural Returns Conference, St Hugh's College, Oxford, UK

STEWART, Julianne, Conference Paper Blind Reviewing, reviewed five papers submitted to Political Communications Division of International Communication Association Conference, San Diego, USA -
How successful is the framing of women's rights as human rights at the domestic level? A case study of countries in the former USSR.
The symbiotic relationship between television and newspaper public affairs use.
Bonjour a l'euro! An agenda-setting study of attitudes toward the new currency in France.
Constructing immigration control: Asylum seekers, European politics, and the Finnish media.
Mezzanine politics: Fooling most of the people all of the time.

STEWART, Julianne, Conference presentation (with C. Peterson and R. Alati), *Italian migrants to Australia: Two generations, The Australian Sociological Association Conference, Queensland University of Technology, Brisbane*

STEWART, Robyn, Paper presentation, InSEA International Research Conference, *Praxis as Bricolage: Modelling Practitioner-based Research*, New York, USA.

STEWART, Robyn, NASH, Graham, Paper presentation, InSEA International Research Conference, *Under the Southern Cross: Flying Arts in Australia*, New York, USA.

STEWART, Robyn, Invited Paper, Centre for Art Education and International Research, *Practitioner-based Research – Paradigm or Paradox?,* University of Surrey, London, England

STEWART, Robyn, Paper Presentation – Staff Seminar and Forum, *Practitioner-based Research – Paradigm or Paradox?,* Emily Carr University, Vancouver, BC, Canada

STEWART, Robyn, Paper Presentation – Graduate Seminar, *Research in the Visual Arts: Praxis and Processes,* UBC, Vancouver, Canada

STEWART, Robyn, Conference Attendance – Delegate, Fabric(ation) of the Postcolonial, Wollongong

STEWART, Robyn, Journal Article - Flying Arts Gazette: Critical Anthology, Arts Defining Community, *Flying Arts: Navigating Cultural Change,* Vol. 87, pp 44-48, Flying Arts, Inc, Brisbane,

WILSON, F Rodney, Conference Presentation, *On the Trail of German Heritage in Toowoomba and Environs,* 15th National Conference for Australian Teachers of German, Adelaide

WILSON, F Rodney; POHL, Gabriela, Conference Attendance & Organisers, Professional Development Day for Teachers of German from Toowoomba, Lockyer and South Burnett, Toowoomba

COMMITTEE MEMBERSHIP

BRUCE, Allan, Hosted Annual Meeting of Fine Arts Focus Group (Heads of Arts Schools), Toowoomba

BRUCE, Allan, Member, Minister's Awards for Excellence in Art, Reference Committee & State Selector, Brisbane

BRUCE, Allan, Continuing Committee Membership, Toowoomba Art Society Inc, Toowoomba

WILSON, F Rodney, Continuing Committee Membership, Modern Language Teachers' Association of Queensland, Darling Down Branch, Toowoomba

CONSULTANCY / ADJUDICATION

BRUCE, Allan, Hung Toowoomba Art Society Inc. Annual Members' exhibition, Culliford House, Toowoomba

BRUCE, Allan, Adjudication, Judge Toowoomba Photographic Society March Competition, Announce Awards, Discuss Work, Give presentation, Toowoomba

BRUCE, Allan, Adjudication/Presentation, State Selector, Minister's Awards for Excellence in Art, Brisbane West, Opening Address.

BRUCE, Allan, Adjudication/Presentation, State Selector, Minister's Awards for Excellence in Art, Rockhampton Region. Opening Speech and Presentation of Certificates, Rockhampton

BRUCE, Allan, Adjudication/Presentation, State Selector, Minister's Awards for Excellence in Art, South West Region, Open Exhibition and Announce Winners, Miles

BRUCE, Allan, Consultancy/Direction, Organiser, Toowoomba Art Society /Chronicle Junior Art Expo, Toowoomba Regional Art Gallery, Toowoomba

GEARING, Philip, Adjudicator and Conductor of Massed Choir, Downlands College Choral Festival, Toowoomba

GEARING, Philip, Piano Examiner, Australian College of Music

GEARING, Philip, Adjudicator, Bundaberg Eisteddfod, Bundaberg

LORENZ, Andrew, Examiner/Moderator for Music Extension Performance Recitals, Downlands, Glennie and Toowoomba State High Schools, Toowoomba

LORENZ, Wendy, Adjudicator, Redlands Eisteddfod, Brisbane

LORENZ, Wendy, Adjudicator, Queensland Piano Competition, Brisbane

PINGEL, Kathy, Adjudicator for Piano & Organ Sections of the 2002 Dalby Eisteddfod, Dalby.

