



Joint Winner

# USQ NEWS

THE UNIVERSITY OF SOUTHERN QUEENSLAND • AUSTRALIA

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## Ceremonial earth moving marks start of new industry

A new industry with the potential to lead the world in construction innovation, generate a thousand new jobs, and earn Toowoomba and the Darling Downs valuable export earnings was launched at USQ last month.

Vice-Chancellor Professor Peter Swannell ceremonially operated a bobcat to mark the commencement of construction of the university's new \$7.5 million Centre of Excellence in Engineered Fibre Composites.

Professor Swannell was accompanied by Queensland Minister for Innovation and Information Economy Paul Lucas.

The centre will be the innovation and research headquarters for the development of new fibre composite products.

Fibre composites are plastic-type, fibrous materials, significantly lighter, stronger and more durable and flexible than conventional construction materials such as concrete, steel and timber.

Constructed in three stages, the centre will cover 4100 square metres of university land including a pultrusion shed (to be completed in June 2003), offices, technology lab (completion early 2004) and a research and development production complex.

Professor Swannell said the centre's initial 28 full-time staff would grow to 50 within 12 months and a thousand 'down stream' jobs could be generated over the next 10 years.

The \$7.5 million for the construction and outfitting of the centre was provided by the Queensland Department of Innovation and Information Economy.

"This is a significant and very exciting time for USQ and Queensland as it marks a new era in even more productive collaborations between the university, industry and government, and



further demonstrates the innovation and initiative that resides in regional communities such as Toowoomba," Professor Swannell said.

The world's first fibre composite bridges are operating successfully near Toowoomba in Queensland and Grafton in NSW, and additional applications include marine structures, power poles, semi-trailers, and railway sleepers.

Professor Swannell said the centre would bring together the necessary resources and expertise for the acceleration of much needed additional research and development into exciting new applications for fibre composites.

"The success of fibre composites in the construction and other sectors depends on professional research, rigorous testing and clever design. Through excellent ongoing collaboration with forward-thinking companies locally and nationally, we can add value to basic research and build a whole new industry," Professor Swannell said.



**FLAGGING RECONCILIATION:** USQ celebrated National Reconciliation Week and National Sorry Day with a special flag-raising ceremony last week. The Aboriginal and Torres Strait Islander flags were raised to half mast in recognition of the 'stolen generation'. National Sorry Day, now in its sixth year, was introduced after the **Bringing them Home** report was tabled in parliament in 1997. The report documented the stories of Aboriginal and Torres Strait Islander children who were removed from their families and tribes. Traditional elder of the Jarowair Tribe, Lillian Colonel (pictured), appealed to all Australians to care for the land and work together toward harmony and peace. The flag-raising ceremony was just one of many activities which took place during National Reconciliation Week. Pictured at left is Kumbari/Ngurpai Lag Higher Education Centre academic Ron Hampton.

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**BEST BUILDING SOCIETY ON CAMPUS**

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 **Heritage**  
Building Society

**JAPANESE EXPERIENCE:** Three officials from the Japanese Management Promotion Association visited the campus recently to discuss the use of USQ IT course materials as part of the organisation's programs targeting IT professionals. The trio also toured the campus and were given a demonstration of the English for Information Technology interactive CD Rom, recently developed by Aniko Hatass from the Centre for Language, Learning and Teaching. Enjoying the ambience of USQ's verdant Japanese Garden are from left: Centre for Language Learning and Teaching Lecturer Jane Kehrwald, Shinobu Owen, JMPA President Kenzo Yamamoto, USQ International Relations Manager Leon Owen, JMPA Education Supervising Manager Shozo Miyata and JMPA Education Chief Keiko Morishita.



## Art awards show talent



**VISUAL** Arts Department head Allan Bruce (left) presented two prestigious awards at the opening of the annual Staff Show exhibition at the USQ Arts Theatre recently.

Sharon Schmidt (right) received the Hugh Child Memorial Award as the student with the highest GPA and Jane Hudson (middle) the Rosemary Lakerink Award for the third-year student with the strongest studio performance.

The late Mr Child and Ms Lakerink were former department heads in the 80s and 90s respectively and the awards established in their memories.

Ms Schmidt completed her Visual Arts degree majoring in sculpture and painting in 2002. Also a winner of the 2002 annual Creative Arts Award, Sharon intends to use some of the \$15,000 prize money to stage an exhibition at the Toowoomba Regional Art Gallery in 2004.

