Description: English Language: Australian Stories and Poems

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS</td>
<td>1005</td>
<td>14928</td>
<td>2, 2002</td>
<td>ONC</td>
<td>1.00</td>
<td>TW MBA</td>
</tr>
</tbody>
</table>

Academic Group: FOART
Academic Org: FOA004
HECS Band: 1
ASCED Code: 070115

STAFFING
Examiner: Shirley Tyler
Moderator: Chris Kossen

RATIONALE
Because literature represents perhaps the most conscious, deliberate, carefully-planned and over-determined use of language no study of a language can be considered complete without exposure to, and analysis of, the ways language is used in literary contexts.

SYNOPSIS
This course provides linguistic experience in the figurative and imaginative uses of language in Australian verse and prose.

OBJECTIVES
On successful completion of this course students will have:
- gained an understanding of the relationship between language and different literary genres;
- developed an appreciation of the particular figurative and imaginative language appropriate to literary forms;
- developed the ability to analyse literary texts from a language perspective.
- gained experience in communicating effectively in both written and oral English.

TOPICS
<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Defining characteristics of the literary genres of verse and short story</td>
<td>10.00</td>
</tr>
<tr>
<td>2. The Literary text as a socio-cultural form</td>
<td>10.00</td>
</tr>
</tbody>
</table>
3. The language of literature and the language of everyday. 10.00
4. The language of poetry 20.00
5. Narratorial perspectives and voices in short stories 20.00
6. The inter-relationships of language and literature 20.00
7. Language as a means of self-revelation 10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

ACTIVITY                  HOURS
Directed Study            63
Private Study             63
Tutorial                 39

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMINAR PAPER</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
</tr>
<tr>
<td>ESSAY</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>05 Sep 2002</td>
</tr>
<tr>
<td>CREATIVE WRITING</td>
<td>100.00</td>
<td>40.00</td>
<td>Y</td>
<td>31 Oct 2002</td>
</tr>
</tbody>
</table>

NOTES:
1. Refer to Course Specifications for information about assignment due dates.

OTHER REQUIREMENTS

1. In view of the unit objectives and their emphasis on the development of conceptual and applicable skills, students are strongly advised to attend all classes.
2. All items of assessment must be submitted in order to pass the unit. The final grade will be determined by the total accumulated points. Final grades are assigned in accord with Arts Faculty policy.
3. Both content and written and oral language competence are important so assessment will concentrate on both content and process. Thus the tutorial presentation will be assessed not only in terms of content but also in terms of presentation and discussion-leading skills.
4. If students submit assignments after the due date without extenuating circumstances, then a penalty of 10% of the assignment mark shall normally apply for each working day late up to 5 working days, after which a grade of zero will be awarded. Requests for assignment extensions or examination deferrals must be made in writing.