DIRECTION OF PERFORMANCES / CONDUCTING

GEARING, Phillip, Conductor, Mendelssohn's *Elijah,* St Patrick's Cathedral, Toowoomba

LORENZ, Andrew, Conductor, McGregor Winter School String Orchestra, Arts Theatre, USQ, Toowoomba

LORENZ, Andrew, Leader, USQ Orchestra, Mendelssohn's Elijah, St Patrick's Cathedral, Toowoomba

LORENZ, Andrew, Director, Conductor, Performer, Tutor, McGregor Winter Chamber Music School, USQ, Toowoomba

EXAMINATION OF DISSERTATIONS

McMILLEN, Donald, External Examiner, PhD Proposal/Confirmation Seminar, Evaluation of Presentation by Jeff Gil, Griffith University, Brisbane

McMILLEN, Donald, External Examiner of PhD Proposal of Anne McMillan, Seminar Presentation by Candidate Evaluated, Griffith University, Brisbane

McMILLEN, Donald, External Examiner of BA (Hons) Thesis by A Headridge, Griffith University, Brisbane

McMILLEN, Donald, External Assessor of PhD Proposal / Confirmation Seminar, Jeffrey Gil, Scott Downman, Griffith University, Brisbane

McMILLEN, Donald, External Examiner of Honours Thesis of Paul Howard, Griffith University, Brisbane

McMILLEN, Donald, External Examiner of MA (IntStud) Dissertaton of Alica Kao, Griffith University, Nathan, Brisbane

EXHIBITIONS / ACQUISITIONS

BRUCE, Allan, Exhibition, Downlands Art Exhibition, Tooowomba

BRUCE, Allan, Exhibition, Southbank Hands on Art Centre, Brisbane

BRUCE, Allan, Exhibition, USQ Gallery, Toowoomba

SPURRIER, Stephen, Exhibition – Group, Melbourne

SPURRIER, Stephen, Group Exhibition, City of Hobart Art Prize, Tasmania

SPURRIER. Stephen, Group Exhibition of Artists' Books, Newcastle

OTHER

BARTLETT, Alison, Review, Evoking/Invoking India: Review of The Anger of Aubergines, by Bulbul Sharma, Goja: an Autobiographical Myth, by Suniti Namjoshi, Australian Women's Book Review 14, 1 online.

BARTLETT, Alison, Review Article, *Zipless if not Borderles? Altman's Critique of Contemporary Sexual Politics,* Rev. of Denis Altman's Global Sex online journal, Politics and Culture 2, Global

BARTLETT, Alison, Article in Narrative Network News, Vol 21 Oct 2002, pp 11-13, *Narratives of Breastfeeding*, Geelong, Victoria

BRUCE, Allan, Drawing in USQ Staff Exhibition, USQ, Toowoomba

BRUCE, Allan, Fieldwork, Research and Videotaping of Selected Mosques, Khartoum, Sudan

BENNETT, Caroline, Citations in Publications, *Handbook of Interview Research: Context & Method*, London

BENNETT, Caroline, Citations in Publications, *Internet Communication and Qualitative Research* (A Handbook for Researching Online), London

LEE, Christopher, *Buffalo Soldier: Review of Past the Headlands, by Garry Disher*, Overland, Vol 165, pp. 118-119, Melbourne

LEE, Christopher, *Killed According to the Law: Review of Les Murray: A Life in Progress, by P. Alexander*, Overland, Vol 167, pp. 111-112, Melbourne

McMILLEN, Donald, Interview/Analysis published in *Far Eastern Economic Review*, 25 Jan, pp 16-20, Hong Kong

McMILLEN, Donald, Interview/Analysis for Campus Review, 11-17 Sept, pp 8-9, *Culture Shock: Thinking About the New World Order*, Sydney NSW

