



Languages Cross Institutional Units 2015 Regional Universities Network (RUN)

University of Southern Queensland = USQ

Federation University Australia = FedUni

CQUniversity = CQU

Southern Cross University = SCU

University of New England = UNE

University of the Sunshine Coast = USC

Subject area	Home University	Cross Institutional units	
		Cross Institutional units	Host university
1. Classical languages	CQU	CLLA101 (Introduction to Classical Languages), 102 (Classical Languages through Reading), 201 (Intermediate Classical Languages), 202 (Intermediate Classical Texts), 301 (Advanced Classical Languages), 302 (Advanced Classical Texts), and 304 (Classical Verse Texts)	UNE
	FedUni	CLLA101 (Introduction to Classical Languages), 102 (Classical Languages through Reading), 201 (Intermediate Classical Languages), 202 (Intermediate Classical Texts), 301 (Advanced Classical Languages), 302 (Advanced Classical Texts), and 304 (Classical Verse Texts)	UNE
	SCU	CLLA101 (Introduction to Classical Languages), 102 (Classical Languages through Reading), 201 (Intermediate Classical Languages), 202 (Intermediate Classical Texts), 301 (Advanced Classical Languages), 302 (Advanced Classical Texts), and 304 (Classical Verse Texts)	UNE
	UNE	-	-
	USQ	CLLA101 (Introduction to Classical Languages), 102 (Classical Languages through Reading), 201 (Intermediate Classical Languages), 202 (Intermediate Classical Texts), 301 (Advanced Classical Languages), 302 (Advanced Classical Texts), and 304 (Classical Verse Texts)	UNE
	USC	-	-
2. Japanese	CQU	JAPN101, 102, 201, 202, 301, 302 (Japanese Language 1A, 1B, 2A, 2B, 3A and 3B), 311 and 312 (Written Japanese 4A and 4B), and 325 (Japanese Culture through Anime, Manga and Music)	UNE
	FedUni	JPN325 (Japanese Culture through Anime, Manga and Music)	UNE

	SCU	JAPN101, 102, 201, 202, 301, 302 (Japanese Language 1A, 1B, 2A, 2B, 3A and 3B), 311 and 312 (Written Japanese 4A and 4B), and 325 (Japanese Culture through Anime, Manga and Music)	UNE
	UNE	-	-
	USQ	JAPN101, 102, 201, 202, 301, 302 (Japanese Language 1A, 1B, 2A, 2B, 3A and 3B), 311 and 312 (Written Japanese 4A and 4B), and 325 (Japanese Culture through Anime, Manga and Music)	UNE
	USC	-	-
3. Chinese	CQU	CHIN101, 102, 201, 202, 304 (Chinese Language 1A, 1B, 2A, 2B and 3A), 211 (Chinese Calligraphy), 305 (Intermediate Chinese: Listening), 310 (Advanced Chinese 1: Writing), 320 (Advanced Chinese 2: Translation), 330 (Advanced Chinese 3: Tradition and Modernity)	UNE
		Chinese stream of the following units: LAC1001 (Language Survival Skills), 1002 (Language, Peoples and Places), 2001 (Language, Culture and Custom) and 2002 (Language, History and Identity), 3001 (Language & Contemporary World), 3002 (Language & Culture - Special Project), and 3003 (Language & Culture - Special Project A)	USQ
	FedUni	CHIN101, 102, 201, 202, 304 (Chinese Language 1A, 1B, 2A, 2B and 3A), 211 (Chinese Calligraphy), 305 (Intermediate Chinese: Listening), 310 (Advanced Chinese 1: Writing), 320 (Advanced Chinese 2: Translation), 330 (Advanced Chinese 3: Tradition and Modernity)	UNE
		Chinese stream of the following units: LAC1001 (Language Survival Skills), 1002 (Language, Peoples and Places), 2001 (Language, Culture and Custom) and 2002 (Language, History and Identity), 3001 (Language & Contemporary World), 3002 (Language & Culture - Special Project), and 3003 (Language & Culture - Special Project A)	USQ
	SCU	CHIN101, 102, 201, 202, 304 (Chinese Language 1A, 1B, 2A, 2B and 3A), 211 (Chinese Calligraphy), 305 (Intermediate Chinese: Listening), 310 (Advanced Chinese 1: Writing), 320 (Advanced Chinese 2: Translation), 330 (Advanced Chinese 3: Tradition and Modernity)	UNE
		Chinese stream of the following units: LAC1001 (Language Survival Skills), 1002 (Language, Peoples and Places), 2001 (Language, Culture and Custom) and 2002 (Language, History and Identity), 3001 (Language & Contemporary World), 3002 (Language & Culture - Special Project), and 3003 (Language & Culture - Special Project A)	USQ
	UNE	-	-
	USQ	-	-
	USC	-	-
	4. French	CQU	FREN101, 102, 201, 202, 301 and 302 (French Language 1A, 1B, 2A, 2B, 3A and 3B), 204 and 205 (French Language through Culture 2 and 1), 303 and 304 (French Translation 1 and 2), 306 (Women in French Texts)