She says her work, consisting of glass and stone, is closely aligned with both natural and human-made elements.

"Rock is a very closed element of the earth and also what we humans build on it," she said.

For Ms Hudson, who majored in textiles, winning the Rosemary Lakerink Award finally helped put trailing ghosts to rest. After dropping out of university as a school leaver in 1991, she returned to complete her Visual Arts degree in 2000.

Now studying Early Childhood, Ms Hudson, who has previously worked as a teacher's aid, said she was interested in using art as an educational tool.

"My advice to all those students who think they can't make it is that time-honoured adage, if at first you don't succeed try, try again. Stick with it and follow your dreams," she said.

The annual Staff Show featuring work from visual arts staff members will continue until 13 June.

**Deborah Marshall**



**TOOLS ONLINE:** EdNA Online is an electronic service that provides discipline-specific information and tools for educators. USQ's Distance Education Centre invited Information Officer for the Higher Education sector of the service Nelly Ivanova to explain the features that may benefit USQ academics. EdNA Online provides a directory about education and training in Australia and a database of web-based resources useful for teaching and learning. It also aims to promote collaboration and cooperation throughout the Australian education and training sectors and facilitate the growth of networks of common interest and practice. The higher education area of the service can be accessed at [www.edna.edu.au/highered.html](http://www.edna.edu.au/highered.html)



**BCM FUNDING:** Fuji Xerox General Manager Strategy and Development, Zohdy Rateb (seated right), signs a funding agreement with USQ Deputy Vice-Chancellor Malcolm McKay (seated left). The agreement will provide the impetus for USQ's Centre for Australian Financial Institutions to conduct research into the level of commitment and allocation of resources to business continuity management (BCM) by Australian financial institutions. CAFI Director Dr Diana Beal (right) said financial institutions generally had a high dependency on information systems technology, and stringent requirements in terms of confidentiality, integrity and availability. "This means that any benchmark established by surveys of all industry sectors has less relevance to these institutions than perhaps to other industries. To the best of our knowledge, there have been no such surveys which have focussed specifically on financial institutions," Dr Beal said. This is the third consecutive year CAFI has enjoyed the sponsorship of Fuji Xerox with funding to date in excess of \$150,000. Also pictured at left are Faculty of Business Dean, Professor Davis Harvey and CAFI project leader Dr Sarah Delpachitra. The research team includes Glen Van der Vyver and Michael Lane from the Faculty of Business.



**GENERAL  
MANAGER  
UNIVERSITY SERVICES**

**Steve Tanzer**



**RECENTLY** the university recognised National Sorry Day and National Reconciliation Week (NRW) with various activities.

NRW and Sorry Day are recent initiatives (1996 and 1998 respectively). NRW gives us the opportunity to think about the need for reconciliation, improve our understanding of Indigenous issues, and how we might walk with Indigenous Australians on a journey towards reconciliation. Sorry Day is more specific and arose from the HREOC Report on the *Stolen Generations: Bringing Them Home* (tabled in Federal Parliament on 26 May, 1997). Sorry Day is a day to reflect on Australia's history of forced removal policies, gain a better appreciation for what has happened, and to feel sorry for the harm done to so many Indigenous Australians.

Some dates in NRW have special significance. On 27 May 1967, 90% of Australians voted to remove clauses from the Constitution that discriminated against Indigenous Australians. On 3 June 1992, the High Court Mabo decision was handed down.

Twenty-five years ago I had a chance meeting with an Aboriginal man in a Queanbeyan pub. It started out with a couple of games of pool and we got to talking. Well he talked, I listened.

He and his older brother were taken from his parents when he was barely two and his brother not yet seven. In brief, his life had been shaped by separations, first as a toddler that he remembered little about, and much later from his brother who had later died in custody. And, being institutionalised had shaped his life. I now know that he would have been at the Bomaderry Infants Home and the Kinchela Boys Home. He'd be approaching 50 nowadays.

A short description of what his institutional life would have been like can be found at <http://sundaysunrise.com.au/story.php?story=213>. One Kinchela old boy puts it like this "What's so sad about it, you - like I said - had a life without your parents. You don't know your mother or father love; you don't know the love of your siblings. You don't know anything about family life...We didn't know where to fit in anywhere, who we was or what we was."