McMILLEN, Donald, Referee of Manuscript Article for 'Asian Ethnicity', *'Xinjiang and China's Relations with Central Asia, 1991-2001: Across the Domestic-Foreign Frontier'?,* Griffith University, Nathan, Brisbane

McMILLEN, Donald, Book Review in Refereed Journal*, Review of Lee Pui-Tak, Hong Kong Reintegrating with China: Political, Cultural and Social Dimensions*, (HK University Press, 2001), in 'The China Journal', Canberra, No 48, pp 254-257

McMILLEN, Donald, Manuscript Referee, *The Globalization of World Politics,* 3rd edn, Bayliss and Smith (eds), Oxford University Press, London

McNEILL, Rhoderick, Popular Review, Program Notes for Concert 1, Queensland Youth Symphony 2002 Season, QPAC, Brisbane

McNEILL, Rhoderick, Popular Review, Program Notes for Concert 2, Queensland Youth Symphony 2002 Season, QPAC, Brisbane

McNEILL, Rhoderick, Popular Review, Program Notes for Concert 3, Queensland Youth Symphony 2002 Season, QPAC, Brisbane

McNEILL, Rhoderick, Popular Review, Program Notes for Concert 4, Queensland Youth Symphony 2002 Season, National Youth Concerto Competition, Old Museum Building, Brisbane

MUSGROVE, Brian, *Pop-Riveting Poetry*, Coppertales: A Journal of Rural Arts, Vol 8, pp. 104-106, Toowoomba

RIDGE, Brian, Review of Hall, S & Tan, CE (eds), 1995, *Annotated Bibliography of ASEAN Works on English for Business & Technology* (Singapore: SEAMEO Regional Language Centre) in Australian Review of Applied Linguistics, Vol 25:1, p 187

RIDGE, Brian, Review of Horner, D, *Making the Australian Defence Force*, Defender, Winter 2002, pp. 21-22, Melbourne

SPURRIER, Stephen, Grant from Australian Council, Artist in Residence, Barcelona, Spain

SPURRIER, Stephen, Shortlisted for The Hutchins Art Prize 2002, The Long Gallery, Hobart, Tasmania

STEWART, Robyn, Coordinator, Faculty Research Seminar Series, Faculty of Arts, USQ, Toowoomba

TYLER, Shirley, Obituary of Patricia Carlon in *Crime Factory*, Issue 8, Nov 2002, Melbourne

TYLER, Shirley, Book Review, Review *of Crime of Silence* by Patricia Carlon in Crime Factory, Issu2 6, May 2002, Melbourne

PERFORMANCES

GEARING, Phillip, Guest Organist and Soloist with Toowoomba Choral Society, St Luke's, Toowoomba

GEARING, Phillip, Organ Recital (for Organ Historical Trust of Australia, National Conference), St John's, Launceston, Tasmania

GEARING, Phillip, USQ Performance, Organ Soloist and Accompanist, Chorister and Choral Conductor, "The Western Wynde", St Luke's Church, Toowoomba

GEARING, Phillip, USQ Performance, Associate Artist (harpsichord and piano), Lunchtime Concert, USQ, Toowoomba

GEARING, Phillip, Semi-professional performance – solo, Organ Recital for Organ Society of Queensland, Scots College Chapel, Warwick

GEARING, Phillip, Organ Recital, St Luke's Church, Toowoomba

GEARING, Phillip, Semi-professional performance, Organ Recital for 50th Anniversary of Organ Society of Queensland, St Luke's Church, Toowoomba

GEARING, Phillip, Continuo with Chamber Strings of Toowoomba, St Luke's Church, Toowoomba

GEARING, Phillip, Harpsichord Concerto soloist with Toowoomba Chamber Orchestra, Arts Theatre, USQ, Toowoomba

GEARING, Phillip, Semi-professional Performance, Piano duet recital for Toowoomba Chamber Music Society, Toowoomba

GEARING, Phillip, Lunch time Organ Recital, Brisbane City Hall, Brisbane

GEARING, Phillip, Recital, USQ Performance, Arts Theatre, USQ, Toowoomba

LORENZ, Andrew, Lunchtime Concert, Soloist and Director, USQ Orchestra, USQ Concert Hall, Toowoomba

