Description: Narrating Australia

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>ENL</td>
<td>1001</td>
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<td>2, 2002</td>
<td>EXT</td>
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Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 091523

STAFFING
Examiner: Chris Lee
Moderator: Alison Bartlett

SYNOPSIS
This course serves as an introduction to Australian literature and the role it plays in the formation of cultural identities. It seeks to examine the heterogeneity of Australian culture through its literature and will direct particular attention to the way in which literature contests social, cultural and political orthodoxies. NOTE: Students who have already passed the unit 97220 will not be permitted to enrol in this course.

OBJECTIVES
On successful completion of this course students will demonstrate:

- a knowledge of a number of the themes which characterise Australian fiction.
- the ability to analyse literary texts as the productions of particular social, cultural and political formations.
- a capacity to express an analytical argument in written form.

TOPICS

<table>
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<th>Description</th>
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<tbody>
<tr>
<td>1. Reading Australian Literature</td>
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<tr>
<td>2. The Australian Legend</td>
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<tr>
<td>3. Critiquing the Australian Legend</td>
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<td>4. New Versions of the Legend</td>
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<tr>
<td>5. Other Stories: Aboriginal Writing</td>
<td>15.00</td>
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</table>
TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

(ALTERNATIVE TEXT (PERMISSION OF EXAMINER REQUIRED))


(Recommended Text)

(WARNING: Christos Tsiolkas' *Loaded* contains sexual scenes and descriptions of drug use.)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


(Held in Reference collection)
(Held in Reference Collection)
### STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Examinations</td>
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<td>Private Study</td>
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### ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
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<td>3 HOUR EXAMINATION</td>
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<td>40.00</td>
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</table>

(see note 3)

**NOTES:**

3. Students will be advised of the official exam date after timetable has been finalised. The Final examination will be a closed book exam as defined in the University regulations.

### OTHER REQUIREMENTS

1. Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded.
2. All items of assessment must be submitted. Any assignments which are beyond the five working day limit will not be eligible for a grade, but must be of an acceptable standard. The assignments must be submitted by the examination date, or where there is no end-of-semester examination, by the end of the semester assessment period.
3. Extensions will only be considered in extenuating circumstances and must be obtained prior to the due date.
4. The University’s policy on plagiarism will be strictly adhered to. Students should familiarise themselves with this policy.
5. The new MLA style should be used in documenting all assessment items. See Introductory Book for details.
6. Assignments should be typed and must be doubled spaced.
7. Assessment items will be graded in accordance with the grading policy set out in the Introductory book.
8. WARNING: Christos Tsiolkas' {Loaded} contains sexual scenes and depictions of drug use.