At the time I simply thought that nobody, especially in this country, should have lived such a life. The year was 1978. I also know now that his story is not an exceptional one.

For me it is very easy to feel sorry about what happened to these fellow Australians. It was wrong. It will always be wrong.

For too long Australia has treated the first Australians with a belief that we know what is best for them. Reconciliation is not about telling Indigenous Australians what we will do for them but to work together with them for reconciliation. The marches, walking together on a journey towards reconciliation, the flag-raising ceremonies are part of the symbolism, but we need to do more. Reflect, be better informed about the need for reconciliation and express this appropriately.

## Dig unearths 19th Century well



**COINS**, marbles, cow bones and the partial skeleton of a dog were some of the artefacts found near a 19<sup>th</sup> Century Toowoomba well unearthed by USQ Anthropology students in May.

Headed by Dr Bryce Barker (above), the eight-member team spent a week excavating the brick well on the Mort Street State School oval, discovered this year by a cricket-playing boy.

"This communal well is a significant piece

of Toowoomba's cultural history where townspeople obtained their drinking water until an outbreak of typhoid in the late 1870s," Dr Barker said.

After digging 1.6 metres, the team discovered that the original stones at the well's top had disintegrated, exposing the 3-metre hand-made brick cavity.

"We were hoping to see cobble stones but the nature of archaeology is to find out

what's there.

"It would have taken quite some time to build as the bricks have been placed on top of each other with no joining mortar," Dr Barker said.

The top 30cm yielded artefacts including coins dated 1943 and marbles which probably belonged to the playing field, but deeper digging revealed china crockery, sauce bottles, butchered cow bones and a partial dog skeleton.

"This crockery is typical of restaurant ware from the 19<sup>th</sup> Century when often the name of the restaurant was printed on the dishes," Dr Barker said.

He said the dig was an important "real-life" exercise for the anthropology major students who often travelled outside the city to obtain hands-on excavation experience.

"We all know that Toowoomba has a rich, cultural heritage with its built environment, however we need to recognise and pay greater attention to what is no longer extant and can only be understood through archaeology."

"One of the wonderful things about an excavation such as this is that it provides experience and training for students. Run as part of National Archaeology Week, we had participation and visits from a range of primary and secondary schools from the Toowoomba region as well as visits from hundreds of the general public."

*Deborah Marshall*

# Ben and Lesley are equally matched



**SITTING** in the only vacant seat in a packed Data Analysis lecture at the USQ Wide Bay campus would prove to be a life changing moment for Bachelor of Commerce (With Distinction) graduate Lesley Evans. This was the day that she met her future husband Ben Murree who was also awarded a Bachelor of Commerce (With Distinction) at the recent USQ Wide Bay graduation ceremony.

After meeting at the campus as undergraduates, Lesley and Ben were married in January this year and are now both working in their chosen professions in Brisbane.

Lesley said that in the first semester of their final year she and Ben had a common class of Tax Law and Company Accounting.

"We studied together a little but we probably distracted each other more than we helped each other, luckily it didn't affect our grades! I think we both study best independently," Lesley said.

"Other times when one of us had already completed a course that the other was studying, it was really good to be able to discuss the subject. There aren't many people that you can talk to about auditing procedures or business law."

Lesley is working as a graduate accountant with PKF Chartered Accountants in Brisbane and hopes to enter the financial planning profession after she has completed the Chartered Accounting program. Ben is working at the National Australia Bank at Capalaba as a graduate business banking officer.

"I am mid way through the NAB's six-month graduate program which involves some pretty intensive training and yet another steep learning curve," Ben said.

"I intend to remain in the business sector of the NAB at least for the short to medium term but I am currently looking into further study through the Securities Institute to help further my knowledge and career opportunities."

Ben and Lesley both attended Maryborough State High School where Lesley's father teaches computing. Co-incidentally Ben was taught computing by Lesley's father at MSHS.

