Description: Technology and the Arts

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>10761</td>
<td>1, 2002</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOEDU
Academic Org: FOE002
HECS Band: 1
ASCED Code: 070103

STAFFING
Examiner: Michelle Lovett
Moderator: Karen Knight-Mudie

RATIONALE
Awareness of the contributions of different forms of representation to human understanding is essential in education. Symbol systems are integral to the arts because they help students know and understand themselves and their worlds. The various modes of visual representation, music, drama and dance shape the content conveyed and thus context and technique play an important role. With the increasing use of video, television and computers, an awareness of multiple grammars made possible through technology may enhance other modes of learning. Consequently a major goal of arts education is to provide avenues for investigating ways in which high quality arts experiences might be proposed using technology in the classroom.

SYNOPSIS
This unit provides a forum for examining beliefs and abilities developed throughout the course in either Visual Art or Music Major/Minor Study. Students will be offered the opportunity to test, evaluate and modify their approaches to teaching art and music which might include suggestions for integration across the arts. Through debate, discussion and critical reflection focusing on the impact of technology, appropriate curriculum design will be explored.

OBJECTIVES
On successful completion of this course students should be able to:

- Develop skills necessary to use music and art technology within a classroom setting.
- Develop personal skills to a level necessary for learning and producing new repertoire and materials in the classroom.
- Explore current issues of using Arts technology and computers in a classroom.
TOPICS

Description Weighting (%) 
1. Methods and Materials for Arts Technology in a Classroom 45.00 
3. Current Issues in Technology and the Arts 15.00 

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

VISUAL ART:


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

TBA

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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</thead>
<tbody>
<tr>
<td>Laboratory or Practical Classes</td>
<td>14</td>
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<tr>
<td>Private Study</td>
<td>123</td>
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<tr>
<td>Tutorial</td>
<td>28</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<th>Due Date</th>
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<tr>
<td>CONTINUOUS FORMATIVE ASSESSMENTS</td>
<td>999.00</td>
<td>0.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
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<td>PRELIMINARY FOLIO WORK</td>
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<td>MAJOR TEACHING RESOURCE</td>
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NOTES:
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
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OTHER REQUIREMENTS
1. Assessment instruments for this course could include any of the following if agreed or specified; folios, projects, journals, notated scores, video and tape recordings, researched essays, computer-generated presentations.
2. Students are to note that practical sessions will take place in the tutorials and at least 80% attendance is required in order to be eligible for a pass in the course. Medical certificates are required if attendance is less than 80%.
3. Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.
4. Summative assessment items will receive one of the following letter grades: HD, A, B, C, F or I.
5. All assessment items must be submitted and passed.
6. Unit grades will be calculated by aggregating the weighted result or numerical score for each summative assessment item.
7. Assignments submitted after the due date may be penalized in accordance with the University Policy on assignments.