	FedUni	FREN101, 102, 201, 202, 301 and 302 (French Language 1A, 1B, 2A, 2B, 3A and 3B), 204 and 205 (French Language through Culture 2 and 1), 303 and 304 (French Translation 1 and 2), 306 (Women in French Texts)	UNE
	SCU	FREN101, 102, 201, 202, 301 and 302 (French Language 1A, 1B, 2A, 2B, 3A and 3B), 204 and 205 (French Language through Culture 2 and 1), 303 and 304 (French Translation 1 and 2), 306 (Women in French Texts)	UNE
	UNE	-	-
	USQ	FREN101, 102, 201, 202, 301 and 302 (French Language 1A, 1B, 2A, 2B, 3A and 3B), 204 and 205 (French Language through Culture 2 and 1), 303 and 304 (French Translation 1 and 2), 306 (Women in French Texts)	UNE
	USC	-	-
5. German	CQU	GRMN101, 102, 201, 202, 307 and 308 (German Language 1A, 1B, 2A, 2B, 3C and 3D), 301 and 302 (Professional German 3A and 3B), 303 (Contemporary Short Stories), and GRMN304 (Contemporary German Film)	UNE
		German stream of the following units: LAC1001 (Language Survival Skills), 1002 (Language, Peoples and Places), 2001 (Language, Culture and Custom) and 2002 (Language, History and Identity), 3001 (Language & Contemporary World), 3002 (Language & Culture - Special Project), and 3003 (Language & Culture - Special Project A)	USQ
	FedUni	GRMN101, 102, 201, 202, 307 and 308 (German Language 1A, 1B, 2A, 2B, 3C and 3D), 301 and 302 (Professional German 3A and 3B), 303 (Contemporary Short Stories), and GRMN304 (Contemporary German Film)	UNE
		German stream of the following units: LAC1001 (Language Survival Skills), 1002 (Language, Peoples and Places), 2001 (Language, Culture and Custom) and 2002 (Language, History and Identity), 3001 (Language & Contemporary World), 3002 (Language & Culture - Special Project), and 3003 (Language & Culture - Special Project A)	USQ
	SCU	GRMN101, 102, 201, 202, 307 and 308 (German Language 1A, 1B, 2A, 2B, 3C and 3D), 301 and 302 (Professional German 3A and 3B), 303 (Contemporary Short Stories), and GRMN304 (Contemporary German Film)	UNE
		German stream of the following units: LAC1001 (Language Survival Skills), 1002 (Language, Peoples and Places), 2001 (Language, Culture and Custom) and 2002 (Language, History and Identity), 3001 (Language & Contemporary World), 3002 (Language & Culture - Special Project), and 3003 (Language & Culture - Special Project A)	USQ
	UNE	-	-
	USQ	-	-
	USC	-	-