*Gus Snow-McLean*

## **DISTINCTIVE PERFORMANCE:**

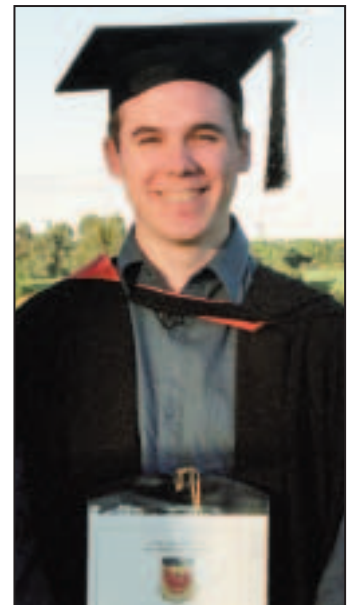
Suzanne Tantari was one of five Wide Bay Bachelor of Education students to graduate With Distinction at the recent Wide Bay graduation ceremony at the Brolga Theatre. The state of the art theatre is situated on the banks of the picturesque Mary River in Maryborough about 20 minutes drive from the campus at Hervey Bay.



*Natalie Gilchrist received a Deans Commendation for her efforts in the Bachelor of Education (Primary) program while Werder graduated with a Bachelor of Education (Primary) (With Distinction).*



*Jo-Ann Crane Bachelor of Commerce (With Distinction).*



*Cameron Zemek graduated with a Bachelor of Information Technology (With Distinction).*



*Deborah Bostok Bachelor of Education (Primary).*



*Brendan Day Bachelor of Science.*

# Author elder awarded honorary degree

IN his welcoming address to the graduands and their families at the USQ Wide Bay graduation ceremony, USQ Chancellor Don Stevens stressed the importance of the support given to USQ by Hervey Bay and Maryborough Shire Councils and how they had been crucial to the rapid development of the Wide Bay campus.

"On 13 June we will officially open a \$4.2 million teaching building in the campus precinct. The two-storey building will house four 30 seat and three 50 seat seminar rooms and expressive arts studio, and a 175 seat lecture theatre on the second level. A nurse education area on the lower level will house two teaching laboratories, a preparation room, two simulated hospital wards and staff offices," Mr Stevens said.

Mr Stevens praised the work of USQ Vice-Chancellor Professor Peter Swannell who will retire from the position in September this year.

"Through his leadership and vision, Professor Swannell has placed this university in a unique position and we will be sad to see him go," he said.

The Chancellor also conferred the Honorary Degree of Fellow of the University on Wide Bay author and community leader Mrs Olga Miller.

Mrs Miller, who is affectionately known as "Auntie Olga" by the people of Wide Bay, is a Tribal Elder of the Butchulla People. She has been actively involved in preserving and promoting Aboriginal culture and traditions for most of her adult life and is also the author of many books.

In the early 1960s, Jacaranda Press convinced her there would be interest in the legends she had learned from her father's people who lived on Fraser Island. The "Legends of Moonie Jarl" (written in collaboration with her brother) was to become one of the first books written by an Aboriginal writer. Her most recent book is about the history of Mt Bauple, which forms part of the border to the Butchulla Nation.

Mrs Miller has prepared countless newspaper articles and columns, written scripts for animated films, has appeared on television and broadcast on radio. She has been a consultant to local and state governments on Butchulla history. Her primary focus today is on education. She firmly believes that the understanding that comes from sharing knowledge is vital to a genuine and lasting reconciliation among all Australians.

Auntie Olga says it is important not only for non-indigenous Australians to learn about pre-European history, but also for many Aboriginal people to become more aware of their own cultural backgrounds. This fact was stressed in the introduction to one of her many books: "A race of people with no history is like a ship without a rudder. There can be no sure direction in their lives."

Mrs Miller spends many days throughout the year with primary and secondary school students, and she is currently the Patron of the Community Education Advisory Committee for Buallum Jarl-Bah the centre which provides a focus for Indigenous students studying at USQ Wide Bay. In this role she is a dedicated advocate for USQ's campus, the



**SHE'S A JOLLY GOOD FELLOW:** "Auntie Olga" Miller, Tribal Elder of the Butchulla People and author of many books, accepts the honorary degree of Fellow of the University from USQ Chancellor Don Stevens at the recent USQ Wide Bay graduation ceremony held in the Brolga Theatre in Maryborough.

importance of an Indigenous Higher Education Centre and the education of Indigenous Australians.

Mrs Miller's outstanding contributions were recognised last year by the State Premier through his naming of her as one of five "Queensland Greats" for 2002. The presentation of the award, as part of Queensland Week celebrations, was a public acknowledgement of the high regard in which she is held both by indigenous and non-indigenous communities in this state.