LORENZ, Andrew, Twilight Recital – Lorenz Duo, Arts Theatre, USQ, Toowoomba

LORENZ, Andrew, USQ Performance, Tutors' Concert, McGregor Winter School, USQ, Toowoomba

LORENZ, Andrew, Conductor, Concerto Concert, USQ Orchestra, USQ, Toowoomba

LORENZ, Andrew, Lunchtime Concert, Bach Double Concerto for Oboe and Violin, USQ String Orchestra, USQ Concert Hall, Toowoomba

LORENZ, Andrew, Recital: Viola in Debussy, L'Alliance Francaise de Toowomba

LORENZ, Andrew, Recital with Wendy Lorenz for IMH Academy of Music, Kuching, Malaysia

LORENZ, Andrew, Lunchtime Concert, Viola in Debussy, Arts Theatre, USQ, Toowoomba

LORENZ, Andrew and Wendy, Performance, Medical Conference, Empire Theatre, Toowoomba

LORENZ, Wendy, Public Recital at Kingwood Inn, Solo and Duo works, Kuching, East Malaysia

LORENZ, Wendy, USQ Performance, Tutors' Concert, MrGregor Winter School, USQ, Toowoomba

LORENZ, Wendy, USQ Performance, Twilight Recital – Sonatas, Arts Theatre, USQ, Toowoomba

LORENZ, Wendy, Premiere New Work – Major Venue plus Recital, 2 Piano Recital, including world premiere of *Suite for 2 Pianos*, Lunchtime Recital, University of Newcastle, Newcastle

LORENZ, Wendy, Recital for 2002 Australian Clarinet and Saxophone Conference, Brisbane

LORENZ, Wendy, 2 Piano Recital, The Armidale Music Foundation, Armidale

LORENZ, Wendy, 2 Piano Recital, Queensland Premiere of new work by Richard Peter Dammox, USQ Arts Theatre, Toowoomba

McNEILL, Rhoderick, USQ Performance, Tenor Soloist in a performance of the oratorio *Elijah* by Felix Meldelssohn-Bartholdy, USQ Orchestra and Chorale, St Patrick's Cathedral, Toowoomba

McNEILL, Rhoderick, USQ Performance, Performance of the Mass *The Western Wind* by John Taverner, USQ Chamber Choir directed by Rhoderick McNeill, St Luke's, Toowoomba

McNEILL, Rhoderick, Performance of 10 Blake Songs for Tenor and Oboe by R. Vaughan Williiams. Rhoderick McNeill (tenor), Natasha Kalous (Oboe), USQ Concert Hall, Toowoomba

McNEILL, Rhoderick, Popular Review, Program Notes for John Curro's 70th Birthday Concert, Queensland Youth Symphony 2002 Season, QPAC, Brisbane

PHOENIX ENSEMBLE: Martin CROOK, Andrew LORENZ, Wendy LORENZ, Concert, USQ Performance Centre Series, *Quartet for the End of Time* Concert, Arts Theatre, USQ, Toowoomba

PHOENIX ENSEMBLE: Martin CROOK, Andrew LORENZ, Wendy LORENZ, Recital/National Level (also recorded by ABC for national broadcast), Recital in *Ferry Road Chamber Series*, ABC Studios, Brisbane

PHOENIX ENSEMBLE: Martin CROOK, Andrew LORENZ, Wendy LORENZ, Lunchtime Concert, USQ, Toowoomba

PINGEL, Kathy, USQ Performance, Lunchtime Concert, 29/5/02, USQ, Toowoomba

PINGEL, Kathy, USQ Performance, Lunchtime Concert, 16/10/02, USQ, Toowoomba

PINGEL, Kathy, Solo Piano Recital, Gunnedah, NSW

PRESENTATIONS / CLASSES

BRUCE, Allan, Presentation, Opening Speech, Art Exhibition, Baillie Henderson Hospital, Toowoomba

BRUCE, Allan, Presentation, Slide Lecture to Toowoomba Art Society Inc., *Islamic Art and Architecture*, Toowoomba

BRUCE, Allan, Presentation, Video Presentation *London Walks* to International Club of Toowoomba and The Darling Downs Inc, Toowoomba