6. Indonesian	CQU	INDN101, 102, 201, 202, 301 and 302 (Indonesian Language 1A, 1B, 2A, 2B, 3A and 3B), 211, 212, 311 and 312 (Indonesian In-Country Study A, B, C and D), 315 (Contemporary Indonesian Culture), 330 (A History of Indonesian and its Role in Society), and 331 (Reading Islamic Texts: State, Religion and Conflicts)	UNE
	FedUni	INDN101, 102, 201, 202, 301 and 302 (Indonesian Language 1A, 1B, 2A, 2B, 3A and 3B), 211, 212, 311 and 312 (Indonesian In-Country Study A, B, C and D), 315 (Contemporary Indonesian Culture), 330 (A History of Indonesian and its Role in Society), and 331 (Reading Islamic Texts: State, Religion and Conflicts)	UNE
	SCU	INDN101, 102, 201, 202, 301 and 302 (Indonesian Language 1A, 1B, 2A, 2B, 3A and 3B), 211, 212, 311 and 312 (Indonesian In-Country Study A, B, C and D), 315 (Contemporary Indonesian Culture), 330 (A History of Indonesian and its Role in Society), and 331 (Reading Islamic Texts: State, Religion and Conflicts)	UNE
	UNE	-	-
	USQ	INDN101, 102, 201, 202, 301 and 302 (Indonesian Language 1A, 1B, 2A, 2B, 3A and 3B), 211, 212, 311 and 312 (Indonesian In-Country Study A, B, C and D), 315 (Contemporary Indonesian Culture), 330 (A History of Indonesian and its Role in Society), and 331 (Reading Islamic Texts: State, Religion and Conflicts)	UNE
	USC	INDN331 (Reading Islamic Texts: State, Religion and Conflicts) and INDN330 (A History of Indonesian and its Role in Society)	UNE
7. Italian	CQU	ITAL101, 102, 201, 202, 301 and 302 (Italian Language 1A, 1B, 2A, 2B, 3A and 3B), 203 (Introduction to Modern Italian Literature and Culture), 304 (Modern Italian Novel), 307 (19th Century Italian Literature), and 309 (Italian Renaissance Literature)	UNE
	FedUni	ITAL101, 102, 201, 202, 301 and 302 (Italian Language 1A, 1B, 2A, 2B, 3A and 3B), 203 (Introduction to Modern Italian Literature and Culture), 304 (Modern Italian Novel), 307 (19th Century Italian Literature), and 309 (Italian Renaissance Literature)	UNE
	SCU	ITAL101, 102, 201, 202, 301 and 302 (Italian Language 1A, 1B, 2A, 2B, 3A and 3B), 203 (Introduction to Modern Italian Literature and Culture), 304 (Modern Italian Novel), 307 (19th Century Italian Literature), and 309 (Italian Renaissance Literature)	UNE
	UNE	-	-
	USQ	ITAL101, 102, 201, 202, 301 and 302 (Italian Language 1A, 1B, 2A, 2B, 3A and 3B), 203 (Introduction to Modern Italian Literature and Culture), 304 (Modern Italian Novel), 307 (19th Century Italian Literature), and 309 (Italian Renaissance Literature)	UNE
	USC	ITAL203 (Introduction to Modern Italian Literature and Culture), 304 (Modern Italian Novel), 307 (19th Century Italian Literature), and 309 (Italian Renaissance Literature)	UNE

8. Spanish	CQU	SPAN101 and 102 (Introductory Spanish Language 1 and 2), 201 and 202 (Intermediate Spanish 1 and 2), 203 (The Sound of Spanish: Diction, Dialects and Diversity), 301 (Advanced Spanish Language), 302, (Talking Cine: Spanish Conversation on Film), 303 (Travellers Tales: The Invention of Latin America), 304 (Theory and Practice of Translation), 305 (Latin American Voices), 306 (Latin American Rhythms and Politics: From Tango to Rock)	UNE
	FedUni	SPAN101 and 102 (Introductory Spanish Language 1 and 2), 201 and 202 (Intermediate Spanish 1 and 2), 203 (The Sound of Spanish: Diction, Dialects and Diversity), 301 (Advanced Spanish Language), 302, (Talking Cine: Spanish Conversation on Film), 303 (Travellers Tales: The Invention of Latin America), 304 (Theory and Practice of Translation), 305 (Latin American Voices), 306 (Latin American Rhythms and Politics: From Tango to Rock)	UNE
	SCU	SPAN101 and 102 (Introductory Spanish Language 1 and 2), 201 and 202 (Intermediate Spanish 1 and 2), 203 (The Sound of Spanish: Diction, Dialects and Diversity), 301 (Advanced Spanish Language), 302, (Talking Cine: Spanish Conversation on Film), 303 (Travellers Tales: The Invention of Latin America), 304 (Theory and Practice of Translation), 305 (Latin American Voices), 306 (Latin American Rhythms and Politics: From Tango to Rock)	UNE
	UNE	-	-
	USQ	SPAN101 and 102 (Introductory Spanish Language 1 and 2), 201 and 202 (Intermediate Spanish 1 and 2), 203 (The Sound of Spanish: Diction, Dialects and Diversity), 301 (Advanced Spanish Language), 302, (Talking Cine: Spanish Conversation on Film), 303 (Travellers Tales: The Invention of Latin America), 304 (Theory and Practice of Translation), 305 (Latin American Voices), 306 (Latin American Rhythms and Politics: From Tango to Rock)	UNE
	USC	-	-