After accepting her honorary degree as Fellow of the University, Mrs Miller thanked USQ for its far-sighted vision for the Wide Bay campus.

"Years ago I used to tell my children 'if everyone moved over just a little bit there would be plenty of room for everyone'. USQ moved over a little bit and now we have the wonderful indigenous higher learning centre Buallum Jarl-Bah on campus," Mrs Miller said.

*Gus Snow-McLean*



**WELL-KNOWN** local violinist Kim Morley, graduated with a Master of Music degree at the recent USQ Wide Bay graduation ceremony.

Kim, who completed his undergraduate studies at USQ in Toowoomba, was leader of the USQ Orchestra for a number of years and performed in many USQ and community concerts as both a soloist and ensemble performer.

Now based in Wide Bay, Kim is teaching music at a number of Wide Bay schools and has a student cohort of nearly 100 young musicians. His Masters dissertation looked at how piano accompanists can help to develop the tone and skills of learner violinists.

USQ Head of Music Wendy Lorenz (piano) and Senior Lecturer in Music Andrew Lorenz (violin) who were Kim's mentors and teachers throughout his undergraduate and postgraduate studies not only attended the ceremony but performed Vittorio Monti's virtuosic piece *Czardas* as the musical interlude of the ceremony. After a thunderous ovation from the 500-strong crowd Vice-Chancellor Professor Peter Swannell quipped "I wish Dr Brendan Nelson could hear that to witness what we can achieve in the regions".

# What's On

## Until 13 June

**STAFF SHOW:** An exhibition featuring selected works by lecturers of USQ's Department of Visual Arts, including painting, drawing, printmaking, sculpture, ceramics and textiles. USQ Arts Gallery. 9am-5pm Monday-Friday.

## June 2

A special screening of the comedy *Old School* will take place at Grand Central cinemas at 6.30pm. Discounted tickets for staff and students at only \$6 can be purchased from the Clive Berghofer Recreation Centre.

## 6 June

**EDUCATION RESEARCH SEMINAR:** Associate Professor Francis Mangubhai - *The Socio-cultural and Psychological Dimensions of Teachers' Practical Theories*, 12-1pm, G411 (Tmba) or B208 (Wide Bay).

## June 10

**AUSTRALIAN ROCKERS 28 Days** will perform at the USQ Club. Tickets are still available from the Club. Ph: X 2555, students \$12/non-students \$16.

## 20 June

**EDUCATION RESEARCH SEMINAR:** Marian Lewis - *Factors enabling and constraining knowledge creation in schools: indications from three case studies*. G411 (Tmba) or B208 (Wide Bay).

# Uni Trader

**BED:** Single bed/desk combination, elevated metal frame bed with full-length desk underneath, gc, \$300 ono. Ph: X 2184 or 4636 4819 a/h.

**BRACELET:** Stunning 24k hand-beaten gold, Malaysian, Val Cert \$3800, make an offer; Fridge large Kelvinator, vgc \$200 ono; upright stove, Chef, good working order, \$200 ono; free-standing kitchen sink unit including taps \$150 ono. Ph: X 1064.

**CHINA CABINETS:** One antique cabinet with leadlight doors, \$250, Old veneer cabinet with 1/2 sliding glass doors and mirrored back and 1/2 veneer sliding doors and two drawers, \$100. Ph: X 1913 or 4636 3015 a/h.

**COMPACT DIGITAL CAMERAS:** Fujifilm 'credit card camera' \$100 Sony Cyber-shot U 1.3 megapixels, flash, LCD viewfinder \$200. Ph: X 2352.

**COMPUTER DESK:** Gc, \$30 ono. Small black computer desk on casters with keyboard tray and attached shelves above. Ph: 4636 3337 a/h.

**DOORS:** Solid timber internal doors including original bronze handles and hinges, vgc, seven at \$80 each or \$500 for the lot. Ph: X 1127 or 4696 9806 after 7pm.

**FORD FESTIVA TRIO:** Claret, Dec '98, 5sp manual, 1.3 L, 3 dr hatch, a/c, 80,000 km, 6 stack CD, 6 mths rego, 1 owner, vgc, \$9,990. Ph: 0438 020 787 or 4613 1992.

