The University of Southern Queensland  

Course Specification

Description: Cinema: Text and Industry

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tbody>
<tr>
<td>CMS</td>
<td>2013</td>
<td>15092</td>
<td>2, 2002</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART  
Academic Org: FOA004  
HECS Band: 1  
ASCED Code: 100700

STAFFING

Examiner: Bruce Horsfield  
Moderator: Daryl Sparkes

SYNOPSIS

This course provides students with a study of aspects of the technical and aesthetic history of cinema. Key theories of the textual significance of cinematic forms and the institutional practices of film will be studied with close reference to a selection of popular and "classic" moving pictures. Considerable emphasis will be placed on viewing and analysing representative films and on the theories and written statements of various seminal film makers and theorists. A selection of "national" cinemas, including American, Australian, German, Russian, French, Italian and Chinese industries, will be studied.

OBJECTIVES

On successful completion of this course, students will be able to demonstrate:

- familiarity with technical and theoretic aspects of the feature film industries of selected prominent film producing countries;
- how to apply a variety of critical theories to the analysis of major feature films representing selected national cinema industries;
- an expanded repertoire of feature film viewing and criticism.

TOPICS

<table>
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<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. INDUSTRY a) Pre-cinema, early cinema and the emergence of film as industry b) Production technologies &amp; the invention of synchronous sound. c) The emergence of studio and the star system d) The decline of the Australian film industry, 1919-1969. e) The Australian `New Wave' revival and since.</td>
<td>50.00</td>
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</table>
2. TEXT a) Film as international language: narrative versus avant-garde styles b) Realist modes - Hollywood, Nouvelle Vogue, Neo-Realism, Naturalism c) Mise-en-scene film theory d) Genre and semiotic film theory e) Feminist film theories - the psychoanalytic approaches; subverting the patriarchal film texts; identity and subjectivity; f) The cinema of Modernity g) Postmodern cinema

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

1981, Pictures and Words, [Videocassette], Australian Film, Television and R.
Lotman, J. 1981, Semiotics of Cinema, University of Michigan, Ann Arbor.
Penley, C (ed) 1988, Feminism and Film Theory, British Film Institute, London.
STUDENT WORKLOAD REQUIREMENTS

ACTIVITY | HOURS
---|---
Directed Study | 60
Lectures | 15
Private Study | 60
Seminars | 30

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<td>ESSAY 1 2000 WDS P/G 2500 WDS</td>
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<td>22 Jul 2002</td>
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<td>EXAMINATION 2 HOURS</td>
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<td>30.00</td>
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<td>END S2</td>
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NOTES:
3. Refer to Course Specifications for information about assignment due dates.
4. Exam dates will be advised when timetable is finalised.

OTHER REQUIREMENTS
1. All assessment items must be submitted
2. The final grade will be based on the accumulated percentage across all items of assessment. The Pass Mark is 50% for undergraduate students and 60% for postgraduate students.
3. (i) Assignments must be handed in on or before the due date, clearly labelled with the student's name, tutorial day and time with contact email, telephone number and address. All items of assessment must be passed to gain a pass in the course. Failed assignments may be resubmitted, subject to satisfactory tutorial attendance and participation. (ii) Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. (iii) Since it is a requirement of the course that all items of assessment must be submitted, any assignments which are beyond the five working day limit will not be eligible for a grade, but must be of an acceptable standard. The assignments must be submitted by the examination date.
4. PLEASE NOTE: STUDENT WORKLOAD REQUIREMENTS; text tutorials including film screenings 30 hours.