SYNOPSIS
This course serves as an introduction to Australian literature and the role it plays in the formation of cultural identities. It seeks to examine the heterogeneity of Australian culture through its literature and will direct particular attention to the way in which literature contests social, cultural and political orthodoxies. NOTE: Students who have already passed the unit 97220 will not be permitted to enrol in this course.

OBJECTIVES
On successful completion of this course students will demonstrate:

- a knowledge of a number of the themes which characterise Australian fiction.
- the ability to analyse literary texts as the productions of particular social, cultural and political formations.
- a capacity to express an analytical argument in written form.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Reading Australian Literature</td>
<td>10.00</td>
</tr>
<tr>
<td>2. The Australian Legend</td>
<td>20.00</td>
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<tr>
<td>3. Critiquing the Australian Legend</td>
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<tr>
<td>4. New Versions of the Legend</td>
<td>15.00</td>
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<tr>
<td>5. Other Stories: Aboriginal Writing</td>
<td>15.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Dir. Peter Faiman, 1986, Crocodile Dundee, Rimfire
Selected readings, Unit 97121 Dec 1995
(WARNING: Christos Tsiolkas' *Loaded* contains sexual scenes and descriptions of drug use.)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Healy, J.J. 1978, Literature and the Aborigine in Australia 1770-1975, UQP, St Lucia.
Salzman, P. 1989, Talking/Listening: Anecdotal Style in Recent Australian Women's Fiction, Southerly.
Shoemaker, A. 1989, Black Words White Page, UQP, St Lucia.
STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Lectures</td>
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<td>Private Study</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

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<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<th>Due Date</th>
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<td>TUTORIAL PARTICIPATION</td>
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<td>(see note 4)</td>
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NOTES:

3. Students will be advised of the official exam date after timetable has been finalised. The Final examination will be a closed book exam as defined in the University regulations.

4. Tutorial participation is assessed over the course of the semester. Day mode students are strongly advised to attend tutorials in order to satisfy objective (3). Tutorials will be assessed using the following criteria: quality of contribution, evidence of preparation, evidence of comprehension of course materials in line with course objectives.

OTHER REQUIREMENTS

1. Grades will be awarded at the percentiles of: HD = 90%+; A = 80-89%+; B = 65-79; C = 50-64; F = 50-, and will be awarded in accordance with the grading policy made available to students at the beginning of semester.

2. In order to pass the course all items of assessment must be submitted, students must sit for the final exam, and must achieve a total of 50% across all assessment items. Overdue essays will be penalised 10% of the total mark each day they are overdue. Essays more than 5 days late will not be graded except in exceptional circumstances.

3. Extensions will be considered only under extenuating circumstances and must be obtained prior to the due date.

4. The university policy on plagiarism will be strictly adhered to. Students should familiarise themselves with this policy.

5. Assignments should be typed and must be double-spaced. Tape recording of tutorials and lectures is prohibited except in special cases at the discretion of the examiner.
Oral instructions necessary for the successful completion of the course will be given in tutorials and lectures. It is the students' responsibility to be present when these instructions are issued.

WARNING: Christos Tsiolkas' 'Loaded' contains sexual scenes and descriptions of drug use.