**GAS HEATER:** Everdure six burner natural gas heater with two-speed fan. Excellent condition \$400, Propeller, OMC alloy propeller, suit

Evinrude/Johnson 70-135hp, 14" x 17", unused since being recently rebuilt. \$175. Ph: 4636 5408.

**HOUSEHOLD ITEMS:** Fibreglass corner shower unit, ivory, vgc, \$100; sofabed, linen covered, gc, \$75; double bed ensemble, gc, \$50. Ph: X 1116 or 0417 714 334.

**JEEP WRANGLER:** TJ 4WD 1997 red, black hard top, 4ltr, 5sp manual, 64,000 kms, a/c, tow bar, nudge bar, 2" ProComp lift, air compressor, \$23,000 ono. Ph: 1646 or 4632 5805 a/h.

**MINOLTA:** 404SI camera with 28-80 and 70-300 mm Tokina lenses, UV lens and carry bag, 8 months old \$550, JVC Video camera, perfect condition with carry bag, extra film, battery and recharger \$575 Ph: 4636 0883 a/h.

**MODERN CANE** lounge setting 1x2 seater 2x1 seaters with coffee table \$200. Ph: 4696 8352 or 0407 591 917 a/h.

**MORRIS:** 1968 1100 sedan, one owner, genuine 57,300miles, needs little work for RWC, \$1450. Everhot electric stove, 4 hotplates with oven above, vgc, \$150, Folding bed on wheels, handy spare bed. \$20. Ph: X 1376 or 4636 4582 a/h.

**SADDLE:** Bates Olympia Dressage, Black, 16 1/2", suit teenage or female rider \$500. Ph: 0439 735 504.

**SOLID TEAK:** TV cabinet, suit large TV, carved doors, gc, \$580 Ph: X 2956 or 0402 904 603.

**TOYOTA COROLLA:** Conquest, 5sp, a/c, tinted windows, CD player, power front windows, four new tyres, 35,000kms new condition \$18,200 ono. Ph: 0412 262 351 or 4636 2257.

**URGENT SALE:** 1994 Ford Festiva GLi 1.3, 5 speed 5 door hatch, 160,000km, tinted windows, a/c, stone guard, exc. interior, \$7300ono. Ph: 463 63116.

**WARDROBE:** Large, modern, eight small drawers at the side and plenty of hanging space \$90. Ph: 0413 476 055.

**WOOD HEATER:** 2-speed fan, Sherwood brand, in working order, complete with flue. \$400. Ph: X 1672 or X 2321.

**YAMAHA Zuma Scooter,** \$2300 ono. Ph: X 1277 or 4687 6167 a/h.

**CONTRACT TREE Surgeon and Tree Services:** For tree removals, pruning, stump grinding and mulching call Jamie Nair (Arborist) 0419 788 873.

# Newsmakers

**DEPUTY VICE CHANCELLOR PROFESSOR SUSAN BAMBRICK** was quoted in the *Fraser Coast Chronicle* about the 2003 Wide Bay Graduation Ceremony and interviewed about the university's record distance education enrolments on Channel 7 News.

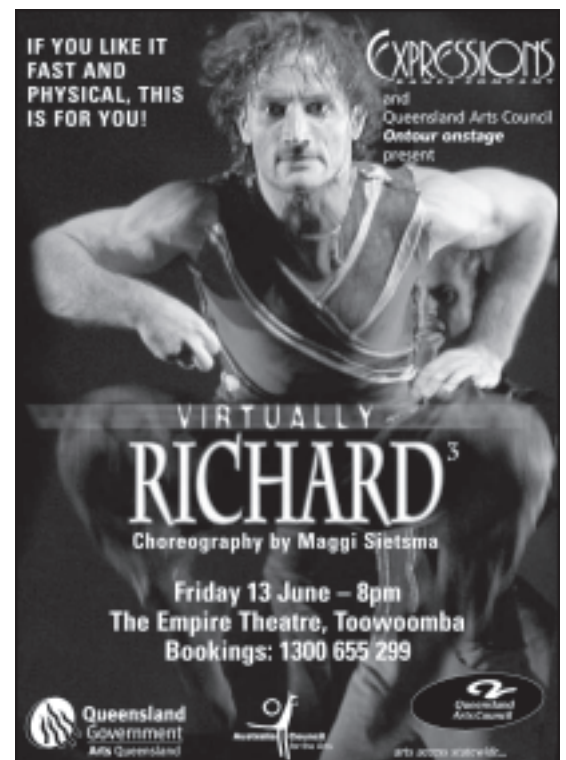
**DR BRYCE BARKER:** Department of Humanities and International Studies, was interviewed on WIN TV, ABC Radio Southern Queensland, 4GR and quoted in *The Courier Mail*, and *The Chronicle* regarding the recent Mort Street archaeological dig he headed.