BRUCE, Allan, Presentation, Video Presentation on South Vietnam to International Club of Toowoomba and The Darling Downs, Toowoomba

BRUCE, Allan, Presentation, Open *Possibilities*, Solo Exhibition by Gyula Bako, Toowoomba Regional Art Gallery, Toowoomba

BRUCE, Allan, Presentation, Speak at Opening of *Revolt*, USQ Visual Arts Graduation Exhibition, Toowoomba Regional Art Gallery, Toowoomba

GEARING, Phillip, Workshops/Master Classes, Organ Tutor, Royal School of Church Music Summer School, Brisbane

GEARING, Phillip, Organists' Workshop for Royal School of Church Music (Queensland Branch), St David's Church, Allora

LORENZ, Andrew, Lecture on Technical Development and Choosing of Repertoire, MIFA International Academy of Music, Bangkok, Thailand

LORENZ, Wendy, Lecture Recital on 20th Century Piano Music for Music Teachers' Association of Queensland, Toowoomba Branch, Toowoomba

LORENZ, Wendy, Piano Tutor, McGregor Winter School, USQ, Toowoomba

LORENZ, Wendy, Workshop for Staff at International Academy of Music, Bangkok

LORENZ, Wendy, Public Master Class at International Music House, Kuching, East Malaysia

LORENZ, Wendy, Public Master Class, Yamaha Music Academy, Singapore

LORENZ, Wendy, 3 Public Master Classes, Siwen Piano Academy, Miri, East Malaysia

McMILLEN, Donald, Seminar Presentation, *Preparing the PhD Research Proposal at USQ*, USQ, Toowoomba

PINGEL, Kathy, Master Class with Piano Students of the Gunnedah Music Centre, Gunnedah

RECORDINGS

LORENZ, Wendy, National Broadcast (earlier recording), ABC Classic FM, Soloist in Piano Concerto *The Furies* by Mageau with Queensland Symphony Orchestra

PHOENIX ENSEMBLE: Martin CROOK, Andrew LORENZ, Wendy LORENZ, ABC Classic FM Broadcast of earlier recorded works by CPE Bach (Trio), Dulcie Holland (Duo), Alwyn (Trio)

ACKNOWLEDGEMENTS

The Faculty would also like to acknowledge the following publications which were not recorded in the USQ Annual Report:

A - BOOKS

KITLEY, Philip, 2001, *Konstruksi Budaya Bangsa di Layar Kaca*, Jakarta, Lembaga Studi Pers & Pembangunan and Institut Studi Arus Informasi, 979-8933-37-0 (Translation of *Television, Nation and Culture in Indonesia*, Athens, Ohio, Ohio University Press, 2000)

B – BOOK CHAPTERS

KITLEY, Philip, (Grayson, Lloyd & Shannon Smith eds), 2001, 'After the Bans: Modelling Indonesian Communications for the Future', *Indonesia Today: Challenges of History,* pp. 256-269, Institute of Southeast Asian Studies, Singapore, 981-230-139-9

C – JOURNAL ARTICLES

DOUGALL, Elizabeth, BURTON, Lorelle, FOX, Andrew, 2001, *'Interactivity, Influence and Issues Management: The Impacts and Implications of Computer-Mediated Communication for Australian Public Relations Practitioners'*, Asia Pacific Public Relations Journal, Vol 3 No 2, pp. 17-33, University of Canberra, 1440-4389

KITLEY, Philip, 2001, *'Subject to What?: a comparative analysis of recent approaches to regulating television and broadcasting in Indonesia and Malaysia*', Inter-Asia Cultural Studies, Vol 2 No 1, pp. 503-514, Taylor and Francis, Oxford, 1464 9373

MUSGROVE, Brian, 2001, *Narco-Travelogues and Capital's Appetites*, Studies in Travel Writing, Vol 5, pp. 130-148, Nottingham Trent University, Nottingham, UK, 1364-5145

WICKS, Peter, 2000, *Malaysian Landscapes in the Fiction of K.S. Maniam,* Journal of Commonwealth and Postcolonial Studies, Vol 7 No 2, pp. 73-87, Georgia Southern University, Georgia, USA, 1073-1687