**PETER CAREY:** Wide Bay Executive Officer, was interviewed on Channel 7 news about USQ's support for Education at Hervey Bay.

**MICHELLE LOVETT:** Expressive Arts, was interviewed on ABC Radio Southern Queensland regarding the forthcoming tour of the JazzEd Big Band with the Jazz Australis ensemble.

**PENNY RICHARDS:** Faculty of Business, was interviewed in the regional press and Channel 7 news about the Students in Free Enterprise program at the Wide Bay campus.

**VICE-CHANCELLOR PROFESSOR PETER SWANNELL:** Was interviewed by Radio National's Bush Telegraph program about the impact of higher education reforms on regional universities and was quoted in the *Fraser Coast Chronicle* about the 2003 Wide Bay Graduation Ceremony.



## WANTED

**REMOVALIST** boxes in good condition for moving house. Ph: X 1846.

**TRAMPOLINE:** Large size (approx 2m x 1m or larger) for growing children currently 6 and 4 years old. Ph: X 2184 or 4636 4819 a/h.

## FOR RENT

**ROOM:** Available for female in family home close to uni. \$60 per week, further board negotiable. Ph: X 5536.

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1815UN/ASF GROUP

# Aspiring novelist wins poetry competition



A passion for writing led to Education student Nicola Dufficy (left) winning the annual USQ Library poetry competition in May.

The aspiring novelist who completed a Griffith University Arts degree majoring in Creative Writing last year said she only entered the competition for a bit of fun and didn't expect to win.

"I entered *Friday Night* just before the due date and hoped for the best," she said.

Second-prize was awarded to Arts student James Marland for *Herodotus* and Highly Commended to Arts student Emma Stewart for *Waiting for the Bus on a Winter's Night in Beijing*.

Competition organiser Sue Sternes said more than 150 entries from 62 poets entered this year.

"Poets expressed their thoughts on a variety of topics from love and feelings, to geography and life experiences," she said.

Judge Alison Bartlett, a lecturer from the Department of Humanities and International Studies and judge of the prestigious Bruce Dawe and Mary Gilmore Poetry Competitions, said she was impressed by the high standard of entries.

"I look for the relationship between form and content and a level of conscious skill," she said.

"The winning poems were innovative and all contained a strong story or definitive moment that captured the imagination.

"My advice to aspiring poets is to avoid clichés and strive for originality. It's beneficial to enter competitions such as these for the great experience it provides."

Copies of the winning poems can be found on the library web page: <http://www.usq.edu.au/library/announce/poetcomp/default.htm>

Deborah Marshall

# The kings return



USQ's Head of Media Production Darryl Sparkes is writer, producer and director of the documentary *Kings of the Cauldron* which premieres on Saturday 7 June at 7.30pm on Channel 9.

*Kings of the Cauldron* reveals the history of Suncorp Stadium from its time as the Brisbane cemetery in the 1800s for more than 10,000 19<sup>th</sup> Century pioneers, to its development into Lang Park which began as a reserve, then an athletics, cycling and equestrian field and finally in the mid-20<sup>th</sup> Century, to home of one of Australia's most popular sports - Rugby League.

The documentary is filled with a rich history of League during the 1960s and 1970s through to the celebrated State of Origin series which returns to the new Suncorp Stadium on June 11.

The one-hour feature also shows the Lang Park demolition, the exhumation of more than 350 skeletons from the old cemetery and the building process of the new stadium.

Many of League's sporting legends appear in the documentary including old guard players Barry Muir, Johnny Lang and Des Morris through to Wayne Bennett, Wally Lewis, Alfie Langer, Kevin Walters and Willie Carne and the current stars Darren Lockyer, Gordon Tallis, Glen Lazarus and Andrew Gee.

The documentary will interest everybody from die-hard sporting fans to history/archaeology enthusiasts.

# BEST BUILDING SOCIETY

The readers of the Australian Banking & Finance Magazine have just voted Heritage the Best Building Society for the second consecutive year!

Heritage offers members a wide range of award winning, value for money products and services.

**Isn't it time you switched to the Building Society of the Year 2003?**

**Call into your on-campus Heritage branch.**



 **Heritage**  
Building Society

DMS/HBS-3513D-1



## Bridesmaids behaving badly

**REMOVING** actors from their comfort zones and helping them to find new ones is how *Five Women Wearing the Same Dress* Director Jon Halpin likes to work.

The Brisbane-based guest director of the USQ Performance Centre's upcoming play says he finds the best way to motivate actors is to work with, and not just dictate to them.

"I encourage them to generate ideas, find their own interpretation of characters and push them to an even higher level," he said.

"Actors must be able to feel a real sense of ownership and pride what they are doing."

It is not surprising that Halpin feels this way, becoming involved in student theatre after completing an undergraduate degree in psychology at the University of Queensland.

"As an actor though, I found I enjoyed rehearsals more than the actual performance, so I decided directing was the more appropriate place for me to be and my psychology background has been invaluable in understanding how the human mind works."

Halpin has directed Queensland Theatre Company productions of *Bill and Mary* (2002 Matilda Award for Outstanding Achievement in Direction; nominated for a Helpmann Award) and *BASH - Latter Day Play*, and has worked with numerous other Australian theatre companies.

Performed by final-year Acting students, Alan Ball's *Five Women* will take audiences on a



hilarious journey of five reluctant bridesmaids as they reveal their own peculiar reasons for not wanting to attend the reception.

Says Halpin, "This is a great actors' piece and has presented us with wonderful challenges in the rehearsal process."

"As with all good comedies, Ball uses humour as a device to give respite to the drama,

but to also allow darker themes to emerge.

"Each character is given some weighty issues to address, but the overriding theme of the play is that of identity and how we define ourselves."

*Five Women Wearing the Same Dress* will run from June 2-7 and 11 to 15. For bookings contact the USQ Box Office on 4631 1111.

**Deborah Marshall**

**THE** University of Southern Queensland's finest musicians will take to the stage for their final performance before pursuing professional careers.

The *Concerto Concert*, on Sunday 15 June at 3pm, is the grand finale for final year Bachelor of Music students.

Reuben McLean (guitar), Anne-Maree Anderson (bassoon), Renate Turrini (piano) and Lydia Moller (piano) will present a variety of appealing concertos accompanied by the USQ Orchestra under the baton of Andrew Lorenz.

Mr McLean, a former Toowoomba State High School student, will perform the fascinating Spanish *Fantasia para un gentilhombre* (*Fantasy for a Gentleman*) by Rodrigo.

Ms Anderson, also a former Toowoomba State High School student,

will play the *Bassoon Concerto K191 (1st mvt)*. This is a rare opportunity for people to hear a talented musician play Mozart's only concerto written for the bassoon.

Ms Turrini will demonstrate the lyricism of Mozart's complete *Piano Concerto No 23 in A major*.

In contrast, the complete *Piano Concerto No 3 in C minor* by Beethoven, to be performed by Ms Moller, is an intense and emotive concerto.

The performance will be held in the USQ Concert Hall on Sunday 15 June at 3pm. For bookings phone 4631 1111.

**Heather Smith**

### 5 Women Wearing the Same Dress

A bittersweet comedy by Alan Ball, set amid clouds of tulle, sure to tickle your funny bone and touch your heart!

continues  
4-7 & 11-14 June  
7.30pm  
USQ Arts Theatre

Matinees  
11am Wed 11 Jun &  
2pm Sun 15 Jun



### Concerto Concert

Talented young final year and Honours students of the Department of Music, together with the **USQ Orchestra**, present

**Beethoven Piano Concerto No 3**  
**Mozart Piano Concerto No 23**  
**Rodrigo Fantasia para un gentilhombre**  
**Mozart Bassoon Concerto K 191**  
Sunday 15 June 3pm  
USQ Concert Hall

### EXHIBITION

#### Staff Show

An exhibition featuring selected works by staff of USQ's Department of Visual Arts, including painting, drawing, printmaking, sculpture, ceramics and textiles.

continues till 15 June  
USQ Arts Gallery  
9am-5pm Mon-Fri